

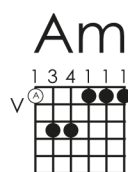
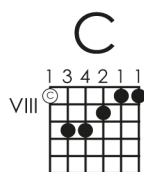
Lesson

59

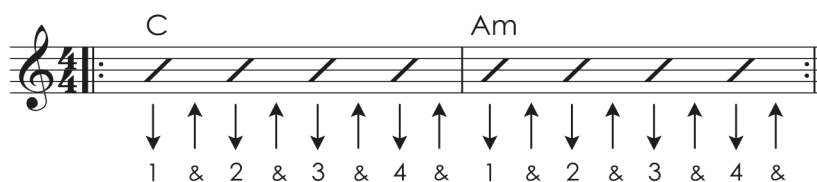
Learn how to use barre chords in chord progressions

Let's get right to using the barre chords in actual chord progressions. Here is a chord progression we have worked on a few times so far. This time we will use barre chords to play it.

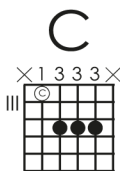
These are the barre chords we'll use first:



Let's just strum it with a basic steady eighth note strum.



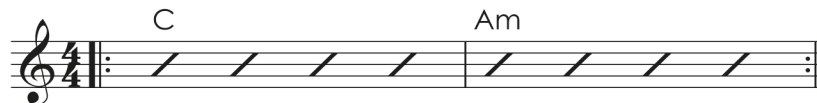
You could also use this C major barre chord:



It's a little closer to the Am and thus easier to get back and forth from.

Let's try a fingerpicking pattern with it:

C Am



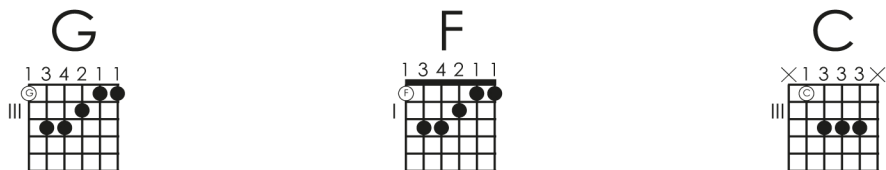
strings: 6 4 3 2 3 4 3 2 6 4 3 2 3 4 3 2

fingers: p i m a m i m a p i m a m i m a

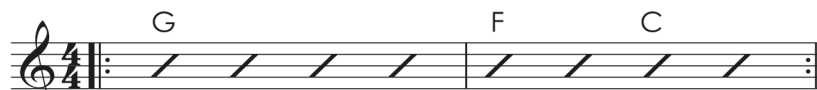
count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

This next one is a typical progression found in rock music. Using all downstrokes gives it a more driving rhythmic feel.

G F C



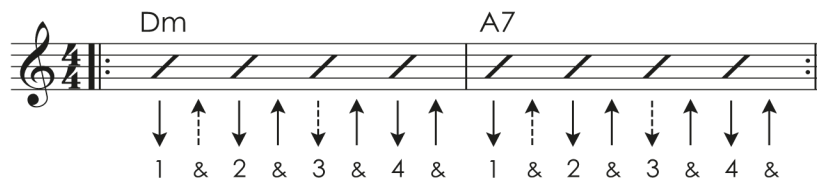
G F C



↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

One more example:



Notice that you now have more than one way to play a lot of these chords. This will be of great use to you as you learn (and write) songs. You have prepared yourself for playing so much music with the chord vocabulary you have developed in these lessons.

Spend some significant time exploring possibilities with barre chords. Mix and match any of these six barre chords with any of the chord progressions, strum patterns and fingerpicking patterns. This is a great way to build your technique as a guitarist.