

# Bapa Kami

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$\text{♩} = 78$   $B\flat$   $Dm$   $Gm$   $B\flat$   $E\flat$   $F/E\flat$

S  
A

Ba-pa ka-mi yang a-da di sur-ga, di-mu-li - a - kan-lah na - ma -

T  
B

4  $Dm$   $G$   $Cm$   $F$   $B\flat$   $Dm$   $Gm$   $Cm$   $F$

Mu. Da-tang-lah ke - ra Mu. Ja - di-lah ke-hen-dak

8  $B\flat$   $B\flat 7$   $E\flat$   $D$   $Gm$   $C$   $B\flat$   $F$

Mu di a - tas bu-mi - se - per - ti di da-lam sur

12  $B\flat$   $F$   $F7$   $B\flat$   $F$   $F7$

ga. Be-ri-lah ka - mi re - je - ki pa - da ha -

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 78. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The lyrics are in Indonesian. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

16 Bb F Bb

ri i - ni. Dan am-pun - i - lah ke-sa-lah an ka - mi se-per-ti

19 D Gm F Eb C

ka - mi-pun meng-am - pun - i yang ber-sal-ah ke-pa-da ka mi.

22 F Bb Dm Gm F Eb F/Eb

Desc. pen - co - ba -

Dan ja - ngan-lah-ma-suk-kan ka - mi ke da-lam pen - co - ba -

26

an, te - ta - pi be - bas - kan - lah ma - mi

Dm G Cm F Bb D Gm Eb F Bb (F7)

an, te - ta - pi be - bas-kan-lah ma-mi da - ri yang ja - hat.