

# **Cecilia Márquez**

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## **EDUCATION**

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Ph.D. University of Virginia, Corcoran Department of History, (in progress)

M.A. American History, University of Virginia, Corcoran Department of History, 2013

B.A. Swarthmore College, Black Studies and Gender and Sexuality Studies, 2011

## **FELLOWSHIPS**

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Predoctoral Fellow, Smithsonian Latino Studies Predoctoral Fellowship (January 2014-September 2014)

Fellow, Praxis Program in the Digital Humanities, Scholars Lab at the University of Virginia (2012-2013)

Fellow, Public Humanities Fellowship in South Atlantic Studies, Virginia Foundation for the Humanities (2011-2012)

Fellow, Mellon Mays Undergraduate Fellowship (Spring 2009-Spring 2011)

Intern, Institute for the Recruitment of Teachers (IRT) at Phillips Academy, Andover, Massachusetts (Summer 2010)

## **GRANTS**

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Annette K. Baxter Travel Grant, American Studies Association (October 2014)

Recipient, Graduate Student Enhancement Grant, Summer Social Research Council (2012-2014)

Recipient, Arts, Humanities and Social Sciences Summer Research Award, Office of the Vice President for Research at the University of Virginia (Summer 2012)

## **AWARDS AND HONORS**

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Raven Scholarship, The Raven Honor Society at the University of Virginia (April 2012)

Community Building Award from the Intercultural Center, Swarthmore College (Spring 2011)

## **PUBLICATIONS**

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Review: "Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice 1960-1974" by Gordon Mantler. *Aztlán: A Journal of Chicano Studies* (forthcoming)

Review: "The Struggle for Progressive Politics in Oakland, California, 1966-2011" by Robert Stanley Oden, *The Journal of the African American History*. (forthcoming)

Review of "The Struggle in Black and Brown: African American and Mexican American Relations during the Civil Rights Era," by Brian D. Behnken (review), *Essays in History* (Summer 2012)

"United Farm Workers Alliance and SNCC: Latinos Organizing in the American South." *Stayed on Freedom: Reflections on SNCC at 50* (February 2011)

## **CONFERENCE EXPERIENCE**

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### Panel Organizer

“Fighting for Economic Justice across the Color Line: Black-Latino Organizing Post-1965.” Organization of American Historians (Upcoming, April 2014)

“Southern Transformations: Latina/os, Africans-Americans, Labor and Organizing in the American South.” American Studies Association (Upcoming, November 2013)

### Conference Presentations

Panelist, “The Praxis Network: Rethinking Humanities Education, Together and in Public.” Modern Languages Association (Upcoming, January 2013)

Panelist, “Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement.” Southern Labor Studies Association (March 2013)

Presenter, “Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left.” The Newberry Seminar in Borderlands and Latino Studies (March 2013)

Panelist, “Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement.” Southern Historical Association (November 2012)

Panelist, “Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left.” Virginia Foundation for the Humanities. (June 2012)

“Fatness and Blackness: Intersections of Identity and Critical Analysis.” Geis Student Research on Women, University of Delaware. (April 2011)

“Reproductive Freedom in Queer and Feminist Liberation Theology.” National Women’s Studies Association (NWSA) National Conference. (November 2010)

### Poster Sessions

“Interfaces for Crowdsourcing Interpretation.” Cecilia Márquez, Gwendolyn Nally, Brandon Walsh, Claire Maiers, Chris Peck, Shane Lin, Jeremy Boggs. Digital Humanities Conference (July 2013)

## **INVITED PRESENTATIONS**

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Presenter, “The Movement in Translation: the Importance of Comparative Analyses of Black and Latino Civil Rights Struggles.” A Conference on the Emerging Historiography of the Chicano Movement (Upcoming, February 2013)

Guest Lecturer, “Minstrelsy in the Age of Miley Cyrus.” Introduction American Studies, Professor Grace Hale and Matthew Hedstrom (Upcoming, October 2013)

Guest Lecturer, “The Long Civil Rights Movement and the Southern Origins of Black Power.” U.S. History 1865-Present, Professor Leif Fredrickson (July 2013)

Moderator, “Reparations in Historical Frame.” Carter G. Woodson’s Symposium, *Does Reparations Have a Future?* (March, 2013)

Panelist, "From Main Street to Martin Luther King Jr. Street." Black Graduate and Professional Student Organization. (February, 2013)

## **SYMPOSIA COORDINATOR**

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Organizer, "Pedagogy of Black Studies." Panel sponsored by the Carter G. Woodson Institute for African and African-American Studies, University of Virginia

Organizer, "Black Studies and the Digital Humanities." Panel Co-Sponsored by the Carter G. Woodson Institute for African and African-American Studies and the University of Virginia Scholars Lab. (Upcoming, October 2013)

Organizer, "Historicizing the Present." The University of Virginia Graduate History Conference. (February 2013)

## **TEACHING EXPERIENCE**

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### Teaching Assistant with Sections

Introduction to American Studies. Lecture by Grace Hale and Matt Hedstrom. 60 students. (Fall 2013)

Introduction to African-American and African History II. Lecture by Marlon Ross and Kendrick I. Grandison 53 Students. (Spring 2013)

Introduction to African-American and African History I. Lecture by Robert Vinson. 60 Students. (Fall 2012)

## **DIGITAL WORK EXPERIENCE**

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Web Designer, Grounds for Argument Writing Instruction , University of Virginia English Department (September 2013-Present)

- Leading site redesign of writing instruction site

Digital Initiatives Coordinator, Introduction to American Studies Course, University of Virginia (Fall 2013)

- Conceived of and implemented new use of digital technology in the Introduction to American Studies class, including the creation and maintenance of an Omeka site and assisting students in final digital projects. <http://amst2001.neatline-uva.org/>

Web Designer, PRISM, University of Virginia Scholars Lab (September 2012-May 2013)

- Worked collaboratively with an interdisciplinary team to redesign the digital humanities tool PRISM. <http://prism.scholarslab.org/>

## **SERVICE**

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Organizer, Black Studies Graduate Student Group (2013)

Participant, Mentoring Institute, University of Virginia (2011- 2013)

Blog Contributor, Scholars Lab at University of Virginia Blog on Digital Humanities (2012-2013)

Invited Presenter, Graduate Student Diversity Retreat (August 2012)

Manuscript Reviewer, Essays in History at the University Virginia (2011- 2012)

New Media Editor, Essays in History at the University of Virginia (2011-2012)

Founder/Organizer, African American History Reading Group (2011- 2012)

Organizer, "Hands on the Freedom Plow: Women in SNCC Panel," Swarthmore College (March 2011)

## **PROFESSIONAL MEMBERSHIPS**

Coordinating Council for Women in History

Organization of American Historians

American Studies Association

Southern Historical Association  
Southern Labor Studies Association

## **LANGUAGES**

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Spanish—University of Virginia Language Mastery Examination Passed October, 2012