



I'M CHRIS MATTHEWMAN

Although becoming a designer was kind of accidental, I quickly became obsessed; and when I discovered that server-side code could help me realise some of my wackier ideas and present new challenges I knew I'd found my happy place. I'm a voracious reader of horror fiction, a dedicated gamer and an obsessive film fan. So it's understandable that these are huge influences on my work.

CONTACT



Phone
07725538837



Email
chris.elixir@gmail.com



Website
cmattuk.netlify.app/



Address
Durham City

SKILLS

JSON	<div><div></div></div>
HTML/CSS	<div><div></div></div>
JavaScript	<div><div></div></div>
Tailwind CSS	<div><div></div></div>
Coldfusion	<div><div></div></div>
SQL	<div><div></div></div>
Photoshop	<div><div></div></div>
After Effects	<div><div></div></div>
Premier	<div><div></div></div>
React.js	<div><div></div></div>
UE4 c++	<div><div></div></div>
Unity c#	<div><div></div></div>



WORK EXPERIENCE

2016 - NOW WEB DEVELOPMENT ASSISTANT

Teesside University - Middlesbrough, UK

Initially my role was to assist the development team by building front-end designs for new applications. However, I soon fell in love with server-side coding (Coldfusion/SQL Server) and demonstrated an aptitude for development. As a result, I now -independently- handle many projects from design right through to development; these include building new sections for our custom CMS, the creation of minisites for marketing campaigns and the deployment of new, reusable components for tees.ac.uk.

2015 - 2016 WEB DESIGNER

Macmillan Academy - Middlesbrough, UK

In this temporary role I was tasked (in coordination with the developer) to redesign the Academy websites; transposing them from typically static, table-driven templates into new responsive applications built atop Zurb's Foundation framework.

My time at Macmillan was also spent creating brands for new business ventures such as Macspaces (facilities hire), updating the current websites, and developing responsive HTML5 themes for the organisation's burgeoning Virtual Learning Environment, FROG.

2007 - 2015 MEDIA PRODUCTION ASSISTANT

Macmillan Academy - Middlesbrough, UK

Working in the Academy Studio required the filming and editing of VT's as learning resources and features for our weekly PSHE broadcasts. However, an equal amount of time was spent developing brands for internal and external marketing campaigns. These campaigns often required me to design brochures, develop large format prints for banners and pull-ups, as well as creating video content for social media.



EDUCATION

2013 - 2015 TEESSIDE UNIVERSITY

Web Design (Foundation Degree)

This self-funded degree gave me the tools needed to fulfill an emerging role with my employer (see above). Modules included marketing/branding, building sites in PHP, computer game/app development using Phonegap, and Wordpress basics.

2001 - 2004 TEESSIDE UNIVERSITY

Media Studies with Media Production (BA)

Studying the 'language' of media offered a great insight into the marketing/advertising objectives of producers. More importantly, it improved my ability to clearly communicate complex ideas through my writing.

Although I had a passion for writing I found myself enamoured with the magic of production. Through the creation of several documentaries and short films I became a competent videographer and editor.