

Power Chord Primer

Troy Stetina

Example 1 (8)

(1:10)

E5 A5 D5 A5 D5 A5 E5 A5 D5 A5 D5 A5

Example 1 (8) is a 4/4 guitar tab. The bass line consists of a sequence of power chords: E5, A5, D5, A5, D5, A5, E5, A5, D5, A5, D5, A5. The treble line features a rhythmic pattern of eighth notes and quarter notes, often with a '7' (hammer-on) or 'x' (bend) indicated. The tab is written on a six-line staff with a key signature of one sharp (F#) and a time signature of 4/4.

Example 2 (9)

(2:30)

A5 D5 A5 *N.C. A5 D5 A5 N.C. A5 G5 D5 A5 N.C.

Example 2 (9) is a 4/4 guitar tab. The bass line consists of a sequence of power chords: A5, D5, A5 *N.C. (No Chord), A5, D5, A5 N.C. (No Chord), A5, G5, D5, A5, N.C. (No Chord). The treble line features a rhythmic pattern of eighth notes and quarter notes, often with a '7' (hammer-on) or 'x' (bend) indicated. The tab is written on a six-line staff with a key signature of one sharp (F#) and a time signature of 4/4. A bracket above the G5 chord indicates a first and second ending, and a third ending is marked with a '3.'.

Example 3 (10)

(3:58)

E5 N.C. D5 A5 E5 N.C. D5 A5 E5 N.C. D5 A5 E5 N.C. D5 A5 E5 N.C. D5 A5

Example 3 (10) is a 4/4 guitar tab. The bass line consists of a sequence of power chords: E5 N.C. (No Chord), D5, A5, E5 N.C. (No Chord), D5, A5, E5 N.C. (No Chord), D5, A5, E5 N.C. (No Chord), D5, A5, E5 N.C. (No Chord), D5, A5. The treble line features a rhythmic pattern of eighth notes and quarter notes, often with a '7' (hammer-on) or 'x' (bend) indicated. The tab is written on a six-line staff with a key signature of one sharp (F#) and a time signature of 4/4. A bracket above the G5 chord indicates a first and second ending, and a third ending is marked with a '3.'.

Example 4 (17) (5:58)

A5 N.C. F5 N.C. G5 N.C. A5 N.C. G5 A5 N.C.

Example 5 (19) (9:42)

E5 N.C. C5 N.C. D5 N.C. E5 N.C. G5 N.C. D5 N.C.

E5 N.C. C5 N.C. D5 N.C. A5 E5 N.C.