

RHYTHM PATTERNS

4/4 (MEDIUM) | 1 1 1 1/2 | 1 1 1 1/2 | . .
 Count 1 2 3 4 (sup)

4/4 (FAST) | 1 1/2 1 1 | 1 1/2 1 1 | . .
 Count 1 2 (sup) 3 4

4/4 (FAST) | 1 1/2 1 1/2 | 1 1/2 1 1/2 | . .
 Count 1 2nd 3 4 (sup)

4/4 (MEDIUM) | 1 1/2 1 1/2 | 1 1/2 1 1/2 | . .
 Count 1st 2 (sup) 3 4 (sup)

4/4 (MEDIUM) | 1 1/2 1 1 | 1 1/2 1 1 | . .
 Count 1 2 (sup) 3 4nd

4/4 (MEDIUM) | 1 1/2 1 1/2 | 1 1/2 1 1/2 | . .
 Count 1 2 (sup) 3rd 4 (sup)

4/4 (FAST) | 1 1/2 1 1 | 1/2 1/2 | . .
 Count 1 2 (sup) 3rd 4nd

4/4 (MEDIUM) | 1 1 1 1/2 | 1/2 1/2 | . .
 Count 1 2nd 3rd 4 (sup)

4/4 (MEDIUM) | 1 1 1/2 1 | 1/2 1/2 | . .
 Count 1 2nd 3 (sup) 4nd

4/4 (MEDIUM) | 1 1 1 - 1/2 | 1/2 1/2 | . .
 Count 1st 2nd 3 4 (sup)

RYTHM PATTERNS

4/4 (MEDIUM) | 1 4 4 4 | 1 1 0 |

4/4 (SLOW) | 1 1 4 1 | 1 1 0 |

4/4 (SLOW) | 1 4 1 1 | 1 1 0 |

4/4 (SLOW) | 1 4 1 1 | 1 1 0 |

4/4 (FAST) | 1 1 1 1 | 1 1 0 |

4/4 (MEDIUM) | 1 1 1 1 | 1 1 0 |

4/4 (SLOW) | 1 1 1 1 | 1 1 0 |

4/4 (FAST) | 1 1 1 1 | 1 1 1 1 |

4/4 (FAST) | 1 1 1 1 | 1 1 1 1 |

RHYTHM PATTERNS

4/4 (FAST) | \square \square \square \square | \square \square |

4/4 (MEDIUM) | \square \square \square \square | \square \square |

4/4 (SLOW) | \square \square \square \square | \square \square |

4/4 (FAST) | \square \square \square \square | \square \square |

4/4 (MEDIUM) | \square \square \square \square | \square \square |

4/4 (MEDIUM) | \square \square \square \square | \square \square |

4/4 (FAST) | \square \square \square \square | \square \square |

4/4 (MEDIUM) | \square \square \square \square | \square \square \square \square |

RYTHM PATTERNS

23

LOKENATH

4/4 (MEDIUM) | 11 11 4/4 11 | 1/1 |

4/4 (FAST) | 1 11 - 4/4 | 1/1 |

4/4 (MEDIUM) | 11 4/4 11 11 | 1/1 |

4/4 (MEDIUM) | 11 11 11 4/4 | 1/1 |

4/4 (MEDIUM) | 11 4/4 4/4 4/4 | 1/1 |

4/4 (SLOW) | 11 4/4 ~~11~~ 11 - | 1/1 |

4/4 (MEDIUM) | 11 11 11 4/4 | 1/1 |

RYTHM PATTERNS

28

LOKESH

$3/4$ (MEDIUM) | 1 1 1 | 1/1 |

$3/4$ (FAST) | 1 1 1 | 1/1 |

$3/4$ (MEDIUM) | 1 1 1 | 1/1 |

$3/4$ (MEDIUM) | 1 1 1 | 1/1 |

$3/4$ (MEDIUM) | 1 1 1 | 1/1 |

$3/4$ (FAST) | 1 1 1 | 1/1 |

$3/4$ (MEDIUM) | 1 1 1 | 1/1 |

$3/4$ (FAST) | 1 1 1 | 1 1 1 |

RAY PHM PATTERNS

(29)

LOKESHATH

$\frac{3}{4}$ (SLOW) | 1 96 69 | 1/0 |

$\frac{3}{4}$ (SLOW) | 11 96 11 | 11969 |

$\frac{3}{4}$ (SLOW) | 1 69 96 | 11 69 - |

$\frac{3}{4}$ (MEDIUM) | 11 11 11 | 1/1 |

$\frac{3}{4}$ (MEDIUM) | 1 - 1 | 69 96 69 |

RHYTHM PATTERNS

(7)

2/4 (MEDIUM) | \square \square | ' / ' |

2/4 (FAST) | \square H 4 | ' / ' |

2/4 (MEDIUM) | $\overline{\square}^3$ H 4 | ' / ' |

2/4 (MEDIUM) | \square 4 4 . | ' / ' |

2/4 (SLOW) | 4 $\overline{\square}^3$ | ' / ' |

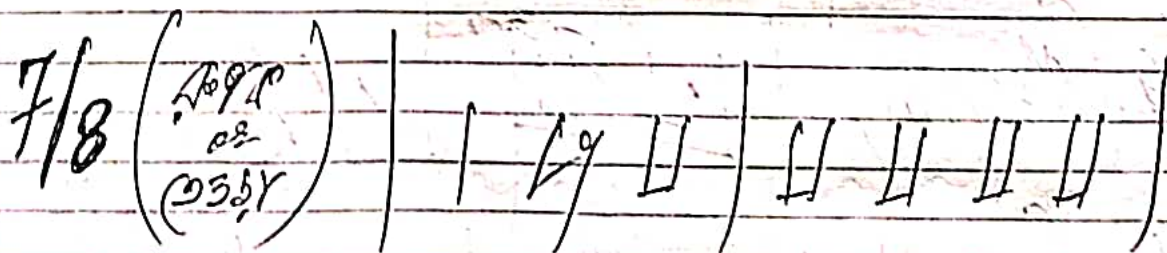
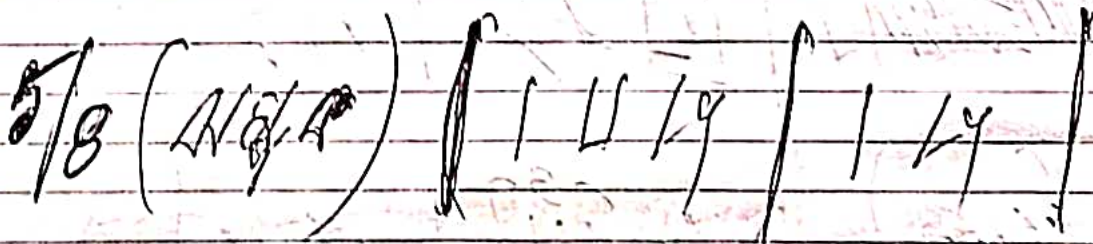
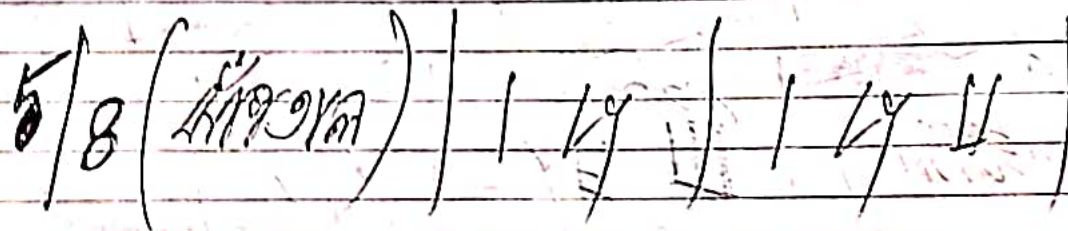
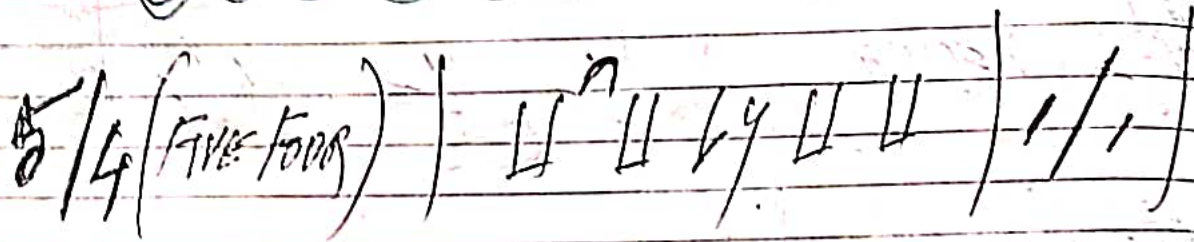
2/4 (MEDIUM) | \square $\overline{\square}^3$ | ' / ' |

2/4 (SLOW) | | \square | ' / ' |

2/4 (MEDIUM) | \square H 4 | H 4 H 4 |

2/4 (MEDIUM) | 4 4 4 4 | H 4 4 |

RYTHM PATTERN



TIME SIGNATURES

2/4 TIME = 2 Beats in a BAR.

Count 1 2 | 1 2 | etc.

3/4 TIME = 3 Beats in a BAR.

Count 1 2 3 | 1 2 3 | etc.

4/4 TIME = 4 Beats in a BAR.

Count 1 2 3 4 | 1 2 3 4 | etc.

5/4 TIME = 5 Beats in a BAR.

Count 1 2 3 4 5 | 1 2 3 4 5 | etc.

5/8 TIME = 5 Beaks distributed
into 2 BARS.

eg (1) ^{Beak} | 1 2 | 1 2 3 | etc.
Bar Bar

eg (2) ^{Beak} | 1 2 3 | 1 2 | etc.
Bar Bar

7/8 TIME = 7 Beaks distributed
into 2 BARS.

eg ^{Beak} | 1 2 3 | 1 2 3 4 | etc.
Bar Bar

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SOME COMMON CHORD PROGRESSIONS..

C | Em | C7 | Am | F | A7 | D7 | G7

C | E | Em | B7 | F | F#m | G | C

Dm | Gm | C | F | Am | B7 | A7 | Dm

A | C#m | D | F#7 | Bm | E7 | A | F#m

B7 | E | G | A | C# | D | E7 | A

A7 | D7 | G7 | C7 | F7 | B7 | E7 | A7

E | C#m | F#m | B7 | E | D | C | B

Am | C | D7 | F | B7 | G | E7 | Am

Em | Am | G | C | Em | A | D | D7

Gm | C7 | Cm | B7 | Dm | E7 | F | D7

D | Em | F#7 | Bm | G | F#m | E7 | A7

F | C | Gm | C7 | F | Am | B7 | A