

Hills and Valleys

Tauren Wells

Alto

Piano

Cello

$\text{♩} = 80$

mp

This musical score system is for the first four measures of the piece. It features four staves: Alto, Piano, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 80. The Alto part consists of whole rests in all four measures. The Piano part begins with a mezzo-piano (*mp*) dynamic. In the first measure, there is a whole rest followed by a half note chord of F#4 and C#5. The second measure contains a continuous eighth-note arpeggiated figure. The third and fourth measures continue with a similar arpeggiated pattern, with the right hand playing chords and the left hand playing single notes. The Cello part also consists of whole rests in all four measures.

5

V

A.

Pno.

C.

I've walked among the sha-dows You wiped my tears a-way

This musical score system covers measures 5 through 7. It includes staves for Alto (A.), Piano (Pno.), and Cello (C.). A rehearsal mark 'V' is placed above measure 5. The Alto part has whole rests in measures 5 and 6, followed by a melodic line in measure 7. The Piano part continues with arpeggiated accompaniment. In measure 5, the right hand plays chords while the left hand plays single notes. In measure 6, the right hand has a half-note chord and the left hand has a half-note. In measure 7, the right hand has a half-note chord and the left hand has a half-note. The Cello part has whole rests in all three measures. The lyrics 'I've walked among the sha-dows' are aligned under measures 5 and 6, and 'You wiped my tears a-way' is aligned under measure 7.

8

A.

And I've felt the pain of heart - break And I've seen the bright - er days

Pno.

C.

10

A.

And I've prayed prayers to hea - ven from my low - est place

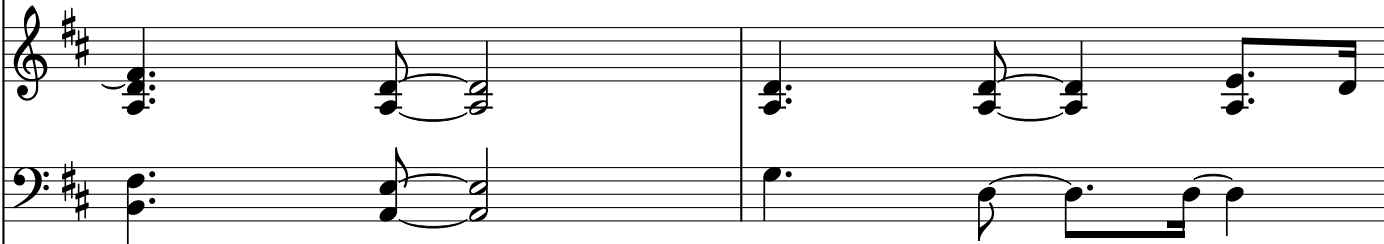
Pno.

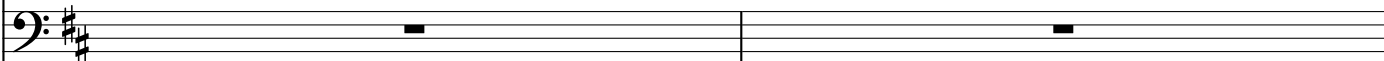
C.

12

A. 

And I have held the bless - ings God, you give and take a-way

Pno. 

C. 

14 **PC**

A. 

No mat-ter what I have, Your grace is e - nough

Pno. 

C. 

p


16

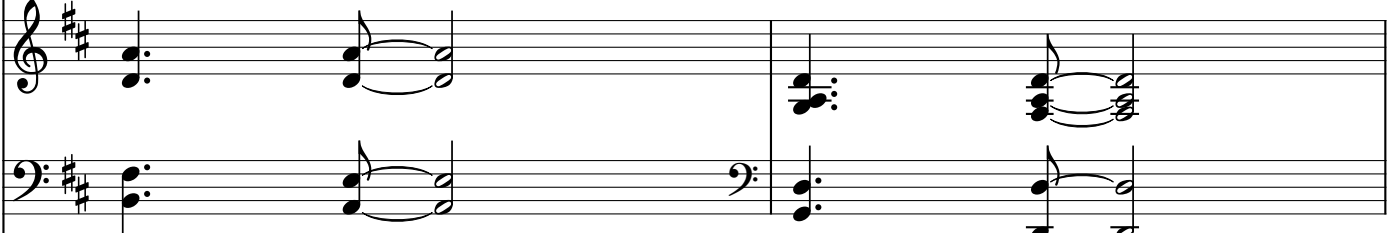
A.  And no matter where I am, I'm stand-ing in Your love On the moun-

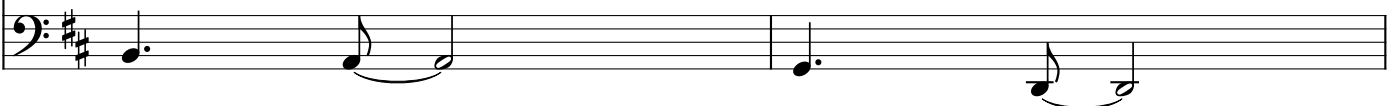
Pno. 

C. 

18 C

A.  - tains I will bow my life to the one who set me there In the val-

Pno. 

C. 

20

A.  - ley I will lift my eyes to the one who sees me there When I'm stand-

Pno. 

C. 

24

A. 

Pno. 

C. 

26

A. hills_____ and val - leys Hills_____ and val - leys. God of the hills_

Pno.

C.

28

A. _____ and val - leys And I am not alone

Pno.

C.

V2

31

A. 
I've watched my dreams get bro - ken

Pno. 

C. 

33

A. 
In you I hope a - gain No mat - ter what, I know I'm

Pno. 

C. 

35 C

A. safe in-side Your hand On the moun - tains I will bow my life to the one

Pno.

C.

37

A. who set me there In the val - ley I will lift my eyes to the one

Pno.

C.

39

A.

Pno.

C.

41

A.

Pno.

C.

B

47

A. *f* I am not a-lone Fa-ther you give and take a - way E-ve-ry joy

Pno. *mf*

C.

49

A. and ev - ery pain Throug it all you will re - main.

Pno.

C.

51

A. 

ov-er it all____ Father you give____ and take a - way Ev-e-ry joy_

Pno. 

C. 

53

A. 

____ and ev-ery pain Through it all____ you will re - main____ Over it all_ On the moun-

Pno. 

C. 


56


A. 

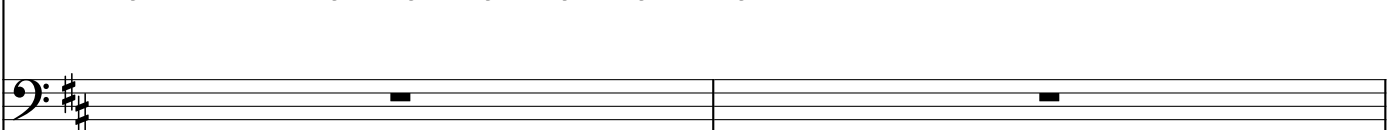
Pno. 

C. 

59

A. 

Pno. 

C. 

61

A.

Pno.

C.

63

A.

Pno.

C.

65

A.  - ding on the mountain aft, didn't. get there on my own— When I'm wal-

Pno. 

C. 

67

A.  - king through the val - ley end, no I am not a-lone No I'm not— a - lone—

Pno. 

C. 

69

A.

Pno.

C.

71

A.

I know I am not a-lone You're the God of

Pno.

C.

73

A.

the hills_____ and val - leys Hills_____ and val - leys God of the hills_

Pno.

C.

75

A. *mf*
And I am not a - lone — God of the

Pno. *mp*

C.

77

A. hills God of the val - leys You're God of the hills_

Pno.

C. *pp*

79 *rit.* ♩ = 72

A. _____ and val - leys and I am not a - lone _____

Pno.

C.

Alto

Hills and Valleys

Tauren Wells

$\text{♩} = 80$ **V** 5

I've walked among the sha - dows You wiped my tears a - way

8

And I've felt the pain of heart - break And I've seen the bright - er days

10

And I've prayed prayers to hea - ven from my low - est place

12

PC And I have held the bless - ings God, you give and take a-way

14

No matter what I have, Your grace is enough And no matter where I am, I'm

17

C

stand - ing in Your love On the moun - tains I will bow my life to the one

19

who set me there In the val - ley I will lift my eyes to the one

21

who sees me there When I'm stand - ing on the mountain aft, didn't

23

get there on my own When I'm walk - ing through the val - ley end no

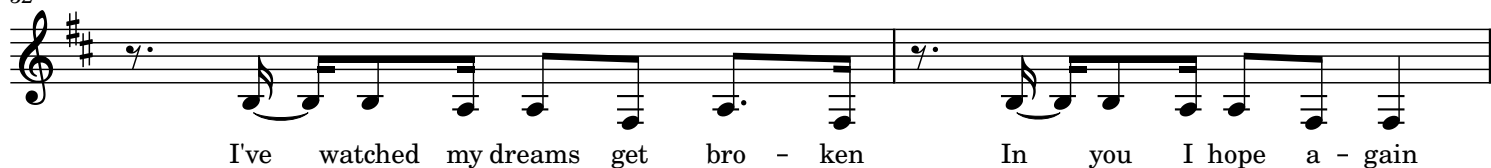
25



27



32

V2

34



36

C

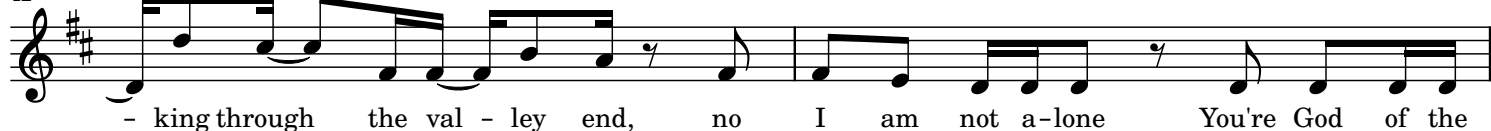
38



40



42



44



B

46  *f*
 _____ and val-leys And I am not alone Father you give and take a-way E-very joy

49  *f*
 and ev - ery pain Through it all you will re - main. over it all_ Father you give_

52  *f*
 _ and take a - way Ev-e-ry joy_ and ev - ery pain Through it all_ you will re - main_

55  *f*
 Ov-er it all_ On the moun - tains I will bow my life_ In the val -

58  *f*
 - ley I will lift my eyes_ Oh_ On the moun -

61  *f*
 - tains I will bow my life to the one who set me there. In the val -

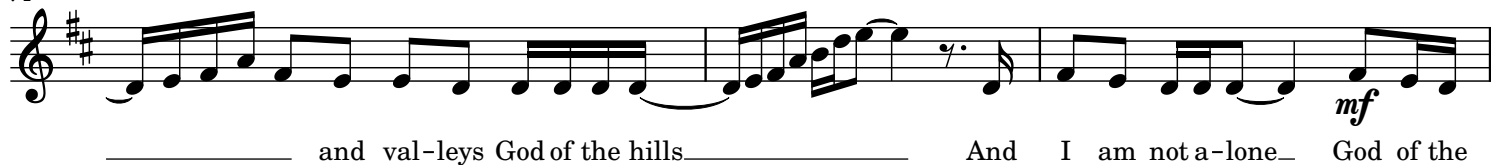
63  *f*
 - ley I will lift my eyes to the one who sees me there_ When I'm stan -

65  *f*
 - ding on the mountain aft, didn't. get there on my own_ When I'm wal -

67  *f*
 - king through the val-ley end, no I am not alone No I'm not. a-lone_

71  *f*
 I know I am not a-lone You're the God of the hills_ and val - leys Hills_

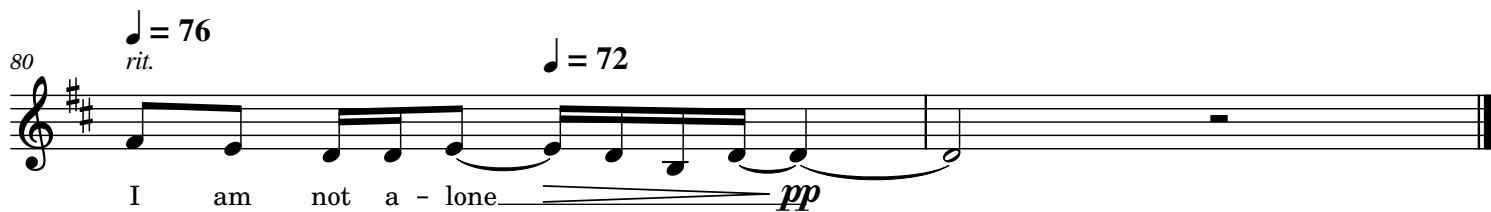
74



77



80



Piano

Hills and Valleys

Tauren Wells

$\text{♩} = 80$

mp

V

5

PC

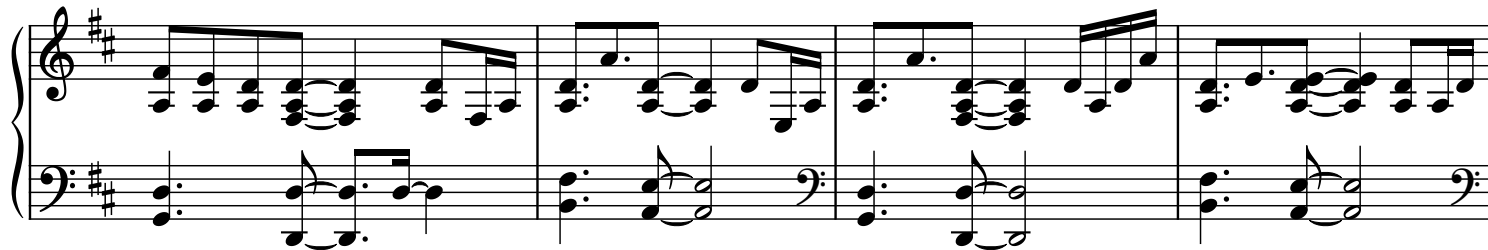
11

C

15

19

25



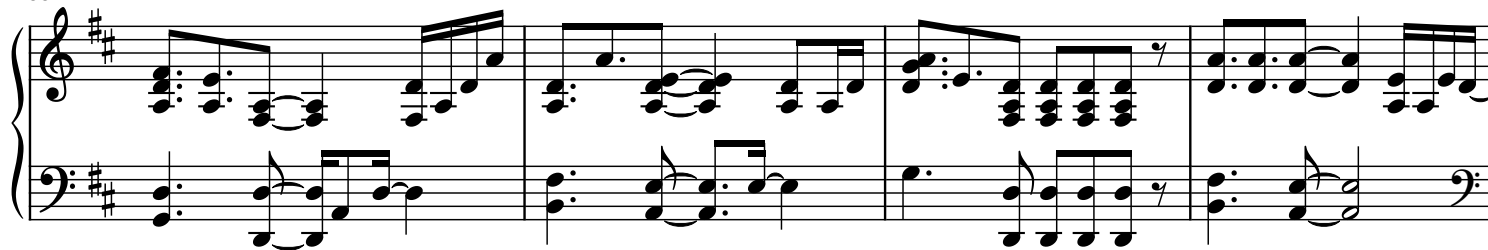
29

V2

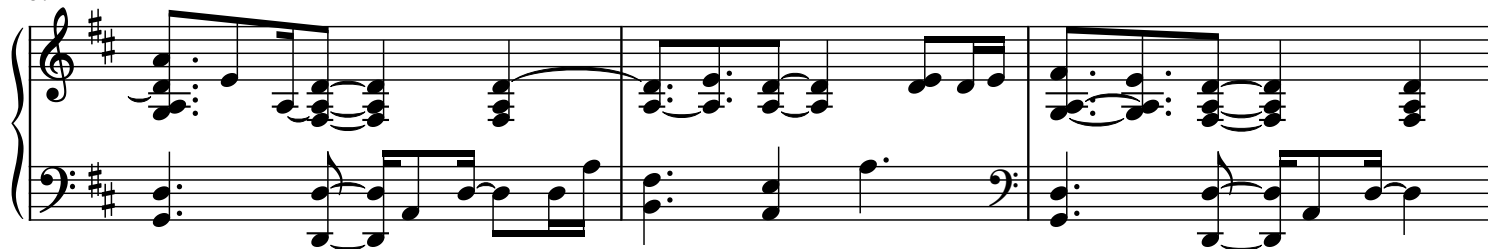


33

C



37



40



44

Measures 44-46 of a musical score in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 45 includes a triplet of eighth notes in the right hand.

B

47

Measures 47-49 of the musical score. Measure 47 begins with a *mf* (mezzo-forte) dynamic marking. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 49 features a triplet of eighth notes in the right hand.

50

Measures 50-52 of the musical score. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand continues with the eighth-note accompaniment. Measure 52 includes a triplet of eighth notes in the right hand.

53

Measures 53-57 of the musical score. Measures 53-56 continue the melodic and accompanimental patterns. Measure 57 is a whole rest for both hands, indicating a full measure of silence.

58

Measures 58-61 of the musical score. Measures 58-60 continue the melodic and accompanimental patterns. Measure 61 is a whole rest for both hands, indicating a full measure of silence.

62

Measures 62-65 of a musical score in D major (two sharps). The right hand features a complex texture with many beamed sixteenth and thirty-second notes, often in pairs. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some triplets.

66

Measures 66-68. Measure 66 continues the intricate right-hand pattern. Measure 67 shows a change in the right hand with more sustained chords and eighth notes. Measure 68 features a more active right hand with beamed sixteenth notes.

69

Measures 69-71. Measure 69 has a very active right hand with rapid sixteenth-note passages. Measure 70 shows a similar texture. Measure 71 has a more active right hand with beamed sixteenth notes.

72

Measures 72-74. Measure 72 continues the rapid right-hand passages. Measure 73 shows a change in the right hand with more sustained chords and eighth notes. Measure 74 features a more active right hand with beamed sixteenth notes.

75

Measures 75-77. Measure 75 continues the rapid right-hand passages. Measure 76 shows a change in the right hand with more sustained chords and eighth notes. Measure 77 features a more active right hand with beamed sixteenth notes. A *mp* (mezzo-piano) dynamic marking is present in measure 76.

78

$\text{♩} = 76$
rit.

$\text{♩} = 72$

The musical score consists of two staves, treble and bass, in D major (two sharps). Measure 78 features a treble staff with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a half note C5. The bass staff has a dotted half note D3. Measure 79 continues the treble staff with eighth notes B4, A4, G4, F#4, E4, and a half note D4. The bass staff has a dotted half note D3. Measure 80 shows the treble staff with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a half note C5. The bass staff has a dotted half note D3. Measure 81 features a treble staff with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a half note C5. The bass staff has a dotted half note D3. The piece concludes with a double bar line.

Violoncello

Hills and Valleys

Tauren Wells

♩ = 80

5 V 8 PC C

p

23

30 V2 C

39

47 B

53

65

71

pp

rit.

♩ = 72

♩ = 76

81

Voice/Piano

Hills and Valleys

Tauren Wells

$\text{♩} = 80$

Alto

Piano

mp

4

V

A.

I've walked among the sha-dows

Pno.

7

A.

You wiped my tears a - way And I've felt the pain of heart - break

Pno.

9

A.

And I've seen the bright-er days And I've prayed prayers to hea - ven

Pno.

11

A.

from my low - est place And I have held the bless - ings

Pno.

13

PC

A.

God, you give and take a-way No matter what I have, Your

Pno.

15

A.

grace is e - nough And no matter where I am, I'm

Pno.

17

A.

stand-ing in Your love On the moun - tains I will bow my life to the one

Pno.

19

A.

who set me there In the val - ley I will lift my eyes to the one

Pno.

21

A.

who sees me there When I'm stand - ing on the mountain aft, didn't

Pno.

23

A.

get there on my own When I'm walk - ing through the val - ley end no

Pno.

25

A.

I am not a-lone You're God of the hills_____ and val - leys Hills

Pno.

27

A. _____ and val - leys. God of the hills _____ and val - leys And

Pno.

29

A. I am not alone

Pno.

32 V2

A. I've watched my dreams get bro - ken In you I hope a - gain

Pno.

34

A.

No mat - ter what, I know I'm safe inside Your hand On the moun -

Pno.

36

C

A.

- tains I will bow my life to the one who set me there In the val -

Pno.

38

A.

- ley I will lift my eyes to the one who sees me there When I'm stan -

Pno.

40

A.

- ding on the mountain aft, didn't get there on my own When I'm wal-

Pno.

42

A.

- king through the val - ley end, no I am not alone You're God of the

Pno.

44

A.

hills_____ and val - leys Hills_____ and val - leys. God of the hills_

Pno.

46

A.

_____ and val - leys And I am not a-lone *f* Father you give

Pno.

48 **B**

A.

and take a - way E-ve-ry joy and ev - ery pain Through it all

Pno.

mf

50

A.

you will re - main. ov - er it all_ Father you give_

Pno.

52

A.

— and take a - way Ev-e-ry joy— and ev - ery pain Through it all—

Pno.

54

A.

— you will re - main— Over it all— On the moun - tains I will bow my life—

Pno.

57

A.

In the val - ley I will lift my eyes—

Pno.

59

A.

Oh _____ On the moun-

Pno.

61

A.

- tains I will bow my life to the one who set me there. In the val-

Pno.

63

A.

- ley I will lift my eyes to the one who sees me there_ When I'm stan-

Pno.

65

A.

- ding on the mountain aft, didn't. get there on my own— When I'm wal-

Pno.

67

A.

- king through the val - ley end, no I am not alone No I'm not_ a-lone_

Pno.

69

A.

Pno.

71

A.  I know I am not a-lone You're the God of

Pno. 

73

A.  the hills_____ and val - leys Hills_____ and val - leys God of the hills_

Pno. 

75

A.  And I am not a-lone_ *mf* God of the

Pno.  *mp*

77

A.

hills God of the val - leys You're God of the hills_

Pno.

79

A.

and val - leys and I am not a-lone_

rit. ♩ = 72

Pno.