

Cecilia Márquez

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EDUCATION

Ph.D. University of Virginia, Corcoran Department of History, (anticipated May 2015)

M.A. American History, University of Virginia, Corcoran Department of History, 2013

B.A. Swarthmore College, Black Studies and Gender and Sexuality Studies, 2011

FELLOWSHIPS

Predoctoral Fellow in North American History, German Historical Institute (Upcoming September 2014-February 2015)

Predoctoral Fellow, Smithsonian Latino Studies Predoctoral Fellowship (January 2014-September 2014)

Fellow, Praxis Program in the Digital Humanities, Scholars Lab at the University of Virginia (2012-2013)

Fellow, Public Humanities Fellowship in South Atlantic Studies, Virginia Foundation for the Humanities (2011-2012)

Fellow, Mellon Mays Undergraduate Fellowship (Spring 2009-Spring 2011)

Intern, Institute for the Recruitment of Teachers (IRT) at Phillips Academy, Andover, Massachusetts (Summer 2010)

AWARDS AND HONORS

George E. Pozzetta Dissertation Award, Immigration and Ethnic History Society (2014)

Raven Scholarship, The Raven Honor Society at the University of Virginia (April 2012)

Community Building Award from the Intercultural Center, Swarthmore College (Spring 2011)

GRANTS

Short-Term Research Grant, Corcoran Department of History, University of Virginia (2014)

Samuel and Marion Merrill Graduate Student Travel Grant, Organization of American Historians (2014)

Modern Languages Association Travel Grant, Modern Languages Association (January 2014)

Annette K. Baxter Travel Grant, American Studies Association (October 2013)

Recipient, Graduate Student Enhancement Grant, Social Science Research Council (2012-2014)

Recipient, Arts, Humanities and Social Sciences Summer Research Award, Office of the Vice President for Research at the University of Virginia (Summer 2012)

PUBLICATIONS

Review of “The Struggle for Progressive Politics in Oakland, California, 1966-2011” by Robert Stanley Oden, *The Journal of the African American History*. (forthcoming)

Review of “The Struggle in Black and Brown: African American and Mexican American Relations during the Civil Rights Era,” by Brian D. Behnken (review), *Essays in History* (Summer 2012)

“United Farm Workers Alliance and SNCC: Latinos Organizing in the American South.” *Stayed on Freedom: Reflections on SNCC at 50* (February 2011)

CONFERENCE EXPERIENCE

Panel Organizer

“Fighting for Economic Justice across the Color Line: Black-Latino Organizing Post-1965.” Organization of American Historians (Upcoming, April 2014)

“Southern Transformations: Latina/os, Africans-Americans, Labor and Organizing in the American South.” American Studies Association (November 2013)

Conference Presentations

Panelist, “The Praxis Network: Rethinking Humanities Education, Together and in Public.” Modern Languages Association (January 2013)

Panelist, “Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement.” Southern Labor Studies Association (March 2013)

Presenter, “Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left.” The Newberry Seminar in Borderlands and Latino Studies (March 2013)

Panelist, “Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement.” Southern Historical Association (November 2012)

Panelist, “Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left.” Virginia Foundation for the Humanities. (June 2012)

“Fatness and Blackness: Intersections of Identity and Critical Analysis.” Geis Student Research on Women, University of Delaware. (April 2011)

“Reproductive Freedom in Queer and Feminist Liberation Theology.” National Women’s Studies Association (NWSA) National Conference. (November 2010)

Poster Sessions

“Interfaces for Crowdsourcing Interpretation.” Cecilia Márquez, Gwendolyn Nally, Brandon Walsh, Claire Maers, Chris Peck, Shane Lin, Jeremy Boggs. Digital Humanities Conference (July 2013)

INVITED PRESENTATIONS

Lectures

Guest Lecturer, “Women in the Civil Rights Movement.” Gender and Sexuality in the U.S., 1865-Present, Professor Corrine Field (April 2014)

Guest Lecturer, “Chicano History.” History 448: America in the 1960s, Professor Rachel Moran. (February 2014)

Presenter, “*Southern Transformations*: Latina/os in the Post-World War II South.” Smithsonian National Museum of American History Colloquium. (February 2014)

Guest Lecturer, “Minstrelsy in the Age of Miley Cyrus.” Introduction American Studies, Professor Grace Hale and Matthew Hedstrom (October 2013)

Guest Lecturer, “The Long Civil Rights Movement and the Southern Origins of Black Power.” U.S. History 1865-Present, Professor Leif Fredrickson (July 2013)

Panel Participation

Panelist, “Future of Graduate Studies.” Co-sponsored by the Scholars Lab and the UVA English Department (February 2014)

Moderator, “Reparations in Historical Frame.” Carter G. Woodson’s Symposium, *Does Reparations Have a Future?* (March, 2013)

Panelist, “From Main Street to Martin Luther King Jr. Street.” Black Graduate and Professional Student Organization Symposium. (February, 2013)

TEACHING EXPERIENCE

Primary Instructor

“Women in the Civil Rights Movement.” January Term Course. Cross-listed African American Studies and American Studies (January 2014)

Teaching Assistant with Sections

Introduction to American Studies. Lecture by Grace Hale and Matt Hedstrom. 60 students. (Fall 2013)

Introduction to African-American and African History II. Lecture by Marlon Ross and Kendrick I. Grandison 53 Students. (Spring 2013)

Introduction to African-American and African History I. Lecture by Robert Vinson. 60 Students. (Fall 2012)

SYMPOSIA COORDINATOR

Organizer, “Pedagogy of Black Studies.” Panel sponsored by the Carter G. Woodson Institute for African and African-American Studies, University of Virginia (November 2013)

Organizer, “Black Studies and the Digital Humanities.” Panel Co-Sponsored by the Carter G. Woodson Institute for African and African-American Studies and the University of Virginia Scholars Lab. (October 2013)

Organizer, “Historicizing the Present.” The University of Virginia Graduate History Conference. (February 2013)

DIGITAL WORK EXPERIENCE

Web Designer, Grounds for Argument Writing Instruction , University of Virginia English Department (September 2013-December 2013)

- Lead site redesign of writing instruction site

Digital Initiatives Coordinator, Introduction to American Studies Course, University of Virginia (Fall 2013)

- Conceived of and implemented new use of digital technology in the Introduction to American Studies class, including the creation and maintenance of an Omeka site and assisting students in final digital projects. <http://amst2001.neatline-uva.org/>

Web Designer, PRISM, University of Virginia Scholars Lab (September 2012-May 2013)

- Worked collaboratively with an interdisciplinary team to redesign the digital humanities tool PRISM. <http://prism.scholarslab.org/>

SERVICE

Organizer, Black Studies Graduate Student Group, University of Virginia (2013)

Participant, Mentoring Institute, University of Virginia (2011- Present)

Blog Contributor, Scholars Lab at University of Virginia Blog on Digital Humanities (2012-2013)

Invited Presenter, Graduate Student Diversity Retreat (August 2012)

Manuscript Reviewer, Essays in History at the University Virginia (2011- 2012)

New Media Editor, Essays in History at the University of Virginia (2011-2012)

Founder/Organizer, African American History Reading Group, University of Virginia (2011- 2012)

PROFESSIONAL MEMBERSHIPS

Coordinating Council for Women in History

Organization of American Historians

American Studies Association

Southern Historical Association

Southern Labor Studies Association

LANGUAGES

Spanish—University of Virginia Language Mastery Examination Passed October, 2012