

# ACOUSTIC SOLOING: ARPEGGIOS

EXAMPLE 6 C major and C minor arpeggios

C major  
arp



C minor  
arp



EXAMPLE 7 Soloing using arpeggios

Swing eighth notes

Cmaj7

A7

Dm7

First system of musical notation for Example 7. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The first measure is Cmaj7, the second is A7, and the third is Dm7. The guitar tablature below shows the fret numbers for each note.

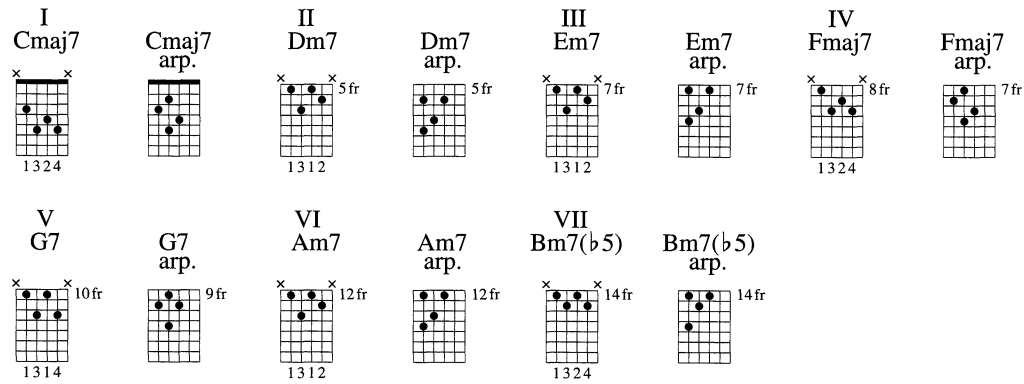
Second system of musical notation for Example 7. It continues the melody with eighth notes. The first measure is G7, the second is Cmaj7, and the third is A7. The guitar tablature shows fret numbers and includes a 'sl.' (slide) instruction for the first measure.

Third system of musical notation for Example 7. It continues the melody with eighth notes. The first measure is Dm7, the second is G7, and the third is Cmaj7. The guitar tablature shows fret numbers and includes 'vib.' (vibrato) instructions for the final notes of each measure.

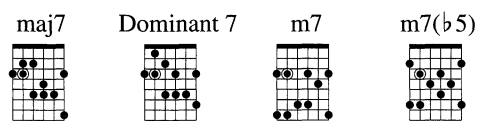
EXAMPLE 8 Bdim7 arpeggio



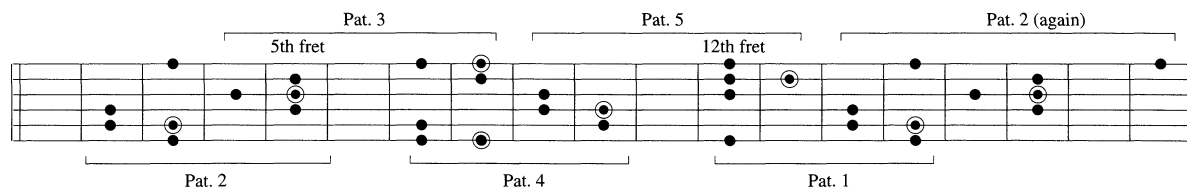
EXAMPLE 9 The 7th chords from C major and their corresponding arpeggios



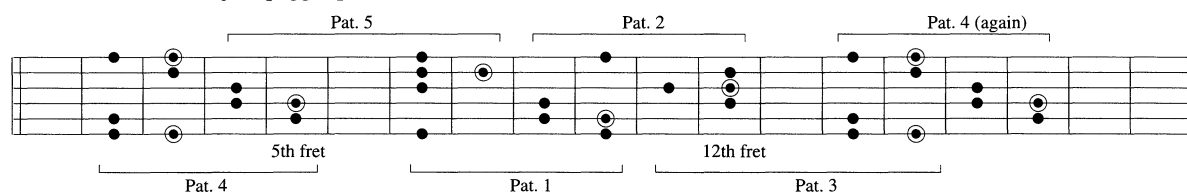
EXAMPLE 10 The four 7th arpeggios in 2 octaves



EXAMPLE 11 Cmaj7 arpeggios in Jamie's patterns



EXAMPLE 12 Gmaj7 arpeggio patterns



EXAMPLE 13 Dm7 arpeggios

