

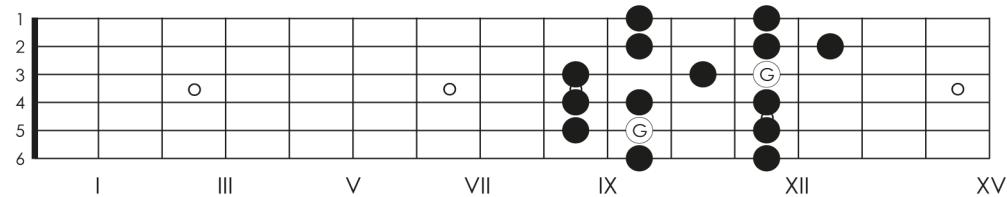
Lesson

98

Learn to play a riff based on Major Scale Pattern #4

This riff is based on pattern #4:

G Major Scale Pattern #4



Riff #4 in the Key of G Major

A fretboard diagram showing a blues scale pattern across six strings. The notes are marked with numbers above the strings: 10, 12, 10, 12, 11, 12, 10, 12, 10. Fret markers are present at the 10th, 12th, and 15th frets. The letters T, A, and B are positioned to the left of the first, second, and third strings respectively.

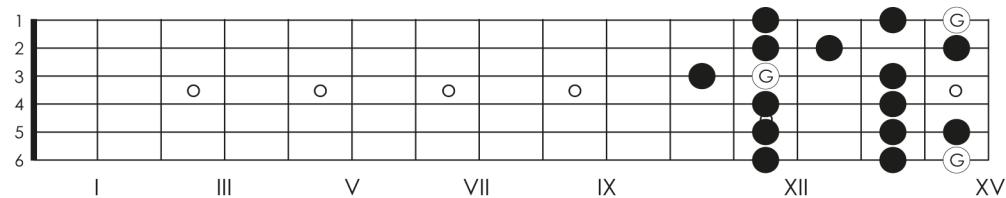
Lesson

99

Learn to play a riff based on Major Scale Pattern #5

This riff is based on pattern #5:

G Major Scale Pattern #5



Riff #5 in the Key of G Major

T 12 11 12 14 11 12 14 12 12 14 12 15 13 12 14
A 14 12 11 12 14 11 12 14 12 12 14 12 15 13 12 14
B 12 11 12 14 11 12 14 12 12 14 12 15 13 12 14

fingering: 2 4 1 2 4 1 1 3 1 1 3 1 4 2 1 3 1
R.H. picking: □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

These riffs will get you started on building a vocabulary of phrases you can use when improvising. You can play these along with live or recorded music in the key of G major. If the song you're playing is in a key other than G major, transpose the riff so that the tonic shapes match the key of the music.