

# ACOUSTIC SOLOING: ARPEGGIOS

EXAMPLE 6 C major and C minor arpeggios

C major      C minor

arp            arp



EXAMPLE 7 Soloing using arpeggios

Swing eighth notes

Cmaj7

A7

Dm7

Musical score and guitar tab for Example 7. The score shows three chords: Cmaj7, A7, and Dm7. The guitar tab below shows the string numbers for each note: T (Top) 1 2 5, A 5 4 5, B 3; T 3 5, A 5 6, B 5; T 5 8 9 5, A 6 6, B 6; T 8 6 5, A 7 5, B 7; T 7 5, A 8 5, B 8 5.

G7

Cmaj7

A7

Musical score and guitar tab for Example 7 continuation. It shows three more chords: G7, Cmaj7, and A7. The guitar tab shows the string numbers: T 9 12, A 10 12, B 12; T 10 13, A 12 8, B 12; T 12 8, A 9 5, B 9; T 9 5, A 9 5, B 5; T 5 4 7, A 5 7, B 6; T 5 8, A 5 8, B 8.

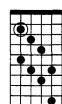
Dm7

G7

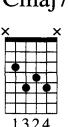
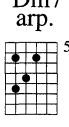
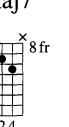
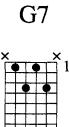
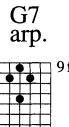
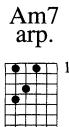
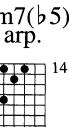
Cmaj7

Musical score and guitar tab for Example 7 continuation. It shows three more chords: Dm7, G7, and Cmaj7. The guitar tab shows the string numbers: T 6 5, A 7 X 5, B 7; T 5, A 7, B 5; T 2 5, A 2 5, B 3; T 5 3 5, A 5 3 5, B 3; T 2 3, A 4 3, B 3. Vibrato markings (vib.) are shown above the 5th and 3rd strings.

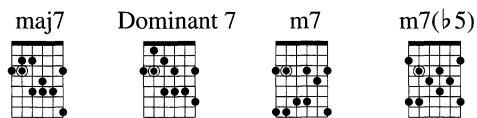
EXAMPLE 8 Bdim7 arpeggio



EXAMPLE 9 The 7th chords from C major and their corresponding arpeggios

I Cmaj7	II Dm7	III Em7	IV Fmaj7
 1324	 1312 5fr	 1312 5fr	 1324 7fr
V G7	VI Am7	VII Bm7(b5)	
 1314 10fr	 1312 9fr	 1324 12fr	 14fr
arp.	arp.	arp.	arp.

EXAMPLE 10 The four 7th arpeggios in 2 octaves



EXAMPLE 11 Cmaj7 arpeggios in Jamie's patterns

EXAMPLE 12 Gmaj7 arpeggio patterns

EXAMPLE 13 Dm7 arpeggios