

# Power Chord Primer

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## Example 1 (8)

(1:10)

E5      A5      D5      A5      D5      A5      E5      A5      D5      A5      D5      A5

A5      D5      A5 \*N.C.      A5      D5      A5      N.C.      G5      D5      A5      N.C.

<img alt="Guitar tab for Example 2 (9) showing power chords A5, D5, A5, D5, A5, N.C., G5, D5, A5, N.C. Measures 1-2: A5 (2), D5 (2). Measures 3-4: A5 (2), D5 (2). Measures 5-6: A5 (2), D5 (2). Measures 7-8: A5 (2), D5 (2). Measures 9-10: A5 (2), D5 (2). Measures 11-12: A5 (2), D5 (2). Measures 13-14: A5 (2), D5 (2). Measures 15-16: A5 (2), D5 (2). Measures 17-18: A5 (2), D5 (2). Measures 19-20: A5 (2), D5 (2). Measures 21-22: A5 (2), D5 (2). Measures 23-24: A5 (2), D5 (2). Measures 25-26: A5 (2), D5 (2). Measures 27-28: A5 (2), D5 (2). Measures 29-30: A5 (2), D5 (2). Measures 31-32: A5 (2), D5 (2). Measures 33-34: A5 (2), D5 (2). Measures 35-36: A5 (2), D5 (2). Measures 37-38: A5 (2), D5 (2). Measures 39-40: A5 (2), D5 (2). Measures 41-42: A5 (2), D5 (2). Measures 43-44: A5 (2), D5 (2). Measures 45-46: A5 (2), D5 (2). Measures 47-48: A5 (2), D5 (2). Measures 49-50: A5 (2), D5 (2). Measures 51-52: A5 (2), D5 (2). Measures 53-54: A5 (2), D5 (2). Measures 55-56: A5 (2), D5 (2). Measures 57-58: A5 (2), D5 (2). Measures 59-60: A5 (2), D5 (2). Measures 61-62: A5 (2), D5 (2). Measures 63-64: A5 (2), D5 (2). Measures 65-66: A5 (2), D5 (2). Measures 67-68: A5 (2), D5 (2). Measures 69-70: A5 (2), D5 (2). Measures 71-72: A5 (2), D5 (2). Measures 73-74: A5 (2), D5 (2). Measures 75-76: A5 (2), D5 (2). Measures 77-78: A5 (2), D5 (2). Measures 79-80: A5 (2), D5 (2). Measures 81-82: A5 (2), D5 (2). Measures 83-84: A5 (2), D5 (2). Measures 85-86: A5 (2), D5 (2). Measures 87-88: A5 (2), D5 (2). Measures 89-90

**Example 4 (17)**  
(5:58)

A5      N.C.      F5      N.C.      G5      N.C.      A5      N.C. G5      A5      N.C.

This guitar tab shows a sequence of chords and strumming patterns. The chords are labeled above the strings: A5, N.C., F5, N.C., G5, N.C., A5, N.C. G5, A5, and N.C. The tab includes numerical fret positions (e.g., 5, 3, 1) and X marks for muted strings. Strumming patterns are indicated by vertical strokes and horizontal dashes. Muting is shown with a 'x' or a circled 'x' over a string.

**Example 5 (19)**  
(9:42)

E5      N.C.      C5      N.C.      D5      N.C.      E5      N.C. G5      N.C. D5 N.C.

This guitar tab shows a sequence of chords and strumming patterns. The chords are labeled above the strings: E5, N.C., C5, N.C., D5, N.C., E5, N.C. G5, N.C. D5, and N.C. The tab includes numerical fret positions (e.g., 9, 7, 5, 3) and X marks for muted strings. Picking is indicated by vertical strokes and horizontal dashes. Muting is shown with a 'x' or a circled 'x' over a string. Specific instructions like 'P.M.' are present under certain notes.

E5      N.C.      C5      N.C.      D5      N.C.      A5      E5      N.C.

This guitar tab shows a continuation of the sequence from Example 5 (19). The chords are labeled above the strings: E5, N.C., C5, N.C., D5, N.C., A5, E5, and N.C. The tab includes numerical fret positions (e.g., 9, 7, 5, 3) and X marks for muted strings. Picking is indicated by vertical strokes and horizontal dashes. Muting is shown with a 'x' or a circled 'x' over a string. Specific instructions like 'P.M.' are present under certain notes.