

## Lesson 1 - Kayda 1

1	2	3	4	5	6	7	8
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**Kayda**  
(Theme)

Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ta	Ta	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

Variations I-IV belong to one group. Here, the phrase dha dha ti te is manipulated.

**Prakar I**  
(Variation)

Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ta	Ta	Ti <sub>3</sub>	Te	Ta	Ta	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

**Prakar II**

Dha	Dha	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Dha	Dha
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ta	Ta	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Ta	Ta
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

**Prakar III**

Ti <sub>3</sub>	Te	Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ti <sub>3</sub>	Te	Ta	Ta	Ti <sub>3</sub>	Te	Ta	Ta

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Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na
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#### Prakar IV

Ti <sub>3</sub>	Te	Dha	Dha	Dha	Dha	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ti <sub>3</sub>	Te	Ta	Ta	Ta	Ta	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

Variations V-VIII constitute another group. Here, two phrases, dha dha ti te and ti te ti te, are manipulated.

#### Prakar V

Dha	Dha	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ta	Ta	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

#### Prakar VI

Ti <sub>3</sub>	Te	Dha	Dha	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ti <sub>3</sub>	Te	Ta	Ta	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

#### Prakar VII

Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Dha	Dha	Ti <sub>3</sub>	Te
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Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Ta	Ta	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

#### Prakar VIII

Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Dha	Dha
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Ta	Ta
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

Variations IX-XI constitute another group. Here the 3-3-2 pattern of *bols* is permuted three different ways.

#### Prakar IX

Dha	Ti <sub>3</sub>	Te	Dha	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ta	Ti <sub>3</sub>	Te	Ta	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

#### Prakar X

Dha	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Dha	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ta	Ti <sub>3</sub>	Te	Ti <sub>3</sub>	Te	Ta	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

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# Prakar XI

Ti <sub>3</sub>	Te	Dha	Ti <sub>3</sub>	Te	Dha	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Tin	Na
Ti <sub>3</sub>	Te	Ta	Ti <sub>3</sub>	Te	Ta	Ti <sub>3</sub>	Te
Dha	Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dhin	Na

Variations XII-XV constitute a group. The phrase dha ti te dha is manipulated by introducing silent periods.

# Prakar XII

Dha	Ti <sub>3</sub>	Te	Dha	Dha	Ti <sub>3</sub>	Te	Dha
Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dha	Tin	Na
Ta	Ti <sub>3</sub>	Te	Ta	Ta	Ti <sub>3</sub>	Te	Ta
Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dha	Dhin	Na

# Prakar XIII

Dha	Ti <sub>3</sub>	Te	Dha	_	Ti <sub>3</sub>	Te	Dha
Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dha	Tin	Na
Ta	Ti <sub>3</sub>	Te	Ta	_	Ti <sub>3</sub>	Te	Ta
Dha	Ti <sub>3</sub>	Te	Dha	Dha	Dha	Dhin	Na

# Prakar XIV

Dha	Ti <sub>3</sub>	Te	Dha	_	Ti <sub>3</sub>	Te	Dha
_	Ti <sub>3</sub>	Te	Dha	Dha	Dha	Tin	Na
Ta	Ti <sub>3</sub>	Te	Ta	_	Ti <sub>3</sub>	Te	Ta
_	Ti <sub>3</sub>	Te	Dha	Dha	Dha	Dhin	Na

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# Prakar XV

_	Ti <sub>3</sub>	Te	Dha	_	Ti <sub>3</sub>	Te	Dha
_	Ti <sub>3</sub>	Te	Dha	Dha	Dha	Tin	Na
_	Ti <sub>3</sub>	Te	Ta	_	Ti <sub>3</sub>	Te	Ta
_	Ti <sub>3</sub>	Te	Dha	Dha	Dha	Dhin	Na

A simple one *avartan tihaai* (lasting one cycle). Shown in *baraabar laya* (single speed).

# Tihaai I

Dha	Dha	Ti <sub>3</sub>	Te	Dha	_	Dha	Dha
Ti <sub>3</sub>	Te	Dha	_	Dha	Dha	Ti <sub>3</sub>	Te
Dha							

*Tihaai* I played in *dogun* (double speed). In *dogun*, *tihaai* I has to be preceded by one (or an odd number of) instance/s of the *kayda* theme.

# Tihaai I x2 (double tempo)

Dha Dha	Ti <sub>3</sub> Te	Dha Dha	Tin Na	Ta Ta	Ti <sub>3</sub> Te	Dha Dha	Dhin Na
Dha Dha	Ti <sub>3</sub> Te	Dha _	Dha Dha	Ti <sub>3</sub> Te	Dha _	Dha Dha	Ti <sub>3</sub> Te
Dha							

A *chakkardar tihaai* (a "recursive" *tihaai*). Each of the three identical phrases of *tihaai II* below, contains *tihaai I* inside of it, with a "preamble" (the phrase dha dha ti te). This *tihaai* should be started from the sam in *dogun*.

# Tihaai II x2

Dha Dha	Ti <sub>3</sub> Te	Dha Dha	Ti <sub>3</sub> Te	Dha _	Dha Dha	Ti <sub>3</sub> Te	Dha _
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(double  
tempo)

Dha Dha	Ti <sub>3</sub> Te	Dha _	Dha Dha	Ti <sub>3</sub> Te	Dha Dha	Ti <sub>3</sub> Te	Dha _
Dha Dha	Ti <sub>3</sub> Te	Dha _	Dha Dha	Ti <sub>3</sub> Te	Dha _	Dha Dha	Ti <sub>3</sub> Te
Dha Dha	Ti <sub>3</sub> Te	Dha _	Dha Dha	Ti <sub>3</sub> Te	Dha _	Dha Dha	Ti <sub>3</sub> Te
Dha							

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