

Combining Scales

Andy Aledort

Example 1

Combining Major & Minor Pentatonics à la B.B. King

(1:40)

♩ = 54

The guitar tablature is written for a 12/8 time signature with a tempo of 54 bpm. It consists of six lines of music, each representing a measure or a group of measures. The notation includes fret numbers (e.g., 8, 9, 10, 11), accidentals (sharps, flats), and various musical symbols such as slurs, ties, and triplets. Chord changes are indicated by letters above the staff: N.C. (No Chord), G7, C7, and D7. Specific techniques are noted, including "grad. bend" (graduated bend) and "1/2" (half-step bends). The piece combines major and minor pentatonic scales, a style characteristic of B.B. King's playing.

Example 2

Combining Major & Minor Pentatonics à la Eric Clapton

(2:50)

♩ = 102

N.C.

Example 3

Blues Soloing in the Styles of the Greats

B.B. King

(4:03)

♩ = 58

N.C.

B7

F#7

E7

B7

F#7

Albert King (4:53)

B7

E7

T
A
B

B7

F#7

E7 B7 E7

B7 F#7

T-Bone Walker (5:42)

B7 E7

B7

E7

B7

F#7 E7

B7 E7

Eric Clapton
(6:31)

[illegible]

(7:20)

B7

let ring

Detailed description: This musical notation is for a B7 chord exercise. It begins with a wavy line indicating a sustained note. The first four measures show a descending sequence of notes: 11, 10, 11, 11, 10, 11, 11, 10, 11, 11, 10, 11. The fifth measure contains a 10, followed by a 10 with a slur, then a 10, 7, 9, (9), 7, 9. The sixth measure contains a 7, followed by a 7 with a slur, then a (7), 2, 13, 12. The notation includes various slurs, ties, and a 'let ring' instruction.

E7

15 (15) grad. bend 2

15 1 1/2 15 1 1/2

15 12

12 15 grad. bend 2

12 15 (15) 2

The musical notation for the guitar solo in "Sweet Home Alabama" is presented in two systems. The first system is for the F#7 chord and the second is for the E7 chord. The notation includes fret numbers, bends, and vibrato.

F#7

15. 2 15. 2 (15) 10 12 1 (12) 10 11 11 11 11

E7

11 11. 12 9 11 9 7 9 7 6 10

hold bend

Stevie Ray Vaughan (8:09)

B7 E7

*For all two-string bends, 2nd string is caught w/ bend finger.

B7

E7

B7

F#7

E7 B7 E7

B7 F#7