

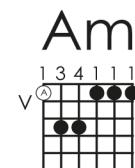
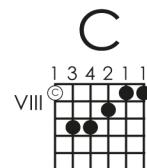
Lesson

59

Learn how to use barre chords in chord progressions

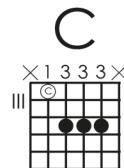
Let's get right to using the barre chords in actual chord progressions. Here is a chord progression we have worked on a few times so far. This time we will use barre chords to play it.

These are the barre chords we'll use first:



Let's just strum it with a basic steady eighth note strum.

You could also use this C major barre chord:

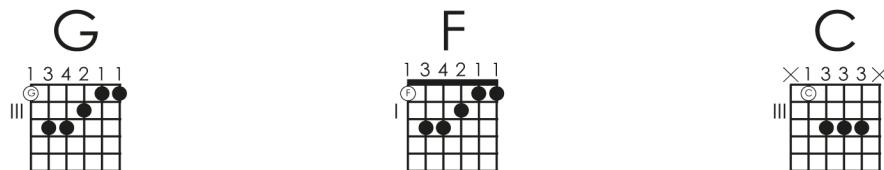


It's a little closer to the Am and thus easier to get back and forth from.

Let's try a fingerpicking pattern with it:

Musical notation showing a C chord followed by an Am chord. The strings are numbered 6, 4, 3, 2, 3, 4, 3, 2. The fingers used are p, i, m, a, m, i, m, a. The count is 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

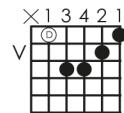
This next one is a typical progression found in rock music. Using all downstrokes gives it a more driving rhythmic feel.



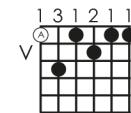
Musical notation showing a G chord followed by an F chord followed by a C chord. The strings are numbered 6, 4, 3, 2, 3, 4, 3, 2. The fingers used are p, i, m, a, m, i, m, a. The count is 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

One more example:

Dm



A7



Musical staff in G major (G clef) and common time (4/4). The staff shows a strumming pattern for a Dm chord followed by an A7 chord. The strumming pattern consists of alternating downstrokes (solid arrows pointing down) and upstrokes (dashed arrows pointing up). The timing is indicated by '1 & 2 & 3 & 4 &' under the first four beats, and '1 & 2 & 3 & 4 &' under the next four beats. The Dm chord is preceded by a circled 'o' and the A7 chord is preceded by a circled '^'.

Notice that you now have more than one way to play a lot of these chords. This will be of great use to you as you learn (and write) songs. You have prepared yourself for playing so much music with the chord vocabulary you have developed in these lessons.

Spend some significant time exploring possibilities with barre chords. Mix and match any of these six barre chords with any of the chord progressions, strum patterns and fingerpicking patterns. This is a great way to build your technique as a guitarist.