Combining Diacritical Marks

Range: 0300-036F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 6.0.*

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See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See http://www.unicode.org/charts/PDF/Unicode-6.0/ for charts showing only the characters added in Unicode 6.0. See http://www.unicode.org/Public/6.0.0/charts/ for a complete archived file of character code charts for Unicode 6.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 6.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 6.0, online at http://www.unicode.org/versions/Unicode6.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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See http://www.unicode.org/charts/fonts.html for a list.

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See http://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

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	030	031	032	033	034	035	036
0	0300	ف 0310	<u> </u>	<u>ু</u>	0340	O350	了 0360
1	0301	0311)	<u></u>	0341	্	0361
2	0302	៎	0321	0331	ొ	0351	0362
3	ূ	0312	়	0332	0342	0352 ∴ × 0353	a O
4	0303	0313	0323	9	0343	0353 C 0354	0363 e
5	0304	0314 •	0324 O	0334	0344	0354 > 0355	0364 i
6	0305	0315	0325 • • • 0326	0335	0345	0355 >^ 0356	0365 O
7	0306	\circ	ુ	0336	0346	ੇ	0366 U
8	0307	0317	0327 	0337	0347	0357	0367 C
9	0308	0318	0328	0338	0348	0358 • *	0368 d
Α	0309 O	0319	0329	0339	0349	0359 8	0369 h
В	030A	031A	032A	033A	034A ∴	035A	036A m
С	030B	031B	़	033B	034B ≈	035B	036B
D	030C	031C	032C	° 033C ×	034C	035C	036C t
E	030D	031D	032D	033D	034D	035D	036D V
F	030E	031E	032E	033E	034E	035E	036E X
	030F	031F	032F	033F	034F	035F	036F

Ordin	arv.	diacritics	030D	\ 	COMBINING VERTICAL LINE ABOVE
0300	aı y े		0000		• this is not the Greek tonos
0300	U	COMBINING GRAVE ACCENT = Greek varia			Marshallese
		→ 0060 ` grave accent			→ 02C8 ' modifier letter vertical line
			030E	ö	COMBINING DOUBLE VERTICAL LINE ABOVE
0301	ó	→ 02CB `modifier letter grave accent COMBINING ACUTE ACCENT	000L		• Marshallese
0301	0	= stress mark			→ 0022 " quotation mark
		= Greek oxia, tonos	030F	ै	COMBINING DOUBLE GRAVE ACCENT
		→ 0027 ' apostrophe	0001	0	Serbian and Croatian poetics
		→ 00B4 ′ acute accent	0310	ំ	COMBINING CANDRABINDU
		→ 02B9 ′ modifier letter prime	0010	0	→ 0901 ° devanagari sign candrabindu
		→ 02CA ´ modifier letter acute accent	0311	ි	COMBINING INVERTED BREVE
		→ 0384 ′ greek tonos	0011		→ 0487 © combining cyrillic pokrytie
0302	ô	COMBINING CIRCUMFLEX ACCENT	0312	်	COMBINING TURNED COMMA ABOVE
****		= hat	0012		= cedilla above
		→ 005E [^] circumflex accent			• Latvian (but not used in decomposition)
		→ 02C6 ^ modifier letter circumflex accent			→ 02BB ' modifier letter turned comma
0303	õ	COMBINING TILDE	0313	ं	COMBINING COMMA ABOVE
		• IPA: nasalization	00.0		= Greek psili, smooth breathing mark
		Vietnamese tone mark			Americanist: ejective or glottalization
		→007E ~ tilde			→ 02BC' modifier letter apostrophe
		→ 02DC ~ small tilde			→ 0486 ³ combining cyrillic psili pneumata
0304	ō	COMBINING MACRON			→ 055A ' armenian apostrophe
		= long	0314	់	COMBINING REVERSED COMMA ABOVE
		 distinguish from the following 			= Greek dasia, rough breathing mark
		→ 00AF macron			→ 02BD ' modifier letter reversed comma
	_	→ 02C9 ⁻ modifier letter macron			→ 0485 & combining cyrillic dasia pneumata
0305	0	COMBINING OVERLINE			→ 0559 ' armenian modifier letter left half ring
		= overscore, vinculum	0315	ં	COMBINING COMMA ABOVE RIGHT
		 connects on left and right 			→ 02BC' modifier letter apostrophe
		→ 00AF macron	0316	Ó	COMBINING GRAVE ACCENT BELOW
0306	ŏ	COMBINING BREVE	0317	Ò	COMBINING ACUTE ACCENT BELOW
		= short	0318	្ន	COMBINING LEFT TACK BELOW
		= Greek vrachy	0319	ृ ृ	COMBINING RIGHT TACK BELOW
		→ 02D8 breve	031A	ੌ	COMBINING LEFT ANGLE ABOVE
0207		→ A67C ° combining cyrillic kavyka			• IPA: unreleased stop
0307	்	COMBINING DOT ABOVE = derivative (Newtonian notation)	031B	ಿ	COMBINING HORN
		IPA (withdrawn in 1976): palatalization			 Vietnamese
		\rightarrow 02D9 dot above	031C	Ó	COMBINING LEFT HALF RING BELOW
0308	ö	COMBINING DIAERESIS			 IPA: open variety of vowel
0300	0	= double dot above, umlaut			→ 02D5 - modifier letter down tack
		= Greek dialytika	031D	우	COMBINING UP TACK BELOW
		= double derivative			 IPA: vowel raising or closing
		→ 00A8 " diaeresis			→ 02D4 - modifier letter up tack
0309	ै	COMBINING HOOK ABOVE	031E	Ç	COMBINING DOWN TACK BELOW
		= hoi			 IPA: vowel lowering or opening
		 kerns left or right of circumflex over vowels 			→ 02D5 - modifier letter down tack
		Vietnamese tone mark	031F	Ç	COMBINING PLUS SIGN BELOW
		→ 02C0 [?] modifier letter glottal stop			 IPA: advanced or fronted articulation
030A	ి	COMBINING RING ABOVE			→ 02D6 + modifier letter plus sign
		→ 00B0 ° degree sign	0320	Ō	COMBINING MINUS SIGN BELOW
		→ 02DA ° ring above			 IPA: retracted or backed articulation
030B	៍	COMBINING DOUBLE ACUTE ACCENT			• glyph may have small end-serifs
		 Hungarian, Chuvash 	00-1		→ 02D7 - modifier letter minus sign
		→ 0022 " quotation mark	0321	9	COMBINING PALATALIZED HOOK BELOW
		→ 02BA " modifier letter double prime			• IPA: palatalization
		→ 02DD ″ double acute accent	0000		→ 02B2 ^j modifier letter small j
030C	ŏ	COMBINING CARON	0322	્	
		= hacek, V above			• IPA: retroflexion
		→ 02C7 × caron			

0202		COMPINIES DOT DELOW	_		r program
0323	·	COMBINING DOT BELOW = nang			k diacritics
		IPA: closer variety of vowel	0334	0	COMBINING TILDE OVERLAY
		Americanist and Indo-Europeanist: retraction or	0005		IPA: velarization or pharyngealization
		retroflexion	0335	θ	COMBINING SHORT STROKE OVERLAY
		• Semiticist: velarization or pharyngealization	0336	0	COMBINING LONG STROKE OVERLAY
		• Vietnamese tone mark	0337	0	COMBINING SHORT SOLIDUS OVERLAY = short slash overlay
		→ 02D4 - modifier letter up tack	0338	ø	COMBINING LONG SOLIDUS OVERLAY
0324	$\dot{\Omega}$	COMBINING DIAERESIS BELOW	0000	P	= long slash overlay
		• IPA: breathy-voice or murmur	Addit	ione	
0005		→ 02B1 fi modifier letter small h with hook			
0325	ृ	COMBINING RING BELOW	0339 033A	ç	COMBINING RIGHT HALF RING BELOW COMBINING INVERTED BRIDGE BELOW
		• IPA: voiceless	033A	ូ	COMBINING SQUARE BELOW
		 vocalic (in Latin transliteration of Indic sonorants) 	033C	o o	COMBINING SEAGULL BELOW
		• Madurese	033D	٥ ڏ	COMBINING X ABOVE
0326	Ō	COMBINING COMMA BELOW	033E	်	COMBINING VERTICAL TILDE
	,	Romanian, Latvian, Livonian	*****		= yerik
0327	Ó	COMBINING CEDILLA			• used for Cyrillic yerik, indicates an omitted jer
	,	• French, Turkish, Azerbaijani			• this is not a palatalization mark
		→00B8, cedilla			→ 0484 ô combining cyrillic palatalization
0328	ृ	COMBINING OGONEK			→ 2E2F 'vertical tilde
		= nasal hook		_	→ A67D ° combining cyrillic payerok
		Americanist: nasalization	033F	<u> </u>	COMBINING DOUBLE OVERLINE
		Polish, Lithuanian ACCEPT Accepted	Vietn	ame	se tone marks
0329	0	→ 02DB ogonek COMBINING VERTICAL LINE BELOW	Vietna	ames	e-specific accent placement should be handled
0329	Ŷ	• IPA: syllabic			specialized rendering of 0300 and 0301. Use of
		• Yoruba			341 is discouraged.
		German dialectology	0340		COMBINING GRAVE TONE MARK
		may attach or not; shape may vary by local			■ 0300 \u00e3 combining grave accent
		preferences	0341	Ó	COMBINING ACUTE TONE MARK
		→ 02CC, modifier letter low vertical line			■ 0301 ó combining acute accent
032A	្ព	COMBINING BRIDGE BELOW	Addit	ions	for Greek
		• IPA: dental	0342	~ ~	COMBINING GREEK PERISPOMENI
032B	Ĉ	COMBINING INVERTED DOUBLE ARCH BELOW	0343	ં	COMBINING GREEK KORONIS
		• IPA: labialization	00.0		■ 0313 ° combining comma above
0200		→ 02B7 w modifier letter small w	0344	់	COMBINING GREEK DIALYTIKA TONOS
032C	ô	COMBINING CARON BELOW • IPA: voiced			• use of this character is discouraged
032D	0	COMBINING CIRCUMFLEX ACCENT BELOW			≡ 0308 [°] 0301 [′]
032D	Š	Americanist: fronted articulation	0345	Ó	COMBINING GREEK YPOGEGRAMMENI
032E	0	COMBINING BREVE BELOW			= greek non-spacing iota below (1.0)
0022	č	Hittite transcription			= iota subscript
032F	Q	COMBINING INVERTED BREVE BELOW			 note special casing issues → 037A _ greek ypogegrammeni
	^	 Americanist: fronted articulation (variant of 			→ 037A greek ypogegrammeni → 0399 İ greek capital letter iota
		032D ᢩ)			
		 Indo-Europeanist: semivowel 			for IPA
0330	ূ	COMBINING TILDE BELOW	0346	៊ី	COMBINING BRIDGE ABOVE
		• IPA: creaky voice			• IPA: dentolabial
0331	0	COMBINING MACRON BELOW	0247		→ 20E9 © combining wide bridge above
		→ 005F _ low line	0347	ੂ	COMBINING EQUALS SIGN BELOW • IPA: alveolar
0222		→ 02CD _ modifier letter low macron COMBINING LOW LINE	0348	Ō	COMBINING DOUBLE VERTICAL LINE BELOW
0332	<u> </u>	= underline, underscore	0340	Ÿ	• IPA: strong articulation
		• connects on left and right	0349	Õ	COMBINING LEFT ANGLE BELOW
		→ 005F _ low line	55.10	ř	• IPA: weak articulation
0333	<u>_</u>	COMBINING DOUBLE LOW LINE	034A	*	COMBINING NOT TILDE ABOVE
	=	= double underline, double underscore			• IPA: denasal
		 connects on left and right 	IPA diacritics for disordered speech		
		→ 0347 g combining equals sign below	034B		COMBINING HOMOTHETIC ABOVE
		\rightarrow 2017 = double low line	UTD	~	• IPA: nasal escape

034C	হ	COMBINING ALMOST EQUAL TO ABOVE	0369	$^{\rm d}$	COMBINING LATIN SMALL LETTER D
		• IPA: velopharyngeal friction	036A	$^{\rm h}_{\odot}$	COMBINING LATIN SMALL LETTER H
034D	Õ	COMBINING LEFT RIGHT ARROW BELOW	036B	$\stackrel{\mathbf{m}}{\circ}$	COMBINING LATIN SMALL LETTER M
		• IPA: labial spreading	036C	Ċ	COMBINING LATIN SMALL LETTER R
034E	O.	COMBINING UPWARDS ARROW BELOW	036D	ំ	COMBINING LATIN SMALL LETTER T
		 IPA: whistled articulation 	036E	ŏ	COMBINING LATIN SMALL LETTER V
Grapheme joiner			036F	Ö	COMBINING LATIN SMALL LETTER X

Grapheme joiner

034F COMBINING GRAPHEME JOINER

- commonly abbreviated as CGJ
- has no visible glyph
- the name of this character is misleading; it does not actually join graphemes

Additions for the Uralic Phonetic Alphabet

0350	Ó	COMBINING RIGHT ARROWHEAD ABOVE
0351	်	COMBINING LEFT HALF RING ABOVE
0352	૽	COMBINING FERMATA
0353	ូ	COMBINING X BELOW
0354	["]	COMBINING LEFT ARROWHEAD BELOW
0355	ò	COMBINING RIGHT ARROWHEAD BELOW

ARROWHEAD BELOW

O357 OCOMBINING RIGHT HALF RING ABOVE

Miscellaneous additions

0356

0358	· ·	COMBINING DOT ABOVE RIGHT
ひろわめ	0	(OMBINING DOT ABOVE BIGHT

• Latin transliterations of the Southern Min dialects of Chinese

COMBINING RIGHT ARROWHEAD AND UP

0359 © COMBINING ASTERISK BELOW

→ 204E * low asterisk

035A © COMBINING DOUBLE RING BELOW

• Kharoshthi transliteration

035B ံ COMBINING ZIGZAG ABOVE

• Latin abbreviation, Lithuanian phonetics and mediaevalist transcriptions

Double diacritics

035C	<u></u>	COMBINING DOUBLE BREVE BELOW = ligature tie below, papyrological hyphen • a common glyph alternate connects the horizontal midpoints of the characters → 035D ➤ combining double breve
035D	\sim	→ 0361 © combining double inverted breve
	_	
035E	0	COMBINING DOUBLE MACRON
035F	<u>_</u>	COMBINING DOUBLE MACRON BELOW
0360	$\widetilde{\circ}$	COMBINING DOUBLE TILDE
0361	ି	COMBINING DOUBLE INVERTED BREVE
		= ligature tie
0362	\subseteq	COMBINING DOUBLE RIGHTWARDS ARROW BELOW

Medieval superscript letter diacritics

• IPA: sliding articulation

These are letter diacritics written directly above other letters. They appear primarily in medieval Germanic manuscripts, but saw some usage as late as the 19th century in some languages.

0363	å Ö	COMBINING LATIN SMALL LETTER A
0364	ុំ	COMBINING LATIN SMALL LETTER E
0365	ំ	COMBINING LATIN SMALL LETTER I
0366	ိ	COMBINING LATIN SMALL LETTER O
0367	Ö	COMBINING LATIN SMALL LETTER U
0368	်	COMBINING LATIN SMALL LETTER C