## Studio Arts

## Associate in Fine Arts in Studio Arts

to

## **Bachelor of Fine Arts in Fine Arts**

| Del             | aware County Community College                           |    |                                    |  |    |
|-----------------|--|----|------------------------------------|--|----|
| First Semester  |  |    | First Semester                     |  |    |
| ENG 100         | English Composition I                                    | 3  | WRIT 101                           | Writing Workshop I   | 3  |
| ART 130         | Drawing I  | 3  | FN 111                             | Foundation Drawing I   | 3  |
| ART 122         | Two Dimensional Design                                   | 3  | FN 105                             | 2D Design  | 3  |
| ART 124         | Three Dimensional Design                                 | 3  | FN 102                             | 3D Design  | 3  |
| AKI 12-7        | Art from the Ancient Worlds through the                  | 3  | 1102                               | ob besign  |    |
| ART 110         | Middle Ages  | 3  | AH 111                             | Convention, Canon Sign   | 3  |
| AICT TIO        | auto rigos   | 15 |                                    | dentification of the second of | 15 |
|                 |  | 10 | -                                  |  | 10 |
| Second Semester |  |    | Second Semes                       | tor  |    |
| ART 140         | Painting I   | 3  | FA 200                             | Image Making Strategies  | 3  |
| ART 131         | Drawing II   | 3  | FN 114                             | Foundation Drawing II  | 3  |
| ART 123         | Color and Design   | 3  | FN 123                             | Color Theory   | 3  |
| AIXT 123        | Art from the Renaissance through                         | 3  | 1 IN 125                           | Color Trieory  |    |
| ART 111         |  | 3  | AH 112                             | Becoming Modern  | 3  |
|                 | Contemporary Times Any transferable Diversity and Social |    | AIIIIZ                             | Dependent upon course  | J  |
|                 | Justice designated SOC course                            | 3  |                                    | selection  | 3  |
|                 | dustice designated 600 course                            | 15 |                                    |  | 15 |
|                 |  | 15 |                                    |  | 10 |
| Third Semester  |  |    | Third Semester Painting: Concepts, |  |    |
|                 |  |    |                                    |  |    |
| ART 141         | Painting II  | 3  | FA 255                             | Materials, Tech  | 3  |
| MAT 120         | Modern College Mathematics                               | 3  | LA 2                               | Open or LA Elective  | 3  |
| IVIAT 120       | Widdern Conege Mathematics                               | 3  | LA Z                               | Drawing as a Contemporary  | 3  |
| ART 142         | Life Drawing   | 3  | FA 260                             | Practice Practice  | 3  |
| ART 211         | Digital Imaging DW includes or ART 236)                  | 3  | FA ***                             | Media (FA elective)  | 3  |
| ART ZII         | ART Electives <sup>1</sup>                               | 3  | 170                                | Elective   | 3  |
|                 | ART Electives  | _  |                                    | Elective   | _  |
|                 |  | 15 | ļ                                  |  | 15 |
| Fourth Semester |  |    | Fourth Semester                    |  |    |
|                 |  |    | -                                  |  |    |
| ART 144         | Figure Painting  | 3  | ST 1                               | Studio Elective  |    |
| COMM 111        | Public Speaking  | 3  | LA 1                               | Liberal Arts Elective  |    |
| ART 233         | Porfolio Preparation                                     | 3  | OP 1                               | Open Elective  |    |
| ART 145         | Watercolor Paining                                       | 3  | FN 115 A & B                       | Visual Thinking  | 3  |
|                 | Any transferable Scientific Inquiry                      |    |                                    |  |    |
|                 | designated Science course                                | 4  |                                    |  |    |
|                 | -  | 16 |                                    |  |    |
|                 |  | 10 |                                    |  |    |
|                 | Tatal One dita   | 04 |                                    | Tatal One dita   |    |
|                 | Total Credits:   | 61 |                                    | Total Credits:   |    |
|                 | 1  | ĺ  | 1                                  | 1  |    |