# **Analyzing the Attributes of Wine Enthusiast's Wine Reviews**

#### Final Project for NYU Data Bootcamp Class, Spring 2019

#### By Bethel Hailemichael and Carmina Magnani

Project Description: Our project focuses on analyzing the different attributes of the wines reviewed by the Wine Enthusiast magazine. We focus on analyzing how the different countries of origin, pricing, grape varieties, and descriptions compare to the scores given to the wines. We also test our hypothesis about the length of a wine's description and its possible correlation to the type of scoring it receives.



### Part 1: Preparing the Data for Analysis

**Source**: Our data comes from the following <u>kaggle dataset (https://www.kaggle.com/zynicide/wine-reviews)</u>, which is based on data compiled from WineEnthusiast issues from June 15th, 2017 and November 22nd, 2017.

### **Importing Packages**

```
In [2]: import numpy as np
   import pandas as pd
   import matplotlib.pyplot as plt
   import seaborn as sns
   sns.set(style='white', context='notebook', palette='deep')
   import matplotlib.pyplot as plt
   import warnings
   warnings.filterwarnings('ignore')
In [3]: df = pd.read_csv('winemag-data_first150k.csv')
```

In [4]: df

### Out[4]:

|    | Unnamed:<br>0 | country | description   | designation                                   | points | price | province              | region_1              |
|----|---------------|---------|---|---|--------|-------|-----------------------|-----------------------|
| 0  | 0             | US      | This<br>tremendous<br>100%<br>varietal wine<br>hails from   | Martha's<br>Vineyard                          | 96     | 235.0 | California            | Napa Valley           |
| 1  | 1             | Spain   | Ripe aromas<br>of fig,<br>blackberry<br>and cassis<br>are   | Carodorum<br>Selección<br>Especial<br>Reserva | 96     | 110.0 | Northern<br>Spain     | Toro                  |
| 2  | 2             | US      | Mac Watson<br>honors the<br>memory of a<br>wine once<br>ma  | Special<br>Selected<br>Late<br>Harvest        | 96     | 90.0  | California            | Knights<br>Valley     |
| 3  | 3             | US      | This spent 20<br>months in<br>30% new<br>French oak,<br>an  | Reserve                                       | 96     | 65.0  | Oregon                | Willamette<br>Valley  |
| 4  | 4             | France  | This is the<br>top wine<br>from La<br>Bégude,<br>named aft  | La Brûlade                                    | 95     | 66.0  | Provence              | Bandol                |
| 5  | 5             | Spain   | Deep, dense<br>and pure<br>from the<br>opening bell,<br>th  | Numanthia                                     | 95     | 73.0  | Northern<br>Spain     | Toro                  |
| 6  | 6             | Spain   | Slightly gritty<br>black-fruit<br>aromas<br>include a s     | San Román                                     | 95     | 65.0  | Northern<br>Spain     | Toro                  |
| 7  | 7             | Spain   | Lush cedary<br>black-fruit<br>aromas are<br>luxe and of     | Carodorum<br>Único<br>Crianza                 | 95     | 110.0 | Northern<br>Spain     | Toro                  |
| 8  | 8             | US      | This re-<br>named<br>vineyard was<br>formerly<br>bottled as | Silice  | 95     | 65.0  | Oregon                | Chehalem<br>Mountains |
| 9  | 9             | US      | The producer sources from two blocks of the vi              | Gap's<br>Crown<br>Vineyard                    | 95     | 60.0  | California            | Sonoma<br>Coast       |
| 10 | 10            | Italy   | Elegance,<br>complexity<br>and structure<br>come<br>togeth  | Ronco della<br>Chiesa                         | 95     | 80.0  | Northeastern<br>Italy | Collio                |

|    | Unnamed:<br>0 | country | description  | designation                              | points | price | province            | region_1                        |
|----|---------------|---------|--|--|--------|-------|---------------------|---------------------------------|
| 11 | 11            | US      | From 18-<br>year-old<br>vines, this<br>supple well-<br>balan | Estate<br>Vineyard<br>Wadensvil<br>Block | 95     | 48.0  | Oregon              | Ribbon Ridge                    |
| 12 | 12            | US      | A standout<br>even in this<br>terrific lineup<br>of 201      | Weber<br>Vineyard                        | 95     | 48.0  | Oregon              | Dundee Hills                    |
| 13 | 13            | France  | This wine is<br>in peak<br>condition.<br>The tannins<br>an   | Château<br>Montus<br>Prestige            | 95     | 90.0  | Southwest<br>France | Madiran                         |
| 14 | 14            | US      | With its<br>sophisticated<br>mix of<br>mineral, acid<br>an   | Grace<br>Vineyard                        | 95     | 185.0 | Oregon              | Dundee Hills                    |
| 15 | 15            | US      | First made in<br>2006, this<br>succulent<br>luscious Ch      | Sigrid                                   | 95     | 90.0  | Oregon              | Willamette<br>Valley            |
| 16 | 16            | US      | This blockbuster, powerhouse of a wine suggest               | Rainin<br>Vineyard                       | 95     | 325.0 | California          | Diamond<br>Mountain<br>District |
| 17 | 17            | Spain   | Nicely oaked<br>blackberry,<br>licorice,<br>vanilla and      | 6 Años<br>Reserva<br>Premium             | 95     | 80.0  | Northern<br>Spain   | Ribera del<br>Duero             |
| 18 | 18            | France  | Coming from<br>a seven-acre<br>vineyard<br>named after<br>   | Le<br>Pigeonnier                         | 95     | 290.0 | Southwest<br>France | Cahors                          |
| 19 | 19            | US      | This fresh<br>and lively<br>medium-<br>bodied wine<br>is be  | Gap's<br>Crown<br>Vineyard               | 95     | 75.0  | California          | Sonoma<br>Coast                 |
| 20 | 20            | US      | Heitz has<br>made this<br>stellar rosé<br>from the<br>rare   | Grignolino                               | 95     | 24.0  | California          | Napa Valley                     |
| 21 | 21            | Spain   | Alluring,<br>complex and<br>powerful<br>aromas of<br>grill   | Prado Enea<br>Gran<br>Reserva            | 95     | 79.0  | Northern<br>Spain   | Rioja                           |

|        | Unnamed:<br>0 | country        | description  | designation        | points | price | province          | region_1                   |
|--------|---------------|----------------|--|--------------------|--------|-------|-------------------|----------------------------|
| 22     | 22            | Spain          | Tarry<br>blackberry<br>and cheesy<br>oak aromas<br>are app     | Termanthia         | 95     | 220.0 | Northern<br>Spain | Toro                       |
| 23     | 23            | US             | The apogee<br>of this<br>ambitious<br>winery's<br>white wi     | Giallo<br>Solare   | 95     | 60.0  | California        | Edna Valley                |
| 24     | 24            | US             | San Jose-<br>based<br>producer<br>Adam<br>Comartin<br>heads 1, | R-Bar-R<br>Ranch   | 95     | 45.0  | California        | Santa Cruz<br>Mountains    |
| 25     | 25            | New<br>Zealand | Yields were<br>down in<br>2015, but<br>intensity is<br>up,     | Maté's<br>Vineyard | 94     | 57.0  | Kumeu             | NaN                        |
| 26     | 26            | US             | Bergström<br>has made a<br>Shea<br>designate<br>since 2003     | Shea<br>Vineyard   | 94     | 62.0  | Oregon            | Willamette<br>Valley       |
| 27     | 27            | US             | Focused and dense, this intense wine captures                  | Abetina            | 94     | 105.0 | Oregon            | Willamette<br>Valley       |
| 28     | 28            | US             | Cranberry,<br>baked<br>rhubarb,<br>anise and<br>crushed sl     | Garys'<br>Vineyard | 94     | 60.0  | California        | Santa Lucia<br>Highlands   |
| 29     | 29            | US             | This standout<br>Rocks<br>District wine<br>brings<br>earth     | The Funk<br>Estate | 94     | 60.0  | Washington        | Walla Walla<br>Valley (WA) |
|        |               |                |  |                    |        |       |                   |                            |
| 150900 | 150900        | Chile          | Aromas of<br>freshly cut<br>lumber,<br>complete<br>with so     | Prima<br>Reserva   | 81     | 13.0  | Maipo Valley      | NaN                        |
| 150901 | 150901        | Chile          | Lavishly<br>oaked, the<br>fruit here<br>struggles to<br>ma     | Reserva            | 81     | 12.0  | Maipo Valley      | NaN                        |
| 150902 | 150902        | Chile          | This medium<br>weight<br>Chardonnay<br>offered<br>aromas o     | Estate<br>Bottled  | 81     | 10.0  | Maipo Valley      | NaN                        |

|        | Unnamed:<br>0 | country | description  | designation             | points | price | province     | region_1                |
|--------|---------------|---------|--|-------------------------|--------|-------|--------------|-------------------------|
| 150903 | 150903        | Chile   | Very light<br>berry and<br>mint aromas<br>open this<br>aus | 120                     | 81     | 7.0   | Rapel Valley | NaN                     |
| 150904 | 150904        | Chile   | A lot of<br>Chilean<br>Cabernets<br>seem to have<br>a dist | NaN                     | 81     | 10.0  | Maipo Valley | NaN                     |
| 150905 | 150905        | Chile   | There's not much point in making a reserve-sty             | Prima<br>Reserva        | 80     | 13.0  | Maipo Valley | NaN                     |
| 150906 | 150906        | France  | This lovely<br>wine, a<br>Monopole, is<br>already<br>showi | Clos des<br>Reas        | 93     | 65.0  | Burgundy     | Vosne-<br>Romanée       |
| 150907 | 150907        | France  | Rion holds<br>back on the<br>new oak,<br>letting the<br>pu | Les Beaux-<br>Monts     | 92     | 52.0  | Burgundy     | Vosne-<br>Romanée       |
| 150908 | 150908        | France  | Another<br>premier cru<br>from Michel<br>Gros, this<br>one | Aux Brulees             | 90     | 65.0  | Burgundy     | Vosne-<br>Romanée       |
| 150909 | 150909        | France  | This is a<br>lovely,<br>fragrant<br>Burgundy,<br>with a sm | Clos dea<br>Argillieres | 89     | 52.0  | Burgundy     | Nuits-St<br>Georges     |
| 150910 | 150910        | France  | Scents of<br>graham<br>cracker and<br>malted milk<br>choco | NaN                     | 89     | 38.0  | Burgundy     | Chambolle-<br>Musigny   |
| 150911 | 150911        | France  | This needs a good bit of breathing time, then              | Les Chaliots            | 87     | 37.0  | Burgundy     | Nuits-St<br>Georges     |
| 150912 | 150912        | France  | The nose is dominated by the attractive scents             | Les<br>Charmes          | 87     | 65.0  | Burgundy     | Chambolle-<br>Musigny   |
| 150913 | 150913        | France  | Inky and rustic, yet in a refined manner.                  | NaN                     | 94     | 30.0  | Rhône Valley | Châteauneuf-<br>du-Pape |

|        | Unnamed:<br>0 | country | description  | designation                          | points | price | province              | region_1                      |
|--------|---------------|---------|--|--------------------------------------|--------|-------|-----------------------|-------------------------------|
| 150914 | 150914        | US      | Old-gold in<br>color, and<br>thick and<br>syrupy. The<br>a     | Late<br>Harvest<br>Cluster<br>Select | 94     | 25.0  | California            | Anderson<br>Valley            |
| 150915 | 150915        | US      | Decades<br>ago,<br>Beringer's<br>then-<br>winemaker<br>Myron N | Nightingale                          | 93     | 30.0  | California            | North Coast                   |
| 150916 | 150916        | US      | An impressive wine that presents a full bouque                 | J. Schram                            | 93     | 65.0  | California            | Napa Valley                   |
| 150917 | 150917        | France  | Light and<br>elegant, this<br>spicy, lively<br>wine is         | Brut<br>Mosaïque                     | 92     | 30.0  | Champagne             | Champagne                     |
| 150918 | 150918        | France  | Jacquart<br>makes a full-<br>bodied, ripe<br>style of Ch       | Cuvée<br>Mosaïque                    | 92     | 38.0  | Champagne             | Champagne                     |
| 150919 | 150919        | France  | This classy<br>example<br>opens with a<br>very floral n        | Cuvée<br>President                   | 91     | 37.0  | Champagne             | Champagne                     |
| 150920 | 150920        | Italy   | Rich and<br>mature<br>aromas of<br>smoke, earth<br>and her     | Brut Riserva                         | 91     | 19.0  | Northeastern<br>Italy | Trento                        |
| 150921 | 150921        | France  | Shows some older notes: a bouquet of toasted w                 | Blanc de<br>Blancs Brut<br>Mosaïque  | 91     | 38.0  | Champagne             | Champagne                     |
| 150922 | 150922        | Italy   | Made by 30-<br>ish Roberta<br>Borghese<br>high above<br>Man    | Superiore                            | 91     | NaN   | Northeastern<br>Italy | Colli Orientali<br>del Friuli |
| 150923 | 150923        | France  | Rich and<br>toasty, with<br>tiny bubbles.<br>The<br>bouque     | Demi-Sec                             | 91     | 30.0  | Champagne             | Champagne                     |
| 150924 | 150924        | France  | Really fine for<br>a low-acid<br>vintage,<br>there's an        | Diamant<br>Bleu                      | 91     | 70.0  | Champagne             | Champagne                     |
| 150925 | 150925        | Italy   | Many people<br>feel Fiano<br>represents<br>southern<br>Ita     | NaN                                  | 91     | 20.0  | Southern<br>Italy     | Fiano di<br>Avellino          |

|        | Unnamed:<br>0 | country | description  | designation        | points | price | province              | region_1             |
|--------|---------------|---------|--|--------------------|--------|-------|-----------------------|----------------------|
| 150926 | 150926        | France  | Offers an intriguing nose with ginger, lime an             | Cuvée<br>Prestige  | 91     | 27.0  | Champagne             | Champagne            |
| 150927 | 150927        | Italy   | This classic<br>example<br>comes from<br>a cru<br>vineyard | Terre di<br>Dora   | 91     | 20.0  | Southern<br>Italy     | Fiano di<br>Avellino |
| 150928 | 150928        | France  | A perfect<br>salmon<br>shade, with<br>scents of<br>peaches | Grand Brut<br>Rosé | 90     | 52.0  | Champagne             | Champagne            |
| 150929 | 150929        | Italy   | More Pinot<br>Grigios<br>should taste<br>like this. A r    | NaN                | 90     | 15.0  | Northeastern<br>Italy | Alto Adige           |

150930 rows × 11 columns

### **Cleaning the Data**

**Removing NaN values** 

In [5]: df.dropna(axis = 0, how = 'any')

### Out[5]:

|    | Unnamed:<br>0 | country | description  | designation                              | points | price | province   | region_1                        |     |
|----|---------------|---------|--|--|--------|-------|------------|---------------------------------|-----|
| 0  | 0             | US      | This<br>tremendous<br>100% varietal<br>wine hails<br>from    | Martha's<br>Vineyard                     | 96     | 235.0 | California | Napa<br>Valley                  |     |
| 2  | 2             | US      | Mac Watson<br>honors the<br>memory of a<br>wine once<br>ma   | Special<br>Selected<br>Late<br>Harvest   | 96     | 90.0  | California | Knights<br>Valley               |     |
| 3  | 3             | US      | This spent 20<br>months in<br>30% new<br>French oak,<br>an   | Reserve                                  | 96     | 65.0  | Oregon     | Willamette<br>Valley            | Wil |
| 8  | 8             | US      | This re-<br>named<br>vineyard was<br>formerly<br>bottled as  | Silice                                   | 95     | 65.0  | Oregon     | Chehalem<br>Mountains           | Wil |
| 9  | 9             | US      | The producer sources from two blocks of the vi               | Gap's<br>Crown<br>Vineyard               | 95     | 60.0  | California | Sonoma<br>Coast                 |     |
| 11 | 11            | US      | From 18-<br>year-old<br>vines, this<br>supple well-<br>balan | Estate<br>Vineyard<br>Wadensvil<br>Block | 95     | 48.0  | Oregon     | Ribbon<br>Ridge                 | Wil |
| 12 | 12            | US      | A standout<br>even in this<br>terrific lineup<br>of 201      | Weber<br>Vineyard                        | 95     | 48.0  | Oregon     | Dundee<br>Hills                 | Wil |
| 14 | 14            | US      | With its<br>sophisticated<br>mix of<br>mineral, acid<br>an   | Grace<br>Vineyard                        | 95     | 185.0 | Oregon     | Dundee<br>Hills                 | Wil |
| 15 | 15            | US      | First made in<br>2006, this<br>succulent<br>luscious Ch      | Sigrid                                   | 95     | 90.0  | Oregon     | Willamette<br>Valley            | Wil |
| 16 | 16            | US      | This<br>blockbuster,<br>powerhouse<br>of a wine<br>suggest   | Rainin<br>Vineyard                       | 95     | 325.0 | California | Diamond<br>Mountain<br>District |     |
| 19 | 19            | US      | This fresh and lively medium-bodied wine is be               | Gap's<br>Crown<br>Vineyard               | 95     | 75.0  | California | Sonoma<br>Coast                 |     |

|    | Unnamed:<br>0 | country | description  | designation            | points | price | province   | region_1                         |     |
|----|---------------|---------|--|------------------------|--------|-------|------------|----------------------------------|-----|
| 20 | 20            | US      | Heitz has<br>made this<br>stellar rosé<br>from the<br>rare     | Grignolino             | 95     | 24.0  | California | Napa<br>Valley                   |     |
| 23 | 23            | US      | The apogee<br>of this<br>ambitious<br>winery's<br>white wi     | Giallo<br>Solare       | 95     | 60.0  | California | Edna<br>Valley                   |     |
| 24 | 24            | US      | San Jose-<br>based<br>producer<br>Adam<br>Comartin<br>heads 1, | R-Bar-R<br>Ranch       | 95     | 45.0  | California | Santa<br>Cruz<br>Mountains       |     |
| 27 | 27            | US      | Focused and dense, this intense wine captures                  | Abetina                | 94     | 105.0 | Oregon     | Willamette<br>Valley             | Wil |
| 28 | 28            | US      | Cranberry,<br>baked<br>rhubarb,<br>anise and<br>crushed sl     | Garys'<br>Vineyard     | 94     | 60.0  | California | Santa<br>Lucia<br>Highlands      |     |
| 29 | 29            | US      | This standout<br>Rocks District<br>wine brings<br>earth        | The Funk<br>Estate     | 94     | 60.0  | Washington | Walla<br>Walla<br>Valley<br>(WA) | Ca  |
| 31 | 31            | US      | Steely and perfumed, this wine sees only 20% n                 | Babushka               | 90     | 37.0  | California | Russian<br>River<br>Valley       |     |
| 34 | 34            | US      | The aromas<br>entice with<br>notes of wet<br>stone, hon        | Conner Lee<br>Vineyard | 90     | 42.0  | Washington | Columbia<br>Valley<br>(WA)       | Сс  |
| 47 | 47            | US      | Blended with<br>9% Malbec,<br>9% Cabernet<br>Franc and         | Estate<br>Grown        | 90     | 60.0  | California | Mount<br>Veeder                  |     |
| 55 | 55            | US      | A blend of<br>Cabernet<br>from Grand<br>Ciel (31%),<br>Cie     | Four Flags             | 90     | 69.0  | Washington | Red<br>Mountain                  | Cc  |
| 57 | 57            | US      | While exuberantly fruity, almost tropical on t                 | Reserve                | 90     | 25.0  | New York   | Finger<br>Lakes                  |     |
| 58 | 58            | US      | Cabernet<br>makes up just<br>over half of<br>this blend        | Final Final            | 90     | 30.0  | Washington | Columbia<br>Valley<br>(WA)       | Cc  |

|        | Unnamed:<br>0 | country | description  | designation            | points | price | province   | region_1                 |     |
|--------|---------------|---------|--|------------------------|--------|-------|------------|--------------------------|-----|
| 65     | 65            | US      | Fresh<br>boysenberries<br>and a<br>blueberry<br>sorbet cha | Estate<br>Select       | 91     | 36.0  | California | Santa<br>Clara<br>Valley |     |
| 67     | 67            | US      | From the<br>producer's<br>monumental<br>Atlas Peak<br>vine | Animo                  | 91     | 85.0  | California | Napa<br>Valley           |     |
| 68     | 68            | US      | Big, bold,<br>dark and<br>chewy, this<br>builds upon<br>su | Schindler<br>Vineyard  | 91     | 50.0  | Oregon     | Eola-<br>Amity Hills     | Wil |
| 69     | 69            | US      | A juiciness of<br>cherry and<br>vanilla spark<br>the op    | Barrel<br>Select       | 91     | 60.0  | California | Rutherford               |     |
| 70     | 70            | US      | Sweetened<br>tannins<br>highlight a<br>depth of<br>chocola | District<br>Collection | 91     | 85.0  | California | St. Helena               |     |
| 75     | 75            | US      | An elegant<br>blend from<br>different<br>estate<br>vineyar | Premier<br>Cuvée       | 91     | 54.0  | Oregon     | Willamette<br>Valley     | Wil |
| 77     | 77            | US      | Given four<br>months in<br>concrete egg,<br>this is an     | Juliana<br>Vineyard    | 91     | 38.0  | California | Napa<br>Valley           |     |
|        |               |         |  |                        |        |       |            |                          |     |
| 150751 | 150751        | US      | Plummy, ripe,<br>beginning to<br>oxidize.<br>Ready to d    | Gold Leaf<br>Cuvee     | 82     | 18.0  | California | Dry Creek<br>Valley      |     |
| 150753 | 150753        | US      | Simple and<br>fruity and<br>forward,<br>though still<br>un | Sin Zin                | 82     | 18.0  | California | Sonoma<br>County         |     |
| 150755 | 150755        | US      | Dark, brick<br>colored wine,<br>heavily<br>oxidized, wi    | Black<br>Zinfandel     | 82     | 24.0  | California | California               | Ci  |
| 150757 | 150757        | US      | Full blueberry<br>and<br>blackberry<br>aromas can't<br>ove | Grandmére              | 81     | 25.0  | California | Amador<br>County         | S   |

|        | Unnamed:<br>0 | country | description  | designation                               | points | price | province   | region_1                   |
|--------|---------------|---------|--|---|--------|-------|------------|----------------------------|
| 150758 | 150758        | US      | The more I taste Vidal, the more I find it an              | Ice Wine                                  | 81     | 18.0  | New York   | Finger<br>Lakes            |
| 150762 | 150762        | US      | This wine is<br>still young<br>and<br>precocious,<br>but d | Private<br>Reserve                        | 95     | 100.0 | California | Napa<br>Valley             |
| 150764 | 150764        | US      | Specially selected lots account for this top-o             | Heritage<br>Reserve                       | 93     | 30.0  | California | Carneros                   |
| 150769 | 150769        | US      | Dark, oaky,<br>and fine in<br>every respect.<br>Sonoma     | Massara<br>Vineyard                       | 92     | 25.0  | California | Sonoma<br>Valley           |
| 150774 | 150774        | US      | A very<br>distinctive<br>Chard—full of<br>character<br>and | Shop Block<br>Vineyard<br>Dutton<br>Ranch | 91     | 30.0  | California | Russian<br>River<br>Valley |
| 150787 | 150787        | US      | This wine<br>become<br>pretty pricey<br>but that's<br>beca | Thomas<br>Road<br>Vineyard                | 90     | 50.0  | California | Sonoma<br>County           |
| 150788 | 150788        | US      | This Chard<br>has always<br>been<br>dependably<br>rich, an | Byron<br>Vineyard                         | 90     | 32.0  | California | Santa<br>Maria<br>Valley   |
| 150790 | 150790        | US      | Always a bit<br>herbaceous,<br>this year the<br>underly    | Meritage                                  | 90     | 28.0  | California | Sonoma<br>County           |
| 150792 | 150792        | US      | Strong ,<br>complex<br>aromas, with<br>notes of<br>tropica | Ruxton<br>Vineyard                        | 89     | 27.0  | California | Russian<br>River<br>Valley |
| 150794 | 150794        | US      | Spicy black<br>fruit, with bell<br>pepper, black<br>pep    | Chiles Mill<br>Vineyard                   | 89     | 22.0  | California | Napa<br>Valley             |
| 150796 | 150796        | US      | Made largely<br>of Cabernet<br>Franc, this<br>wine has     | Fathom                                    | 89     | 30.0  | California | Santa<br>Barbara<br>County |
| 150803 | 150803        | US      | Here's a wine<br>with great<br>bones: nicely<br>structu    | Lavender<br>Hill Vineyard                 | 88     | 33.0  | California | Napa<br>Valley             |

|        | Unnamed:<br>0 | country | description  | designation                          | points | price | province   | region_1                   |    |
|--------|---------------|---------|--|--------------------------------------|--------|-------|------------|----------------------------|----|
| 150807 | 150807        | US      | Ripe, tropical<br>fruit aromas<br>mark this<br>spicy, w      | Oliver's<br>Vineyard                 | 88     | 20.0  | California | Edna<br>Valley             |    |
| 150812 | 150812        | US      | Ripe,<br>muscular<br>wine, with a<br>full throttle<br>nose   | Reserve                              | 88     | 25.0  | California | Napa<br>Valley             |    |
| 150827 | 150827        | US      | Opens with<br>blackberries<br>and spices;<br>fruity, fo      | Epoch II<br>Millenium<br>Cuvée       | 87     | 60.0  | California | Dry Creek<br>Valley        |    |
| 150831 | 150831        | US      | A rich,<br>creamy wine,<br>loaded with<br>personality        | Dutton<br>Vineyard                   | 87     | 22.0  | California | Russian<br>River<br>Valley |    |
| 150836 | 150836        | US      | With this<br>wine,<br>Callaway<br>takes a step<br>away fro   | Coastal                              | 86     | 10.0  | California | California                 | Ci |
| 150856 | 150856        | US      | White Merlot?<br>Why not? It's<br>actually a<br>deep ro      | Forest Fire                          | 84     | 8.0   | California | California                 | Ci |
| 150861 | 150861        | US      | From a dependable producer and a fine vintage                | Reserve                              | 84     | 16.0  | California | Sonoma<br>County           |    |
| 150873 | 150873        | US      | With a color<br>akin to the<br>soft pink of<br>ripe pea      | White                                | 83     | 7.0   | California | Amador<br>County           | S  |
| 150883 | 150883        | US      | A coppery<br>colored, off-<br>dry-to-<br>frankly-sweet<br>wi | Reserve<br>White                     | 83     | 7.0   | California | California                 | Ci |
| 150889 | 150889        | US      | A bizarre style<br>of wine. The<br>aromas are<br>Port-I      | Lafond<br>Vineyard                   | 82     | 35.0  | California | Santa<br>Ynez<br>Valley    |    |
| 150892 | 150892        | US      | A light, earthy<br>wine, with<br>violet, berry<br>and t      | Coastal                              | 82     | 10.0  | California | California                 | Ci |
| 150914 | 150914        | US      | Old-gold in<br>color, and<br>thick and<br>syrupy. The<br>a   | Late<br>Harvest<br>Cluster<br>Select | 94     | 25.0  | California | Anderson<br>Valley         | Me |

|        | Unnamed:<br>0 | country | description   | designation | points | price | province   | region_1       |
|--------|---------------|---------|---|-------------|--------|-------|------------|----------------|
| 150915 | 150915        | US      | Decades ago,<br>Beringer's<br>then-<br>winemaker<br>Myron N | Nightingale | 93     | 30.0  | California | North<br>Coast |
| 150916 | 150916        | US      | An impressive wine that presents a full bouque              | J. Schram   | 93     | 65.0  | California | Napa<br>Valley |

39241 rows × 11 columns

Removing "Unnamed" column to simplify display

In [6]: df.drop(columns=['Unnamed: 0'])

### Out[6]:

|    | country | description   | designation                                   | points | price | province              | region_1              | regic         |
|----|---------|---|---|--------|-------|-----------------------|-----------------------|---------------|
| 0  | US      | This<br>tremendous<br>100%<br>varietal wine<br>hails from   | Martha's<br>Vineyard                          | 96     | 235.0 | California            | Napa Valley           | N             |
| 1  | Spain   | Ripe aromas<br>of fig,<br>blackberry<br>and cassis<br>are   | Carodorum<br>Selección<br>Especial<br>Reserva | 96     | 110.0 | Northern<br>Spain     | Toro                  | 1             |
| 2  | US      | Mac Watson<br>honors the<br>memory of a<br>wine once<br>ma  | Special<br>Selected<br>Late<br>Harvest        | 96     | 90.0  | California            | Knights<br>Valley     | Soni          |
| 3  | US      | This spent 20<br>months in<br>30% new<br>French oak,<br>an  | Reserve                                       | 96     | 65.0  | Oregon                | Willamette<br>Valley  | Willamette Va |
| 4  | France  | This is the<br>top wine<br>from La<br>Bégude,<br>named aft  | La Brûlade                                    | 95     | 66.0  | Provence              | Bandol                | ſ             |
| 5  | Spain   | Deep, dense<br>and pure<br>from the<br>opening bell,<br>th  | Numanthia                                     | 95     | 73.0  | Northern<br>Spain     | Toro                  | 1             |
| 6  | Spain   | Slightly gritty<br>black-fruit<br>aromas<br>include a s     | San Román                                     | 95     | 65.0  | Northern<br>Spain     | Toro                  | 1             |
| 7  | Spain   | Lush cedary<br>black-fruit<br>aromas are<br>luxe and of     | Carodorum<br>Único<br>Crianza                 | 95     | 110.0 | Northern<br>Spain     | Toro                  | 1             |
| 8  | US      | This re-<br>named<br>vineyard was<br>formerly<br>bottled as | Silice  | 95     | 65.0  | Oregon                | Chehalem<br>Mountains | Willamette Va |
| 9  | US      | The producer sources from two blocks of the vi              | Gap's<br>Crown<br>Vineyard                    | 95     | 60.0  | California            | Sonoma<br>Coast       | Son           |
| 10 | Italy   | Elegance,<br>complexity<br>and structure<br>come<br>togeth  | Ronco della<br>Chiesa                         | 95     | 80.0  | Northeastern<br>Italy | Collio                | I             |

|    | country | description  | designation                              | points | price | province            | region_1                        | regic         |
|----|---------|--|--|--------|-------|---------------------|---------------------------------|---------------|
| 11 | US      | From 18-<br>year-old<br>vines, this<br>supple well-<br>balan | Estate<br>Vineyard<br>Wadensvil<br>Block | 95     | 48.0  | Oregon              | Ribbon Ridge                    | Willamette Va |
| 12 | US      | A standout<br>even in this<br>terrific lineup<br>of 201      | Weber<br>Vineyard                        | 95     | 48.0  | Oregon              | Dundee Hills                    | Willamette Va |
| 13 | France  | This wine is<br>in peak<br>condition.<br>The tannins<br>an   | Château<br>Montus<br>Prestige            | 95     | 90.0  | Southwest<br>France | Madiran                         | I             |
| 14 | US      | With its<br>sophisticated<br>mix of<br>mineral, acid<br>an   | Grace<br>Vineyard                        | 95     | 185.0 | Oregon              | Dundee Hills                    | Willamette Va |
| 15 | US      | First made in<br>2006, this<br>succulent<br>luscious Ch      | Sigrid                                   | 95     | 90.0  | Oregon              | Willamette<br>Valley            | Willamette Va |
| 16 | US      | This<br>blockbuster,<br>powerhouse<br>of a wine<br>suggest   | Rainin<br>Vineyard                       | 95     | 325.0 | California          | Diamond<br>Mountain<br>District | N             |
| 17 | Spain   | Nicely oaked<br>blackberry,<br>licorice,<br>vanilla and      | 6 Años<br>Reserva<br>Premium             | 95     | 80.0  | Northern<br>Spain   | Ribera del<br>Duero             | I             |
| 18 | France  | Coming from<br>a seven-acre<br>vineyard<br>named after<br>   | Le<br>Pigeonnier                         | 95     | 290.0 | Southwest<br>France | Cahors                          | I             |
| 19 | US      | This fresh<br>and lively<br>medium-<br>bodied wine<br>is be  | Gap's<br>Crown<br>Vineyard               | 95     | 75.0  | California          | Sonoma<br>Coast                 | Son           |
| 20 | US      | Heitz has<br>made this<br>stellar rosé<br>from the<br>rare   | Grignolino                               | 95     | 24.0  | California          | Napa Valley                     | N             |
| 21 | Spain   | Alluring,<br>complex and<br>powerful<br>aromas of<br>grill   | Prado Enea<br>Gran<br>Reserva            | 95     | 79.0  | Northern<br>Spain   | Rioja                           | I             |
| 22 | Spain   | Tarry<br>blackberry<br>and cheesy<br>oak aromas<br>are app   | Termanthia                               | 95     | 220.0 | Northern<br>Spain   | Toro                            | I             |

|        | country        | description  | designation        | points | price | province     | region_1                   | regic         |
|--------|----------------|--|--------------------|--------|-------|--------------|----------------------------|---------------|
| 23     | US             | The apogee<br>of this<br>ambitious<br>winery's<br>white wi     | Giallo<br>Solare   | 95     | 60.0  | California   | Edna Valley                | Central C     |
| 24     | US             | San Jose-<br>based<br>producer<br>Adam<br>Comartin<br>heads 1, | R-Bar-R<br>Ranch   | 95     | 45.0  | California   | Santa Cruz<br>Mountains    | Central C     |
| 25     | New<br>Zealand | Yields were<br>down in<br>2015, but<br>intensity is<br>up,     | Maté's<br>Vineyard | 94     | 57.0  | Kumeu        | NaN                        | I             |
| 26     | US             | Bergström<br>has made a<br>Shea<br>designate<br>since 2003     | Shea<br>Vineyard   | 94     | 62.0  | Oregon       | Willamette<br>Valley       | 1             |
| 27     | US             | Focused and dense, this intense wine captures                  | Abetina            | 94     | 105.0 | Oregon       | Willamette<br>Valley       | Willamette Va |
| 28     | US             | Cranberry,<br>baked<br>rhubarb,<br>anise and<br>crushed sl     | Garys'<br>Vineyard | 94     | 60.0  | California   | Santa Lucia<br>Highlands   | Central C     |
| 29     | US             | This standout<br>Rocks<br>District wine<br>brings<br>earth     | The Funk<br>Estate | 94     | 60.0  | Washington   | Walla Walla<br>Valley (WA) | Columbia Va   |
|        |                |  |                    |        |       |              |                            |               |
| 150900 | Chile          | Aromas of freshly cut lumber, complete with so                 | Prima<br>Reserva   | 81     | 13.0  | Maipo Valley | NaN                        | 1             |
| 150901 | Chile          | Lavishly<br>oaked, the<br>fruit here<br>struggles to<br>ma     | Reserva            | 81     | 12.0  | Maipo Valley | NaN                        | I             |
| 150902 | Chile          | This medium<br>weight<br>Chardonnay<br>offered<br>aromas o     | Estate<br>Bottled  | 81     | 10.0  | Maipo Valley | NaN                        | I             |
| 150903 | Chile          | Very light<br>berry and<br>mint aromas<br>open this<br>aus     | 120                | 81     | 7.0   | Rapel Valley | NaN                        | I             |

|        | country | description  | designation                          | points | price | province     | region_1                | regic               |
|--------|---------|--|--------------------------------------|--------|-------|--------------|-------------------------|---------------------|
| 150904 | Chile   | A lot of<br>Chilean<br>Cabernets<br>seem to have<br>a dist | NaN                                  | 81     | 10.0  | Maipo Valley | NaN                     | ı                   |
| 150905 | Chile   | There's not<br>much point<br>in making a<br>reserve-sty    | Prima<br>Reserva                     | 80     | 13.0  | Maipo Valley | NaN                     | I                   |
| 150906 | France  | This lovely<br>wine, a<br>Monopole, is<br>already<br>showi | Clos des<br>Reas                     | 93     | 65.0  | Burgundy     | Vosne-<br>Romanée       | 1                   |
| 150907 | France  | Rion holds<br>back on the<br>new oak,<br>letting the<br>pu | Les Beaux-<br>Monts                  | 92     | 52.0  | Burgundy     | Vosne-<br>Romanée       | I                   |
| 150908 | France  | Another<br>premier cru<br>from Michel<br>Gros, this<br>one | Aux Brulees                          | 90     | 65.0  | Burgundy     | Vosne-<br>Romanée       | I                   |
| 150909 | France  | This is a<br>lovely,<br>fragrant<br>Burgundy,<br>with a sm | Clos dea<br>Argillieres              | 89     | 52.0  | Burgundy     | Nuits-St<br>Georges     | I                   |
| 150910 | France  | Scents of<br>graham<br>cracker and<br>malted milk<br>choco | NaN                                  | 89     | 38.0  | Burgundy     | Chambolle-<br>Musigny   | I                   |
| 150911 | France  | This needs a good bit of breathing time, then              | Les Chaliots                         | 87     | 37.0  | Burgundy     | Nuits-St<br>Georges     | I                   |
| 150912 | France  | The nose is dominated by the attractive scents             | Les<br>Charmes                       | 87     | 65.0  | Burgundy     | Chambolle-<br>Musigny   | I                   |
| 150913 | France  | Inky and<br>rustic, yet in<br>a refined<br>manner.<br>This | NaN                                  | 94     | 30.0  | Rhône Valley | Châteauneuf-<br>du-Pape | I                   |
| 150914 | US      | Old-gold in<br>color, and<br>thick and<br>syrupy. The<br>a | Late<br>Harvest<br>Cluster<br>Select | 94     | 25.0  | California   | Anderson<br>Valley      | Mendocino/L<br>Cour |

|        | country | description  | designation                         | points | price | province              | region_1                      | regic   |
|--------|---------|--|-------------------------------------|--------|-------|-----------------------|-------------------------------|---------|
| 150915 | US      | Decades<br>ago,<br>Beringer's<br>then-<br>winemaker<br>Myron N | Nightingale                         | 93     | 30.0  | California            | North Coast                   | North C |
| 150916 | US      | An impressive wine that presents a full bouque                 | J. Schram                           | 93     | 65.0  | California            | Napa Valley                   | N       |
| 150917 | France  | Light and<br>elegant, this<br>spicy, lively<br>wine is         | Brut<br>Mosaïque                    | 92     | 30.0  | Champagne             | Champagne                     | 1       |
| 150918 | France  | Jacquart<br>makes a full-<br>bodied, ripe<br>style of Ch       | Cuvée<br>Mosaïque                   | 92     | 38.0  | Champagne             | Champagne                     | 1       |
| 150919 | France  | This classy<br>example<br>opens with a<br>very floral n        | Cuvée<br>President                  | 91     | 37.0  | Champagne             | Champagne                     | 1       |
| 150920 | Italy   | Rich and<br>mature<br>aromas of<br>smoke, earth<br>and her     | Brut Riserva                        | 91     | 19.0  | Northeastern<br>Italy | Trento                        | I       |
| 150921 | France  | Shows some older notes: a bouquet of toasted w                 | Blanc de<br>Blancs Brut<br>Mosaïque | 91     | 38.0  | Champagne             | Champagne                     | 1       |
| 150922 | Italy   | Made by 30-<br>ish Roberta<br>Borghese<br>high above<br>Man    | Superiore                           | 91     | NaN   | Northeastern<br>Italy | Colli Orientali<br>del Friuli | I       |
| 150923 | France  | Rich and<br>toasty, with<br>tiny bubbles.<br>The<br>bouque     | Demi-Sec                            | 91     | 30.0  | Champagne             | Champagne                     | 1       |
| 150924 | France  | Really fine for<br>a low-acid<br>vintage,<br>there's an        | Diamant<br>Bleu                     | 91     | 70.0  | Champagne             | Champagne                     | Í       |
| 150925 | Italy   | Many people<br>feel Fiano<br>represents<br>southern<br>Ita     | NaN                                 | 91     | 20.0  | Southern<br>Italy     | Fiano di<br>Avellino          | I       |
| 150926 | France  | Offers an intriguing nose with ginger, lime an                 | Cuvée<br>Prestige                   | 91     | 27.0  | Champagne             | Champagne                     | I       |

|        | country | description  | designation        | points | price | province              | region_1             | regic |
|--------|---------|--|--------------------|--------|-------|-----------------------|----------------------|-------|
| 150927 | Italy   | This classic<br>example<br>comes from<br>a cru<br>vineyard | Terre di<br>Dora   | 91     | 20.0  | Southern<br>Italy     | Fiano di<br>Avellino | ı     |
| 150928 | France  | A perfect<br>salmon<br>shade, with<br>scents of<br>peaches | Grand Brut<br>Rosé | 90     | 52.0  | Champagne             | Champagne            | I     |
| 150929 | Italy   | More Pinot<br>Grigios<br>should taste<br>like this. A r    | NaN                | 90     | 15.0  | Northeastern<br>Italy | Alto Adige           | I     |

150930 rows × 10 columns

### **Part 2: Preliminary Visualization**

First, let's take a look at the top 25 wines in the ranking. We'll sort by country and price too to get a sense of the range of complexity of the data.

```
In [7]: df1 = df.sort_values(by=['points'], ascending = False)
    df1 = df1[['points','country','price']]
    df1 = df1.head(25)
    df1
```

Out[7]:

|        | points | country   | price  |
|--------|--------|-----------|--------|
| 137099 | 100    | US        | 200.0  |
| 19354  | 100    | US        | 65.0   |
| 84035  | 100    | Australia | 300.0  |
| 84034  | 100    | US        | 65.0   |
| 122767 | 100    | US        | 100.0  |
| 2145   | 100    | France    | 848.0  |
| 83536  | 100    | France    | 1400.0 |
| 26296  | 100    | France    | 1400.0 |
| 89399  | 100    | US        | 200.0  |
| 24151  | 100    | Italy     | 460.0  |
| 138867 | 100    | Italy     | 210.0  |
| 41521  | 100    | Italy     | 460.0  |
| 28954  | 100    | Italy     | 195.0  |
| 119195 | 100    | Australia | 300.0  |
| 119194 | 100    | US        | 65.0   |
| 92916  | 100    | US        | 215.0  |
| 119521 | 100    | Italy     | 460.0  |
| 19355  | 100    | Australia | 300.0  |
| 51886  | 100    | France    | 1400.0 |
| 78004  | 100    | Italy     | 195.0  |
| 98647  | 100    | US        | 100.0  |
| 111087 | 100    | Italy     | 210.0  |
| 114272 | 100    | US        | 245.0  |
| 143522 | 100    | US        | 245.0  |
| 26297  | 99     | France    | 385.0  |

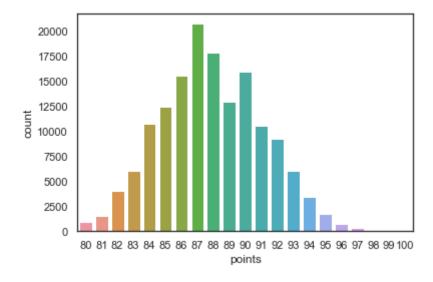
Per the results above, it seems that most of the wines (24 of them) share the highest score (100 points). Let's take a look now at the point distribution for all of the wines in the dataframe.

```
df.points.describe()
In [8]:
                  150930.000000
Out[8]: count
                      87.888418
        mean
        std
                       3.222392
                      80.00000
        min
        25%
                      86.000000
        50%
                      88.00000
                      90.000000
        75%
                     100.000000
        max
        Name: points, dtype: float64
```

We can see that from the 150,930 wines in the list, the mean point score for all wines is 87.9 and the minimum score is 80. This demonstrates that the list compiles the highest ranked wines from all over the world.

#### Additionally, let's look at the points distribution in a graphic format

```
In [9]: sns.countplot(df['points'])
Out[9]: <matplotlib.axes._subplots.AxesSubplot at 0x105918940>
```



Similarly, we can investigate if there is a wider variety in the distribution of the wines according to their price point.

```
df.price.describe()
In [10]:
Out[10]: count
                   137235.000000
                        33.131482
          mean
          std
                       36.322536
                         4.000000
          min
          25%
                       16.000000
          50%
                       24.000000
          75%
                        40.000000
                     2300.000000
          max
          Name: price, dtype: float64
```

Here, we see that the average price point for the wines whose prices are recorded is \$33.13, with the high-end price being \$2,300 and the low-end being \$4.00

Next, let's take a look at the number of countries that are represented on the list.

```
In [11]: countries_reviewed1 = df['country'].nunique()
    countries_reviewed = "There are {} countries in this list".format(countries_reviewed1)
    print(countries_reviewed)
```

There are 48 countries in this list

Next, for each of the countries, let's sort them by the number of wines reviewed and also look at their lowest and highest priced wines.

#### Out[12]:

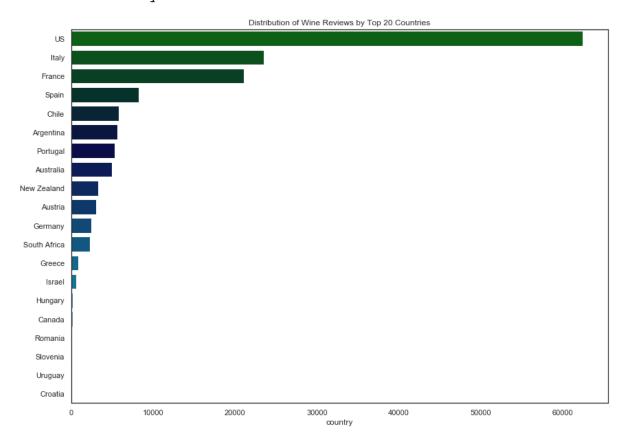
|                        | len   | min  | max   |
|------------------------|-------|------|-------|
| country                |       |      |       |
| US-France              | 1.0   | 50.0 | 50.0  |
| Albania                | 2.0   | 20.0 | 20.0  |
| Tunisia                | 2.0   | NaN  | NaN   |
| Montenegro             | 2.0   | 10.0 | 10.0  |
| Japan                  | 2.0   | 24.0 | 24.0  |
| Slovakia               | 3.0   | 15.0 | 16.0  |
| China                  | 3.0   | 7.0  | 27.0  |
| Egypt                  | 3.0   | NaN  | NaN   |
| Switzerland            | 4.0   | 19.0 | 38.0  |
| South Korea            | 4.0   | 11.0 | 16.0  |
| Bosnia and Herzegovina | 4.0   | 12.0 | 13.0  |
| Ukraine                | 5.0   | 13.0 | 13.0  |
| Czech Republic         | 6.0   | 15.0 | 25.0  |
| Lithuania              | 8.0   | 10.0 | 10.0  |
| India                  | 8.0   | 10.0 | 20.0  |
| Luxembourg             | 9.0   | 36.0 | 50.0  |
| England                | 9.0   | 38.0 | 75.0  |
| Morocco                | 12.0  | 6.0  | 35.0  |
| Serbia                 | 14.0  | 15.0 | 42.0  |
| Macedonia              | 16.0  | 12.0 | 25.0  |
| Brazil                 | 25.0  | 11.0 | 35.0  |
| Cyprus                 | 31.0  | 10.0 | 22.0  |
| Lebanon                | 37.0  | 12.0 | 51.0  |
| Georgia                | 43.0  | 9.0  | 40.0  |
| Turkey                 | 52.0  | 14.0 | 120.0 |
| Mexico                 | 63.0  | 12.0 | 108.0 |
| Moldova                | 71.0  | 8.0  | 42.0  |
| Bulgaria               | 77.0  | 7.0  | 28.0  |
| Croatia                | 89.0  | 12.0 | 65.0  |
| Uruguay                | 92.0  | 7.0  | 60.0  |
| Slovenia               | 94.0  | 7.0  | 90.0  |
| Romania                | 139.0 | 4.0  | 320.0 |
| Canada                 | 196.0 | 12.0 | 145.0 |

|              | len     | min | max    |
|--------------|---------|-----|--------|
| country      |         |     |        |
| Hungary      | 231.0   | 7.0 | 764.0  |
| Israel       | 630.0   | 8.0 | 150.0  |
| Greece       | 884.0   | 7.0 | 120.0  |
| South Africa | 2258.0  | 5.0 | 145.0  |
| Germany      | 2452.0  | 5.0 | 775.0  |
| Austria      | 3057.0  | 8.0 | 1100.0 |
| New Zealand  | 3320.0  | 7.0 | 125.0  |
| Australia    | 4957.0  | 5.0 | 850.0  |
| Portugal     | 5322.0  | 4.0 | 980.0  |
| Argentina    | 5631.0  | 4.0 | 250.0  |
| Chile        | 5816.0  | 5.0 | 400.0  |
| Spain        | 8268.0  | 4.0 | 770.0  |
| France       | 21098.0 | 5.0 | 2300.0 |
| Italy        | 23478.0 | 5.0 | 900.0  |
| US           | 62397.0 | 4.0 | 2013.0 |

As we can see, the country with the highest quantity of wines reviewed is the US. Below is a visualization of the countries and their wine review count.

```
In [13]: print('Number of country list in data:',df['country'].nunique())
    plt.figure(figsize=(14,10))
    cnt = df['country'].value_counts().to_frame()[0:20]
    sns.barplot(x= cnt['country'], y =cnt.index, data=cnt, palette='ocean',o
    rient='h')
    plt.title('Distribution of Wine Reviews by Top 20 Countries');
```

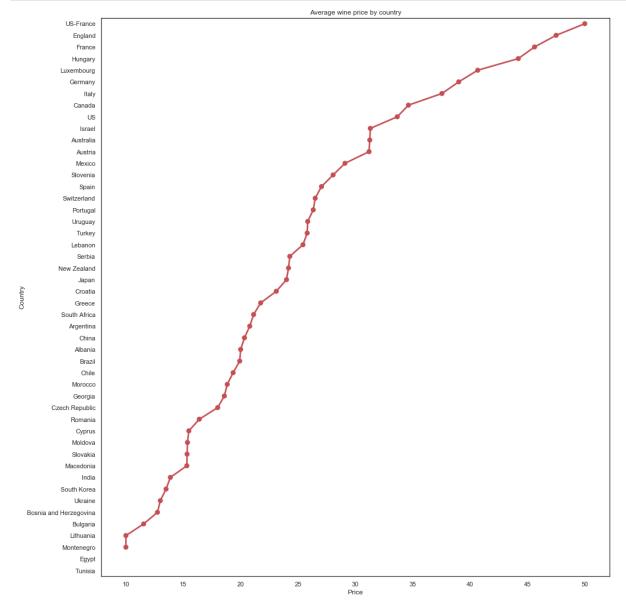
#### Number of country list in data: 48



Lastly, we can take a look at the relationship between the countries listed and the average price of the wines reviewed.

```
In [14]: cnt = df.groupby(['country',]).mean()['price'].sort_values(ascending=False).to_frame()

plt.figure(figsize=(16,18))
    sns.pointplot(x = cnt['price'] ,y = cnt.index ,color='r',orient='h',mark ers='o')
    plt.title('Average wine price by country')
    plt.xlabel('Price')
    plt.ylabel('Country');
```



Part 3: Testing if Description Length is a Predictor of Points Awarded

For this section, we'll evaluate whether a wine's description can be used to predict its score. First, let's start by importing a few packages that will help us visualize the data.

```
In [15]: from sklearn.model selection import train test split
         from sklearn.preprocessing import StandardScaler, MinMaxScaler
         from sklearn.metrics import classification report, confusion matrix, coh
         en kappa score, roc auc score, roc curve
         from sklearn.feature extraction import stop words
         from sklearn.feature extraction.text import CountVectorizer, TfidfTransf
         ormer
         from sklearn.decomposition import TruncatedSVD
         from sklearn.feature extraction import text
         from sklearn.tree import DecisionTreeClassifier
         from sklearn.ensemble import RandomForestClassifier, AdaBoostClassifier
         from sklearn.neural network import MLPClassifier
         from sklearn.svm import LinearSVC
         from sklearn.naive bayes import MultinomialNB
         from scipy import stats
         from time import time
```

We will then start by simplifying the data. We will work with the columns that are relevant for our analysis and rename them.

Additionally, we want to isolate any records with empty descriptions, so we will add a column for the description length.

```
In [17]: df1["Description_Length"] = [len(desc) for desc in df1['Description']]
```

Now, we will check if there are any missing values in our new column.

```
In [18]: print("Number of missing values for the Score feature: ", len(df1[df1['S core'].isnull()]))
    print("Number of missing descriptions: ", len(df1[df1['Description_Lengt h']==0]))
Number of missing values for the Score feature: 0
Number of missing descriptions: 0
```

As we can see, there are no missing descriptions in the list.

We will now proceed to test our hypothesis: whether the length of a wine's description is useful for predicting a wine's score.

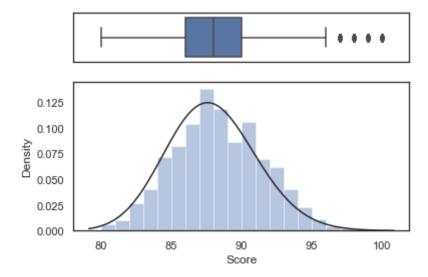
```
In [19]: df1.describe()
```

Out[19]:

|       | Score         | Description_Length |
|-------|---------------|--------------------|
| count | 150930.000000 | 150930.000000      |
| mean  | 87.888418     | 240.373948         |
| std   | 3.222392      | 69.196308          |
| min   | 80.000000     | 17.000000          |
| 25%   | 86.000000     | 193.000000         |
| 50%   | 88.000000     | 236.000000         |
| 75%   | 90.000000     | 282.000000         |
| max   | 100.000000    | 829.000000         |
|       |               |                    |

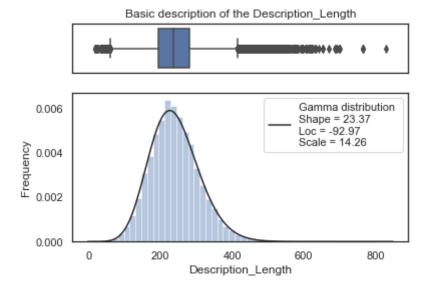
By looking at the statistics associated with the description, we can see that the average length for this field is 240 words. Let's drill further into the wine scores.

Basic representation of the Score feature

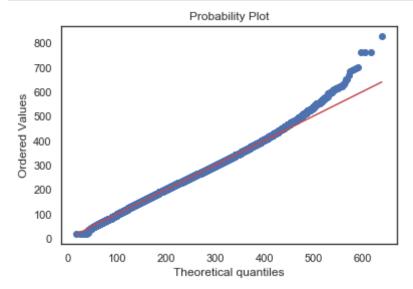


Outlier proportion: 0.378 %
Outlier threshold score: 96.0 / 100

We can now observe that out of the 150k+ wines, only 570 of them stand out as outliers with a score that exceeds 96 points. This may be due to either tougher standards for the top-tier wines and/or scarcity in the amount of wines that meet this score.



Above we can see that the length of the descriptions is mostly concentrated around 100 and 400 words.



The plot above indicates that the deviation from the gamma distribution lies in descriptions with a length that exceeds 400 words. Now we will further segment the data into quartiles in order to observe the characteristics of the description field.

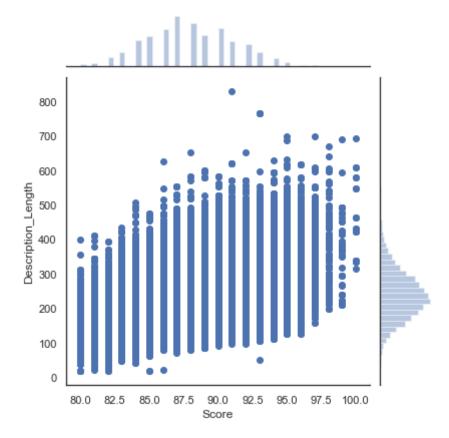
```
In [24]: Q3 = np.quantile(df1['Description Length'], 0.75)
         Q1 = np.quantile(df1['Description Length'], 0.25)
         IQR = Q3 - Q1
         outlier_score_threshold_high = Q3 + 1.5 * IQR
         outlier score threshold low = Q1 - 1.5 * IQR
         outlier number total=len(df1[np.logical or(df1['Description Length'] >
                                                    outlier score threshold high,
                                   df1['Description_Length'] < outlier_score_thres</pre>
         hold low)])
         outlier_number_low = len(df1[df1['Description_Length'] < outlier_score_t
         hreshold low])
         outlier number high = outlier number total - outlier number low
         print("Number of outliers (high - low):", outlier_number_total,
                "(",outlier number high,"-",outlier number low,")",
               "\nOutlier proportion:",
               round(outlier number total/len(df1['Description Length'])*100, 3),
         "용",
               "\nOutlier threshold lengths (high - low):",
               outlier score threshold high, "-", outlier_score threshold low)
         Number of outliers (high - low): 2208 ( 2087 - 121 )
         Outlier proportion: 1.463 %
         Outlier threshold lengths (high - low): 415.5 - 59.5
```

As we can see, outliers make up about 1.463% of the data set.

We believe it would be interesting to test whether there is any correlation between the length of the description and the score given to a wine. Let's use a scatterplot to visualize this relationship.

```
In [25]: sns.jointplot(x="Score", y="Description_Length", data=df1)
    plt.show()

corr= np.corrcoef(df1["Score"], df1["Description_Length"])[0,1]
    print("Correlation between Score and Description_Length:",round(corr,2))
```



Correlation between Score and Description\_Length: 0.52

As we can see, the correlation is not quite strong (coefficient is below 0.7), but it is still positive. We cannot confirm there is a significant relationship between these two data points.

## Part 4: Finding the Top 15 Most Frequently Used Words in Wine Descriptions

We will begin by separating the description from the scores.

```
In [26]: corpus = df1["Description"].values
Y = df1["Score"].values
```

```
In [27]: customStopWords = text.ENGLISH STOP WORDS.union(['wine', '2009', '2010',
         '2011', '2012', '2013', '2014', '2015', '2016', '2017', '2018',
                                                           '2019', '2020', '2021',
          '2022','2023', '2024', '2025', '2030', '100', '10', '12',
                                                           '14', '15', '20', '25',
         '30', '40', '50', '60', '70', '90'1)
         CV = CountVectorizer(stop words=customStopWords, max features=1000, ngra
         m range=(1,2)
         X = CV.fit_transform(corpus)
         print("Number of entries (rows):", X.shape[0],\
               "\nNumber of features (columns):", X.shape[1])
         Number of entries (rows): 150930
         Number of features (columns): 1000
In [28]: X_array = X.toarray()
         inverted dict = dict([[v,k] for k,v in CV.vocabulary .items()])
         final dict = {}
         for x in range(len(X_array[0,:])):
             final dict[inverted_dict[x]]=np.sum(X_array[:,x])
         print("15 most frequent words:",sorted(final dict.items(),
                                                 key = lambda kv:(kv[1], kv[0]), r
         everse=True) [0:15])
         15 most frequent words: [('flavors', 77992), ('fruit', 60474), ('finis
         h', 37777), ('aromas', 35861), ('cherry', 32770), ('acidity', 32662),
         ('tannins', 32240), ('palate', 29404), ('ripe', 27096), ('black', 2659
         1), ('dry', 24942), ('drink', 24146), ('spice', 23096), ('sweet', 2257
         9), ('rich', 21433)]
```

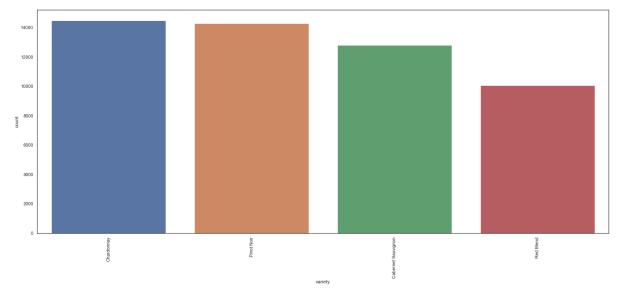
We can now look at the list of 15 most frequently used words along with the number of instances these appear in the wine descriptions.

#### Part 5: Observations on Varieties

Lastly, let's take a look at the varieties of wine in the list.

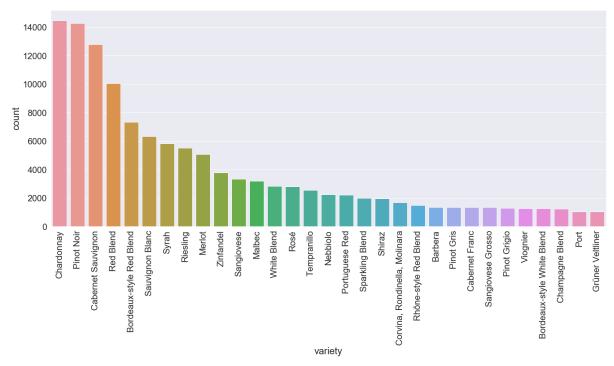
### We can see that there are a total of 632 varieties, with Chardonnay being the most frequently listed.

```
In [30]: variety_df = df.groupby('variety').filter(lambda x: len(x) > 10000)
   varieties = variety_df['variety'].value_counts().index.tolist()
   fig, ax = plt.subplots(figsize = (25, 10))
   sns.countplot(x = variety_df['variety'], order = varieties, ax = ax)
   sns.set(font_scale = 2)
   plt.xticks(rotation = 90)
   plt.show()
```



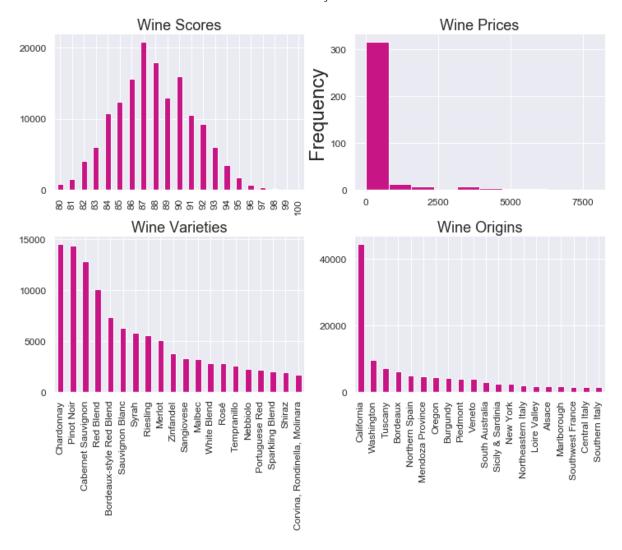
By narrowing down to varieties that are listed at least 10,000 times, we realize that there are four main varieties: Chardonnay, Pinot Noir, Cabernet Sauvignon, and Red Blend.

```
In [31]: variety_df = df.groupby('variety').filter(lambda x: len(x) > 1000)
    varieties = variety_df['variety'].value_counts().index.tolist()
    fig, ax = plt.subplots(figsize = (25, 10))
    sns.countplot(x = variety_df['variety'], order = varieties, ax = ax)
    sns.set(font_scale = 2)
    plt.xticks(rotation = 90)
    plt.show()
```



Additionally, if we look at varieties that are listed at least 1,000 times, the data set demonstrates a lot more flavor options.

```
In [32]: fig, axarr = plt.subplots(2, 2, figsize=(12, 8))
         df['points'].value_counts().sort_index().plot.bar(
             ax=axarr[0][0], fontsize=12, color='mediumvioletred'
         axarr[0][0].set_title("Wine Scores", fontsize=18)
         df['variety'].value counts().head(20).plot.bar(
             ax=axarr[1][0], fontsize=12, color='mediumvioletred'
         axarr[1][0].set title("Wine Varieties", fontsize=18)
         df['province'].value_counts().head(20).plot.bar(
             ax=axarr[1][1], fontsize=12, color='mediumvioletred'
         axarr[1][1].set_title("Wine Origins", fontsize=18)
         df['price'].value counts().plot.hist(
             ax=axarr[0][1], fontsize=12, color='mediumvioletred'
         axarr[0][1].set_title("Wine Prices", fontsize=18)
         plt.subplots_adjust(hspace=.3)
         import seaborn as sns
         sns.despine()
```



Lastly, in order to evaluate the "big picture" of our dataset, we have summarized a few of our findings in the graphs above.

We hope that our observations and analysis provide the readers (and wine enthusiasts!) with insight on the many ways that pricing, grape varieties, and country of origin relate to wine ratings.

### Cheers!

**Bethel Hailemichael and Carmina Magnani**