

My One and Only Love

For SATB a cappella

Duration: ca. 3:30

Arranged by
PARIS RUTHERFORD

Words by ROBERT MELLIN
Music by GUY WOOD

Ballad (♩ = ca. 84)

Soprano *mp*
Way _ way _ day. _ _ _ _ On this

Alto *mp* *div.*
Doo _ way doo _ way day. _ _ _ _ On _ _ this

Tenor *mp*
Dun day _ yay doo way day. _ _ _ _ On this

Bass *mp* *div.*
Dun day doo _ way day. _ _ _ _ On this

Piano
(for rehearsal only) *mp*
E♭maj7 Fmaj9 B♭ C/B♭

DO NOT
PHOTOCOPY



one day I feel your shadow smiling.

one day feel your shadow smiling.

one day feel your shadow smiling.

one day I feel your shadow smiling.

Chords: Cm⁹sus, F/B^b, E^bmaj⁷/G, Dm⁷, B^b²/D, Gm⁷, G^b(^b5), F13

Tempo/Performance markings: *rit.*, *div.*, *rit.*, *rit.*

8 A little slower (♩ = ca. 72)

mf The ver - y tho't of you makes my heart sing — like an A - pril breeze on the

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8 A little slower (♩ = ca. 72)

mf

Chords: Cm⁹, F13, B^bmaj⁷, Cm⁷

wings of spring, — And you ap-pear — in all your splen - dor, *div.*

wings of spring, — In all your splen - dor,

wings of spring, — In all your — splen - dor,

wings of spring, — In all your — splen - dor,

*F*⁹ *Dm*⁷ *Bm*^{7(b5)} *Cm*⁷ *Am*^{7(b5)} *A*^{b13} *Gm*^{7sus}

11

my one and on - ly love, — love. — The shad-ows fall and spread their *div.*

my one and on - ly love, — my love. — The shad-ows fall and spread their

my one and on - ly love, — love. The shad-ows fall and spread their

my one and on - ly love, — my love. — The shad-ows fall and spread their

*Cm*⁷ *F*¹³ *Dm* *Dm/C*[#] *Cm*⁷ *Cm*^{9/F} *B*^b*maj*⁷ *Gm*⁷

14

ten.

mys - tic charms — in the hush of night — while you're in my arms.

ten.

mys - tic charms — in the hush of night — while you're in my arms.

ten.

8 mys - tic charms — in the hush of night — while you're in my arms.

ten.

mys - tic charms — in the hush of night — while you're in my arms.

Cm7 F13 ten. Gm7 Eb2 Dm7 Bm7(♯5)

17

I feel your lips so warm and ten - der, — you, my one and on - ly

I feel your lips so warm and ten - der, — you, my one and on - ly

8 I feel your lips so warm, ten - der, — you, my one and on - ly

I feel lips warm, ten - der, — you, — doo

Cm7 Cm7/B♭ Am7(♯5) D7(♯5) Gm7 D♭dim7 Cm7 F13

20

Solo *Solo mf* 24

Soprano love. Doo. *mp* The touch of your hand is like heav-en, a

Alto love. Doo. Doo doo

Tenor love. Doo you doo doo

Bass love. Doo you doo doo

mp

24

B^b Dm Am/D Em⁷(b5) A⁷(#5)

mp

23

end Solo **Soprano** heav-en that I've nev - er known. doo,

Alto doo way. Oh doo

Tenor way doo way. Oh you

Bass way way. The blush on your cheek when -

Solo mf

Dm⁶ B^{b2}/D Em⁷ A⁷ Dm⁷

26

29

doo, doo, tells me that you are my own, yeah.

doo, tells me that you are my own, yeah.

doo doo, tells me that you are my own, yeah.

ev - er I speak tells me that you are my own, yeah.

end Solo All div.

Dm⁶ Gm⁷ Cm⁷ F#13 F13 B7(b5)

32

mf

You fill my ea - ger heart with such de-sire. Ev-'ry kiss you give sets my

mf

You fill my ea - ger heart with such de-sire. Ev-'ry kiss you give sets my

mf

You fill my ea - ger heart with such de-sire. Ev-'ry kiss you give sets my

mf

You fill my ea - ger heart with such de-sire. Ev-'ry kiss you give sets my

32

Bbmaj7 Cm9 F13 Gm7 Ebmaj7

32

Solo

soul on fire. — I give my-self in sweet sur-ren - der,

Soprano Doo doo doo

Alto doo doo doo

8 soul on fire. — Doo — doo — doo you *div.*

soul on fire. — Doo doo doo doo

F7/E^b Bm7(b5) Cm7 F13 B^b2/D G7alt.

35

Improv - use a few lyrics

Solo Cm7 B7(#5)

my one and on - ly love.

Soprano way oh day — yae. —

Alto way oh you way — day yae. *div.*

Tenor 8 way oh doon doo — day — doon dao-ae.

Bass way oh doo doo doo doo do ae.

One singer: whispering

Bow (ba doo guh). Bow (ba doo guh).

Cm7 F7(b9) E^b B^b/D Cm7 B7(#5)

38

41

Em(add2)

F#m7(b5)

B7(#5)

Em

Cmaj7

B7(#5)

Scatting now

Oh doo doo day oh doo ae oo oo.

Doo doo doo day oh doo ae oo oo.

Oh doo doo day doo oh doo ae oo oo.

Bow (ba doo guh). Bow (ba doo guh). Bow (ba doo guh). Bow (ba doo guh).

41

Em(add2)

F#m7(b5)

B+7

Em

Cmaj7

B+7

41

Em

Em/D#

Em/D

A/C#

Dm7

A^b13 G¹³

end Solo

(wind down)

Doo doon doo doo way doo.

Doo doo you doo yoo way doo.

Doo doo doo doo way doo.

Bow (ba doo guh). Bow (ba doo guh). Bow (ba doo guh). Bow.

end whispering

Em

Em/D#

Em/D

A/C#

Dm7

A^b13 G¹³

45

Soprano

You fill my ea - ger heart with such de-sire. — Ev-'ry kiss you give — sets my

Alto

You fill my ea - ger heart with such de-sire. — Ev-'ry kiss you give — sets my

Tenor

You fill my ea - ger heart with such de-sire. — Ev-'ry kiss you give — sets my

Bass

You fill my ea - ger heart with such de-sire. — Ev-'ry kiss you give — sets my

49

Cmaj7 Am7 Dm7 G13 Am7 F2

49

soul on fire. — I give my-self — in sweet sur - ren - der, yeah.

soul on fire. — Doo, — I give — in sweet sur - ren - der, yeah.

soul on fire. — Doo, — doo sur - ren - der, yeah.

soul on fire. — Doo doo doo sur - ren - der, yeah.

Dm7 C#m7(b5) Dm7 Dm7/C Bm7(b5) Bb13 Am6 F#m7(b5)

52

mp 3
My one and on - ly love. My one and on - ly love. _____

mp 3 *div.*
My one and on - ly love. You are my love.

mp 3
My one and on - ly love. You are my one and

mp 3 *div.*
My one and on - ly love. You are my one and

mp 3
Dm7 G7(b9) F#m7(b5) Fm7 Bb13 C2/E

55

The ver-y thought of you my love, my love. _____

div.
The ver-y thought of you my love, my love. _____

div.
on - ly, thought of you my love, my, love. _____

on - ly, thought of you my love, my, love. _____

Bb7 A7 Dm7 Fmaj7/A G13 C2

59

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