

# **Cecilia Márquez**

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## **EDUCATION**

Ph.D. University of Virginia, Corcoran Department of History, (in progress)

B.A. Swarthmore College, Black Studies and Gender and Sexuality Studies, 2011

## **PUBLICATIONS**

“Brian D. Behnken, *The Struggle in Black and Brown: African American and Mexican American Relations during the Civil Rights Era*,” (review), *Essays in History* (Summer 2012)

“United Farm Workers Alliance and SNCC: Latinos Organizing in the American South.” *Stayed on Freedom: Reflections on SNCC at 50* (February 2011)

## **GRANTS AND FELLOWSHIPS**

Recipient, Graduate Student Enhancement Grant, Summer Social Research Council (2012-2013)

Fellow, Praxis Program in the Digital Humanities, Scholars Lab at the University of Virginia (2012-2013)

Recipient, Arts, Humanities and Social Sciences Summer Research Award, Office of the Vice President for Research at the University of Virginia (Summer 2012)

Fellow, Public Humanities Fellowship in South Atlantic Studies, Virginia Foundation for the Humanities (2011-2012)

Mentee, Mentoring Institute, University of Virginia (2011- 2012)

Fellow, Mellon Mays Undergraduate Fellowship (Spring 2009-Spring 2011)

Intern, Institute for the Recruitment of Teachers (IRT) at Phillips Academy, Andover, Massachusetts (Summer 2010)

## **AWARDS AND HONORS**

Community Building Award from the Intercultural Center, Swarthmore College (Spring 2011)

## **CONFERENCE PRESENTATIONS**

“Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left.” The Newberry Seminar in Borderlands and Latino Studies (upcoming, March 2013)

“Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement.” Southern Historical Association (upcoming, November 2012)

“Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left.” Virginia Foundation for the Humanities. (June 2012)

“Fatness and Blackness: Intersections of Identity and Critical Analysis.” Geis Student Research on Women, University of Delaware. (April 2011)

“Reproductive Freedom in Queer and Feminist Liberation Theology.” National Women’s Studies Association (NWSA) National Conference. (November 2010)

### **HISTORICAL RESEARCH EXPERIENCE**

Researcher, Mellon Mays Undergraduate Fellow, Swarthmore College (Summer 2010)

Conducted research on SNCC and Third World Women’s Alliance (TWWA) activist Frances Beal based on oral history interview conducted at SNCC 50<sup>th</sup> Anniversary Conference.

Oral Historian, Women in SNCC Panel, Swarthmore College (March 2011)

Conducted oral history interview (audio and video) with Rutha Mae Harris, an original SNCC Freedom Singer.

Writer, “*Stayed on Freedom: Reflections on SNCC at 50*,” Swarthmore College (April 2010-February 2011)

Organized with eight other Swarthmore students and two faculty members a collection of oral history transcriptions, personal reflections, and historical narratives of the SNCC 50<sup>th</sup> Anniversary Conference. Transcribed oral history interview with Luis Zapata.

Oral Historian, SNCC 50<sup>th</sup> Anniversary Conference, Raleigh North Carolina (April 2010)

Conducted oral history interviews at Student Nonviolent Coordinating Committee (SNCC) 50<sup>th</sup> Anniversary Conference with seven activists, totaling about 6 hours of oral history collection.

### **SERVICE**

Presenter, Graduate Student Diversity Retreat (August 2012)

Manuscript Reviewer, Essays in History at the University Virginia (2011- 2012)

New Media Editor, Essays in History at the University of Virginia (2011-2012)

Founder/Organizer, African American History Reading Group (2011- 2012)

Organizer, “Hands on the Freedom Plow: Women in SNCC Panel”, Swarthmore College (March 2011)

Organizer, Queer and Trans Conference at Swarthmore College (Fall 2007-Spring 2011)

Multicultural Recruitment Intern, Admissions Department, Swarthmore College (2008- 2009)

Facilitator, Diversity Workshop, Office of Multicultural Affairs, Swarthmore College (Fall 2008)

### **PROFESSIONAL MEMBERSHIPS**

Organization of American Historians

Southern Historical Association

### **LANGUAGES**

Spanish—reading knowledge (University of Virginia Language Proficiency Examination Passed October, 2011)