

King of Kings

(based on the recording by Hillsong Worship)

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Intro

♩ = 68
D

Intro musical notation, measures 1-4. Treble clef, key of D major (two sharps), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line features a sustained D2 octave pedal point with a D3 octave in the right hand.

V1

5 D/F# G A D

D/F# G A

V1 musical notation, measures 5-8. Treble clef, key of D major, 4/4 time. Chords are D/F# (measure 5), G (measure 6), A (measure 7), and D (measure 8). The bass line consists of single notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measures 5 and 6 have a '2' and a double bar line with a repeat sign above the staff.

Chorus

13 D

1st time omit cue notes

3rd time Chorus 8va

D

G

Bm

Asus A

Chorus musical notation, measures 13-16. Treble clef, key of D major, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line features a sustained D2 octave pedal point with a D3 octave in the right hand. Measures 13 and 14 have a double bar line with a repeat sign above the staff.

3rd time To Coda

19 D G Bm G A D

Final section musical notation, measures 19-22. Treble clef, key of D major, 4/4 time. Chords are D (measure 19), G (measure 20), Bm (measure 21), G (measure 22). The bass line consists of single notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measures 19 and 20 have a '2' and a double bar line with a repeat sign above the staff.

V2

25 1. D/F# G A D D/F# G A

V3

33 2. Bm G A D Bm G A D

V4

41 D/F# G A D

47 D/F# G A D