

i hate and i love

for String Quartet

Cloe Hotham

(2020)

"i hate and i love. and if you ask me how,
i do not know: i only feel it, and i'm torn in two"

- *Catullus*

i hate and i love

Cloe Hotham

Meditative, \circ = approx. 4s

Violin I Violin II Viola Violoncello

Violin I: Treble clef, open notes. Dynamics: ***pp sempre molto espressivo***. Articulation: slurs.

Violin II, Viola, Violoncello: Treble, Bass, and Double Bass clefs respectively. Notes are represented by short horizontal dashes.

12

Vln. I Vln. II Vla. Vc.

Vln. I: Treble clef, open notes. Dynamics: ***p***.

Vln. II, Vla., Vc.: Treble, Bass, and Double Bass clefs respectively. Notes are represented by short horizontal dashes.

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Vln. I Vln. II Vla. Vc.

Vln. I: Treble clef, open notes. Dynamics: **(*p*)**. Articulation: slurs.

Vln. II: Treble clef, open notes. Dynamics: ***p sempre molto espressivo***. Articulation: slurs.

Vla. and Vc.: Treble and Double Bass clefs respectively. Notes are represented by short horizontal dashes.

35

Vln. I

mp

Vln. II

mp

Vla.

Vc.

47

Vln. I

(*mp*)

Vln. II

(*mp*)

Vla.

mp sempre molto espressivo

Vc.

56

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

65

Vln. I (mf)

Vln. II (mf)

Vla. (mf)

Vc. *mf sempre molto espressivo*

76

Vln. I f

Vln. II f

Vla. f

Vc. f

87

Vln. I

Vln. II mf

Vla.

Vc. mf

99

Vln. I

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

110

Vln. I

Vln. II

Vla.

Vc.

122

Vln. I

sempre sul tasto

Vln. II *p* *sempre sul tasto*

Vla. *p* *sempre sul tasto*

Vc. *p* *sempre sul tasto*

131

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

poco cresc.

poco cresc.

131

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

poco cresc.

poco cresc.

140

Vln. I

Vln. II

Vla.

Vc.

approx. 2s

mp

pp

mp

pp norm

mp

pp norm

mp

pp norm

140

Vln. I

Vln. II

Vla.

Vc.

approx. 2s

mp

pp

mp

pp norm

mp

pp norm

mp

pp norm

