

(eg)

RHYTHM PATTERNS.

G/G (MEDIUM) | / / / / G | / / / G | .
Count 1 2 3 (snap)

G/G (FAST) | / G / G | / G G | .
Count 1 2 (snap) 3 G

A/G (FAST) | / A / A | / A / A | .
Count 1 And 2 (snap) 3 And

A/G (MEDIUM) | / / G / G | / G / G | .
Count 1 And 2 (snap) 3 And

A/G (MEDIUM) | / G / G | / G / G | .
Count 1 2 (snap) 3 And

A/G (MEDIUM) | / / G / G | / G / G | .
Count 1 2 (snap) 3 And

A/G (FAST) | / G / / / | / / | .
Count 1 2 (snap) And And

A/G (MEDIUM) | / / / / G | / / | .
Count 1 And And 2 (snap)

A/G (MEDIUM) | / / / G / / | / / | .
Count 1 And 2 (snap) And

A/G (MEDIUM) | / / / - / G | / / | .
Count 1 And And 2 (snap)

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RHYTHM PATTERN

LUDWIK

4/4 (MEDIUM) | 1 9 1 4 1 | 1 1 |

4/4 (Slow) | 1 1 1 4 0 | 1 1 |

4/4 (Slow) | 1 1 9 1 0 1 | 0 1 |

4/4 (Slow) | 1 1 9 1 1 1 | 1 1 |

4/4 (Fast) | 1 1 1 1 1 - | 1 1 |

4/4 (Medium) | 1 1 1 1 1 1 | 1 1 |

4/4 (Slow) | 1 1 - 1 1 1 1 | 1 1 |

4/4 (Fast) | 1 1 1 1 1 | 1 1 1 1 1 |

4/4 (Fast) | 1 1 1 - 1 | - 1 1 1 - |

RHYTHM PATTERNS

LOVEMUTH

F/F (FAST) | U U / / G) / /)

F/F (MEDIUM) | U G U G U G) / /)

F/G (SLOW) | U U U U G) / /)

F/G (FAST) | U U G G G) / /)

F/G (MEDIUM) | U U U U G) / /)

F/G (MEDIUM) | U U G G G) / /)

F/G (FAST) | U G U G G) U - G)

F/G (MEDIUM) | U G G G G) G G G G U G)

RHYTHM PATTERNS

LOKENATH

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G/G (SLOW) | G G . . | . / .

G/G (FAST) | . . . - G G . . | . / .

G/G (MEDIUM) | . . . G | . / .

G/G (MEDIUM) | G G | . / .

G/G (MEDIUM) | . . . G G G G | . / .

G/G (SLOW) | . . . G G G G - | . / .

G/G (MEDIUM) | G G G | . / .

RHYTHM PATTERNS.

COKERATH

$\frac{3}{4}$ (MEDIUM) | I II Ly | o f o |

$\frac{3}{4}$ (FAST) | I Ly Ly | o f o |

$\frac{3}{4}$ (MEDIUM) | I Ly II | o f o |

$\frac{3}{4}$ (MEDIUM) | II II Ly | o f o |

$\frac{3}{4}$ (MEDIUM) | II Ly II | o f o |

$\frac{3}{4}$ (FAST) | II Ly Ly | o f o |

$\frac{3}{4}$ (MEDIUM) | I II II | o f o |

$\frac{3}{4}$ (FAST) | I Ly II | II YY Ly |

RHYTHM PATTERNS

LOKENATH

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$\frac{3}{4}$ (Slow) | L q L L | - /)

$\frac{3}{4}$ (Slow) | L L q L L | L q L)

$\frac{3}{4}$ (Slow) | L L q L | L q -)

$\frac{3}{4}$ (Medium) | L L L L | / /)

$\frac{3}{4}$ (Medium) | L - | L q q L)

RHYTHM PATTERNS

$\frac{2}{4}$ (MEDIUM) | $\underline{\text{E}}$ $\underline{\text{E}}$ $\underline{\text{E}}$ $\underline{\text{E}}$ | / / |

$\frac{2}{4}$ (FAST) | $\underline{\text{E}}$ $\underline{\text{H}}$ $\underline{\text{H}}$ | / / |

$\frac{2}{4}$ (MEDIUM) | $\underline{\text{H}}$ $\underline{\text{H}}$ | / / |

$\frac{2}{4}$ (MEDIUM) | $\underline{\text{E}}$ $\underline{\text{H}}$ $\underline{\text{H}}$ | / / |

$\frac{2}{4}$ (SLOW) | G $\underline{\text{H}}$ $\underline{\text{H}}$ | / / |

$\frac{2}{4}$ (MEDIUM) | $\underline{\text{E}}$ $\underline{\text{H}}$ $\underline{\text{H}}$ | / / |

$\frac{2}{4}$ (SLOW) | I $\underline{\text{E}}$ | O F |

$\frac{2}{4}$ (MEDIUM) | $\underline{\text{E}}$ $\underline{\text{H}}$ $\underline{\text{H}}$ | $\underline{\text{H}}$ $\underline{\text{H}}$ |

$\frac{2}{4}$ (MEDIUM) | Y L Y L | H H |

RHYTHM PATTERN

LOKENAT

$\frac{5}{4}$ (Five Four) | U U U U U | / / |

$\frac{5}{8}$ (Five Eight) | U U U U | / / |

$\frac{5}{8}$ (Five Eight) | U U U U | / / |

$\frac{7}{8}$ (Seven Eight) | U U U U U U |

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TIME SIGNATURES

LOREN MATT

2/4 TIME = 2 Beats in a BAR.

| Count | 1 2 | 1 2 | etc. |
|-------|-----|-----|------|
| Bar | Bar | Bar | etc. |

3/4 TIME = 3 Beats in a BAR.

| Count | 1 2 3 | 1 2 3 | etc. |
|-------|-------|-------|------|
| Bar | Bar | Bar | etc. |

4/4 TIME = 4 Beats in a BAR.

| Count | 1 2 3 4 | 1 2 3 4 | etc. |
|-------|---------|---------|------|
| Bar | Bar | Bar | etc. |

5/4 TIME = 5 Beats in a BAR.

| Count | 1 2 3 4 5 | 1 2 3 4 5 | etc. |
|-------|-----------|-----------|------|
| Bar | Bar | Bar | etc. |

5/8 TIME = 5 Beats distributed
onto 2 BEATS.

| | | | | |
|---------------|------------------|----------------|----------------|-----------------|
| gg | Craft | 1 2 | 1 2 3 | |
| | | Bar | Bar | etc. |

| | | | | |
|---------------|------------------|----------------|----------------|-----------------|
| gg | Craft | 1 2 3 | 1 2 | |
| | | Bar | Bar | etc. |

7/8 TIME = 7 Beats distributed
onto 2 BEATS.

| | | | | |
|---------------|------------------|----------------|----------------|-----------------|
| gg | Craft | 1 2 3 | 1 2 3 4 | |
| | | Bar | Bar | etc. |

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Some Common, GOOD PROGRESSIONS..

C | Em | E₇ | Am | F | A₇ | D₇ | G₇)

C | E | Gm | B^C | F | Em | G | C)

Bm | Gm | C | F | Am | B^C | A₇ | Gm)

A | C^m | D | E₇ | Bm | E₇ | A | F_{D7} |

B₇ | E | G | A | C | D | E | E₇ | A)

A₇ | D₇ | G₇ | C₇ | F₇ | B^C | E₇ | A₇ |

E | C^m | F^m | B₇ | E | D | C | B)

Am | C | D₇ | F | B^C | G | E₇ | Am |

Em | Am | G | C | Em | A | D | C₇ |

Gm | C₇ | Gm | B^C | Dm | E^C | F | D₇ |

D | E_m | D^A | Bm | G | F^A | E₇ | A₇ |

F | C | Gm | C₇ | F | Am | B^C | A |