



## Clowns Without Borders-USA 2011 Annual Report

*"It was truly a time completely full of happiness, hard work, performance, and rigor. Thank you for giving so much to our artists and equally to our team ... thank you with my heart and all my love." – Sophie Wodon, TDH Haiti*



## 2011 Board:

Moshe Cohen, Peter Criswell, Tim Cunningham (President), Sarah Liane Foster (Secretary), Dianna Hahn (Vice President), David Lichtenstein (Treasurer), Selena Mc Mahan, Stephanie Pollack

## Volunteer Administrative Team:

Tim Cunningham, Dianna Hahn

## Volunteers: (\*Board member, °New CWB-USA volunteer)

Molly Armstrong°, Juan Manuel Cerresimo (CWB-Belgium)°, David Clay, Moshe Cohen\*, Lisa Da Boit°, Jaime Fajardo°, Sarah Liane Foster\*, Shea FreeLove, Keiko Fukumoto°, Rudi Galindo, Lucho Guzman°, Wilmar Guzman°, Iman Lizarazu°, Selena Mc Mahan\*, Bénédicte Monnaux (CSF-France)°, Orlando Pasado°, Billy Schultz°, Julie Pasqual, Colleen Roberts, Jeff Seal°, Marykrist Simoneau (CSF-Canada)°, Guy Totaro°, Alejandro Alarcon Zapata°

## Partner Organizations:

Big Underwear Social Bus Tour, Emirates Airlines Foundation, Save the Children Mexico, Schools for Chiapas, Terre des Hommes, Tyler Foundation, War Child Canada

## Number of donors:

295

(plus many others from benefit shows and events)

## Number of projects:

7

## Number of children served:

10,086 (no numbers available for Colombia project)

## Where we worked:

Chiapas, Colombia, Haiti (3 projects), Japan, Kenya



*"The laughter of children while watching your performance reiterates that science can do wonders – however, scientists and specialists are not always the best people to apply it and get the best out of science!" - Dr. Unni Krishnan, Plan International*



## **Chiapas, Mexico**

**December 7, 2010 -**

**February 12, 2011**

**Number of Artists:** 4

**Number of Performances:** 15

**Audience Numbers:** 3,943

**Total Expenses:** \$2,744.46



**Situation:**

CWB-USA returned to Chiapas in 2011 with the goals of impacting schools and rural communities with free performances and movement workshops; performing in Zapatista Caricolas with Schools for Chiapas.org; building new bridges with other human rights organizations; and training and mentoring new CWB touring clowns.

**Artists:**

Juan Manuel Cerresimo (CWB-Belgium), Lisa Da Boit, Rudi Galindo, Alejandro Alarcon Zapata

**Partner Organizations:**

Big Underwear Social Bus Tour, Save the Children Mexico, Schools for Chiapas



## **Colombia**

**March 5-10, 2011**

**Number of Artists:** 4

**Number of Performances:** 11

**Number of Workshops:** 4

**Total Expenses:** \$1,829.10



### **Situation:**

Continuing our efforts in Colombia, CWB-USA sent four Colombian volunteers on a project in the rural areas of the city of Pereira in March, 2011. The clowns provided workshops and performances for children in this area. Casanare is a department located on the eastern plains region of Colombia, on the border with Venezuela. Since the nineties it has been subjected to large-scale oil exploration and extraction by companies such as BP. This has had severe social repercussion for the communities of the area, causing extremely harmful changes in society and culture.

### **Artists:**

Lucho Guzman, Wilmar Guzman, Orlando Pasado, Jaime Fajardo





**Number of Artists:** 10

**Number of Performances:** 16

**Audience Numbers:** 3370

**Number of Workshops:** 44

**Number of Workshop Students:** 148

**Total Expenses:** \$14,961.76

**Situation:**

In 2011, CWB-USA ran three projects in Haiti, two in partnership with Terre des Hommes in Grand Goâve (May) and Les Cayes (June), and one in partnership with War Child Canada in Jacmel and Port-au-Prince (November). All three projects worked closely with the child protection teams of these partner organizations, and focused on sustainability, with teams of CWB-USA clowns training Haitian educators in clown and circus performance and pedagogy. CWB-USA continues to focus on Haiti as a priority because of the extreme levels of poverty, disease, and mass displacement that are ongoing issues there, especially in the aftermath of the 2010 earthquake.

**Artists:**

May: David Clay, Iman Lizarazu, Marykrist Simoneau (CSF-Canada), Sarah Liane Foster

June: Billy Schultz, Julie Pasqual, Molly (Marjorie) Armstrong, Sarah Liane Foster (Vice President,

November: Bénédicte Monnaux (CSF-France), Jeff Seal, Marykrist Simoneau (CSF-Canada), and

Selena Mc Mahan

**Partner Organizations:**

Terre des Hommes

War Child Canada

**August-September, 2011****Number of Artists:** 3**Number of Workshops:** 27**Number of Performances:** 20**Number of Workshop Students:** 23**Audience Numbers:** 1,302**Situation:**

In response to the earthquake and tsunami that hit Japan in March, CWB-USA founder Moshe Cohen traveled there to join Guy Totaro in performing and teaching in shelters, schools, and evacuation centers as well as teaching performance workshops for local professionals in a project with the Tyler Foundation called Niko Niko Taichi (Shine On! Smile Ambassador). Six months after the earthquake, the effects of the disaster were still pronounced: mountains of debris, fields full of destroyed cars, demolished houses, innumerable structures in various stages of deconstruction/reconstruction, and temporary housing everywhere. There was a great amount of discussion and evidence of PTSD (post traumatic stress disorder) in all segments of the population.

**Artists:**

Moshe Cohen, Keiko Fukumoto, Guy Totaro

**Partner Organizations:**

Emirates Airlines Foundation, Tyler Foundation

**January/February, 2011**



**Number of Artists:** 2

**Number of Performances:** 7

**Audience Numbers:** 1300

**Expenses:** 483.50

**Situation:**

The Mbaranga area in the Mt. Kenya foothills is suffering a drought and lack of clean water. Many children in the area are not able to get quality education and are forced into child labor. The expedition focused on orphanages and schools in the area giving the children cultural exposure and relief from their day to day struggles.

**Artists:**

Shea FreeLove, Colleen Roberts



## 2011 Year End Financial Report Overall

### INCOME

Total \$32,619.02

### EXPENSES

Total \$23,786.52

### BALANCE

Remaining \$8,832.50



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