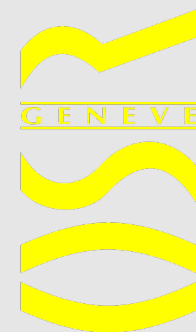




IBERMÚSICA

We create unique experiences discovering the symphonic world with the best orchestras, conductors and soloists in the world.



DETAILS ON THE KEY PERSONS INVOLVED IN THE PROJECT



➤ ABOUT US - IBERMÚSICA



Ibermúsica is a concert promoter of note in Europe, thanks to its extensive experience bringing the world's best orchestras, conductors and soloists to Spain over the last 50 years.

We are a privately owned company that organizes world-class classical music concerts with an annual subscription programme of concerts, divided into two series, Arriaga and Barbieri.

The concerts are held in the Symphonic Hall of the Auditorio Nacional de Música in Madrid, traditionally a September to June season. We additionally programme gala concerts, complementary to our subscription series.

- We create unique experiences spreading culture
- Committed to music
- Our purpose is to support, encourage, develop and disseminate classical music.

<https://www.ibermusica.es/en/21/about-ibermusica>

DETAILS ON THE KEY PERSONS INVOLVED IN THE PROJECT



➤ ABOUT US - IBERMÚSICA

History



Ibermúsica was founded by Alfonso Aijón in 1970, who decided to bring the best symphonic orchestras in the world to Spain.

Over the years, Ibermúsica has evolved while maintaining the same artistic standards, rigor and passion for the arts and music. The number of artists who have been presented in Spain by Ibermúsica is vast, thanks to the professionalism that has always been our trademark. Similarly, it is thanks to Ibermúsica that numerous works by such relevant composers as Stravinsky or Shostakovich have been premiered in Spain.

Under the expertise and guidance of CEO Llorenç Caballero, the company continues to grow and offer the best of the world to the best audiences in Spain.

DETAILS ON THE KEY PERSONS INVOLVED IN THE PROJECT



➤ ABOUT US - IBERMÚSICA



Ibermúsica's 50th Anniversary

Ibermúsica celebrated its 50th Anniversary in the 2019/2020 and the 2020/2021 seasons, programming over 50 exceptional concerts featuring many world-renowned orchestras, such as the Vienna, Berlin, Israel, London and St Petersburg Philharmonic Orchestras, the Royal Concertgebouw Orchestra Amsterdam, MusicAeterna, the Philharmonia or the Filarmónica della Scala; great conductors such as Zubin Mehta, Esa-Pekka Salonen, Gianandrea Noseda, Kirill Petrenko, Teodor Currentzis, Marin Alsop, Vladimir Jurowski or Semyon Bychkov and the finest soloist such as Daniel Barenboim, Evgeny Kissin, Yo-Yo Ma, Leonidas Kavakos, Yuja Wang, Martin Fröst or Barbara Hannigan. This extraordinary celebration was cut short due to the Covid-19 pandemic but the concerts that could not be held are being scheduled for future seasons.

DETAILS ON THE KEY PERSONS INVOLVED IN THE PROJECT



➤ ABOUT US – IBERMÚSICA ARTISTS

Artist management: “Helping you achieve your artistic ambitions”

Ibermusica Artists becomes an artistic exchange platform where excellence and commitment define our line of work. We strive for a direct and close relationship with our artists where trust makes the difference and excellent communication our daily goal.

Ibermúsica, founded by Alfonso Aijón in 1970, has evolved in accordance with the times, preserving artistic quality, rigor and passion for art in general and music in particular. The institution has worked for over 50 years with the finest orchestras and soloists. The list of artists who have made their debut in Spain under the auspices of Ibermúsica is extremely long, thanks to the professionalism that has been this company's trademark.

We have a dedicated team with enormous experience in this field that converts needs into virtues and adapts its work to the ambitions of each individual artist. We take care of every detail of our concerts by developing a national and international network of enormous prestige within the world of classical music. Our artists move in the finest venues worldwide with an exciting and varied programme that forges impeccable and sustainable careers over time.

[HTTP://WWW.IBERMUSICA-ARTISTS.ES/EN/TOURS/2021-2022](http://www.ibermusica-artists.es/en/tours/2021-2022)

PROJECT DESCRIPTION IN CONCEPTUAL AND ORGANIZATIONAL TERMS



➤ **THE PROJECT: ORCHESTRE DE LA SUISSE ROMANDE, JONATHAN NOTT & EMMANUEL PAHUD**

SPAIN TOUR: 20/02/2022- 26/02/2022

Orchestre de la Suisse Romande

Jonathan Nott, conductor / Emmanuel Pahud, flute

➤ **PROGRAMME**

Ibert Concerto for flute and orchestra (18')

Mahler Symphony No. 5 (68')

Mozart Flute concerto in G major K.313 (25')

Mahler Symphony No. 5 (68')

Mozart Flute concerto in G major K.313 (25')

Franck Symphony in D minor (37')

PROJECT DESCRIPTION IN CONCEPTUAL AND ORGANIZATIONAL TERMS



ORCHESTRE DE LA SUISSE ROMANDE

The evocative Concert for Flute and Orchestra by Jacques Ibert will open this concert with the leading role of French- Swiss fluist Emmanuel Pahud, soloist of international prestige and first flute of the Berlin Philharmonic Orchestra since 1993.

The musicians of the Orchestre de la Suisse Romande will surround you with Jonathan Nott at the helm, who will close the program with an ode to death, life and love in five exciting movements: Mahler's legendary Symphony no. 5.



PROJECT DESCRIPTION IN CONCEPTUAL AND ORGANIZATIONAL TERMS



Jonathan Nott: A strong link with Switzerland

Well known for the power, clarity, and depth of intellectual and emotional understanding of his interpretations, particularly of Mahler's works, Jonathan Nott was invited in 2014 to conduct the musicians of the Orchestre de la Suisse Romande in a performance of Mahler's *Seventh Symphony*. The result of this very fruitful first meeting was his immediate appointment in January 2017 as Music and Artistic Director: a collaboration which has recently been renewed for an indefinite period beginning in September 2021.

He studied musical analysis and composition at the University of Cambridge as a choral scholar at St. John's College; singing and flute at the Royal Northern College of Music in Manchester; conducting at the National Opera Studio in London.

His conducting career began at the opera houses in Frankfurt and Wiesbaden, developing a repertoire spanning the whole gamut of theatrical styles: all the major works of the operatic repertoire (including Wagner's complete *Ring* cycle), Sondheim, contemporary opera and ballet.

PROJECT DESCRIPTION IN CONCEPTUAL AND ORGANIZATIONAL TERMS



History of the OSR:

Founded in 1918 by Ernest Ansermet, who was its principal conductor until 1967, the Orchestre de la Suisse Romande (OSR) is made up of 112 permanent musicians.

Over the decades, the OSR has built up an international reputation thanks to its historic recordings and its interpretation of the 20th-century French and Russian repertoires.

The OSR has continually pursued the promotion and performance of new symphonic music, especially by Swiss composers, as one of its important missions. The 2021-22 season is no exception with the performance of no less than 5 Swiss premières, including a commission from composer Nina Šenk.

INTERNATIONAL TOURS: The OSR's international tours have taken it to the leading concert halls in Europe (Berlin, London, Vienna, Salzburg, Paris, Amsterdam, Moscow, Saint Petersburg, Madrid) and Asia (Tokyo, Seoul, Beijing, Shanghai, Bombay), as well as key cities in the Americas (Boston, New York, San Francisco, Washington, São Paulo, Buenos Aires and Montevideo).

PLACE AND DATE OF THE PUBLIC PERFORMANCE, PUBLICATION OR PRESENTATION



➤ SPAIN TOUR- OSR

The orchestra's Spanish tour is made up of five Spanish cities:

- Oviedo
- Madrid
- Zaragoza
- Barcelona
- Alicante

It will take place next February between the 20th and 26th.
February 20/26, 2022. We detail the schedule:

20	Arrival	
21	Oviedo	Auditorio Príncipe Felipe
22	Madrid	Auditorio Nacional de Música
23	Zaragoza	Auditorio Palacio de Congresos de Zaragoza
24	Barcelona	Palau de la Música
25	free/travel	
26	Alicante	Auditorio de la Diputación de Alicante

IBERMÚSICA

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21 IBERMÚSICA 22

ORQUESTAS
Y SOLISTAS
DEL MUNDO
DE IBERMÚSICA
SERIES ARRIAGA
Y BARBIERI

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