Cecilia Márquez

323 Nau Hall, P.O. Box 400180. Charlottesville, VA 22904; (703) 216-1630; <u>cmarque1@gmail.com</u> www.ceciliamarquez.org

EDUCATION

Ph.D. University of Virginia, Corcoran Department of History, (anticipated July 2015) Dissertation: "The Strange Career of Juan Crow: Latino as and the Making of the U.S. South, 1940-2000" Examination Fields: United States History, 1607-Present (Major Field); Race in the Twentieth Century U.S. (Special Field); Transnational Gender History (Minor Field)

- M.A. American History, University of Virginia, Corcoran Department of History, 2013
- B.A. Swarthmore College, Black Studies and Gender and Sexuality Studies, 2011

FELLOWSHIPS

2015	Fellow, ACLS/Mellon Dissertation Completion Fellowship.
2014-2015	Predoctoral Fellow, African American History, German Historical Institute. Washington D.C.
2014	Fellow, Institute of Humanities and Global Cultures, Buckner W. Clay Foundation for the Humanities. University of Virginia. Charlottesville, Virginia.
2014	Predoctoral Fellow, Smithsonian Latino Studies Predoctoral Fellowship. National Museum of American History. Washington D.C.
2012-2013	Fellow, Praxis Program in the Digital Humanities, Scholars Lab at the University of Virginia. Charlottesville, Virginia.
2011-2012	Fellow, Public Humanities Fellowship in South Atlantic Studies, Virginia Foundation for the Humanities. Charlottesville, Virginia.
2009-2011	Fellow, Mellon Mays Undergraduate Fellowship. Swarthmore College. Swarthmore, Pennsylvania.
2010	Intern, Institute for the Recruitment of Teachers (IRT) at Phillips Academy, Andover, Massachusetts
AWARDS AND HONORS	

2014	George E. Pozzetta Dissertation Award, Immigration and Ethnic History Society
2012	Raven Scholarship, The Raven Honor Society at the University of Virginia
2011	Community Building Award from the Intercultural Center, Swarthmore College
GRANTS	
GRANTS 2014	Short-Term Research Grant, Corcoran Department of History, University of Virginia

2014	Modern Languages Association Travel Grant, Modern Languages Association
2013	Annette K. Baxter Travel Grant, American Studies Association
2012-2014	Graduate Student Enhancement Grant, Social Science Research Council
2012	Arts, Humanities and Social Sciences Summer Research Award, Office of the Vice President for Research at the University of Virginia
TEACHING	EXPERIENCE
Primary Instru 2014	"Women in the Civil Rights Movement." January Term Course. Cross-listed African American Studies and American Studies
Teaching Assistant with Sections	
2013	Introduction to American Studies. Lecture by Grace Hale and Matt Hedstrom. 60 students.
2013	Introduction to African-American and African History II. Lecture by Marlon Ross and Kendrick I. Grandison 53 students.
2012	Introduction to African-American and African History I. Lecture by Robert Vinson. 60 students.
PUBLICATI	ONS
Forthcoming	Review: "The Struggle for Progressive Politics in Oakland, California, 1966-2011" by Robert Stanley Oden, <i>The Journal of the African American History</i> .
2012	Review: "The Struggle in Black and Brown: African American and Mexican American Relations during the Civil Rights Era," by Brian D. Behnken (review), <i>Essays in History</i>
2011	"United Farm Workers Alliance and SNCC: Latinos Organizing in the American South." Stayed on Freedom: Reflections on SNCC at 50

CONFERENCE EXPERIENCE

Panel Co-Chair

2015 "Latinos and the Making of the U.S. South: Luis Zapata and the Mississippi Freedom Movement." Southern Labor Studies Association. Washington D.C.

Panel Organizer

2014	"Fighting for Economic Justice across the Color Line: Black-Latino Organizing Post-1965."
	Organization of American Historians. Atlanta, Georgia.

2013 "Southern Transformations: Latina/os, Africans-Americans, Labor and Organizing in the American South." American Studies Association. Washington D.C.

Conference Presentations

2014	"Black/Not-Black: Mexican-Americans, Race and Performance in the Making of the U.S. South."
	Latina/o Studies Conference. Chicago, Illinois.

2013 "The Praxis Network: Rethinking Humanities Education, Together and in Public." Modern Languages Association. Chicago, Illinois.

2013	"Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement." Southern Labor Studies Association. New Orleans, Louisiana.
2013	"Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left." The Newberry Seminar in Borderlands and Latino Studies. Chicago, Illinois.
2012	"Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement." Southern Historical Association. Mobile, Alabama.
2012	"Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left." Virginia Foundation for the Humanities. Charlottesville, Virginia.
2011	"Fatness and Blackness: Intersections of Identity and Critical Analysis." Geis Student Research on Women, University of Delaware. Newark, Delaware.
2010	"Reproductive Freedom in Queer and Feminist Liberation Theology." National Women's Studies Association (NWSA) National Conference. Denver, Colorado.

Poster Sessions

2013 "Interfaces for Crowdsourcing Interpretation." Cecilia Márquez, Gwendolyn Nally, Brandon Walsh, Claire Maiers, Chris Peck, Shane Lin, Jeremy Boggs. Digital Humanities Conference.

INVITED PRESENTATIONS

2014	Guest discussant on killing of Michael Brown in Ferguson, Missouri. WTJU 91.1FM.
2014	Colloquium Presenter, "More Like Us: Latina/os and the Making of the American South." Smithsonian National Museum of American History Colloquium Series.
2014	Guest Lecturer, "Women in the Civil Rights Movement." HIUS/WGS 3612 "Gender and Sexuality in America, 1865-Present." Professor Corinne Field. University of Virginia.
2014	Guest Lecturer, "The Chicano Civil Rights Movement." History 448 "America in the 1960s." Professor Rachel Moran. Penn State University.
2013	Guest Lecturer, "Minstrelsy in the Age of Miley Cyrus." Introduction American Studies, Professor Grace Hale and Matthew Hedstrom . University of Virginia.
2013	Guest Lecturer, "The Long Civil Rights Movement and the Southern Origins of Black Power." U.S. History 1865-Present, Professor Leif Fredrickson. University of Virginia.
2013	Moderator, "Reparations in Historical Frame." Carter G. Woodson's Symposium, <i>Does Reparations Have a Future?</i> University of Virginia.
2013	Panelist, "From Main Street to Martin Luther King Jr. Street." Black Graduate and Professional Student Organization. University of Virginia.

SYMPOSIA COORDINATOR

Organizer, "Pedagogy of Black Studies." Panel sponsored by the Carter G. Woodson Institute for African and African-American Studies, University of Virginia.

- Organizer, "Black Studies and the Digital Humanities." Panel Co-Sponsored by the Carter G. Woodson Institute for African and African-American Studies and the University of Virginia Scholars Lab.
- 2013 Organizer, "Historicizing the Present." The University of Virginia Graduate History Conference.

DIGITAL WORK EXPERIENCE

Web Designer, Grounds for Argument Writing Instruction, University of Virginia English Department.

 Lead site redesign of writing instruction site

 Digital Initiatives Coordinator, Introduction to American Studies Course, University of Virginia.

 Conceived of and implemented new use of digital technology in the Introduction to American Studies class, including the creation and maintenance of an Omeka site and assisting students in final digital projects. http://amst2001.neatline-uva.org/

 Web Designer, PRISM, University of Virginia Scholars Lab.

 Worked collaboratively with an interdisciplinary team to redesign the digital humanities tool

PRISM. http://prism.scholarslab.org/

SERVICE

2013	Founder/Organizer, Black Studies Graduate Student Group.
2011-2013	Participant, Mentoring Institute, University of Virginia.
2012-2013	Blog Contributor, Scholars Lab at University of Virginia Blog on Digital Humanities.
2012	Invited Presenter, Graduate Student Diversity Retreat.
2011-2012	Manuscript Reviewer, Essays in History at the University Virginia.
2011-2012	New Media Editor, Essays in History at the University of Virginia.
2011-2012	Founder/Organizer, African American History Reading Group.
2011	Organizer, "Hands on the Freedom Plow: Women in SNCC Panel," Swarthmore College.

PROFESSIONAL MEMBERSHIPS

Organization of American Historians American Studies Association Southern Labor Studies Association

LANGUAGES

Spanish: advanced reading and writing