

Shady Grove as Performed by Charlie Marks (fDGCD)

Charlie Marks

TablEdited by Charles Marks

Here is a tab for my arrangement of the tune Shady Grove as played on my album "Honey Baby". It is corrupted from a version that Taj Mahal plays which takes this modal, dark tune and makes it major. On the recording, I play this song 3 half steps down (tuning is dBEAB) which helps it sit nicely for my singing. You can find a video lesson to accompany this tab on my Patreon (<https://www.patreon.com/chrlzmarks>) or on YouTube/instagram (@chrlzmarks). If you would like to request a tab and video lesson for a banjo or guitar tune, you can subscribe to my Patreon to make a request.

This arrangement has two sections: the instrumental (measures 1 - 8) and the vocal (the rest of the tab). This song is played using two primary chord shapes which you can see both clearly in measure 9. I have noted both drop thumbs and "up-strums" with the (T) symbol. The upstrum, instead of a drop-thumb, is an upward sweep with the thumb (I have a lesson for this technique available here <https://www.patreon.com/posts/new-strumming-up-42829668>). As well, notes that are contained in parentheses (as on measure 6) are "ghost notes" which you can play or skip to create different syncopations.

Here are some lyrics. Feel free to sing whatever words you want really. Listen to the recording to get a feel for the timing of the singing, though I will frequently change the number of measures based on how I sing it:

Shady Grove my one true love, Shady Grove my darling
Shady Grove my one true love, Shady Grove my darling
Shady Grove my one true love
Said you know I'm coming home
Said you know I'm coming home

Peaches in the summertime, apples in the fall
Peaches in the summertime, apples in the fall
If I can't have the girl I want
Then I'd better be moving on
I'd better be moving on

Headed down to Houston, see my pony run
Headed down to Houston, see my pony run
If that nag wins me some money
Then you know I'm gonna give you some
You know I'm gonna give you some

The tablature is written for a five-string banjo in the key of D (fDGCD tuning). It consists of two systems of music. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes fret numbers (0-5), strumming patterns (H for half, Po for whole), and a circled T indicating a specific technique. The time signature is 2/4. The first system ends with a double bar line, and the second system also ends with a double bar line.

13

The musical notation for exercise 13 consists of a five-line staff. Above the staff, the numbers 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2 are written. Below the staff, the numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 are written. A 'T' in a circle is placed below the staff at the end of each measure. The exercise is divided into four measures by vertical bar lines.

[illegible]

25

25

26

27

28

29

30

31

32

T

T

T

H

H

[illegible]

37

41

The image shows a musical score for a three-staff system. The top staff has a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The melody is written on the top staff, with fingerings (1-3) and breath marks (circles with a 'T') indicated. The bottom two staves provide harmonic support with chords and single notes, also including fingerings. The score is divided into four measures by bar lines.

45

Diagram 45 shows a musical score for guitar, measures 45-48. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a descending line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The bass line consists of a descending line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The chords are G major (G-B-D), F major (F-A-C), and E major (E-G-B). The notation includes fingerings (1-3, 2-3, 0) and a 'T' symbol in a circle below the bass line in measures 46, 47, and 48.

49

Trills are indicated by a circled T above the notes.

53

Trills are indicated by a circled T above the notes.

57

Trills are indicated by a circled T above the notes.