

Vienna

Billy Joel

<https://www.youtube.com/watch?v=wccRif2DaGs>

$\text{♩} = 63.5$
Swing

1

Tenor

Piano

mf

mp

V1

$\text{♩} = 61.5$ $\text{♩} = 63$

3

Ten.

Pno.

mp

3

B. Guit.

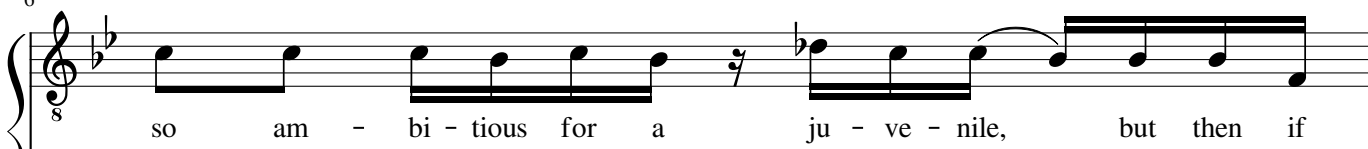
D. Set

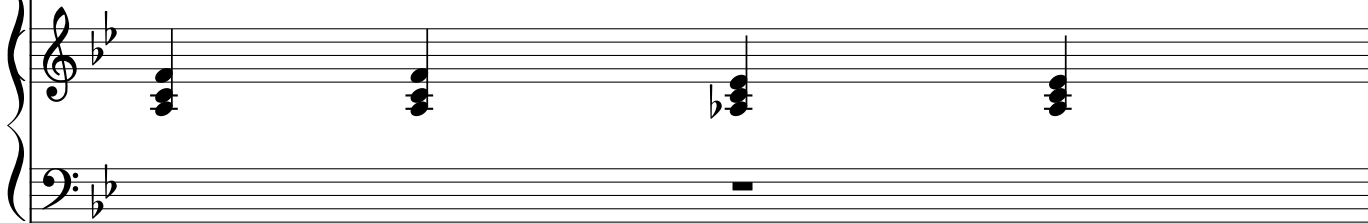
p


p

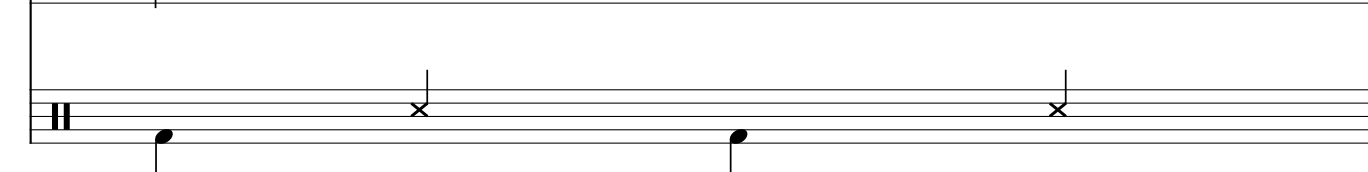
Slow down, you cra-zy child You're

6

Ten.  so am - bi - tious for a ju - ve - nile, but then if

Pno. 

B. Guit. 

D. Set 

7

Ten.  you're so smart tell me, why are you still so a - fraid? (mmmm)

Pno. 

B. Guit. 

D. Set 

9


Ten.  Where's the fi - re, what's the hur - ry a - bout? You bet - ter

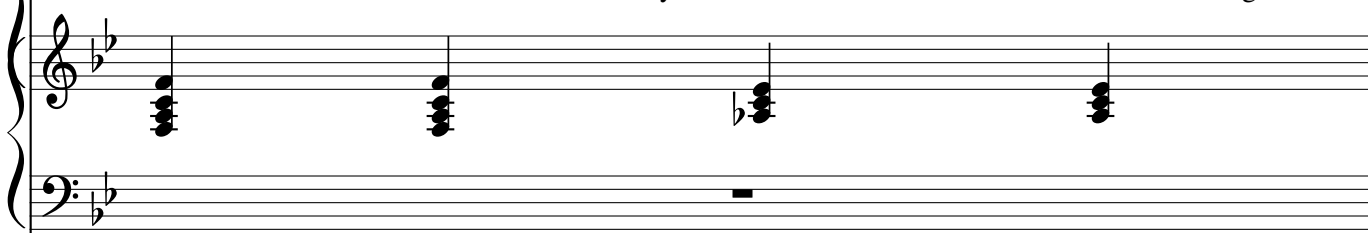
Pno. 


B. Guit. 


D. Set 

10

Ten.  cool it off be - fore you burn it out You got

Pno. 

B. Guit. 

D. Set 

11

Ten. 8 so much to do and on-ly so ma-ny hours in a day ay

Pno.

B. Guit.

D. Set

13 **C1**

Ten. 8 But you know that when the truth is told that you can

Pno.

B. Guit.

D. Set

14

Ten. get what you want or you can just get old; You're gon - na

Pno.

B. Guit.

D. Set

15

Ten. kick off be-fore you e-ven get half - way through, Oooh— When will you

Pno.

B. Guit.

D. Set

17 $\text{♩} = 60$ 3

Ten. re-a-lize... Vi-en-na waits for you?

Pno.

B. Guit.

D. Set

19 **V2** $\text{♩} = 62.6$

Ten. Slow down you're do-ing fine You can't be

Pno.

St. *pp*

Guit. *mp*

B. Guit.

D. Set

20

Ten. 

Pno. 

St. 

Guit. 

B. Guit. 

D. Set 

21

Ten.  so ro - man-tic on the bor-der-line to-night (to-night)

Pno. 

St. 

Guit. 

B. Guit. 

D. Set 

23

Ten. *8* Too bad but it's the life you lead, you're so a -

Pno.

St. *pp*

Guit. *pp*

B. Guit.

D. Set

24 $\text{♩} = 64$

Ten. 8 head of your - self that you for - got what you need; though you can

Pno.

St.

Guit. 8

B. Guit.

D. Set H

The musical score is written for six instruments: Tenor (Tenn.), Piano (Pno.), String (St.), Guitar (Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is B-flat major (two flats). The tempo is marked as $\text{♩} = 64$. The score starts at measure 24. The Tenor part has lyrics: 'head of your - self that you for - got what you need; though you can'. The Piano part has chords. The String, Guitar, and Bass Guitar parts have chords and single notes. The Drums part has a bass drum line.

25

Ten.

8

see when you're wrong you know you can't al - see when you're right (you're right)

Pno.

St.

Guit.

B. Guit.

D. Set

27 **C2** ♩ = 63

Ten. You got your pas - sion, you got your pride_ but

Pno.

St.

Guit.

B. Guit.

D. Set

28

Ten.  don't you know that on - ly fools are sa - tis - fied?

Pno. 

St. 

Guit. 

B. Guit. 

D. Set 

29 ♩ = 62 ³

Ten. 8
 Dream on, but don't i-ma-gine they'll all come true. (ooh...) When will you

Pno.

St.

Guit. 8

B. Guit.

D. Set

31 $\text{♩} = 61$ Solo $\text{♩} = 62$

Ten. 8 realize... Vienna waits for you?

Pno. 3 3

St. 8 *ppp*

Guit. 8 *ppp*

B. Guit. Even rhythm. 3

Acc. 3

D. Set H

33

Tenn.

Pno.

St.

Guit.

B. Guit.

Acc.

D. Set

17

37 C3 ♩ = 63

Ten. *8* Slow down, you cra - zy child And take the

Pno.

St.

Guit. *pp*

B. Guit.

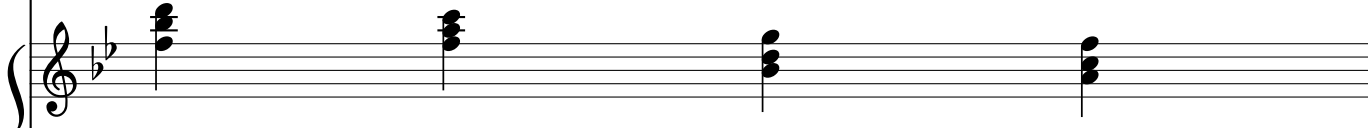
Acc.

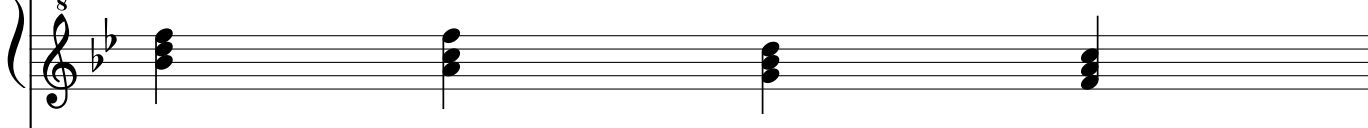
D. Set *p*

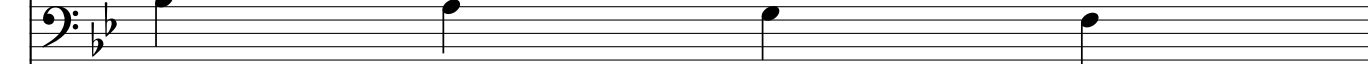
38

Ten.  phone off the hook and dis - ap - pear for a - while

Pno. 

St. 

Guit. 

B. Guit. 

D. Set 

39 $\text{♩} = 61$

Ten. 

It's al-right, you can af-ford to lose a day or
 two; (ooh...) When will you

Pno. 

St. 

Guit. 

B. Guit. 

D. Set 

41

Ten.

8

3

realize... Vienna waits for you?

Pno.

3

St.

Guit.

8

ppp *mp*

B. Guit.

D. Set

43 **C4** ♩ = 62.5

Ten. *8* And you know that when the truth is told *3* that you can

Pno.

St.

Guit. *8*

B. Guit.

D. Set

44

Ten.  get what you want or you can just get old; gon - na

Pno. 

St. 

Guit. 

B. Guit. 

D. Set 

45

Ten. $\text{♩} = 61$ $\text{♩} = 60$

kick off be-fore you e-ven get half - way through... (ooh) Why don't you

Pno.

St.

Guit.

B. Guit.

D. Set

47 $\text{♩} = 59$ $\text{♩} = 61$

Ten. 8 3 realize... Vienna waits for you? When will you

Pno. 3

St.

Guit. 8

B. Guit.

D. Set

49 **Tag** **Outtro**

Ten. 8 3 realize... Vienna waits for you?

Pno. 3

D. Set

51

Ten.

Pno.

The musical score for measures 51-53 is written for Tenor (Ten.) and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 51: The Tenor part has a whole rest. The Piano part has a quarter note B-flat in the right hand and a quarter note B-flat in the left hand. Measure 52: The Tenor part has a whole rest. The Piano part has a quarter note B-flat in the right hand and a quarter note B-flat in the left hand. Measure 53: The Tenor part has a whole note B-flat. The Piano part has a quarter note B-flat in the right hand and a quarter note B-flat in the left hand. The score ends with a double bar line.

Tenor

Vienna

Billy Joel

<https://www.youtube.com/watch?v=wccRif2DaGs>

$\text{♩} = 63.5$
Swing

V1
 $\text{♩} = 61.5$ $\text{♩} = 63$

Slow down, you cra - zy child You're

so am - bi - tious for a ju - ve - nile, but then if

you're so smart tell me, why are you still so a - fraid?____ (mmmm)

Where's the fi - re, what's the hur - ry a - bout? You bet - ter

cool it off be - fore you burn it out You got so much to do and on - ly so ma - ny hours in a day -

C1

ay_____ But you know that when the truth is told that you can

get what you want or you can just get old; You're gon - na

kick off be - fore you e - ven get half - way through, Oooh____ When will you

2

$\text{♩} = 60$ **V2** $\text{♩} = 62.6$

17 ♩ 8 3 re-a-lize... Vi-en-na waits for you? Slow down you're do-ing fine You can't be

20 ♩ 8 e - very - thing you want to be be - fore your time al - though it's

21 ♩ 8 so ro - man-tic on the bor-der - line_____ to-night (to-night)

23 ♩ 8 Too bad but it's the life you lead, you're so a -

$\text{♩} = 64$

24 ♩ 8 head of your - self that you for - got what you need; though you can

25 ♩ 8 see when you're wrong you know you can't al-ways see when you're right_____ (you're right_____)

C2

$\text{♩} = 63$

27 ♩ 8 You got your pas - sion, you got your pride_____ but

28 ♩ 8 don't you know that on-ly fools are sa-tis-fied? Dream on, but don't i-ma-gine they'll all come

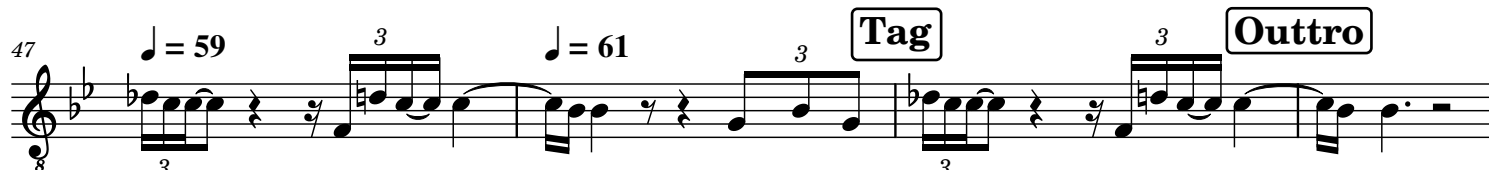
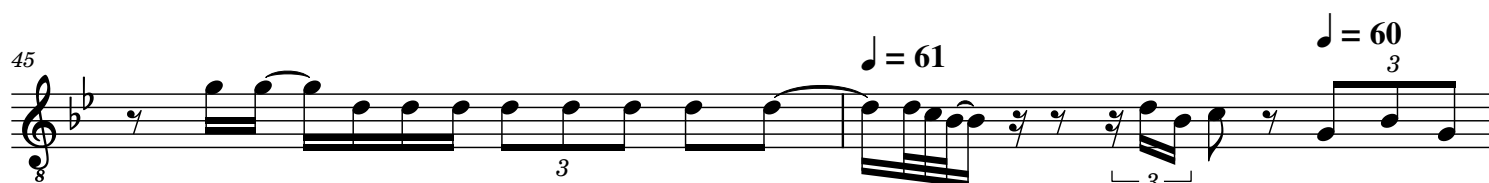
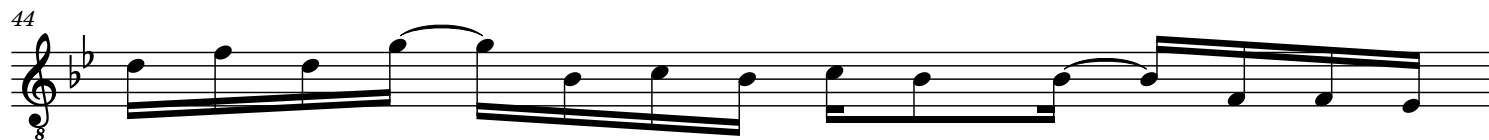
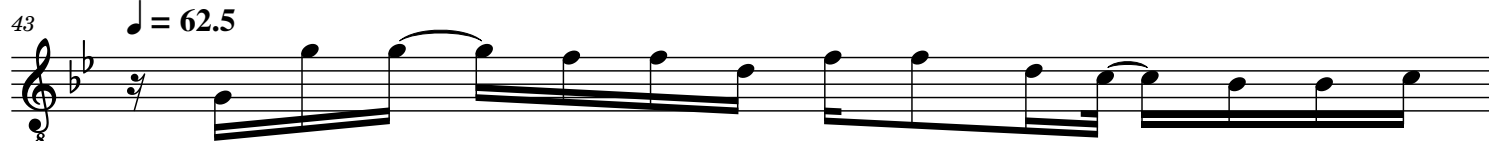
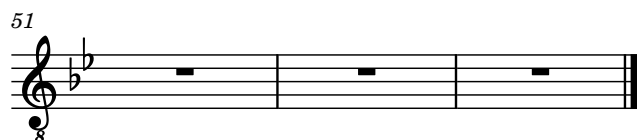
Solo

$\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 62$ Swing

30 ♩ 8 true. (ooh_) When will you realize... Vienna waits_____ for you?

C3♩ = 63
Swing**C4**

♩ = 62.5

**Tag****Outtro**

Piano

Vienna

Billy Joel

<https://www.youtube.com/watch?v=wccRif2DaGs>

$\text{♩} = 63.5$
Swing

V1

4 $\text{♩} = 61.5$ $\text{♩} = 63$

C1

11

V2

17 $\text{♩} = 60$ $\text{♩} = 62.6$

C2

23 $\text{♩} = 64$ $\text{♩} = 63$

2

Solo

30 $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 62$

Measures 30-35: The right hand plays chords and triplets. The left hand is mostly silent.

C3

36 $\text{♩} = 63$ $\text{♩} = 61$

Measures 36-42: The right hand plays chords and triplets. The left hand is mostly silent.

C4

43 $\text{♩} = 62.5$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 61$

Measures 43-48: The right hand plays chords and triplets. The left hand is mostly silent.

Tag**Outtro**

49

Measures 49-51: The right hand plays chords and triplets. The left hand is mostly silent.

52

Measures 52-54: The right hand plays chords and triplets. The left hand is mostly silent.

Strings

Vienna

Billy Joel

<https://www.youtube.com/watch?v=wccRif2DaGs>

♩ = 63.5
Swing

V1
♩ = 63
♩ = 61.5

C1
♩ = 60

V2
♩ = 62.6

C2
♩ = 64
♩ = 63

Solo
♩ = 62
♩ = 61
♩ = 62

C3
♩ = 63

C4
♩ = 61
♩ = 62.5
♩ = 61
♩ = 60

Tag
♩ = 61

Outtro

18

28

38

48

pp

pp

ppp

< pp p >

Guitar (Treble Clef)

Vienna

Billy Joel

<https://www.youtube.com/watch?v=wccRif2DaGs>

Sheet music for Guitar (Treble Clef) of the song "Vienna" by Billy Joel. The music is written in 4/4 time and includes various tempo markings and dynamic markings.

Section 1 (Measures 1-17): Tempo markings: $\text{♩} = 63.5$ Swing, $\text{♩} = 61.5$, $\text{♩} = 63$. Section marker: **V1**. Chord marker: **C1**. Tempo marking: $\text{♩} = 60$.

Section 2 (Measures 18-26): Section marker: **V2**. Tempo marking: $\text{♩} = 62.6$. Dynamic marking: *mp*. Tempo marking: $\text{♩} = 64$. Dynamic marking: *pp*.

Section 3 (Measures 27-36): Section marker: **C2**. Tempo marking: $\text{♩} = 63$. Section marker: **Solo**. Tempo markings: $\text{♩} = 62$, $\text{♩} = 61$ Swing. Dynamic marking: *ppp*.

Section 4 (Measures 37-44): Section marker: **C3**. Tempo marking: $\text{♩} = 63$ Swing. Tempo marking: $\text{♩} = 61$. Section marker: **C4**. Tempo marking: $\text{♩} = 62.5$. Dynamic markings: *ppp*, *mp*.

Section 5 (Measures 45-50): Section marker: **Outtro**. Tempo markings: $\text{♩} = 61$, $\text{♩} = 60$, $\text{♩} = 59$. Section marker: **Tag**. Tempo marking: $\text{♩} = 61$.

Bass Guitar

Vienna

Billy Joel

<https://www.youtube.com/watch?v=wccRif2DaGs>

V1

♩ = 63.5
Swing

♩ = 63
♩ = 61.5

p

13 **C1**

♩ = 60

V2

♩ = 62.6

22 **C2**

♩ = 64

♩ = 63

♩ = 62

Solo

32

♩ = 62
Swing

C3

♩ = 63
Swing

♩ = 61

3

Outtro

C4

41

♩ = 62.5

♩ = 60

♩ = 59

Tag

♩ = 61

Accordion

Vienna

Billy Joel

<https://www.youtube.com/watch?v=wccRif2DaGs>

Sheet music for the song "Vienna" by Billy Joel, arranged for Accordion. The music is in 4/4 time and B-flat major.

Measure 1: Tempo $\text{♩} = 63.5$. Section **V1** (Tempo $\text{♩} = 63$) and **C1** (Tempo $\text{♩} = 60$) are indicated.

Measure 18: Section **V2** (Tempo $\text{♩} = 62.6$) and **C2** (Tempo $\text{♩} = 64$) are indicated. The tempo for the next section is $\text{♩} = 63$.

Measure 32: Section **Solo** (Tempo $\text{♩} = 62$). The instruction "Even rhythm." is present. The measure contains a triplet of eighth notes and a triplet of sixteenth notes.

Measure 35: Section **C3** (Tempo $\text{♩} = 63$) and **C4** (Tempo $\text{♩} = 61$) are indicated. The tempo for the next section is $\text{♩} = 62.5$. The measure contains a triplet of eighth notes and a triplet of sixteenth notes. Dynamics *mp* and *p* are marked.

Measure 45: Section **Tag** (Tempo $\text{♩} = 61$) and **Outtro** (Tempo $\text{♩} = 60$) are indicated. The tempo for the next section is $\text{♩} = 59$.

Drumset

Vienna

Billy Joel

<https://www.youtube.com/watch?v=wccRif2DaGs>

V1

♩ = 63.5
Swing

♩ = 63
♩ = 61.5

p

C1

12

♩ = 60

V2

♩ = 62.6

C2

20

♩ = 64

♩ = 63

Solo

28

♩ = 62

♩ = 61

♩ = 62
Swing

C3

♩ = 63
Swing

C4

♩ = 61

♩ = 62.5

36

44

♩ = 61

♩ = 59

♩ = 60

♩ = 61

Tag

Outtro

Voice/Piano/Accordion

Vienna

Billy Joel

<https://www.youtube.com/watch?v=wccRif2DaGs>

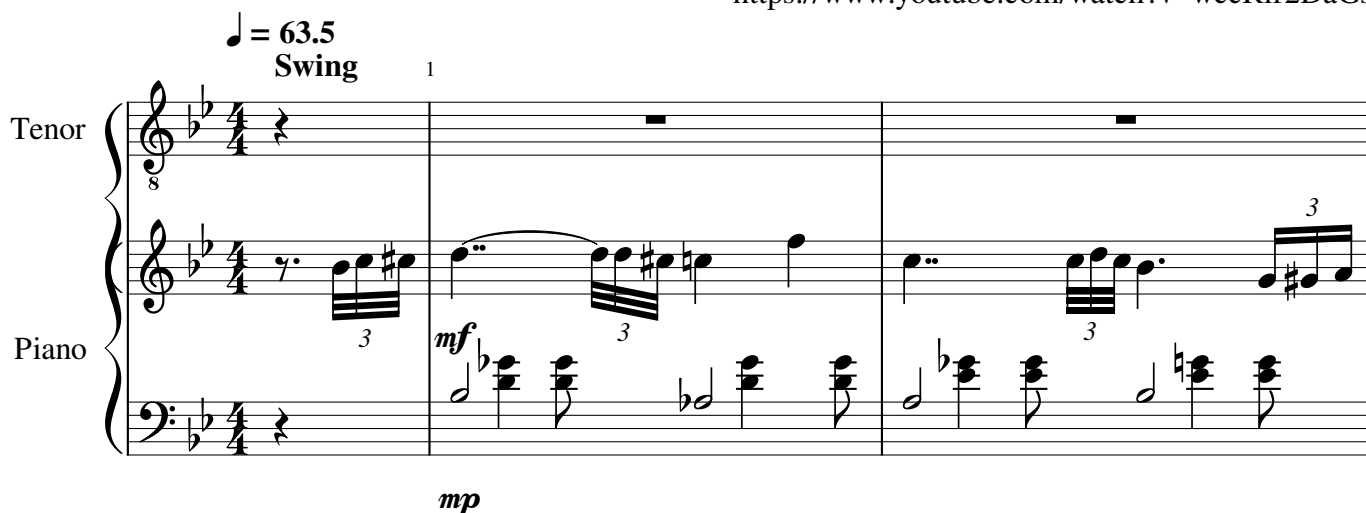
$\text{♩} = 63.5$
Swing 1

Tenor

Piano

mf

mp



$\text{♩} = 61.5$ $\text{♩} = 63$ **V1**

Ten.

Pno.

mp

3

Slow down, you cra-zy child You're

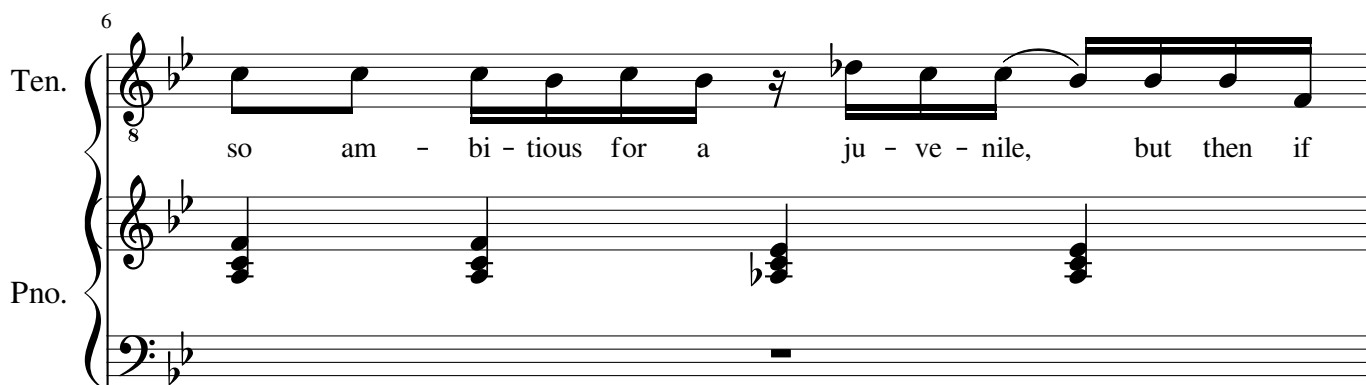


6

Ten.

Pno.

so am - bi - tious for a ju - ve - nile, but then if




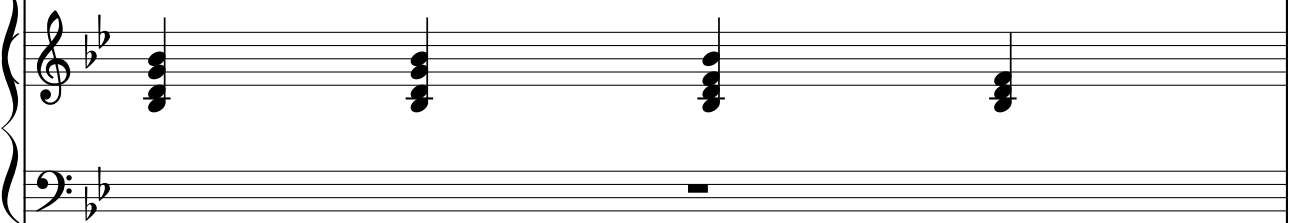
7

Ten.  8
 you're so smart tell me, why are you still so a - fraid? (mmmm)

Pno. 

9

Ten.  8
 Where's the fi - re, what's the hur - ry a - bout? You bet - ter

Pno. 

10

Ten.  8
 cool it off be - fore you burn it out You got

Pno. 

11

Ten.  8
 so much to do and on - ly so ma - ny hours in a day ay

Pno. 

13 **C1**

Ten. 8 But you know that when the truth is told that you can

Pno.

14

Ten. 8 get what you want or you can just get old; You're gon - na

Pno.

15

Ten. 8 kick off be-fore you e-ven get half-way through, Oooh... When will you

Pno.

17

Ten. 8 re-a-lize... Vi-en-na waits for you?

Pno.

$\text{♩} = 60$ 3

19 **V2** ♩ = 62.6

Ten. 8

Pno.

Slow down you're do-ing fine You can't be

20

Ten. 8

Pno.

e - very-thing you want to be be - fore your time al - though it's

21

Ten. 8

Pno.

so ro - man-tic on the bor-der-line to-night (to-night)

23

Ten. 8

Pno.

Too bad but it's the life you lead, you're so a -

24 $\text{♩} = 64$

Ten. 8 head of your - self that you for - got what you need; though you can

Pno.

25

Ten. 8 see when you're wrong you know you can't al - see when you're right (you're right)

Pno.

27 **C2** $\text{♩} = 63$

Ten. 8 You got your pas - sion, you got your pride_ but

Pno.

28

Ten. 8 don't you know that on - ly fools are sa - tis - fied?

Pno.

29 $\text{♩} = 62$ 3

Ten. 8 Dream on, but don't i-ma-gine they'll all come true. (ooh...) When will you

Pno.

31 $\text{♩} = 61$ 3 $\text{♩} = 62$ 3

Ten. 8 realize... Vienna waits for you?

Pno.

Acc. Even rhyth. 3

Solo

33

Ten. 8

Pno.

Acc.

35

Ten.

Pno.

Acc.

mp

37 C3 ♩ = 63

Ten.

Pno.

Acc.

p

Slow down, you cra - zy child And take the

38

Ten.

Pno.

phone off the hook and dis - ap - pear for a - while

39 $\text{♩} = 61$

Ten. 8 It's al-right, you can af-ford to lose a day or two; (ooh...) When will you

Pno.

41

Ten. 8 realize... Vienna waits for you?

Pno.

43 **C4** $\text{♩} = 62.5$

Ten. 8 And you know that when the truth is told that you can

Pno.

44

Ten. 8 get what you want or you can just get old; gon - na

Pno.

45 $\text{♩} = 61$ $\text{♩} = 60$

Ten. 8 3 3

kick off be-fore you e-ven get half-way through... (ooh) Why don't you

Pno.

47 $\text{♩} = 59$ $\text{♩} = 61$ 3 3

Ten. 8 3 3

realize... Vienna waits for you? When will you

Pno. 3

49 **Tag** **Outro** 3

Ten. 8 3

realize... Vienna waits for you?

Pno. 3

51

Ten. 8 3

Pno. 3