# Christina Lorenzo, B.S.

PO Box 221208, Chicago, IL 60622 • 401-368-5131 • ChristinaLorenzo215@gmail.com

## **EDUCATION**

2015 - present

University of Illinois at Chicago,

College of Applied Health Sciences, Chicago, IL Candidate for M.S. Degree in Biomedical Visualization 2005 - 2010

Boston University, Sargent College,

College of Health and Rehabilitation Sciences, Boston, MA

B.S. Degree in Human Physiology

### **EXPERIENCE**

2016 - present

University of Illinois at Chicago, Chicago, IL

Biomedical Visualization Program and Computer Lab Assistant

University of CA San Diego Medical Center, Cardiac Electrophysiology Division, San Diego, CA

Clinical Research Coordinator

2013 - 2015

CA Institute of Renal Research, Inc., San Diego, CA Regulatory Affairs, Clinical Trial Management System,

and Accounts Receivable Manager

2009 - 2010

2010 - 2012

CVS Pharmacy, Brookline, MA and San Diego, CA

Certified Pharmacy Technician

2013

Feast LLC, San Diego, CA Production Artist Contractor 2006 - 2009

Hematology and Oncology Associates of RI, Cranston, RI

Medical Office Assistant

#### **SERVICES**

Medical Illustration3D ModelingStoryboardingData VisualizationGraphic DesignMedical Research2D AnimationChildren Book IllustrationCreative Development

## **TECHNICAL SKILLS**

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Adobe After Effects

Corel Painter

Audodesk 3dsMax

Autodesk Mudbox

Pixologic Zbrush

Mircosoft PowerPoint

Osirix

Graphite

Colored Pencils Watercolors Pen & Ink

Basic HTML5/CSS3

#### **HONORS**

2005 - 2009 Boston University Academic Competitiveness Grant

2005 - 2009 Rhode Island Academic Promise Scholarship

2005 Boston University Dean's List

2005 Rotary Club Irving A. Silverman Community Service Scholarship

## **PUBLICATIONS**

Favrot Peterson, Jeanette., El Jardín del Paraíso en los Murales del Convento de Malinalco: Utopía e Imperio en el México del Siglo XVI. Texas: University of Texas Press, pending 2016, figures 1.3, 2.1, 3.9. Print.

Favrot Peterson, Jeanette., Visualizing Guadalupe: From Black Madonna to Queen of the Americas. Texas: University of Texas Press, 2014, figures 3.1, 3.13. Print.