

Chapter 2: Triads and Triplets

Example 11: Triad shapes for a G dominant sound

(:20)

G F/G G6 G9 G6 G9 G7 G9

mf
w/ thumbpick & fingers

T 7 7 5 5 3 3 1
A 8 8 6 6 5 5 2
B 7 7 0

3/5 5 4 3 3 3
3/5 5 5 3 3 3
4 4 4 4 4 4
2 2 2 2 2 2

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords: G, F/G, G6, G9, G6, G9, G7, and G9. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. It shows fingerings and picking patterns corresponding to the chords above. The first measure starts with a downstroke (T) and an upstroke (A). Measures 2-4 show a repeating pattern of three notes per string, with the first note being a downstroke (T) and the second an upstroke (A). Measures 5-7 show a similar pattern, with the first note being an upstroke (A) and the second a downstroke (T). Measure 8 concludes with a downstroke (T).

Example 12: Double-stop licks based on triad shapes

(:30)

($\text{D}_2 \text{ D}_3 = \text{E}_1 \text{ E}_2$)

G F

mf
w/ thumbpick & fingers

T 7 7 9 9 9 7 9
A 8 8 9 9 7 9 7
B 7 7 7 7 7 7 5

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features double-stop licks based on triad shapes, starting with a G chord and transitioning to an F chord. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. It shows fingerings and picking patterns for the double-stop licks. The first measure starts with a downstroke (T) and an upstroke (A). Measures 2-4 show a repeating pattern of three notes per string, with the first note being a downstroke (T) and the second an upstroke (A). Measures 5-7 show a similar pattern, with the first note being an upstroke (A) and the second a downstroke (T). Measure 8 concludes with a downstroke (T).

G F G

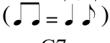
let ring - - -

T 7 9 8 9 5 7 5 5
A 8 9 7 5 4 3 5 3
B 7 7 7 5 4 3 1 2 0 0

The musical score continues from the previous example. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a continuation of the double-stop licks, starting with a G chord and transitioning to an F chord. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. It shows fingerings and picking patterns for the double-stop licks. The first measure starts with a downstroke (T) and an upstroke (A). Measures 2-4 show a repeating pattern of three notes per string, with the first note being a downstroke (T) and the second an upstroke (A). Measures 5-7 show a similar pattern, with the first note being an upstroke (A) and the second a downstroke (T). Measure 8 concludes with a downstroke (T).

Example 13: Single-note double-stop lead line based on triad shapes

(:41)

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G7

mf
w/ thumbpick & fingers

G5

Example 14: Incorporating triplets

(1:23)

G

mf
w/ thumbpick & fingers

Example 15: Triplet pull-offs to open strings

(1:36)

G

w/ thumbpick & fingers

let ring -----

T A B

5 3 0 5 3 0 4 3 0 3 1 2 0 3

Example 16: Putting it all together

(2:28)

($\overline{\overline{d} d} = \overline{d} \overline{d}$) G

mf

w/ thumbpick & fingers

P.M. -----

T A B

3 3 5 7 5 7 5 8 7 9 8 9

let ring -----

5 3 4 5 3 0 5 3 0 4 3 0 3 1 2 0 3 3 5 7 5 7 5 8 7 9 8

10 7 8 9 8 6 7 5 3 5 5 3 4 5 3 2 3 2 5 5 3 4

P.M.

let ring -----

4 5 7 6 7 5 3 5 5 3 4 5 3 0 5 3 0 4 3 0 3 1 2 0 3