

You Are the Reason

Callum Scott

$\text{♩} = 58$

1. There goes. my

heart beat - ing 'cause you are the rea - son. I'm lo - sing my sleep
1b. mind ra - cing and you are the rea - son. that I'm still brea - thin'
2. hands sha - king and you are the rea - son. my heart keeps. bea - ting.

14 **1, 3.** 2nd Verse to **2b** || 2.

1. please come back now. There goes. my 1b. I'm hope-less now. I'd climb ev-'ry
2. I need you now. If I could

moun - tain and swim ev-'ry o - cean just to be with you and hold you

20

26

2nd time To Coda

close. oh 'cause I need you to see

B \flat F Gm7 F/A B \flat B \flat /D E \flat

31

Fine

that you are the rea - son. 2. There goes my

E \flat m6 B \flat

35

2b

turn back the clock I'd make sure the light de-feat - ed the dark. I'd spend ev - 'ry

B \flat 5 Gm7

39

D.S. al Coda

hour of ev - 'ry day keep-ing you safe. And I'd climb ev - 'ry

E \flat sus2 F Gm7 B \flat /D

43

that you are the rea - son. Don't wan-na fight no more. I don't wan-na hide no more

Ebm6 Eb F

46

I don't wan-na cry no more. Come back; I need you to hold me a lit-tle clos - er now,

Gm7 F/A Bb Bb/D Eb

49

just a lit-tle clos - er now. Come a lit-tle clos - er; I need you to hold me to - night

F Gm7 F/A Bb Bb/D Eb

53

D.S. al Fine

I'd climb ev - 'ry

F