

*This arrangement for the UMass Jazz Singers – Catherine Jensen-Hole, Director  
from the Paramount Picture THE SCARLET HOUR*

# Never Let Me Go

For SATB a cappella

Duration: ca. 3:10

Arranged by  
**PARIS RUTHERFORD**

Words and Music by  
**JAY LIVINGSTON** and **RAY EVANS**

**Ballad a cappella ( $\text{♩} = \text{ca. } 80$ )**

*mf*

Soprano      Day day — oh. \_\_\_\_\_ Day oh \_\_\_\_\_

Alto      *mf* *div.* Day day — oh. \_\_\_\_\_ Day *oh* \_\_\_\_\_ *div.*

Tenor      *mf* Day day — oh \_\_\_\_\_ way — way \_\_\_\_\_ oh \_\_\_\_\_

Bass      *mf* Day \_\_\_\_\_ way — ooh way — way

**Ballad a cappella ( $\text{♩} = \text{ca. } 80$ )**

G<sup>5</sup> Gm<sup>7</sup> Am<sup>7/G</sup> E<sup>b2/G</sup>

*mf*

Piano (for reh. only)      (swing)



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— day yae oh day oh — day day

— day yae oh day. Day — day oh day

— day yae — oh day div. day — day oh day day

oh — yae oh day oh — day

E<sup>b</sup>2      Dm<sup>7</sup>      Gm      Dm<sup>7</sup>

5

11

**Solo**

**Soprano Solo *mf***

Nev - er let me go!

**Soprano**

oh. Doo yoo doo

**Alto**

oh. Doo yoo doo

**Tenor**

oh. Doo yoo doo

**Bass**

oh. div. Doo yoo

oh way. Doo yoo

E<sup>b</sup>maj<sup>7</sup> F<sup>6</sup> Gm

11

9

Love me much too much! If you let me go \_\_\_\_\_ life would lose its touch!

doo let me go way  
lay go way  
new way yae day  
doo way oh day

C/G Fm A♭m/B♭

What would I be with - out you? \_\_\_\_\_ There's no place for me with -

oooh doo way oh way  
oooh doo way way oh way  
oooh doo way way oh way  
oooh doo way oh way

E♭⁹/B♭ E♭maj⁷ Gm⁷(♭⁵)

19 §

out you!  
div.

oh. \_\_\_\_\_ Nev-er let me go! I'd be so lost if  
oh. \_\_\_\_\_ Nev-er let me go! I'd be so lost if  
oh. \_\_\_\_\_ Nev-er let me go! I'd be so lost if  
oh. \_\_\_\_\_ Nev-er let me go! I'd be so lost if

D♭/C C7(♭9) Cm7 F7sus F13(♭9)

18

**Soprano**

you went a-way. There'd be a thou-sand hours in the day

**Alto** 3 you went a-way. Doo way ev- 'ry

**Tenor** 3 you went a-way. Doo way ev- 'ry

**Bass** 3 you went a-way. Doo way in ev- 'ry

B♭m(maj7) A♭maj7

21

— with - out you, I know! Be-cause of one ca - ress —

day with - out you, I know! Be-cause of one ca - ress —

*div.* 8 day eye know! Be-cause of one ca - ress —

day eye know! Be-cause of one ca - ress —

Dm7(b5) G13 Em7(b5) C/B<sup>b</sup> A7(<sup>b9</sup><sub>#5</sub>)

24

**Solo** rit. **29** *a tempo*

My world was o - ver - turned

**Soprano** rit. **29** *a tempo*

my world oh, my world,

**Alto** rit. **29** *a tempo*

my world oh, my world,

**Tenor** rit. **29** *a tempo*

my world oh, my world,

**Bass** rit. **29** *a tempo*

my world oh, my world,

C<sup>2</sup>/E B<sup>b</sup>m<sup>7</sup> Am7(b5) D7(<sup>b9</sup><sub>#5</sub>) Gm<sup>7</sup>

*rit.* **29** *a tempo*

27

To Coda (p. 11) ♩

at the ver - y start, all my bridg - es burned by my flam-ing heart!

doo, and by my flam - ing...

doo, and by my flam - ing...

<sup>8</sup> doo and by my flam - ing heart! *div.*

*div.*

doo and by my flam - ing heart! *div.*

C<sup>9</sup>/G      C<sup>9</sup>      Fm      Gm<sup>7</sup>/C      A<sup>b6</sup>/E<sup>b</sup>      Dm<sup>7(b5)</sup>      E

30

You'd\_\_ nev-er leave me, would you?\_\_

Oh, you could-n't hurt\_\_ me,

Oh, you could-n't hurt\_\_ me,

Oh, you could-n't hurt\_\_ me

Oh, you could-n't hurt\_\_ me

E<sup>b</sup>

Gm<sup>7(b5)</sup>

33

*Duet*

Never let me go,  
could you? Oh, nev-er <sup>3</sup>let me go, no! No, no, no,  
could you? Oh, nev-er <sup>3</sup>let me go, no! No, no, no,  
could you? Oh, nev-er <sup>3</sup>let me go, no! No, no, no,  
could you? Oh, nev-er <sup>3</sup>let me go, no! No, no, no,

36

end Duet

stay with me now.  
stay with me al - ways.  
stay, stay, al - ways.  
8 stay, stay, al - ways.  
A 13 Dm7(b5) G7 Cm7(b5)

40

NEVER LET ME GO – SATB

45

*Alto improv. (ad lib.)*B<sup>b</sup>m<sup>7sus</sup>E<sup>b9sus</sup> E<sup>b9</sup>

div.

Lis - ten to me. Nev - er let me go, no, no,

Lis - ten to me! Nev - er let me go, no, no,

Lis - ten to me! Nev - er let me go, no, no,

Lis - ten to me! Nev - er let me go, no, no,

E<sup>b9m<sup>7</sup></sup> 3 G<sup>b6/B<sup>b</sup></sup> Adim<sup>7</sup> 45 B<sup>b</sup>m<sup>7sus</sup> E<sup>b9sus</sup> E<sup>b9</sup>

44

A<sup>b</sup>m(maj7) D<sup>b</sup>13sus D<sup>b9</sup> G<sup>b</sup>maj<sup>9</sup> Cm<sup>7(b5)</sup>

— you — doo doo — you — buh buh

no, you doo please stay buh buh

no, you doo please stay buh buh buh

no, you doo please stay buh buh buh

A<sup>b</sup>m(maj7) D<sup>b</sup>13sus D<sup>b9</sup> G<sup>b</sup>maj<sup>9</sup> Cm<sup>7(b5)</sup>

48

F<sup>7sus</sup> F<sup>7(b9)</sup> D/B<sup>b</sup> B<sup>bmaj7</sup> D<sup>7(5)</sup> *slowing - higher* G<sup>13</sup> D.S. al Coda (p. 6) ♪

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## ♪ CODA

You'd\_\_nev-er leave me, would you?\_\_ You'd nev-er leave me,

Lay. \_\_

Would you?\_\_

Would you?\_\_ Lay. \_\_

*div.*

Would you?\_\_ Lay. \_\_

♪ CODA E<sup>b6</sup>

Gm A<sup>b6</sup>

56

NEVER LET ME GO – SATB

*end Solo*

could you?

Stay with me! Stay yae  
div.

Could you? Stay with me! Stay yae

Stay with me! Oh, stay yae

Stay yae with me!

B<sup>b2</sup>      G<sup>5</sup>      Gm<sup>7</sup>      C<sup>6/G</sup>      Gm<sup>7</sup>

59

**Soprano**

Alto never leave me, oh.

Tenor never leave me, oh.

Bass Stay oh stay don't leave me, oh.

E<sup>b2</sup>      A<sup>b2/C</sup>      Dm<sup>7</sup>      Gsus      G

63

NEVER LET ME GO - SATB



8 88680 03287 6