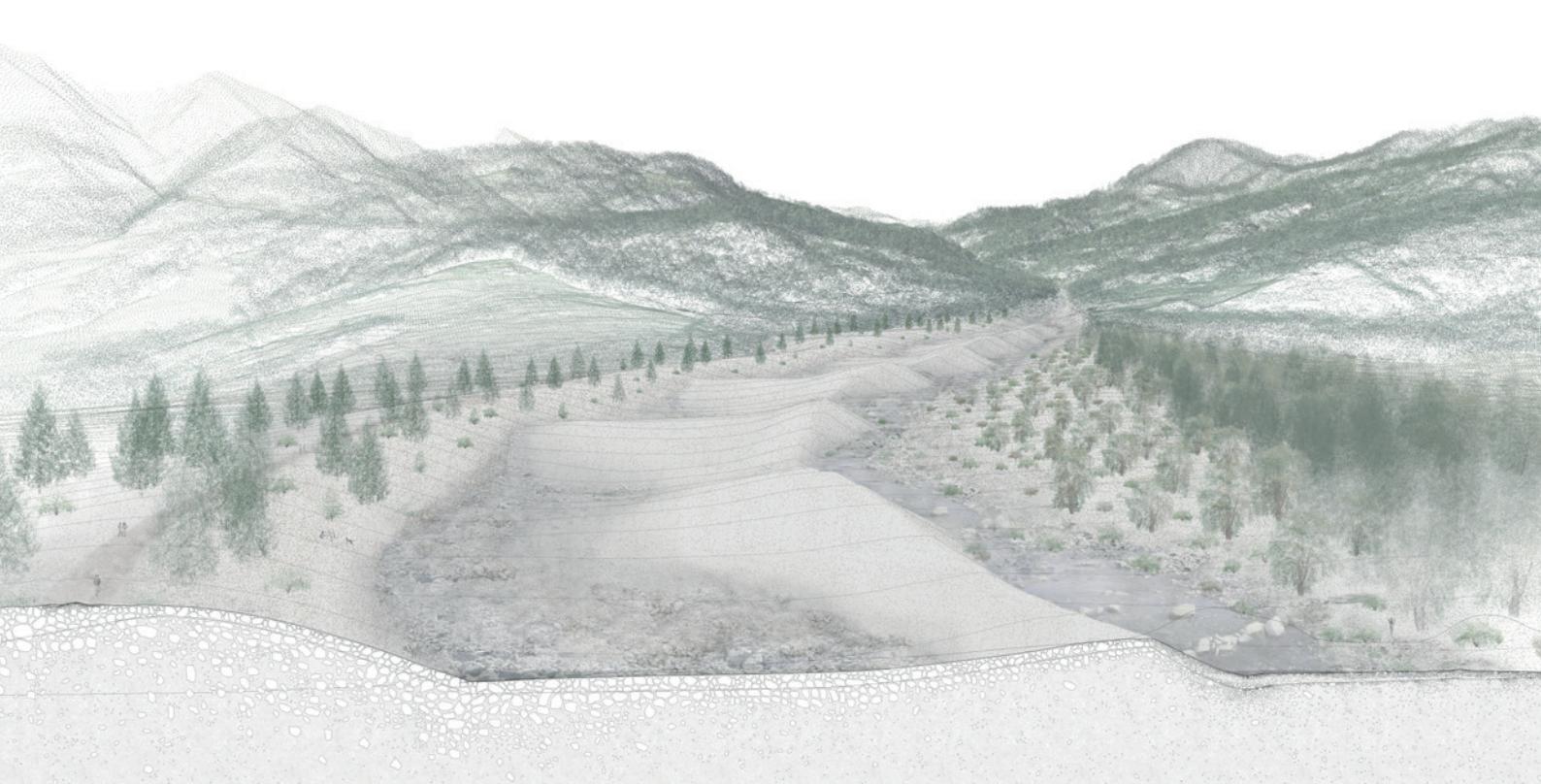


*claudia fleischmann
portfolio*

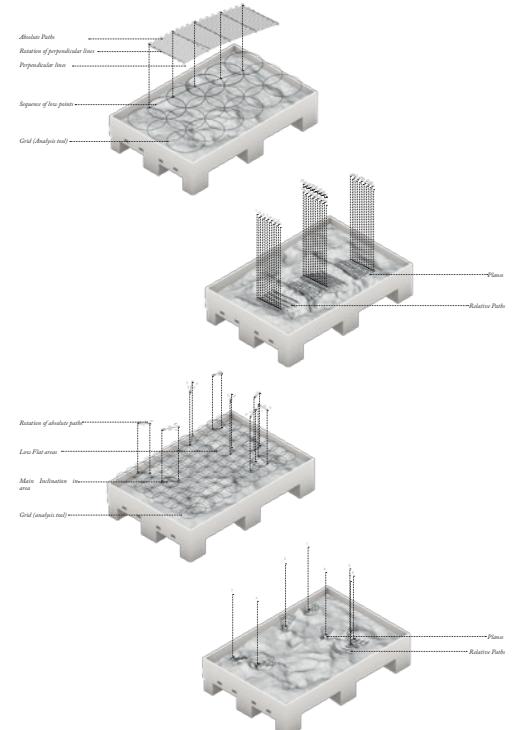
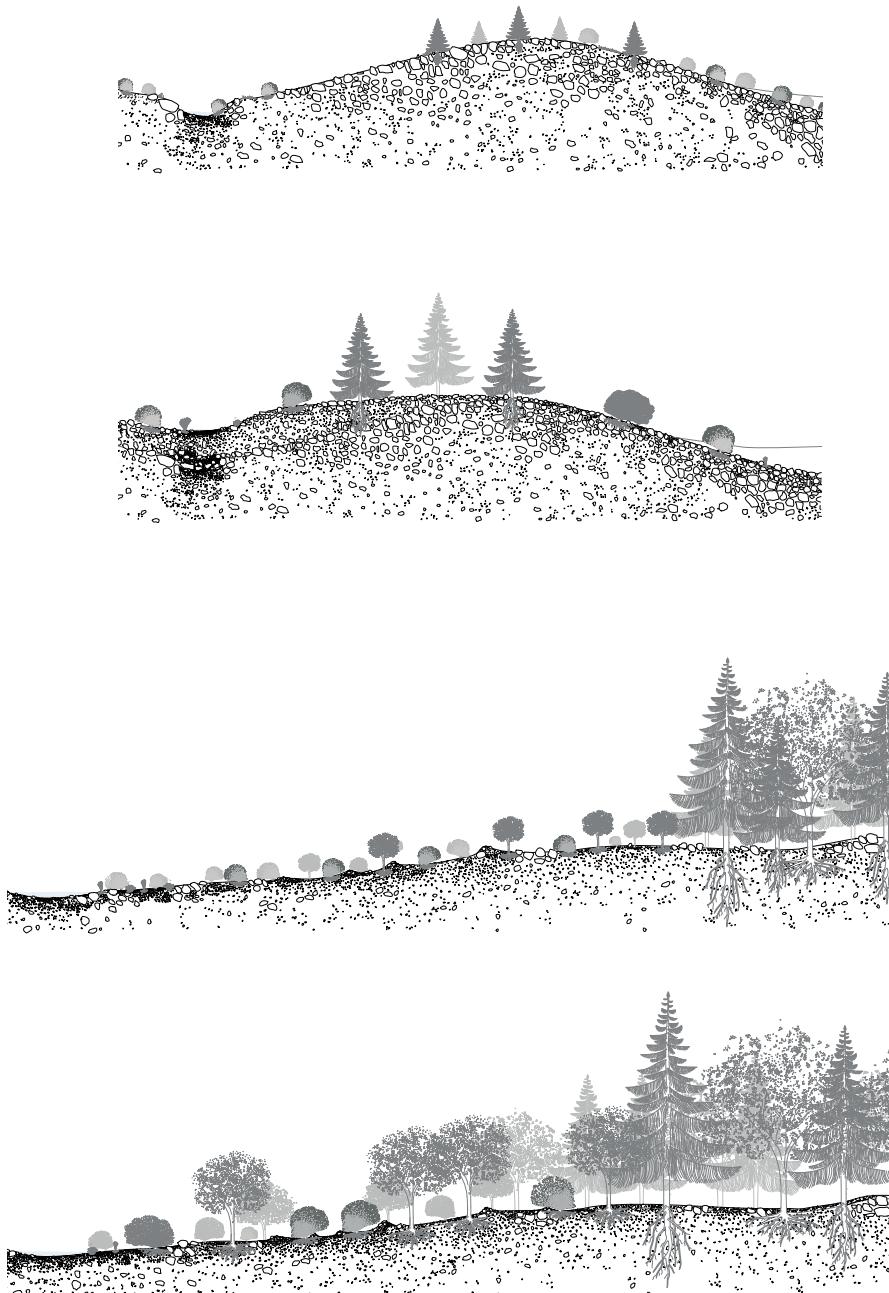
CONTENTS

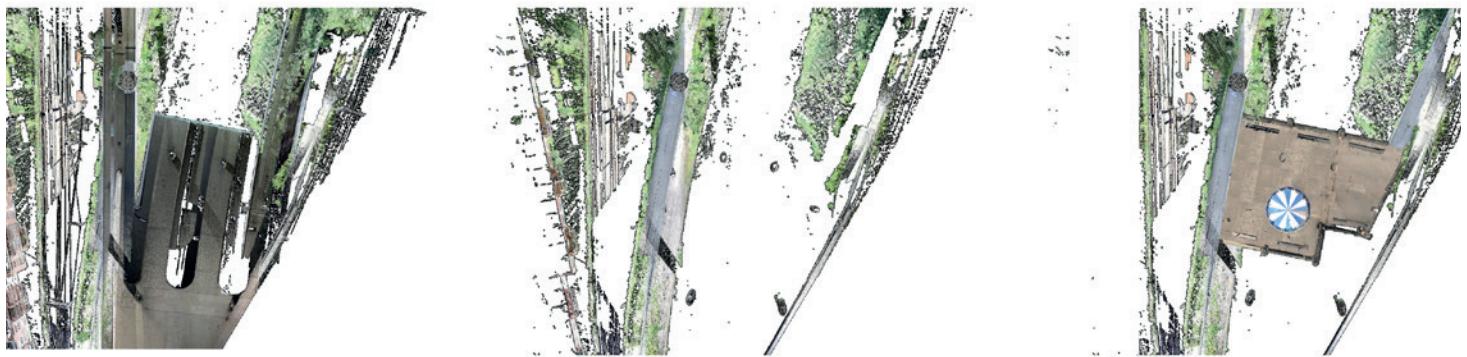
- i. Twofolded Flow*
- ii. Topology: Absent Bridges*
- iii. Hotel Splendid*
- iv. Freihaus: Baroque Bakery*



i. Twofolded Flow

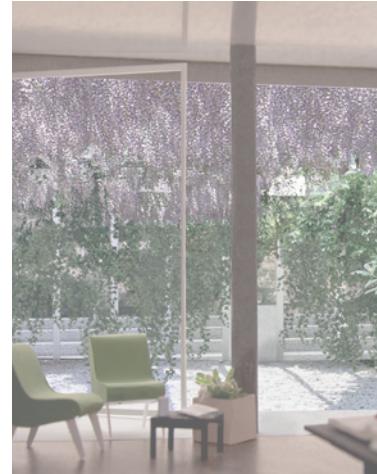
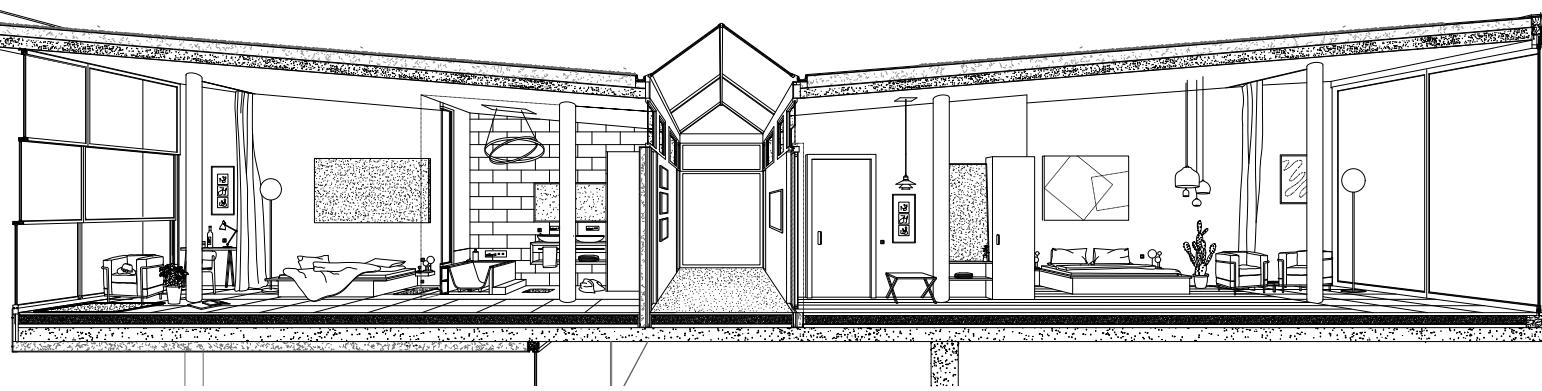
The Robotic Landscape Studio III investigated the Gürbe River and make it more resilient. By Applying Robotic modelling and landscape manipulation a more natural and continuous solution was found in different topographical approaches, which is flexible to the environment, rather than presenting a stiff, inflexible and costly solution.





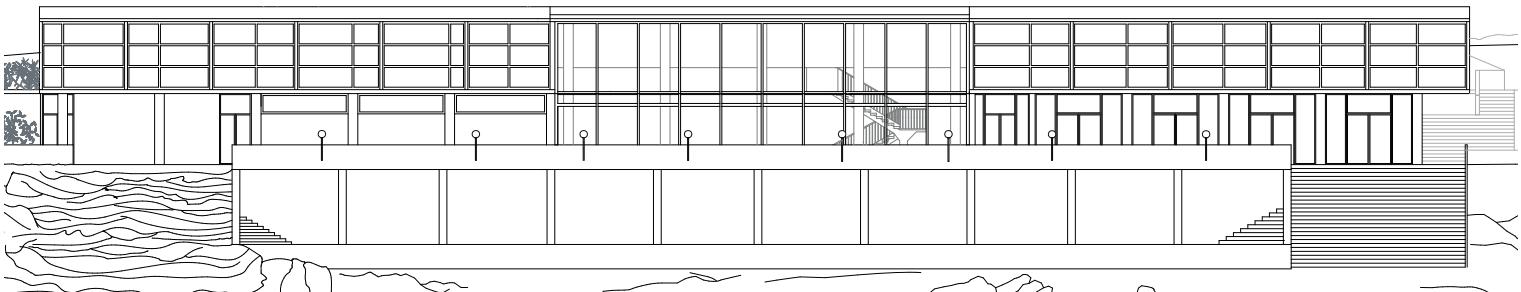
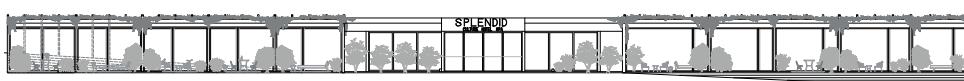
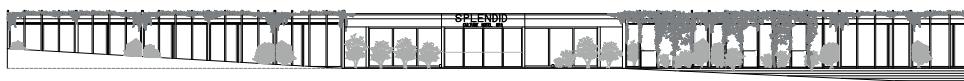
ii. Topology: Absent Bridges

The River Sihl in Zurich is in many ways interwoven with infrastructure in its course through the city. In this course we worked in this area with point cloud modelling, to reveal the topological potential of the site as well as creating new relationships between the two riversides, by displacing the cities bridges to other, overlooked locations and creating new spaces.



iii. Hotel Splendid

Each era and building have their way of dealing with material, tectonics and expression. “Knowing one’s place” becomes the core task when altering architecture. We were asked to alter an existing building to house a facility for tourism by taking a careful approach to the Mediterranean. ‘Splendid’ is a modernistic edifice that has been extended and altered multiple times over its course of existence.



iv. Freihaus - Baroque Bakery

A „FREIHAUS“ is a conceptual building for the city and citizens, were everybody can speak freely about a subject that is shunned in society. An architectural design was approached via the big plenty, first by words and a writing a text with the help of a large library, then via image and lastly via assets of a game engine, creating architectural rooms.



IDEAS ABOUT THE EGO ARE BEGINNING TO SETTLE, ITS VARIOUS RELATIONS ARE BECOMING STEADILY CLEARER. (THEY) CAN NOW SEE THE EGO IN ALL ITS STRENGTHS AND WEAKNESSES. THE EGO IS ENRICHED BY ALL LIFE EXPERIENCES DERIVING FROM THE EXTERNAL WORLD



WHAT IS THIS PATIENCE OR EAGERNESS TO CONSTITUTE IT AS THE SECRET, THE OMNIPOTENT CAUSE, THE HIDDEN MEANING, THE UNREMITTING FEAR?



THIS EXPERIENCE HAD SHOWN THAT TIRESOME EGOISM À DEUX THAT OFTEN MAKES YOUNG WOMEN AMBITIOUSLY IN LOVE WITH THEIR HUSBANDS SO INSUFFERABLE TO OTHER MEN.

2020

Condensed Version

Please find my whole extended portfolio on:

<https://drive.google.com/file/d/18GeiLdOBFl143veTNx-gCnAT02cV8jnQR/view?usp=sharing>

Claudia Fleischmann

Zürich