University of the Arts
Articulation Agreement

Program-to-Program Guide
A.A in Photography
to
B.F.A in Photography

**_The information in this booklet is
meant to be used as a guide.
The transfer Institution reserves
the right to make changes at any time._**

Articulation Agreement
Between
THE UNIVERSITY OF THE ARTS
And
DELAWARE COUNTY COMMUNITY COLLEGE

Scope of the Agreement

The University of the Arts(UArts) is pleased to partner with Delaware County Community College(DCCC) in this Articulation Agreement to ease the transition of fine arts transfer students from the DCCC to the UArts. The current agreement will expire three (3) years from the signing date so that the curriculum and other updates can be made in an orderly and planned fashion.

Requirements/Conditions for Transferring to UArts

1. UArts recognizes the curriculum of the DCCC A.F.A. programs, including the Graphic Design, Photography, Creative Writing, and Studio Arts, as equivalent to, or appropriate substitution for, two years of student work in the following BFA programs at UArts: Graphic Design, Photography, Creative Writing, Fine Arts: Painting + Drawing. This is based on the curricula and requirements that each institution has published for each program of study as of the date of this executed agreement.

2. Based on the published curricula and requirements, UArts will provide qualified DCCC applicants with a program of study in their respective areas of study wherein they can earn a BFA within two years of full-time enrollment

3. To qualify for the terms of this transfer agreement, DCCC students must:
    a. Successfully complete their associate program at DCCC
    b. Earn a minimum cumulative grade point average of 2.75 from all colleges or universities attended
    c. Earn a "C" or better grade for all transferrable courses
    d. Complete the application for the admissions process at UArts
    e. Submit a letter of recommendation from the chair/head of their respective DCCC program
    f. Submit a portfolio that meets the visual requirement for their respective UArts program. More information can be found under "Transfer Applicants" here: http://www.uarts.edu/admissions/undergraduate-visual-arts-portfolio-requirements

4. DCCC students interested in participating in this agreement should be advised of the UArts curriculum in the event that their elective choices might assist their eventual enrollment at UArts.

5. Each institution agrees to provide timely notice to the other in the event of any modification to the curriculum that might affect the compatibility for admission and transfer of coursework. Representatives from each campus will confer to review and/or modify this agreement as a result of curricular changes at either institution.

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7. Each institution will put forth best efforts to publicize this agreement and to share with prospective and enrolled students the opportunities afforded by this agreement.

8. This agreement shall remain in effect for a period of three years from the dates listed below, with the provision that the terms specified herein will continue to apply to students admitted from DCCC within one year of the expiration of the agreement.

The agreement is effective as of the last date of its signatories. DCCC students may seek initial enrollment under the terms of this agreement beginning with the Fall 2017 semester.

Signatures on file in the Transfer Office

Associate in Arts in Photography
to
Bachelor in Fine Art in Photography

Delaware County Community College			University of the Arts		
First Semester			**First Semester**		
Course #	Course Title	Credits	Course #	Course Title	Credits
ART122	Two Dimensional Design	3	IMAG 101	Studio: Image/Time	3
ART130	Drawing 1	3	OBJT 101	Studio: Object/Environment	3
ART133	Photography 1	3	FILM 124	Studio:Video Production	3
ENG100	English Composition I	3	COMP110	Lib Arts: English Composition I	3
Math Elective	Choose from option below[1]	3	Math Elective		3
	Total Credits	15		Total Credits	15
Second Semester			**Second Semester**		
Course #	Course Title	Credits	Course #	Course Title	Credits
ART123	Color and Design	3	IMAG 102	Studio: Color	3
ART124	Three Dimensional Design	3	OBJT 103	Studio: Body as Form	3
ART134	Photography II for AFA Majors	3	TIME 101	Studio: Narrative	3
ART131	Drawing II	3	AHST 102	Lib Arts: Art History Survey II	3
ART110 or ART111	Art from Ancient Worlds through the Middle Ages or Art from Renaissance through Contemporary Times	3	AHST 101	Lib Arts: Art History Survey I	3
	Total Credits	15		Total Credits	15
Third Semester			**Third Semester**		
Course #	Course Title	Credits	Course #	Course Title	Credits
ART211	Digital Imaging	3	IMAG 212	Studio: Photography in Art, Film & Design	3
ART236	Digital Photography 1	3	PHOT 200	Studio: Intro Black & White Photo	3
ART237	Alternative Processes	3	AHST 284	Discipline History: History of Photography	3
Elective	Social Science/Humanities[2]	3	HUMS XXX	Lib Arts: Humanities Seminar	3
Elective	Laboratory Science Elective[3]	4	SIFT XXX	Lib Arts: Scientific Inq Found Track	3
	Total Credits	16		Total Credits	15
Fourth Semester			**Fourth Semester**		
Course #	Course Title	Credits	Course #	Course Title	Credits
ART239	Digital Photography II	3	IMAG 220	Studio: Special Topics in Image/Time	3
ART240	Medium and Large Format Photography	3	PHOT 201	Studio: Int. Black & White Photo	3
ART241	Portfolio Presentation	3	PHOT 210	Studio: Digital Photo Workshop	3
ART116	History of Photography	3	PIPT XXX	History of Photography	3
COMM111	Public Speaking	3	SOAC 101	Studio Practice	3
	Total Credits	15		Total Credits	15

Total	Credits	61

Total UArts Credits	60

Notes:

1. Choose from MAT 120, 121, 151, 152, 160, or 210
2. Choose from HIS 110, 120, 150, 160, HUM 160, SOC 110, 120, or 180.
3. Choose from BIO 100, 102, 110, 150, CHE 101, 110, ESS 100, 110, PHY 110 or 131.

Students are encouraged to take ENG 112 at DCCC (U Arts equivalent COMP111 Lib Arts: English Composition II). If this course is not completed at DCCC, students will need to complete it at U Arts.