

C. Maxwell Reilly  
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### **Education**

BM in Keyboard performance, *summa cum laude* | 2020-2022  
Colorado Mesa University | Advisor: Dr. Adrian Herrera-Escobar

### **Studio Teaching Experience**

C. Maxwell Reilly Music LLC | 2018-Present

- Teach weekly lessons to piano students
- Present a balanced curriculum of improvisation, interpretation, and composition, with a robust theoretical and historical underpinning throughout.
- Privately tutor CMU music students on piano, theory, arranging, composition, and music technology.
- Vocal coaching for CMU music theater majors and students studying vocal performance

### **Secondary Teaching Experience**

Grand Junction High School Choir Accompanist and Vocal Coach | 2018 – Present

- Accompanied the high school choir program.
- Work as vocal coach and accompanist for all Solo and Ensemble performances and All-State auditions

Jazztopia | 2022

- Prepared and taught classes on the history of jazz to students of CMU's Jazztopia summer program.
- Played piano for student jazz combos.
- Accompanied guest artist Ingrid Jensen as a member of Western Colorado Jazz Orchestra.

George West High School (TX) Solo and Ensemble Festival | 2020

- Prepared piano accompaniments for the students of George West High School in Texas.

### **Post-Secondary Teaching Experience**

Colorado Mesa University Theater Department | 2022 – Present

- Accompanied repertoire and technique classes.
- Worked with college students in a classroom setting on musical interpretation.

### **Additional Teaching Competencies**

Ableton Live

- Multiple classes on Ableton Live at DU and CMU.
- 6 years of professional experience editing audio, recording tracks, and performing live with Ableton.

Logic Pro X

- Two years of professional experience editing audio and recording tracks in Logic

Muscore/Sibelius/Other music notation programs

- 10 years of experience writing music Muscore
- 6 years of experience writing music in Sibelius

### **Musical productions**

*Floyd Collins* at Colorado Mesa University | Pianist and technical consultant, spring 2023

- Prepared and played for musical auditions at Colorado Mesa University for *Floyd Collins*.
- Learned and rehearsed the piano reduction to David Guettel's musical *Floyd Collins* for Colorado Mesa University.
- Devised and implemented a system to precisely trigger and manipulate necessary vocal loops in Ableton Live.
- Devised a system to maintain two redundant computers using git, github, the github CLI, lua, and bash.
- Communicated with CMU IT department regarding required software.
- Privately coached and rehearsed with vocalists.
- Performed the piano score for the full run.
- Assisted with musical personnel acquisition.

*Treasure Island* at Grand Junction High School Theater Department | Composer and technical consultant, 2022-2023

- Composed original themes, wrote original lyrics, orchestrated and prepared parts for the Grand Junction High School's production of Ken Ludwig's *Treasure Island* with choir director Brad Hirsh in Muscore 4, an open source music notation program.
- Conducted orchestral rehearsals.
- Implemented git version control.
- Contributed issues to Muscore 4 github repository, a few of which ended up in the new update.

*Snoopy the Musical* with &Company | Pianist and Musical Director, fall 2022

- Played rehearsals, prepared rehearsal tracks, hired pit musicians, directed the musical performance and played lead keyboard for community theater group &Company's production of *Snoopy the Musical*. Wrote musician contracts and served as sound reinforcement consultant.
- Privately coached singers.

*Guys and Dolls* with Colorado Mesa University Theater Department | Rehearsal pianist, recording pianist, and technical consultant, fall 2022

- Prepared rehearsal score, created practice tracks using Logic Pro X, and played rehearsals for CMU's production of *Guys and Dolls*.
- Played auditions and coached students on roles.

*High School Musical* with Grand Junction High School Theater Department | Rehearsal pianist, performance pianist, technical consultant, spring of 2022

- Prepared rehearsal score and performance score for GJHS' production of *High School Musical*.
- Conceived and implemented a system in Ableton Live to accurately and sequentially trigger sound effects and midi instruments.
- Selected, played, and engineered sound effects and electronic instruments.

*Freaky Friday the Musical* with Grand Junction High School Theater Department | Rehearsal pianist, performance pianist, spring of 2021

- Prepared and rehearsed piano part for *Freaky Friday the Musical*, music by Tom Kitt, for GJHS's production.

## Skillset

### Musical Skillset

- Classical piano
- Jazz piano
- Commercial piano
- Vocal coaching
- Accompanying
- Classical Composition/Orchestration
- Jazz Composition/Arranging
- Songwriting
- Recording

### Computer Skillset

- Ableton
- Logic Pro X
- Sibelius
- Musescore
- Pro Tools
- Unix/Linux Command Line
- Python
- C
- Data Structures and Algorithms
- HTML and CSS
- Markdown and Latex markdown languages
- Adobe Premiere
- Git, Github, Github CLI
- Microsoft Office Suite and other related word processing software

### Other Skills/Interests

- Hiking and Backpacking
- Auto Maintenance/Repair
- Reading
- Marksmanship and gun-smithing
- Construction