

10 Essential Blues Turnarounds

Figure 1
Elmore James-style turnaround 1
(1:18)

(E) (B7) (E)

w/ pick and finger

let ring ---

Figure 2
Elmore James-style turnaround 2
(3:23)

(E) (C9) (B9) (E)

w/ pick and finger

let ring ---

Figure 3
Elmore James-style turnaround 3
(4:57)

(E7) (B7) (A7) (E)

w/ pick and finger

let ring ---

Figure 4
Elmore James-style turnaround 4
(7:07)

(E7) (B7) (E)

w/ fingers

let ring ---

Figure 5
Elmore James-style turnaround 5
 (8:55)

(E7) (C9) (B9) (E)

(♩ = $\overset{\frown}{\text{3}}$ ♩)

let ring ----- ♩ let ring ----- ♩ let ring ----- ♩

Figure 6
Elmore James-style turnaround 6
 (11:06)

(E7) (B7) (E)

(♩ = $\overset{\frown}{\text{3}}$ ♩)

let ring ♩ let ring ----- ♩

Figure 7
Johnny Winter-style turnaround
 (13:31)

(E7) (B7) (E)

(♩ = $\overset{\frown}{\text{3}}$ ♩)

w/ pick let ring ----- ♩ let ring ----- ♩ let ring ----- ♩ w/ pick & finger

Figure 8
Traditional Delta blues-style turnaround
 (15:58)

(E7) (C9) (B9) (E)

(♩ = $\overset{\frown}{\text{3}}$ ♩)

w/ pick & finger let ring ----- ♩ let ring ----- ♩ let ring ----- ♩ let ring ----- ♩

Figure 9
Turnaround in Key of A
 (18:19)

(A) (E7) (A)

(♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

P.M.

w/ pick & finger

Figure 10
Contrary-Motion Turnaround
 (21:47)

(A) (F9) (E9) (A)

(♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

let ring -----

w/ pick & finger

let ring -----

let ring -----