

# Predicting A Movie's Total Foreign Gross

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A dark blue diagonal gradient bar that starts from the bottom left corner and extends towards the top right corner, covering the lower half of the slide.

Two Questions...

1. Can we predict foreign box office numbers?

2. Can we tell which movie genres are more popular in other countries?

# Data



# Web Scraping: BoxOfficeMojo

- Title
- Domestic Total Gross
- Distributor
- Release Date
- Genre
- Runtime
- Budget
- Total Foreign Gross
- Opening Weekend
- Widest Release
- Days In Theaters

Box Office Mojo

IMDbPro

Adjuster: Actuals Go

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Movie Poster: **The Secret Life of Pets**

**The Secret Life of Pets**

Domestic Total Gross: **\$368,384,330**

Distributor: **Universal**

Release Date: **July 8, 2016**

Genre: **Animation**

Runtime: **1 hrs. 30 min.**

MPAA Rating: **PG**

Production Budget: **\$75 million**

Summary Daily Weekend Weekly Foreign Similar Movies

**Total Lifetime Grosses**

Domestic: **\$368,384,330** 42.1%

+ Foreign: \$507,073,607 57.9%

= **Worldwide: \$875,457,937**

**Domestic Summary**

Opening Weekend: \$104,352,905 (#1 rank, 4,370 theaters, \$23,879 average)

% of Total Gross: 28.3%

> View All 25 Weeks

Widest Release: 4,381 theaters

Close Date: December 29, 2016

In Release: 175 days / 25 weeks

**The Players**

Director: Chris Renaud

Writers: Ken Daurio

Cinco Paul

Actors: Dana Carvey\* (Voice)

Louis C.K. (Voice)

Eric Stonestreet (Voice)

Kevin Hart (Voice)

Producers: Janet Healy

Christopher Meledandri

Composer: Alexandre Desplat

**Related Stories**

10/16/16 'Accountant' Tops Box Office, 'Inferno' Opens Overseas & 'Pets' Enters Top 50

9/18/16 'Sully' Repeats at #1 While 'Blair Witch', 'Bridget Jones' & 'Snowden' Fall Short

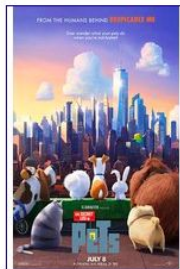
9/4/16 'Don't Breathe' #1 Over 4-Day Weekend, 'Suicide Squad' Tops \$300M & 'Bad Moms' Crosses \$100M

8/7/16 'Suicide Squad' Shoots Down August Record with \$135 Million Opening

7/28/16 Weekend Forecast: 'Jason Bourne', 'Bad Moms' and 'Nerve' Hit Theaters

# Web Scraping: BoxOfficeMojo

- Countries
- Gross for Each Country



## The Secret Life of Pets

Domestic Total Gross: **\$368,384,330**

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MPAA Rating: **PG** Production Budget: **\$75 million**

Summary

Daily

Weekend

Weekly

**Foreign**

Similar Movies

View: **BY COUNTRY** | BY WEEKEND

Country (click to view weekend breakdown)	Dist.	Release Date	Opening Wknd	% of Total	Total Gross / As Of
<b>FOREIGN TOTAL</b>	-	6/23/16	\$14,197,447	2.8%	<b>\$507,073,607</b> 12/18/16
<b>Argentina</b>	UIP	7/21/16	\$3,837,781	32.9%	<b>\$11,680,454</b> 7/23/17
<b>Australia</b>	UPI	9/8/16	\$5,600,798	25%	<b>\$22,428,963</b> 12/18/16
<b>Austria</b>	UPI	7/29/16	\$750,000	14.7%	<b>\$5,113,192</b> 12/18/16
<b>Belgium</b>	UPI	8/3/16	\$1,235,212	25.1%	<b>\$4,920,463</b> 12/18/16
<b>Bolivia</b>	UPI	8/4/16	\$159,000	19.5%	<b>\$814,000</b> 10/16/16
<b>Brazil</b>	UPI	8/25/16	\$4,381,203	23%	<b>\$19,065,814</b> 12/18/16
<b>Bulgaria</b>	Forum	8/5/16	\$190,065	21.2%	<b>\$898,326</b> 12/4/16
<b>Chile</b>	UPI	7/21/16	\$1,720,309	28.6%	<b>\$6,011,012</b> 10/23/16
<b>China</b>	UPI	8/2/16	\$15,718,490	27%	<b>\$58,307,653</b> 10/2/16
<b>Colombia</b>	UPI	7/21/16	\$1,533,428	34.3%	<b>\$4,473,046</b> 11/27/16

- Scraped top 200 grossing movies (domestically) for 2010-2016 (7 years)

# Exploratory Analysis





# Pairplot of Variables

- Not very normally distributed
- Remove days out, domestic gross, number of theaters, and runtime
- (See appendix for log analysis)



# Add Categorical Variables

Genre (8)

Distributor (9)

MPAA Rating (4)

Month of Release (12)

# First Model



# Ordinary Least Squares Regression

$R^2$  of 0.808

Dep. Variable: foreign_gross		R-squared: 0.808
Model: OLS		Adj. R-squared: 0.799
Method: Least Squares		F-statistic: 86.01
Date: Wed, 04 Oct 2017		Prob (F-statistic): 6.03e-204
Time: 22:11:01		Log-Likelihood: -12949.
No. Observations: 664		AIC: 2.596e+04
Df Residuals: 632		BIC: 2.611e+04
Df Model: 31		
Covariance Type: nonrobust		
Omnibus: 253.349		Durbin-Watson: 1.849
Prob(Omnibus): 0.000		Jarque-Bera (JB): 1955.034
Skew: 1.498		Prob(JB): 0.00
Kurtosis: 10.854		Cond. No. 1.32e+18

# Ordinary Least Squares Regression

Some high p-values for certain categories

	coef	P> t
const	-1.617e+07	0.004
budget	1.0306	0.000
opening_weekend	3.1082	0.000
genre[T.Comedy]	-2.057e+07	0.013
<b>genre[T.Documentary]</b>	<b>-1.417e+07</b>	<b>0.688</b>
genre[T.Drama]	-9.037e+06	0.289
genre[T.Family]	3.304e+07	0.008
<b>genre[T.Horror]</b>	<b>-2.208e+06</b>	<b>0.860</b>
<b>genre[T.Other]</b>	<b>5.213e+06</b>	<b>0.794</b>
genre[T.Thriller]	-1.202e+07	0.318
<b>genre[T.Act-Adventure]</b>	<b>3.581e+06</b>	<b>0.709</b>
<b>rating[T.PG]</b>	<b>2.643e+06</b>	<b>0.765</b>
<b>rating[T.PG-13]</b>	<b>1.731e+05</b>	<b>0.984</b>
rating[T.R]	8.125e+06	0.370
rating[T.G]	-2.711e+07	0.227
distributor[T.Fox]	2.21e+07	0.004
<b>distributor[T.Independ.]</b>	<b>-4.182e+06</b>	<b>0.600</b>
distributor[T.Lionsgate]	-1.785e+07	0.052
distributor[T.Paramount]	1.452e+07	0.112

	coef	P> t
<b>distributor[T.Sony]</b>	<b>-3.421e+06</b>	<b>0.643</b>
distributor[T.Universal]	-6.669e+06	0.378
distributor[T.Warner Bros]	-2.395e+07	0.002
distributor[T.Weinstein]	1.117e+07	0.435
distributor[T.Disney]	-7.89e+06	0.457
month[T.August]	-1.533e+07	0.099
month[T.December]	7.465e+06	0.408
month[T.February]	-1.277e+07	0.211
month[T.January]	-8.434e+06	0.423
month[T.July]	1.6e+07	0.088
month[T.June]	-7.146e+06	0.487
month[T.March]	-3.328e+07	0.001
month[T.May]	1.604e+07	0.142
month[T.November]	1.822e+07	0.048
month[T.October]	7.219e+06	0.429
<b>month[T.September]</b>	<b>-5.835e+06</b>	<b>0.532</b>
<b>month[T.April]</b>	<b>1.684e+06</b>	<b>0.867</b>

# Feature Selection



# Cross Validation

- K-folds cross validation with 10 folds
  - Selecting significant features ( $p\text{-value} < 0.05$ ) for each fold
  - Ran OLS regression on each fold on only the selected features
- **Mean  $R^2$  of 0.756**

# Eliminate Features

- Checked adjusted  $R^2$  eliminating different combinations of Rating, Distributor, and Month
  - Ranged from 0.788 to 0.799
- Decided to keep only Budget, Opening Weekend, and Genre as features



# Final Model



Can we use a movie's budget, opening weekend, and genre to predict its foreign gross?

- $R^2$  of 0.773 (cross-validated)
- Intercept: -\$20 million
- Coefficients:
  - **Budget: 1.067**
  - **Opening weekend: 3.093**
  - **Comedy: -\$16,414,922**
  - Documentary: -\$16,281,281
  - Drama: -\$5,895,403
  - **Family: \$37,196,306**
  - Horror: \$2,471,289
  - Other: \$8,575,768
  - Thriller: -\$10,026,560
  - Action-Adventure: \$374,803

# Most Underpredicted Foreign Grosses

Title	Genre	Budget	Opening Weekend	Foreign Gross	Residual
Frozen	Family	\$150,000,000	\$67,391,326	\$875,742,326	\$490,294,500
Ice Age: Continental Drift	Family	\$95,000,000	\$46,629,259	\$715,922,939	\$453,389,400
Minions	Family	\$74,000,000	\$115,718,405	\$823,352,627	\$369,554,300
Transformers: Age of Extinction	Action-Adventure	\$210,000,000	\$100,038,390	\$858,614,996	\$344,980,000
Skyfall	Action-Adventure	\$200,000,000	\$88,364,714	\$804,200,736	\$337,343,000

# Most Overpredicted Foreign Grosses

Title	Genre	Budget	Opening Weekend	Foreign Gross	Residual
Oz The Great and Powerful	Action-Adventure	\$215,000,000	\$79,110,453	\$258,400,000	-\$195,845,800
Man of Steel	Action-Adventure	\$225,000,000	\$116,619,362	\$377,000,000	-\$203,926,000
Batman v Superman: Dawn of Justice	Action-Adventure	\$250,000,000	\$166,007,347	\$542,900,000	-\$217,455,200
The Hunger Games	Action-Adventure	\$78,000,000	\$152,535,747	\$286,384,032	-\$248,730,300
Green Lantern	Action-Adventure	\$200,000,000	\$53,174,303	\$103,250,000	-\$254,771,200

# What about by country?



# Countries vs. Genres

- Filtered by each country with more than 400 data points, ran OLS regression with a test/train split
- Got  $R^2$  and coefficients for each variable for each country
- Less predictive, mean  $R^2$  of 0.51
- Compared coefficients for comedy



Thank you!



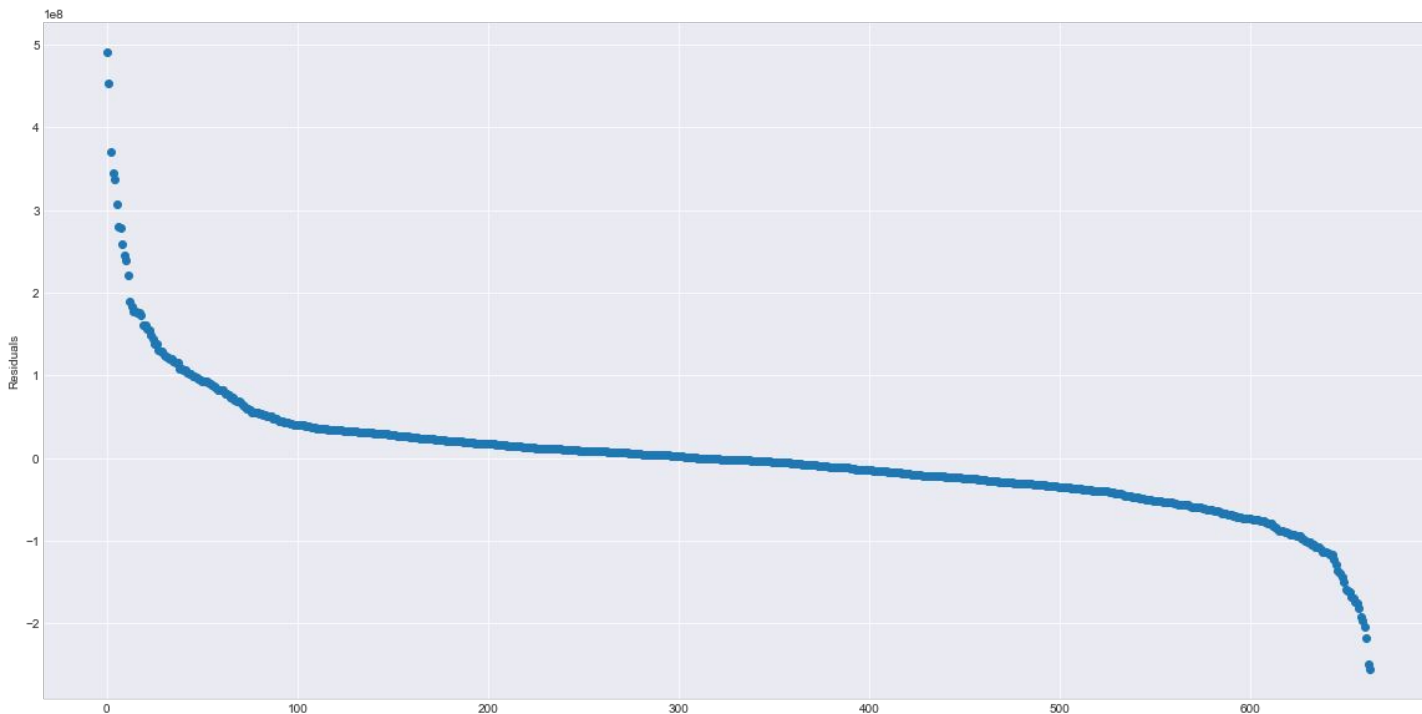
# Appendix

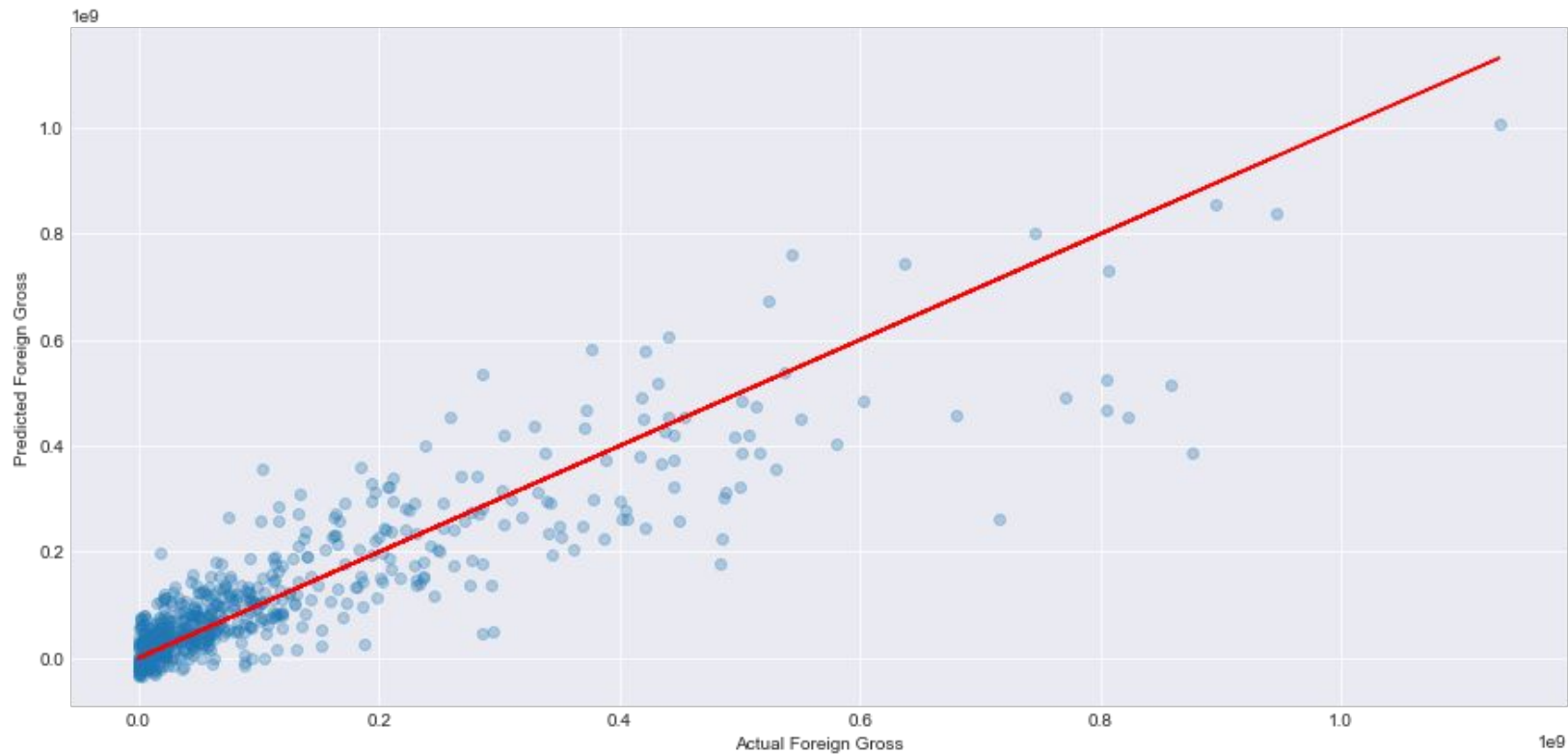


# Final Model

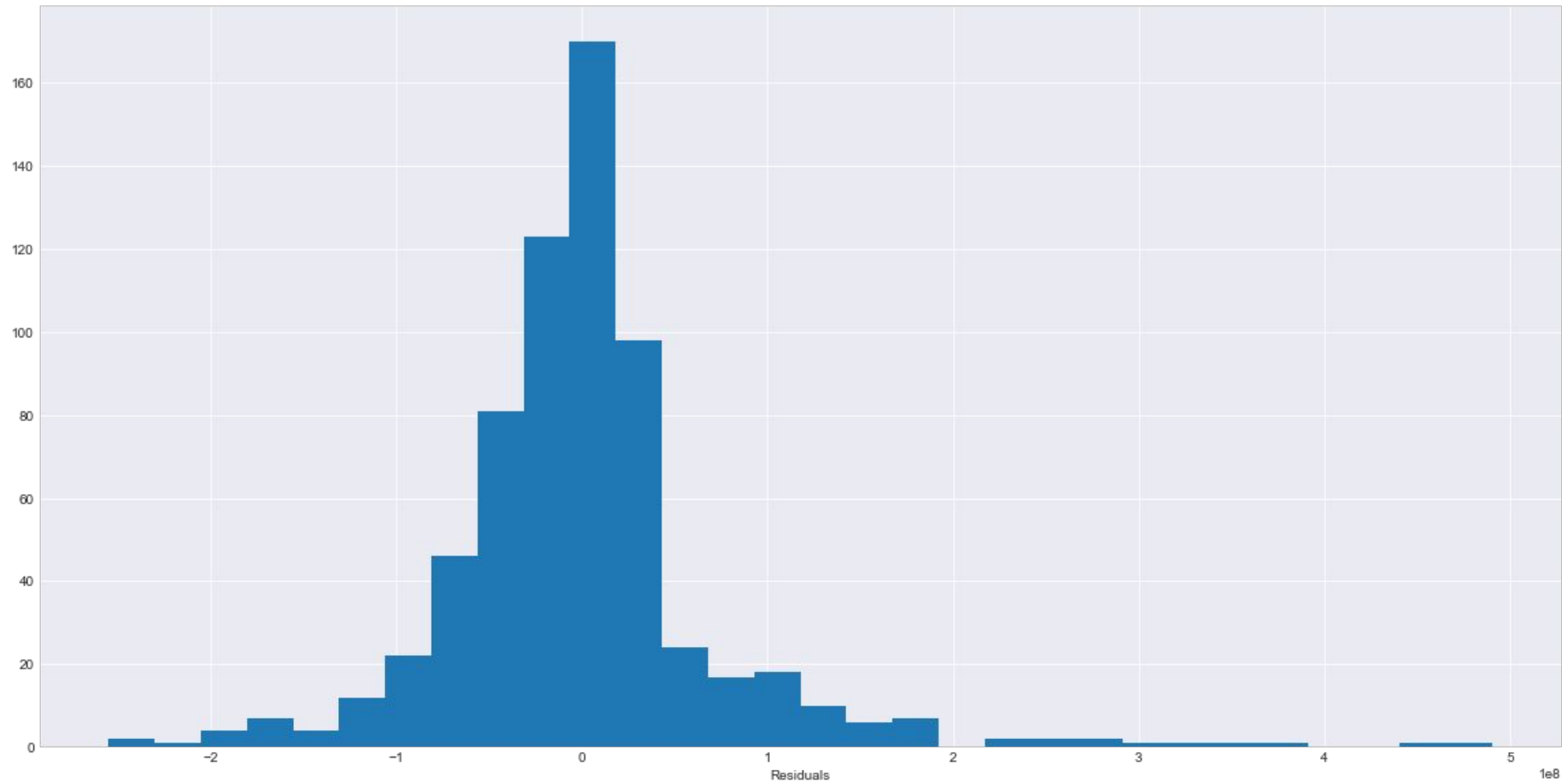
## Additional Charts

# Scatter Plot of Sorted Residuals

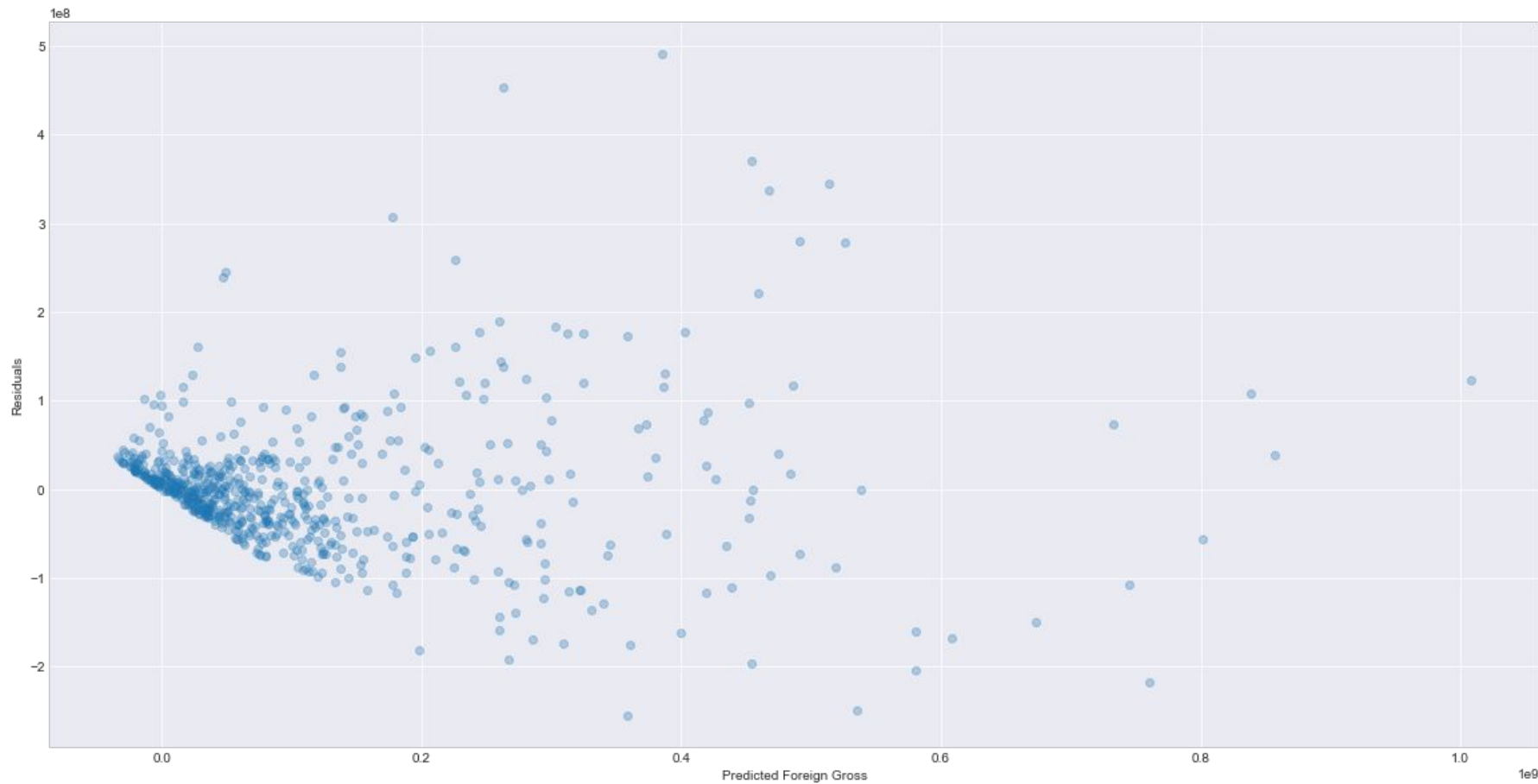




Actual vs. Predicted Foreign Gross

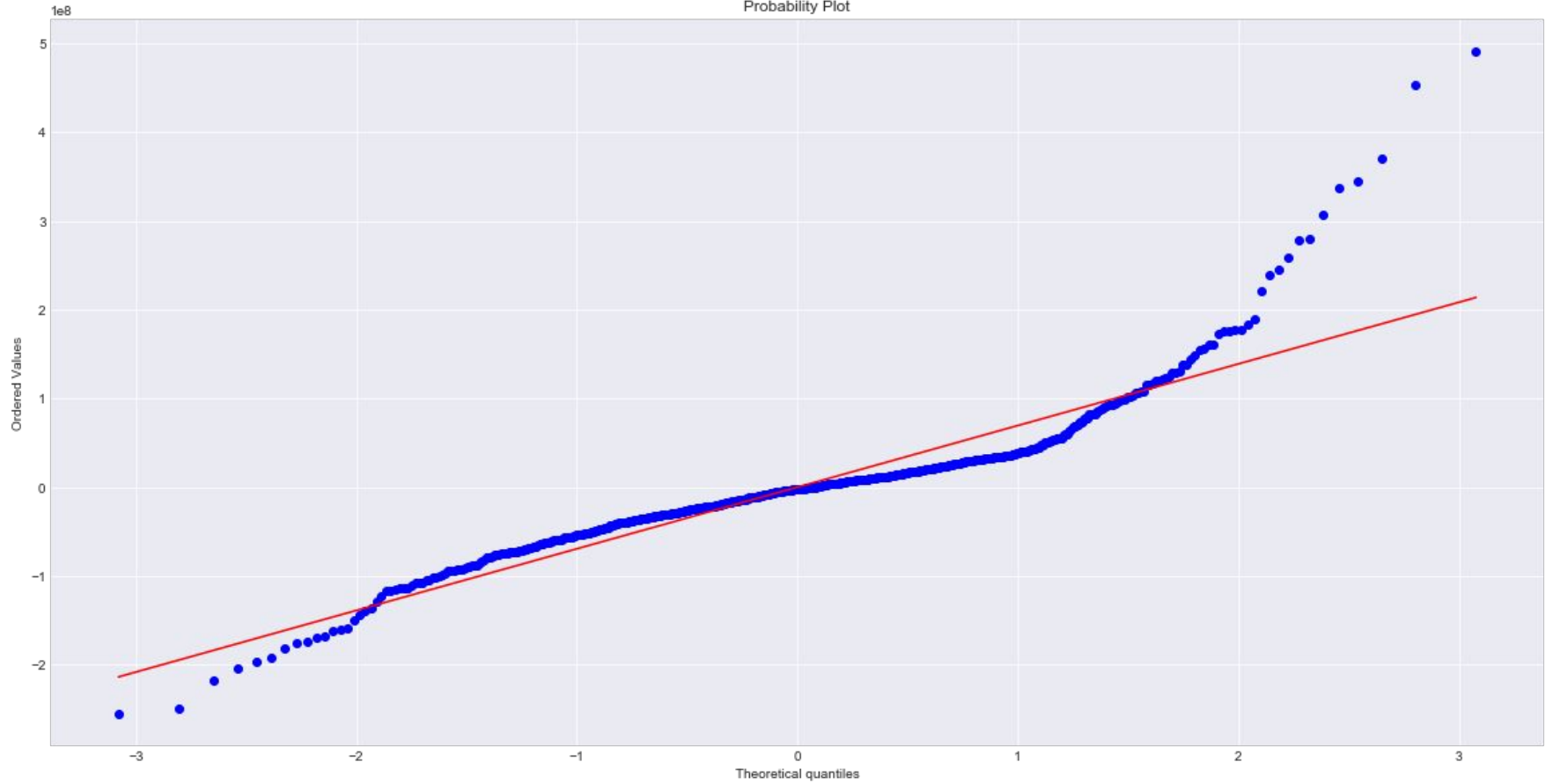


Histogram of Residuals



Residual Plot

Probability Plot



Q-Q Plot

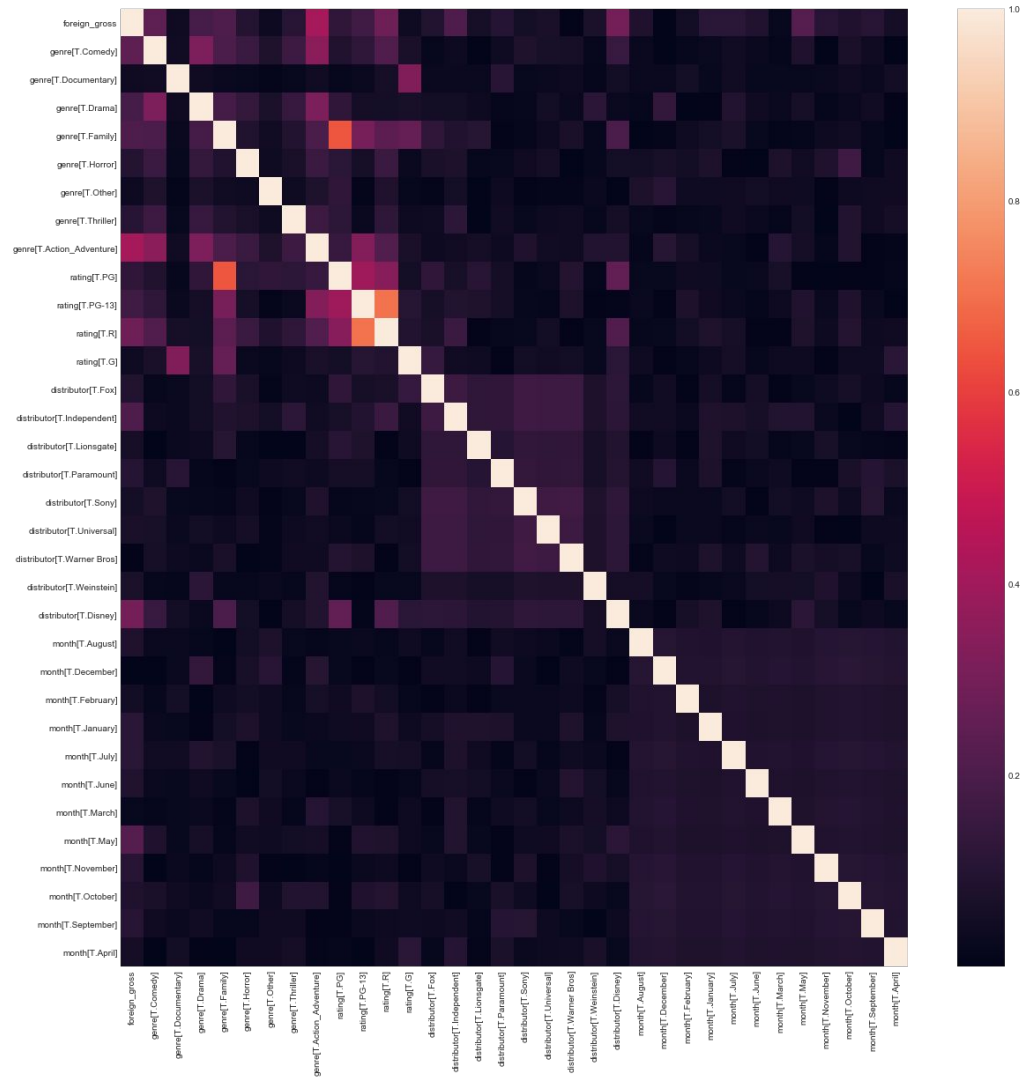
# Add Categorical Variables

Genre (8)

Distributor (9)

MPAA Rating (4)

Month of Release (12)





# Cross Validation

- Features that were significant for all 10 folds:
  - **Budget, opening weekend**
  - **Genres:** Comedy, Drama, Family, Horror, Thriller, Action-Adventure
  - **Ratings:** PG, PG-13, R
  - **Distributors:** Independent, Disney
  - **Months:** January, July, May, November, September

# K-Folds Cross Validation with Feature Selection

Mean correlation coefficients for features that were significant in all 10 folds

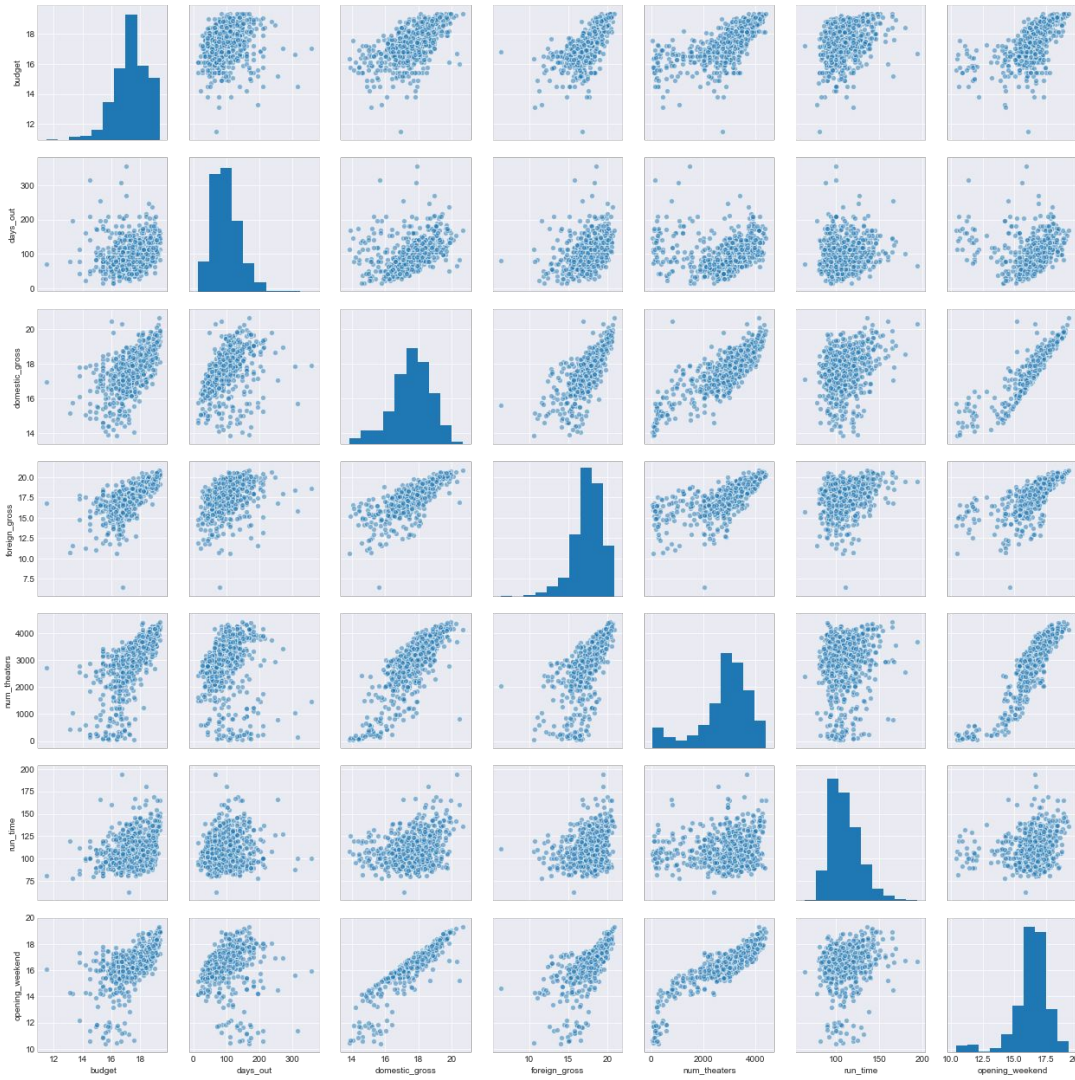
- Budget: 1.025
- Opening weekend: 3.083
- Comedy: -24,730,490
- Drama: -10,681,798
- Family: 31,489,922
- Horror: -3,665,441
- Thriller: -14,988,243
- Action Adventure: -2,976,119
- PG: 27,125,665
- PG-13: 24,158,667
- R: 32,088,963
- Independent: 3,063,612
- Disney: 1,038,925
- January: -1,077,363
- July: 23,181,543
- May: 22,962,655
- November: 26,767,167
- September: 1,411,196

# Log Analysis

Log-transforming the data to make the distributions more normal

# Pairplot of Variables

- More normally distributed than without log
- Foreign gross is now slightly left skewed



# Ordinary Least Squares Regression on all Variables

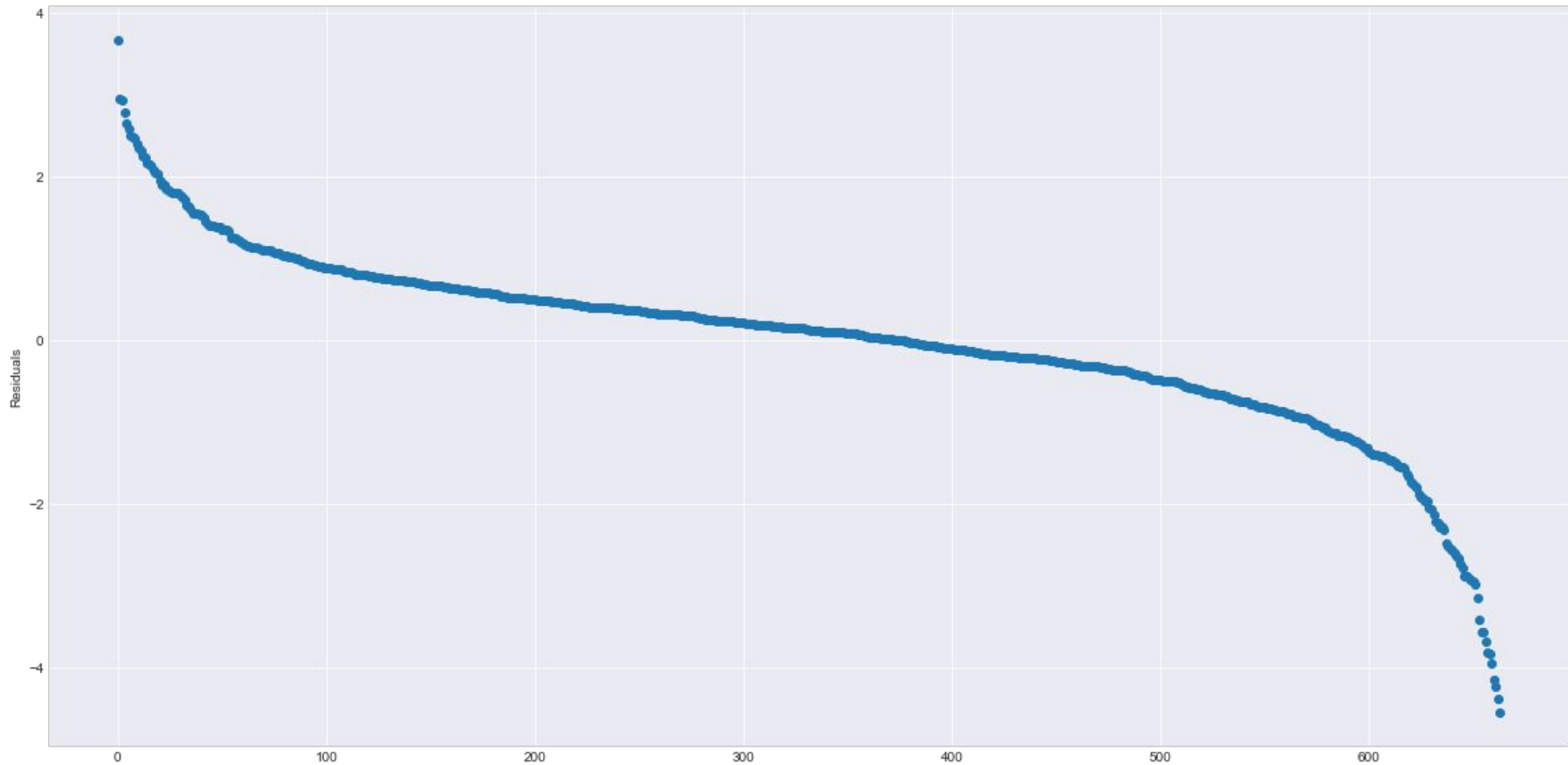
$R^2$  of 0.642

Better AIC and Log-Likelihood

<b>Dep. Variable:</b>	foreign_gross	<b>R-squared:</b>	0.642
<b>Model:</b>	OLS	<b>Adj. R-squared:</b>	0.625
<b>Method:</b>	Least Squares	<b>F-statistic:</b>	36.59
<b>Date:</b>	Thu, 05 Oct 2017	<b>Prob (F-statistic):</b>	1.12e-119
<b>Time:</b>	21:00:22	<b>Log-Likelihood:</b>	-987.53
<b>No. Observations:</b>	664	<b>AIC:</b>	2039.
<b>Df Residuals:</b>	632	<b>BIC:</b>	2183.
<b>Df Model:</b>	31		
<b>Covariance Type:</b>	nonrobust		

# Final Model: Only Budget, Opening Weekend, Genre

- $R^2$  of 0.616
- Model tends to overpredict vs. underpredict

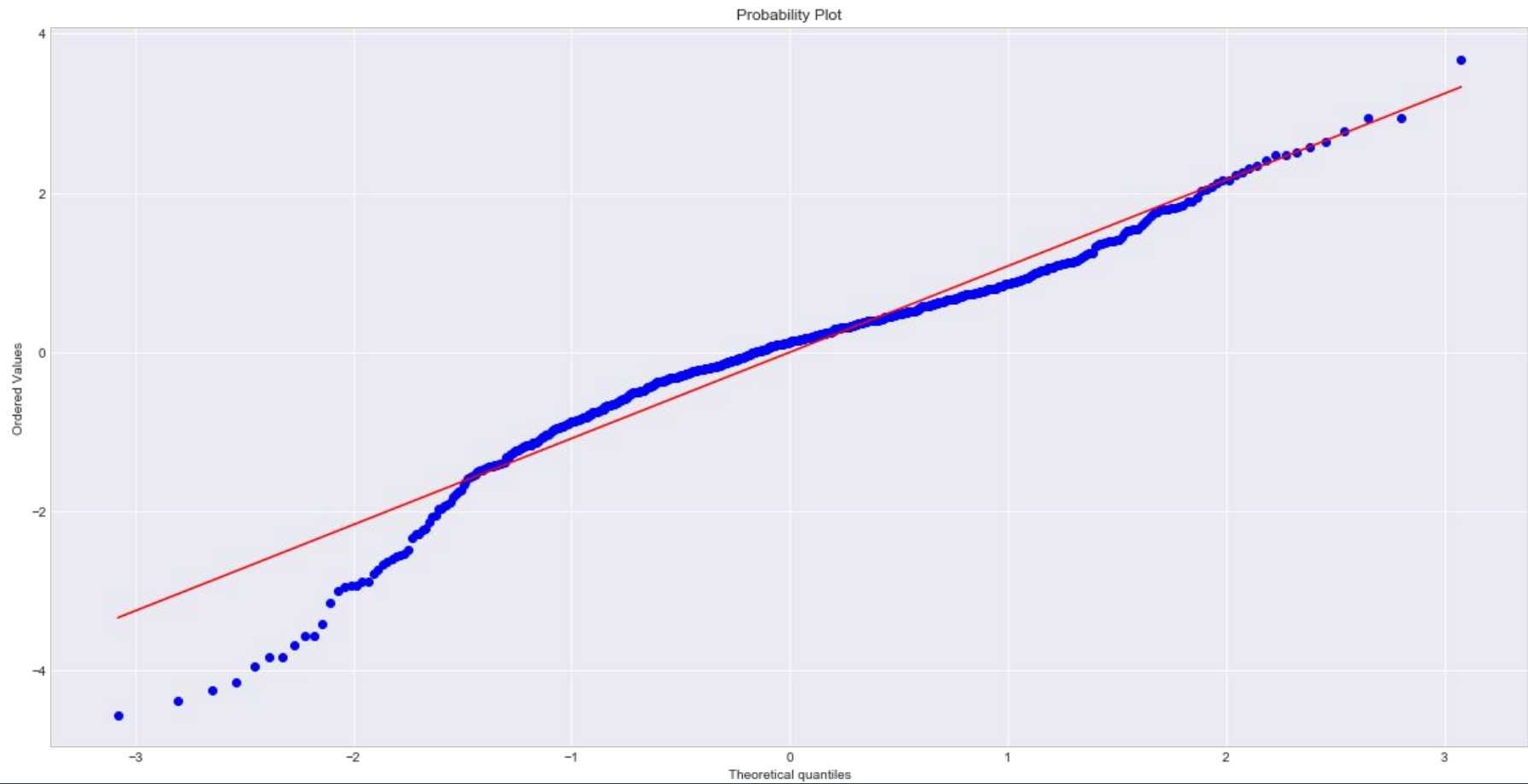


Scatter Plot of Sorted Residuals

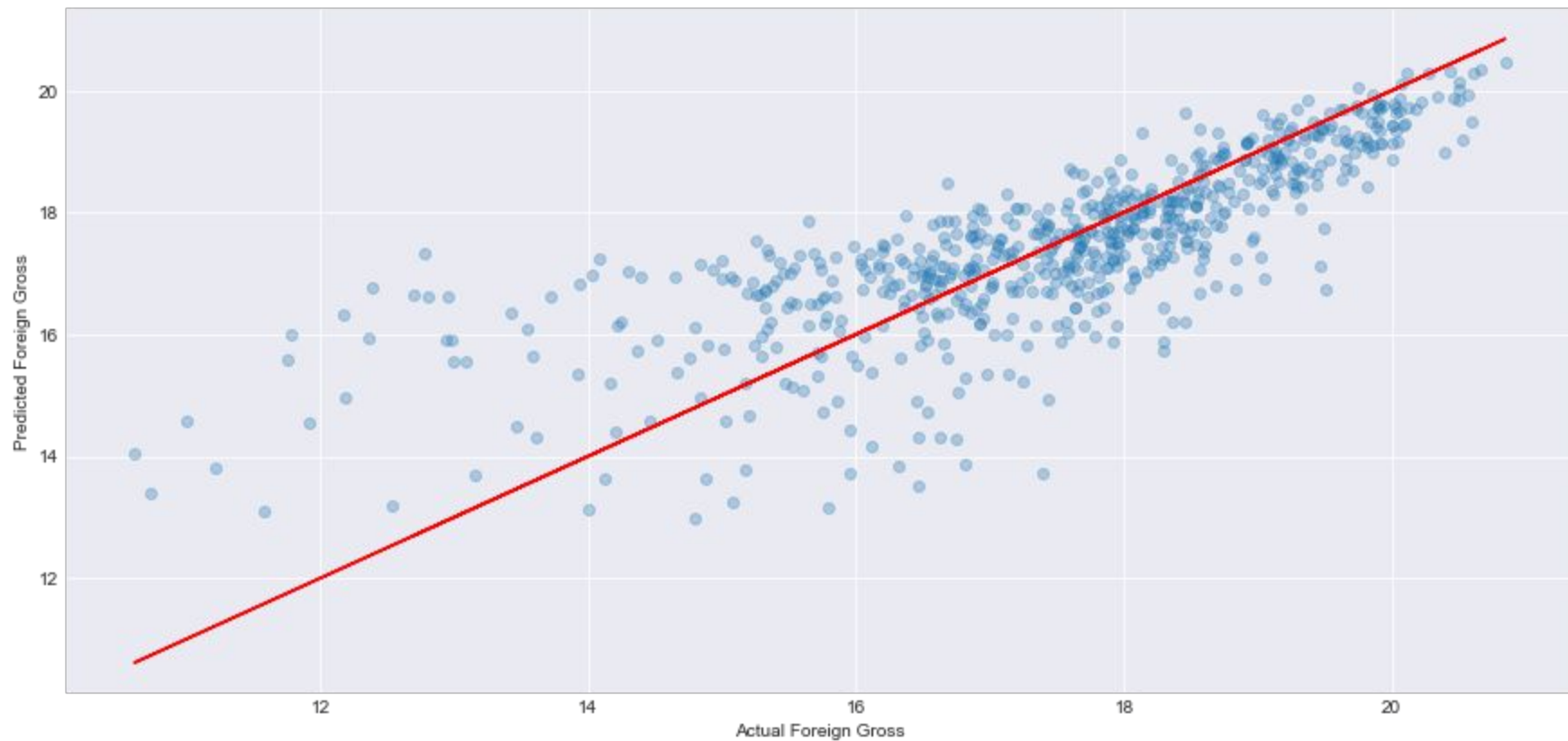


Residual Plot (more random)





Q-Q Plot



Actual vs. Predicted Foreign Gross