

Charlie Marks

Here is a tab for my arrangement of the tune Shady Grove as played on my album "Honey Baby". It is corrupted from a version that Taj Mahal plays which takes this modal, dark tune and makes it major. On the recording, I play this song 3 half steps down (tuning is dBEAB) which helps it sit nicely for my singing. You can find a video lesson to accompany this tab on my Patreon (<https://www.patreon.com/chrlzmarks>) or on YouTube/instagram (@chrlzmarks). If you would like to request a tab and video lesson for a banjo or guitar tune, you can subscribe to my Patreon to make a request.

This arrangement has two sections: the instrumental (measures 1 - 8) and the vocal (the rest of the tab). This song is played using two primary chord shapes which you can see both clearly in measure 9. I have noted both drop thumbs and "up-strums" with the (T) symbol. The upstrum, instead of a drop-thumb, is an upward sweep with the thumb (I have a lesson for this technique available here <https://www.patreon.com/posts/new-strumming-up-42829668>). As well, notes that are contained in parentheses (as on measure 6) are "ghost notes" which you can play or skip to create different syncopations.

Here are some lyrics. Feel free to sing whatever words you want really. Listen to the recording to get a feel for the timing of the singing, though I will frequently change the number of measures based on how I sing it:

Shady Grove my one true love, Shady Grove my darling
Shady Grove my one true love, Shady Grove my darling
Shady Grove my one true love
Said you know I'm coming home
Said you know I'm coming home

Peaches in the summertime, apples in the fall
 Peaches in the summertime, apples in the fall
 If I can't have the girl I want
 Then I'd better be moving on
 I'd better be moving on

Headed down to Houston, see my pony run
Headed down to Houston, see my pony run
If that nag wins me some money
Then you know I'm gonna give you some
You know I'm gonna give you some

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9

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13

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17

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21

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25

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37

41

45

49

Measures 49-52 of the piece. The notation is written on a four-line staff. Measure 49: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 50: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 51: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 52: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 3, 0, 2, 2, 3, 3, 0, 0. Trill: Trill on D5 (marked with a circled T).

53

Measures 53-56 of the piece. The notation is written on a four-line staff. Measure 53: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 54: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 55: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 56: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 3, 0, 2, 2, 3, 3, 0, 0. Trill: Trill on D5 (marked with a circled T).

57

Measures 57-60 of the piece. The notation is written on a four-line staff. Measure 57: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 58: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 59: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 60: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 3, 0, 2, 2, 3, 3, 0, 0. Trill: Trill on D5 (marked with a circled T).