

CHORD PROGRESSION, ARPEGGIOS, and SINGLE NOTES PRACTICE 76

4/4

CHORD PRACTICE

$\left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right)$

$\left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right)$

ARPEGGIOS

$\left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right)$

$\left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right) \quad \left(\begin{array}{c} \text{E} \\ \text{E} \\ \text{E} \\ \text{X} \end{array} \right)$

SINGLE NOTES

$\left(\begin{array}{c} \text{04} \\ \text{04} \\ \text{04} \\ \text{04} \end{array} \right) \quad \left(\begin{array}{c} \text{22} \\ \text{22} \\ \text{22} \\ \text{22} \end{array} \right) \quad \left(\begin{array}{c} \text{32} \\ \text{32} \\ \text{32} \\ \text{32} \end{array} \right) \quad \left(\begin{array}{c} \text{55} \\ \text{55} \\ \text{55} \\ \text{55} \end{array} \right)$

$\left(\begin{array}{c} \text{15} \\ \text{15} \\ \text{15} \\ \text{15} \end{array} \right) \quad \left(\begin{array}{c} \text{33} \\ \text{33} \\ \text{33} \\ \text{33} \end{array} \right) \quad \left(\begin{array}{c} \text{32} \\ \text{32} \\ \text{32} \\ \text{32} \end{array} \right) \quad \left(\begin{array}{c} \text{55} \\ \text{55} \\ \text{55} \\ \text{55} \end{array} \right)$

(4) (4) (6) (6) (6)

4/4 (folk)

CHORD PROGRESSION & F.C. SINGLE NOTES PRACTICE



(NP)	(NP)	(1P)
<u>Am</u> <u>Am</u> <u>Am</u> <u>Am</u>	<u>G</u> <u>G</u> <u>G</u> <u>G</u>	<u>F</u> <u>F</u> <u>F</u> <u>F</u>
1 1 4 4	1 1 4 4	1 1 4 4

(NP)	BP	(7P)
<u>E</u> <u>E</u> <u>E</u> <u>E</u>	<u>Am</u> <u>Am</u> <u>Am</u> <u>Am</u>	<u>G</u> <u>G</u> <u>G</u> <u>G</u>
1 1 4 4	1 1 4 4	1 1 4 4

(BP)	(9P)
<u>F</u> <u>F</u> <u>F</u> <u>F</u>	<u>E</u> <u>E</u> <u>E</u> <u>E</u>
1 1 4 4	1 1 4 4

fingers	4 1	2 1	4 1	2 1		4 1	2 1	4 1	2 1
	128	108	128	108	0/0	107	87	107	87
	EC	AC	EC	AC		DB	GB	DB	GB
	11	21	11	21		11	21	11	21

fingers	4 1	2 1	4 1	2 1		4 1	2 1	4 1	2 1
	85	65	85	65		74	54	74	54
	CA	FA	CA	FA	0/0	BE	EE	BE	EE
	11	21	11	21		11	21	11	21



4/4 (Medium) PRACTICE ON CHORD PROGRESSION 10A

D(2P)

G(7P)

4 2 3 5 3 2 3 5 3
F# A D E D F# D E D

5 4 3 5 3 3 3 5 3
G B D E D G D E D

(4) (3) (2) (2) (2) (1) (2) (2) (2)

(4) (3) (2) (2) (2) (1) (2) (2) (2)

6 4 5 7 5 4 5 7 5
G B E F E G E F E

7 6 5 7 5 5 5 7 5
A C E F E A E F E

(4) (3) (2) (2) (2) (1) (2) (2) (2)

(4) (3) (2) (2) (2) (1) (2) (2) (2)

Bm(7P)

G(7P)

9 7 7 8 7 7 7 8 7
B D F# G F# B F# G F#

9 7 8 10 8 7 8 10 8
B D G A G B G A G

(4) (3) (2) (2) (2) (1) (2) (2) (2)

(4) (3) (2) (2) (2) (1) (2) (2) (2)

A(9P)

D(10P)

11 9 10 12 10 9 10 12 10
C# E A B A C# A B A

12 11 10 12 10 10 10 12 10
D F# A B A D A B A

(4) (3) (2) (2) (2) (1) (2) (2) (2)

(4) (3) (2) (2) (2) (1) (2) (2) (2)