

Cecilia Márquez

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EDUCATION

- Ph.D. University of Virginia, Corcoran Department of History, (anticipated June 2016)
Dissertation: *"The Strange Career of Juan Crow: Latino/as and the Making of the U.S. South, 1940-2000"*
Examination Fields: United States History, 1607-Present (Major Field); Race in the Twentieth Century U.S. (Special Field); Transnational Gender History (Minor Field)
- M.A. American History, University of Virginia, Corcoran Department of History, 2013
- B.A. Swarthmore College, Black Studies and Gender and Sexuality Studies, 2011

PUBLICATIONS

- Forthcoming Review of Sonia Lee, "Building a Latino Civil Rights Movement, Puerto Ricans, African Americans, and the Pursuit of Racial Justice in New York City," *The Journal of American Ethnic History*
- 2014 Review of Robert Stanley Oden, "The Struggle for Progressive Politics in Oakland, California, 1966-2011," *The Journal of the African American History*, Volume 99. Winter-Spring
- 2012 Review of Brian D. Behnken, "The Struggle in Black and Brown: African American and Mexican American Relations during the Civil Rights Era," *Essays in History*
- 2011 "United Farm Workers Alliance and SNCC: Latinos Organizing in the American South." *Stayed on Freedom: Reflections on SNCC at 50*

FELLOWSHIPS

- 2015 ACLS/Mellon Dissertation Completion Fellowship.
- 2014-2015 African American History Pre-Doctoral Fellowship, German Historical Institute. Washington D.C.
- 2014 Institute of Humanities and Global Cultures Fellowship, Buckner W. Clay Foundation for the Humanities. University of Virginia. Charlottesville, Virginia.
- 2014 Smithsonian Latino Studies Predoctoral Fellowship. National Museum of American History. Washington D.C.

- 2012-2013 Praxis Program Fellowship in the Digital Humanities, Scholars Lab at the University of Virginia. Charlottesville, Virginia.
- 2011-2012 Public Humanities Fellowship in South Atlantic Studies, Virginia Foundation for the Humanities. Charlottesville, Virginia.
- 2009-2011 Mellon Mays Undergraduate Fellowship. Swarthmore College. Swarthmore, Pennsylvania.
- 2010 Institute for the Recruitment of Teachers (IRT) at Phillips Academy, Andover, Massachusetts

AWARDS AND HONORS

- 2014 George E. Pozzetta Dissertation Award, Immigration and Ethnic History Society
- 2012 Raven Scholarship, The Raven Honor Society at the University of Virginia
- 2011 Community Building Award from the Intercultural Center, Swarthmore College

GRANTS

- 2014 Short-Term Research Grant, Corcoran Department of History, University of Virginia
- 2014 Samuel and Marion Merrill Graduate Student Travel Grant, Organization of American Historians
- 2014 Modern Languages Association Travel Grant, Modern Languages Association
- 2013 Annette K. Baxter Travel Grant, American Studies Association
- 2012-2014 Graduate Student Enhancement Grant, Social Science Research Council
- 2012 Arts, Humanities and Social Sciences Summer Research Award, Office of the Vice President for Research at the University of Virginia

PRESENTATIONS

- 2015 Co-Chair, "Latinos and the Making of the U.S. South: Luis Zapata and the Mississippi Freedom Movement." Southern Labor Studies Association. Washington D.C. March 6-7
- 2014 "Black/Not-Black: Mexican-Americans, Race and Performance in the Making of the U.S. South." Latina/o Studies Conference. Chicago, Illinois. July 17-19

- 2014 Panel Organizer, "La Huelga en Dixie: The United Farm Workers and the Mississippi Freedom Labor Union." Organization of American Historians. Atlanta, Georgia. April 10-13
- 2013 "The Praxis Network: Rethinking Humanities Education, Together and in Public." Modern Languages Association. Chicago, Illinois. January 3-6
- 2013 "Interfaces for Crowdsourcing Interpretation." Cecilia Márquez, Gwendolyn Nally, Brandon Walsh, Claire Maiers, Chris Peck, Shane Lin, Jeremy Boggs. Digital Humanities Conference. Lincoln, Nebraska. July 16-19
- 2013 "Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement." Southern Labor Studies Association. New Orleans, Louisiana. March 7-9
- 2013 Panel Organizer, "Black/Not-Black: Mexicans, Performance, and the Making of the American South." American Studies Association. Washington D.C. November 20-24
- 2013 "Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left." The Newberry Seminar in Borderlands and Latino Studies. Chicago, Illinois. March 15
- 2012 "Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement." Southern Historical Association. Mobile, Alabama. November 1-4
- 2012 "Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left." Virginia Foundation for the Humanities. Charlottesville, Virginia. June 8

TEACHING EXPERIENCE

- 2014 Instructor, "Women in the Civil Rights Movement." January Term Course. Cross-listed African American Studies and American Studies. University of Virginia
- 2013 Teaching Assistant, Introduction to American Studies. University of Virginia
- 2013 Teaching Assistant, Introduction to African-American and African History II. University of Virginia
- 2012 Teaching Assistant, Introduction to African-American and African History I. University of Virginia
- 2015 Workshop Leader, "Race and the Digital Humanities." Introduction to Digital Humanities. Washington and Lee University
- 2014 Guest Lecturer, "The Chicano Civil Rights Movement." History 448 "America in the 1960s." Penn State University.

- 2013 Guest Lecturer, “Minstrelsy in the Age of Miley Cyrus.” Introduction to American Studies. University of Virginia
- 2013 Guest Lecturer, “The Long Civil Rights Movement and the Southern Origins of Black Power.” U.S. History 1865-Present. University of Virginia

INVITED PRESENTATIONS

- 2014 Guest discussant on killing of Michael Brown in Ferguson, Missouri. WTJU 91.1FM.
- 2014 Colloquium Presenter, “More Like Us: Latina/os and the Making of the American South.” Smithsonian National Museum of American History Colloquium Series.
- 2013 Moderator, “Reparations in Historical Frame.” Carter G. Woodson’s Symposium, *Does Reparations Have a Future?* University of Virginia
- 2013 Panelist, “From Main Street to Martin Luther King Jr. Street.” Black Graduate and Professional Student Organization. University of Virginia

DIGITAL HUMANITIES

- 2013 Web Designer, Grounds for Argument Writing Instruction, University of Virginia English Department.
- 2013 Digital Initiatives Coordinator, Introduction to American Studies Course (<http://amst2001.neatline-uva.org/>), University of Virginia.
- 2012-2013 Web Designer, PRISM (<http://prism.scholarslab.org/>), University of Virginia Scholars Lab.

SERVICE

- 2013 Organizer, “Pedagogy of Black Studies.” Panel sponsored by the Carter G. Woodson Institute for African and African-American Studies, University of Virginia
- 2013 Organizer, “Black Studies and the Digital Humanities.” Panel Co-Sponsored by the Carter G. Woodson Institute for African and African-American Studies and the University of Virginia Scholars Lab
- 2013 Organizer, “Historicizing the Present.” The University of Virginia Graduate History Conference
- 2013 Founder/Organizer, Black Studies Graduate Student Group
- 2011-2013 Participant, Mentoring Institute, University of Virginia
- 2012-2013 Blog Contributor, Scholars Lab at University of Virginia Blog on Digital Humanities
- 2012 Invited Presenter, Graduate Student Diversity Retreat
- 2011-2012 Manuscript Reviewer, Essays in History at the University Virginia
- 2011-2012 Founder/Organizer, African American History Reading Group

LANGUAGES

Spanish: advanced reading and writing
Digital: HTML, CSS, Omeka, Neatline

PROFESSIONAL MEMBERSHIPS

American Historical Association
Organization of American Historians
American Studies Association