

Moore College of Art & Design Articulation Agreement

For students who start major Fall 2016 and after

Information for DCCC Students
Transferring to
Moore College of Art and Design



The information in this booklet is
meant to be used as a guide.
The transfer Institution reserves
the right to make changes at any time.

Delaware County Community College
Transfer Office
2/2017

Articulation Agreement Contract

Between Moore College of Art & Design
Bachelor of Fine Arts in Graphic Design and
Delaware County Community College
Associate in Fine Arts in Graphic Design

Moore College of Art & Design (Moore) and Delaware County Community (DCCC) are entering into this agreement in order to facilitate the transfer of students who have earned the "Associate in Fine Arts" degree in Graphic Design from DCCC. The articulation provides for entry into Moore's Graphic Design Program with junior level standing and transfer of credit under the guidelines below:

1. _____ NOT a guaranteed admission agreement.
2. _____ DCCC students successfully complete the courses as described in the attached document and attain a minimum cumulative grade point average of 2.5 from all schools attended.
3. _____ DCCC students' application for admission and consideration for advanced standing in Moore's program covered under this agreement must be supported by a letter of recommendation from a faculty member of the Art department at DCCC.
4. _____ Students must follow and complete the application procedures as outlined in the Moore College of Art & Design catalog.
5. _____ In accordance with Moore College of Art & Design Admissions requirements, a portfolio of artwork must be submitted for review by the Admissions Office. The admissions portfolio must contain between 12 and 20 pieces of artwork as required of all BFA applicants.
6. _____ A grade of "C" or better is required for transfer of credit in all courses. In order to transfer with advanced standing, students must complete the recommended course work at DCCC which parallels Moore programs as outlined.
7. _____ Maximum allowable number of transfer credits applied from DCCC toward the BFA degree at Moore is 76.0 credits.
8. _____ This contract will be mutually reviewed on a year-to-year basis to determine if adjustments should be made. Amendments to this agreement may be renegotiated when necessary for the improvement of transfer procedures. The Academic Council (or the equivalent of that council) at each institution should be notified in writing of any change to courses or programs that might affect this agreement.
9. _____ DCCC students will be considered for financial aid and housing on the same basis as other Moore students. Specifically, DCCC students would be eligible for grant and scholarship money based on their G.P.A. and portfolio on the same basis as Moore students.
10. _____ Students must enter in the fall semester to graduate in 2 years from Moore.
11. _____ Transfer students must earn a maximum of 15 credits in Liberal Arts at Moore, and 9 of the 15 must be in 300 - level courses or above.
12. _____ DCCC students' application fee for admission will be waived.

For students who start major Fall 2016 and after

Graphic Design

Associate in Fine Arts

to

B.F.A in Graphic Design

Delaware County Community College			Moore College of Art & Design		
First Semester			First Semester		
ENG 100	English Composition I	3	WRIT101	Writing Workshop I	3
ART 130	Drawing I	3	FN111	Foundation Drawing I	3
ART 122	Two Dimensional Design	3	FN105	Design I: Image & Surface	3
ART 110 OR ART 111	Art from the Ancient World through the Middle Ages OR Art from the Renaissance through Contemporary Times	3	AH111 OR AH112	Convention, Canon, Sign OR Becoming Modern	3
MAT 120 OR MAT 121 OR MAT 151 OR MAT 152 OR MAT 160	Modern College Mathematics OR Intro to Probability and Statistics OR College Algebra OR PreCalculus OR Calculus I	3-4	LA1	Liberal Arts Requirement	3
		15-16			15
Second Semester			Second Semester		
ART 131 OR ART 136	Drawing II OR Drawing as a Desing Process	3 OR 3	FN114	Foundation Drawing II	3
ART 123	Color and Design	3	FN123	Color Theory	3
ART 124	Three Dimensional Design	3	FN102	Foundation Design II	3
ART 208	Computer Illustration	3	OP2	Open Elective	3
ART 211	Digital Imaging	3	GD213	Digital Image Making	3
COMM111	Public Speaking	3	LA2	Liberal Arts Requirement	3
		18			15
Third Semester			Third Semester		
ART 213	Page Layout	3	GD212	Typography II	3
ART 215	Typography	3	GD211	Typography I	3
ART 225	Prepress and Printing Processes	3	ST2	Studio Electives	3
ART 230	Graphic Design I	3	GD203	Graphic Design I	3
HIS 150 OR HIS 160	World Civilizations I OR World Civilizations II	3	HIST 211 OR HIST 212	Interpreting History OR Cultural Collisions & Transformations	3
		15			15
Fourth Semester			Fourth Semester		
ART 227	Web Graphics	3	GD303	Typography III: Screen	3
ART 228	Motion Graphics	3	FN115	Visual Thinking	3
ART 231	Graphic Design II	3	ST1	Studio Electives	3
ART 232	Portfolio Seminar	3	OP1	Open Elective	3
_____	Scientific Inquiry (SI)	4	LA3	Liberal Arts Requirement	3
		16			15
	Total Credits:	64-65		Total Credits:	64
Notes:					

Students are encouraged to complete ENG 112 at DCCC prior to entering Moore College. Failure to do so may extend the completion date for the BFA beyond two years.

Students who wish to complete the BFA within two years of full time study at Moore College will need to enter in the Fall semester. Entry in the Spring semester will require additional semesters to complete the degree because of course sequencing.

MOORE

COLLEGE OF ART & DESIGN

Inspiring Careers

Articulation Agreement between

Moore College of Art & Design

Delaware County Community

College for Graphic Design

Updated: 2/6/2017

For Students who start major Fall 2016 and after.

First Year- I Foundation

Moore Course#	Moore Course Name	Moore #of Credits	DCCC Transfer Course	DCCC Course#	DCCC Credits
FN105	Design 1: Image and Surface	3.0	Two Dimensional Design	ART122	3.0
FN111	Foundation Drawing	3.0	Drawing I	ART130	3.0
FN115	Visual Thinking	3.0	Three Dimensional Design	ART124	3.0
FN102	Foundation Design II	3.0	Drawing Elective (ART131 or 136)		3.0
FN114	Foundation Drawing	3.0	Motion Graphics	ART 228	3.0
FN123	Color	3.0	Color and Design	ART123	3.0
GD203	Graphic Design I	3.0	Graphic Design I	ART230	3.0
		21.0			21.0

Liberal Arts- Requirements

Moore Course#	Moore Course Name	Moore #of Credits	DCCC Name of Transfer Course	DCCC Course#	DCCC Credits
AH111	Convention, Canon, Sign	3.0	Art from the Ancient World to Middle Ages	ART110	3.0
AH112	Becoming Modern	3.0			
WRIT101	Writing Workshop I	3.0	Composition I	ENG100	3.0
WRIT102	Writing Workshop II	3.0			
HIST211	Interpreting History	3.0	World Civilization I	HIS150	3.0
HIST212	Cultural Collisions & Transformations	3.0			
AH215	Modern & Contemporary Art History	3.0			
AN200	Non-western Art History	3.0			
AH 363	History of Modern Design	3.0			
HU 3		3.0			
HIST 3		3.0			
LA1		3.0	Mathematics Elective		3.0-4.0
LA2		3.0	Public Speaking	COMM111	3.0
LA3		3.0	Scientific Inquiry CALG		4.0
		42.0			19.0-20.0

A maximum of 76.0 credits may be transferred from DCCC to Moore College of Art & Design

Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.

9 of the 15 credits must be in 300-level courses or above.

Students must receive a grade of C or better for credit transfer.

Students must enter in the fall semester to graduate in 2 years.

Major Requirements

Moore Course#	Moore Course Name	Moore #of Credits	DCCC Course Name	DCCC Course#	DCCC Credits
GD 211	Typography I	3.0	Typography I	ART 215	3.0
GD 213	Digital Image Making	3.0	Digital Imaging	ART 211	3.0
GD 204	Graphic Design II	3.0			
GD 212	Typography II	3.0	Page Layout	ART 213	3.0
GD 207	The Printed Word	3.0			
GD 303	Typography III: Screen	3.0	Web Graphics	ART 227	3.0
GD 311	GD III: Problem Solving	1.5			
GD 305	3D Applications in GD	3.0			

GD 304	Typography IV: Expressive	3.0			
GD 326	GD IV: Web Design	3.0			
GD 322	Internship Preparation	3.0			
GD 432	Advanced Typography	3.0			
GD 403	Design Systems	3.0			
GD 405	Time Based Design	3.0			
GD 408	Professional Practices in GD	3.0			
GD 406	GD Thesis	3.0			
GD 496	Internship	3.0			
GD 497	Internship	3.0			

54.0

12.0

Studio Electives

Moore Course#	MCAD Course Name	Moore #of Credits	DCCC Course Name	DCCC Course#	DCCC Credits
ST 1			Graphic Design II	ART 231	3.0
ST2			Prepress and Printing Processes	ART225	3.0
ST 3					

6.0

6.0

Electives: Studio Electives or Liberal Arts

Moore Course#	MCAD Course Name	Moore #of Credits	DCCC Course Name	DCCC Course#	DCC Credits
OP 1			Portfolio Seminar	ART232	3.0
OP2			Computer Illustration	ART208	3.0
OP 3					
OP4					

6.0

6.0

Graphic Design Credit Distribution

Foundation	21.0
Liberal Arts	42.0
Major Requirements	54.0
Studio Electives	6.0
Electives	6.0

Total Credits 126.0

DCCC Graphic Design Credit Distribution

Foundation	21.0
Liberal Arts	19.0-20.0
Major Requirements	12.0
Studio electives	6.0
Electives	6.0

Total Transfer Credits 64.0-65.0