

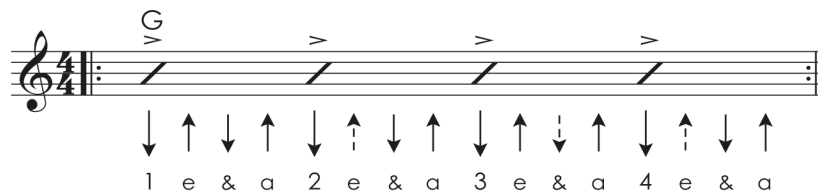
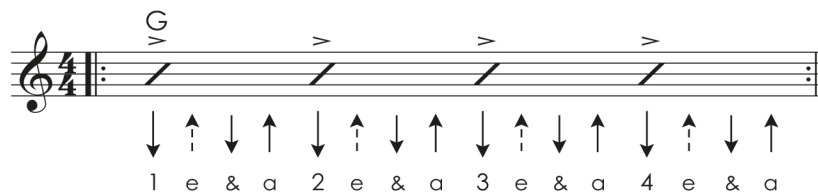
Lesson

37

Learn two 16th-note strum patterns

Once again we will add dotted arrows to indicate a “missed strum”. This will create the rhythmic interest. Space in music is as important as the notes.

Remember to break it down like we’ve been doing. There are more strums to keep track of here, so going slowly will enable you to process the information.

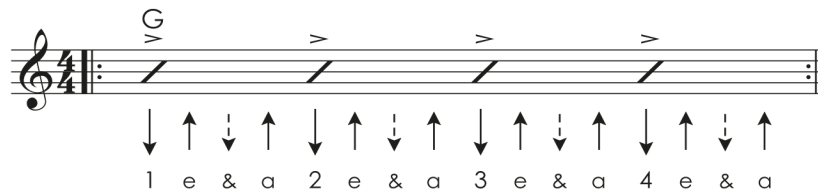
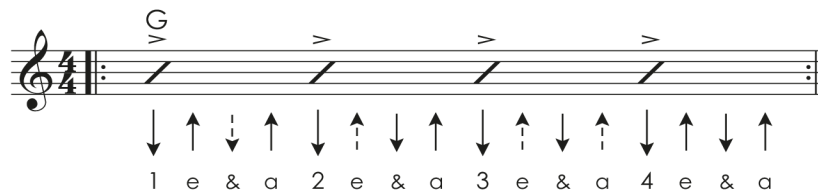


And just like with all previous strum patterns, remember to keep the arm moving in a steady motion.

When you start working on songs, you will see how common 16th-note strumming is in the world of guitar.

Learn two more 16th-note strum patterns

Our goal here is not to come up with every mathematical possibility of arrows and dotted arrows. By spending time with just a few examples, your mind and body will get the idea and you will eventually be able to create strum patterns in the moment.



There is a point in playing a musical instrument where it becomes less about thinking and more just “feeling it” and creating freely. This is where all your efforts are leading you. Be confident that you are growing and evolving as a musician and a guitarist every time you pick it up and play.

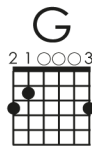
Lesson

39

Learn how to combine 16th-note strum patterns with chord progressions

So let's use these new strum patterns with chords to create musical examples. Just like before, you can experiment with combining any 16th-note strum pattern with any chord combination.

Use these fingerings for this first one: 2-1-3 for G major and 1-2 for E minor.



For this next one, use the “3-2-4” fingering for the G major chord.