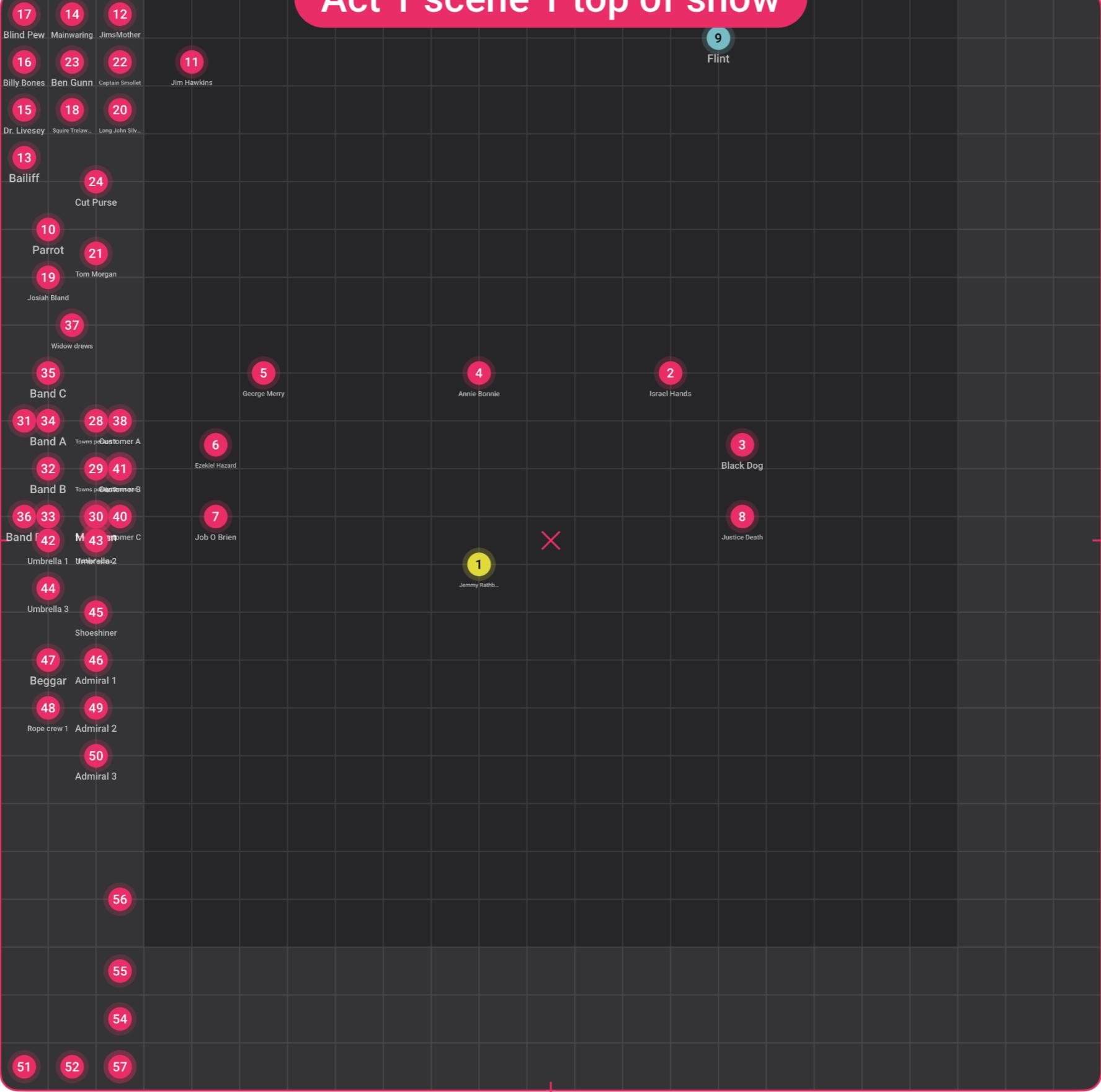


Act 1 scene 1 top of show

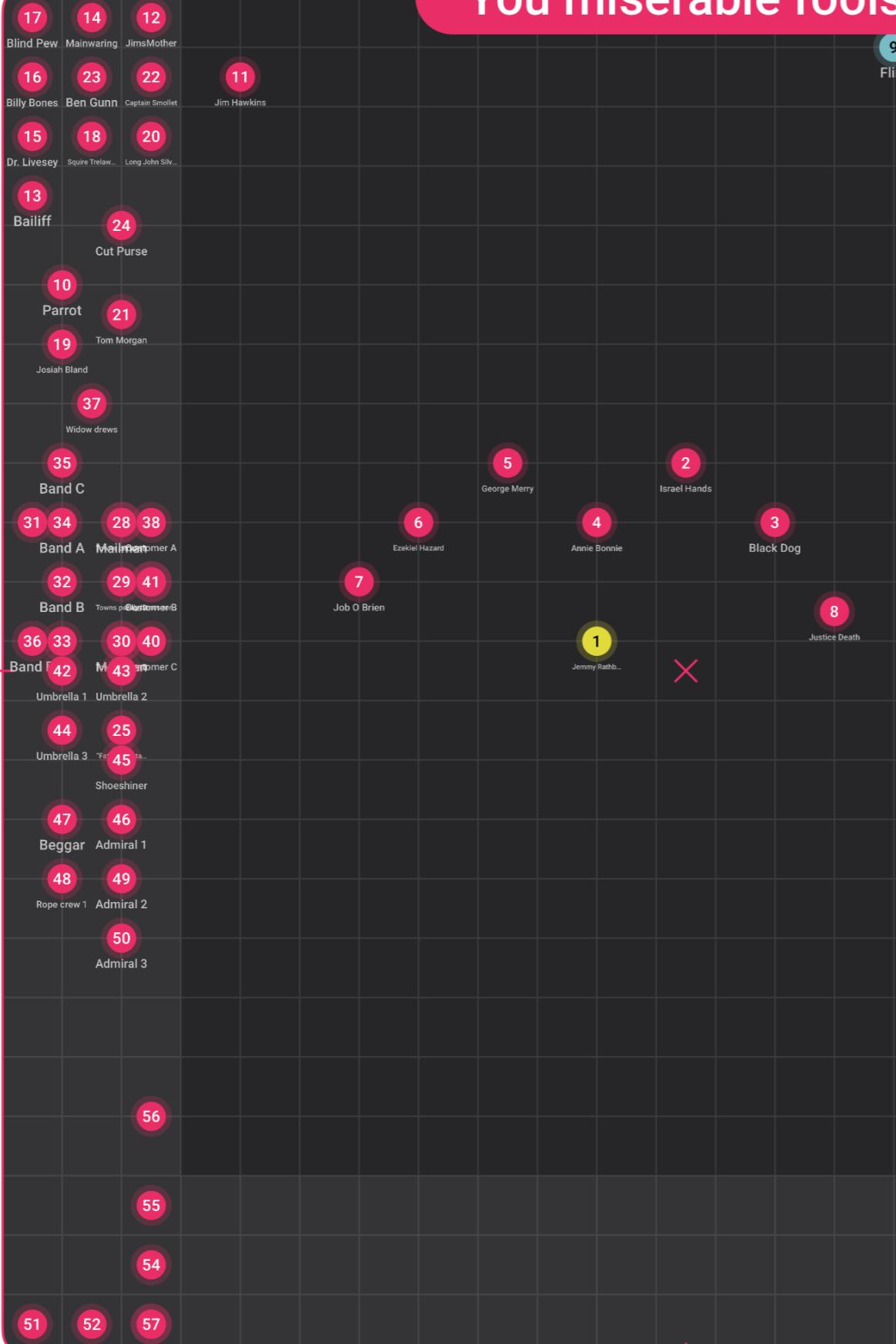


Act 1 scene 1 top of show comments

Pirates come from off stage. Dark, lit by fake fire would be cool

Rathbone enters before and hides. The audience has to feel fear from him

"You miserable fools"



“You miserable fools” comments

Pirates looking frantically, Bonnie is cunning and listening

Ratjbone moves his box slightly, making a creak where bonnie hears it

Got him

17 14 12
Blind Pew Mainwaring Jim's Mother

16 23 22
Billy Bones Ben Gunn Captain Smollet

15 18 20
Dr. Livesey Squire Trelawny Long John Silver

13 24
Bailiff Cut Purse

10 21
Parrot Tom Morgan

Josiah Bland

37
Widow Drews

35
Band C

31 34 28 38
Band A Mainman Customer A

32 29 41
Band B Townspeople Customer B

36 33 30 40
Band E 42 M 43 Customer C

25 1 Umbrella 1 Umbrella 2
"F" 44 Umbrella 3

45 Shoeshiner

47 46 Beggar Admiral 1

48 49 Rope crew 1 Admiral 2

50 Admiral 3

8 Justice Death
11
4
1
7
Job O'Brien

9 Flint

56

55

54

51 52 57

Got him comments

Pirates are “looking under boxes” for him. The four pirates on the side will bring their boxes to the middle to serve as a level makers for the interview

Bonnie hold him down

17 14 12
Blind Pew Mainwaring Jim's Mother

16 23 22
Billy Bones Ben Gunn Captain Smollet

15 18 20
Dr. Livesey Squire Trelawny Long John Silver

13 24
Bailiff Cut Purse

10 21
Parrot Tom Morgan

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35
Band C

31 34 28 38
Band A Mainman

32 29 41
Band B Townspeople Customer B

36 33 30 40
Band E 42 M 43 Customer C

Umbrella 1 Umbrella 2

44 45
Umbrella 3 Shoeshiner

47 46
Beggar Admiral 1

48 49
Rope crew 1 Admiral 2

50
Admiral 3

9

Flint

5 2
8 6 1 3 7
Justice Beale Harvard Jack Bigo Brien

Annie Bonnie



56

55

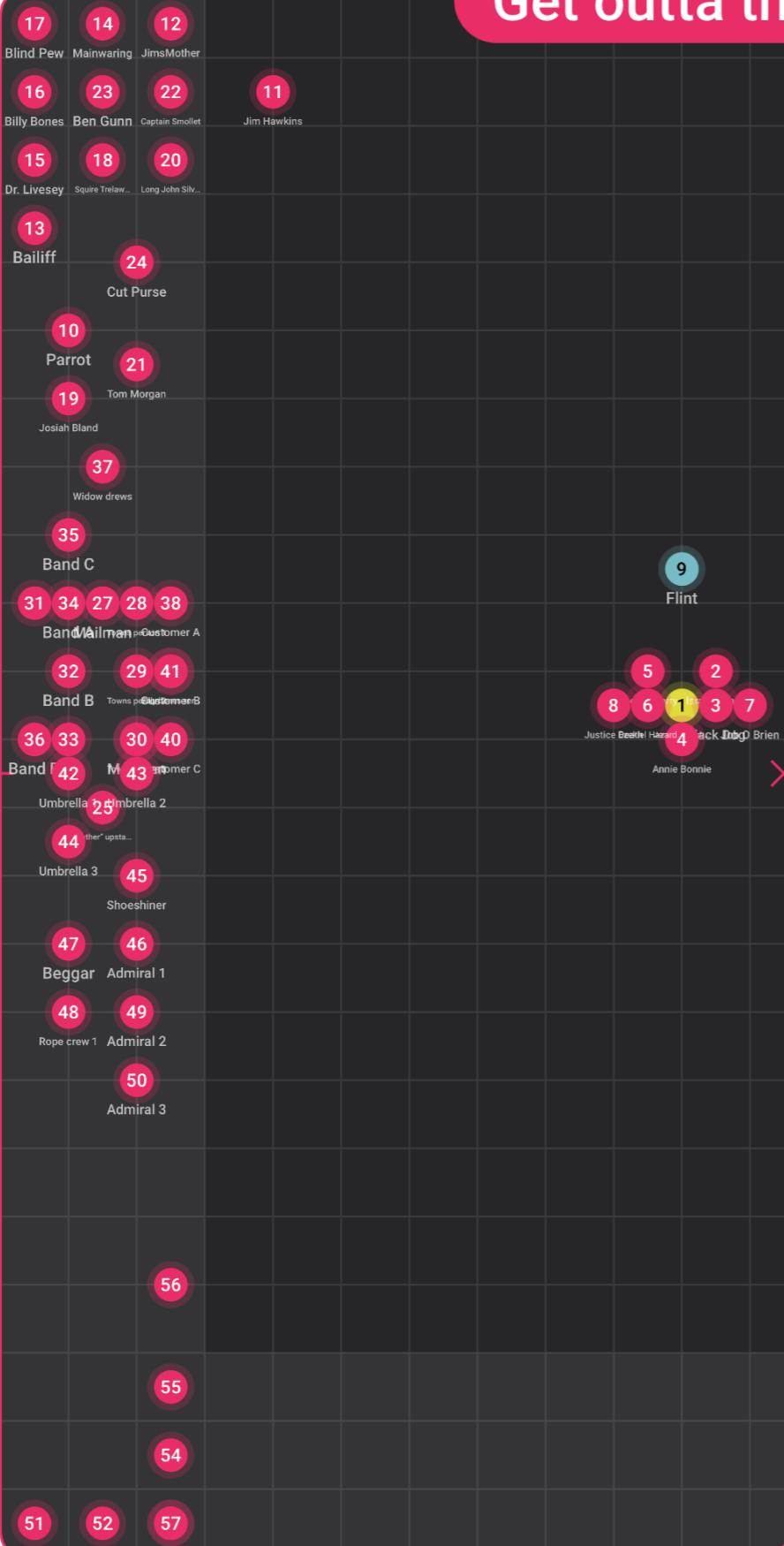
54

51 52 57

Bonnie hold him down comments

Using boxes, create interesting levels based on our student actors heights and strengths. I imagine rathbone is being held by someone in back, then a sword to his throat but front facing so audience can hear and see just fine. Interviewers pace in the front

Get outta the way pg13



Get outta the way pg13 comments

“Get outta the way” pg13

Flint appears out of thin air (middle curtain) right behind the group. While our pirates are deadly, Flint's appearance scares them a bit

Oh captain flint 14

17 14 12
Blind Pew Mainwaring Jim's Mother

16 23 22
Billy Bones Ben Gunn Captain Smollet

Jim Hawkins

15 18 20
Dr. Livesey Squire Trelaw... Long John Silv...

13 24
Bailiff Cut Purse

10 21
Parrot Tom Morgan

Josiah Bland

37
M 27
Band C

31 34 25 28 38
Band A Towns pr... Customer A

32 29 41
Band B Towns pr... Customer B

36 33 30 40
Band F M 43
Customer C

Umbrella 1 Umbrella 2

44 45
Umbrella 3 Shoeshiner

47 46
Beggar Admiral 1

48 49
Rope crew 1 Admiral 2

50
Admiral 3

8 9 10 2
George McPhee Michael Han
Ezekiel Hazard Jimmy Rathnie Bonnie
Black Dog Job O'Brien X

56

55

54

51 52 57

Oh captain flint 14 comments

Flint becomes the highest of all by standing in the highest box. There is one pirate moved to the back to take his place in a second, and the two pirates in the front that crouch low to create levels and to “enjoy the show” while watching so the prisoner doesn't escape

Your life pg 14

17 14 12
Blind Pew Mainwaring Jim's Mother

16 23 22
Billy Bones Ben Gunn Captain Smollet

Jim Hawkins

15 18 20
Dr. Livesey Squire Trelaw... Long John Silv...

13 24
Bailiff Cut Purse

10 21
Parrot Tom Morgan

Josiah Bland

37
Widow drews

35
Band C

31 34 28 38
Band A Towns pr... Customer A

32 29 41 25
Band B Towns pr... Customer B

36 33 ther' ups 30 40
Band F 42 M 43 Customer C

Umbrella 1 Umbrella 2

44 45
Umbrella 3 Shoeshiner

47 46
Beggar Admiral 1

48 49
Rope crew 1 Admiral 2

50
Admiral 3

3 5 7
Black Dog Harry Job O'Brien
6 9 4
Ezekiel Hazard Flint Annie Bonnie X
8 1
Jesus Death Jemmy Rathb...

56

55

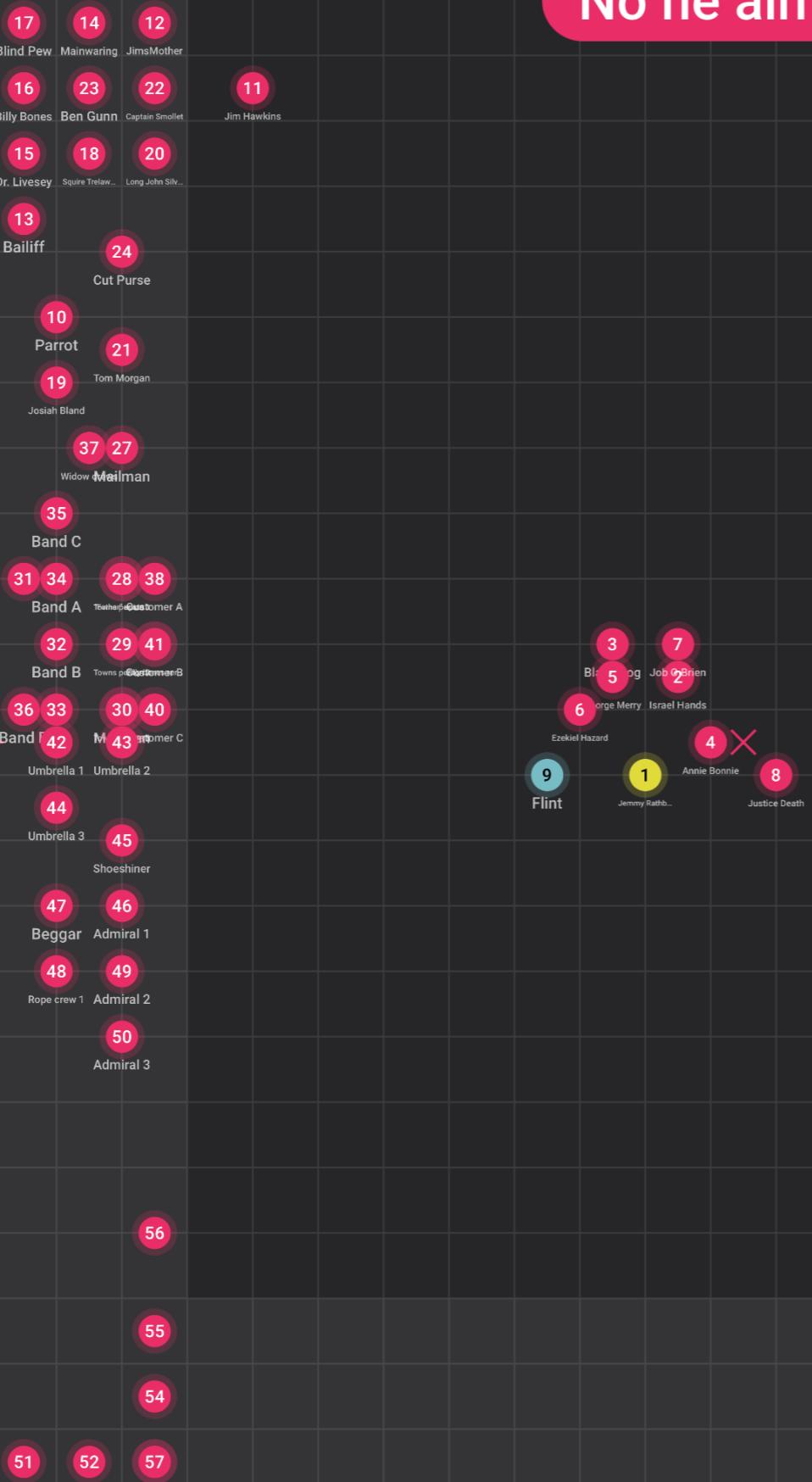
54

51 52 57

Your life pg 14 comments

This is very scary. Flint (after giving the audience a false sense of friendly banter) will with a bod of the head after “your life” will cue the pirates that are down on the ground to “red rover” rathbone to the floor. Flint will casually sit on the boxes, and when Flint gives the cue skin him alive, the pirate waiting in the back flies forward toward the audience stradfling our rathbone with a knife.

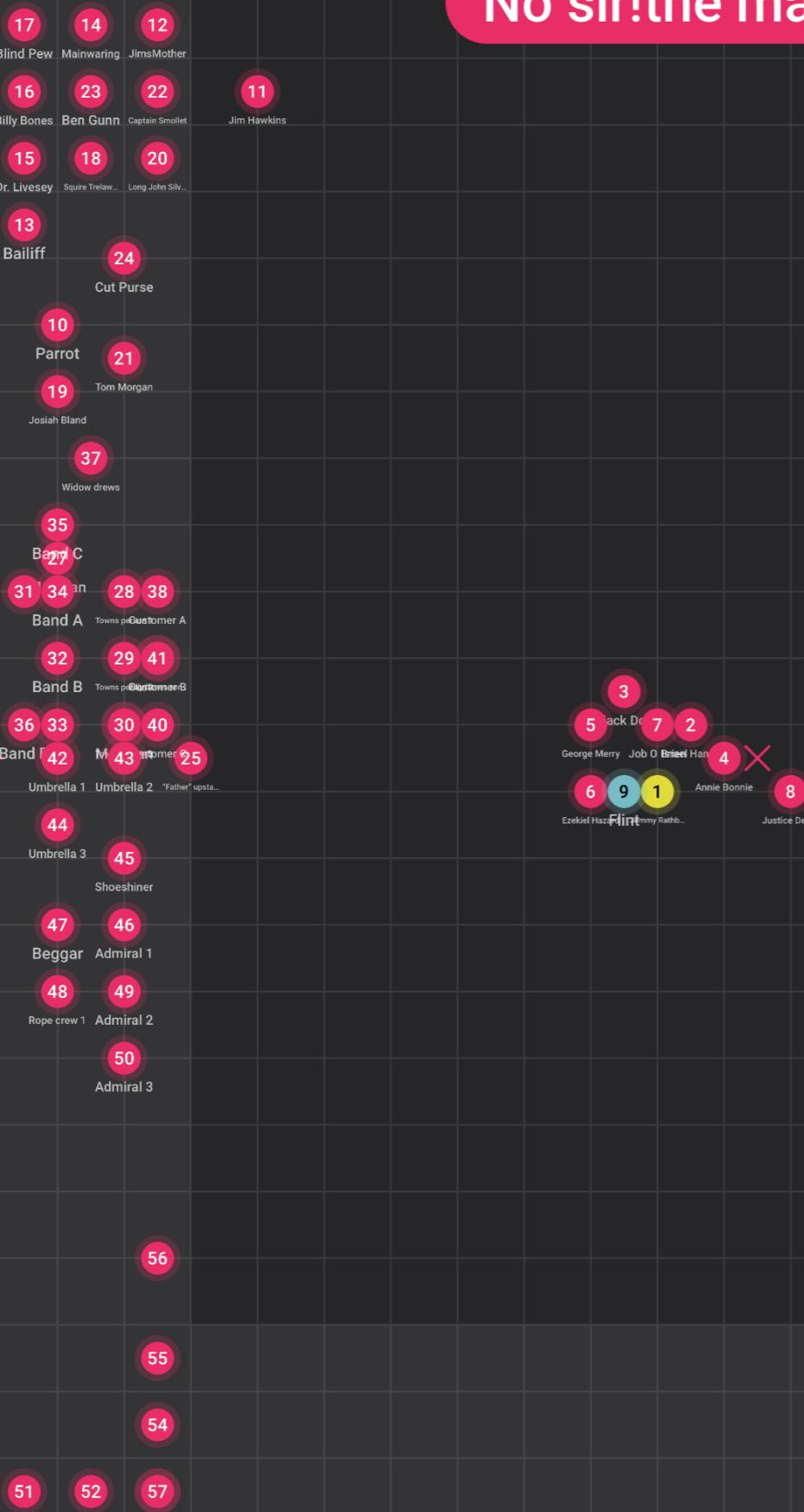
No he ain't 15



No he ain't 15 comments

Flint will tap death to roll off of rathbone, which he stays lower (begging basically) at Clint's feet. Rathbone and flint are now facing each other, rathbone on the lower level still

No sir! the map is yours

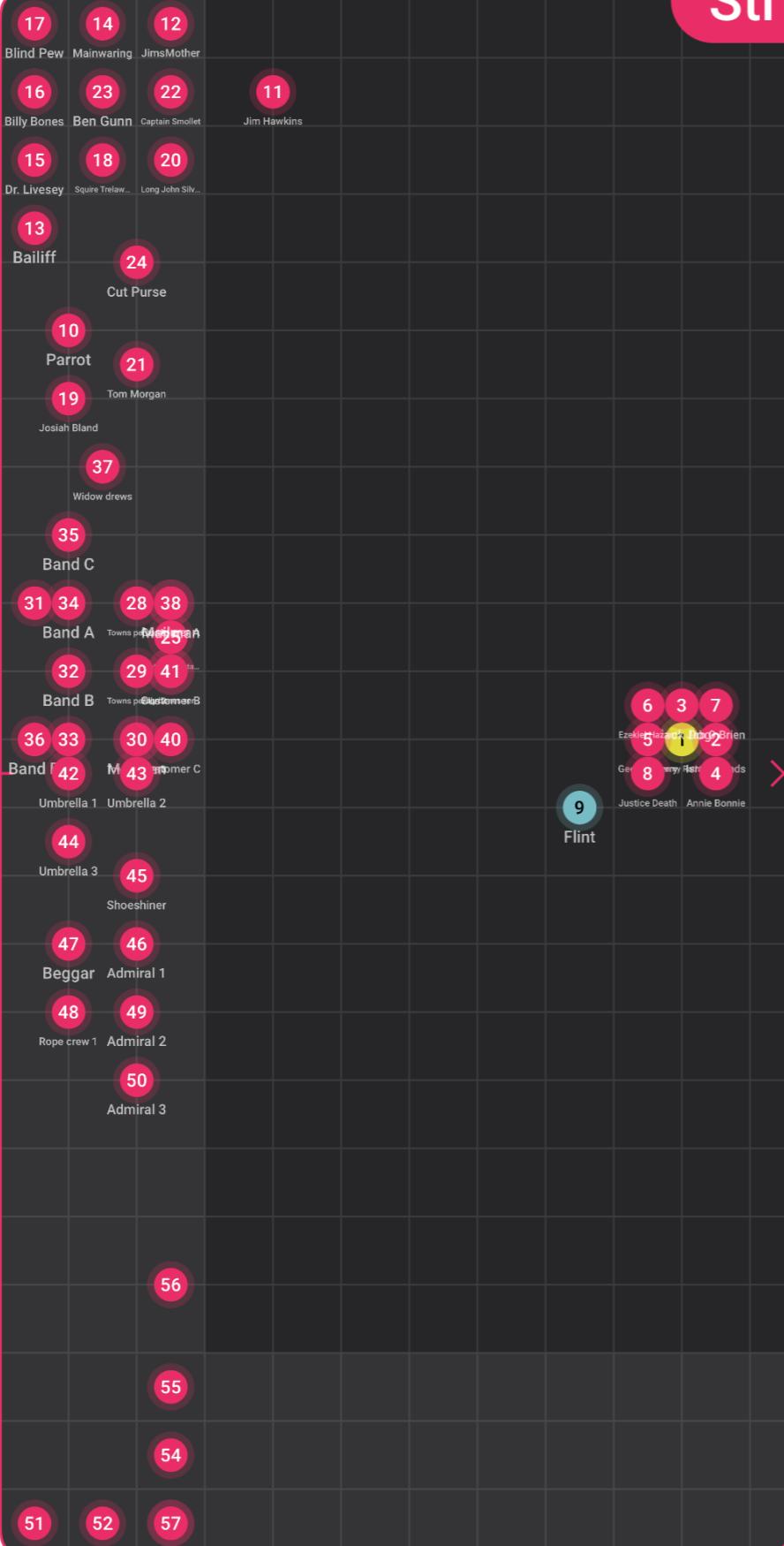


No sir!the map is yours comments

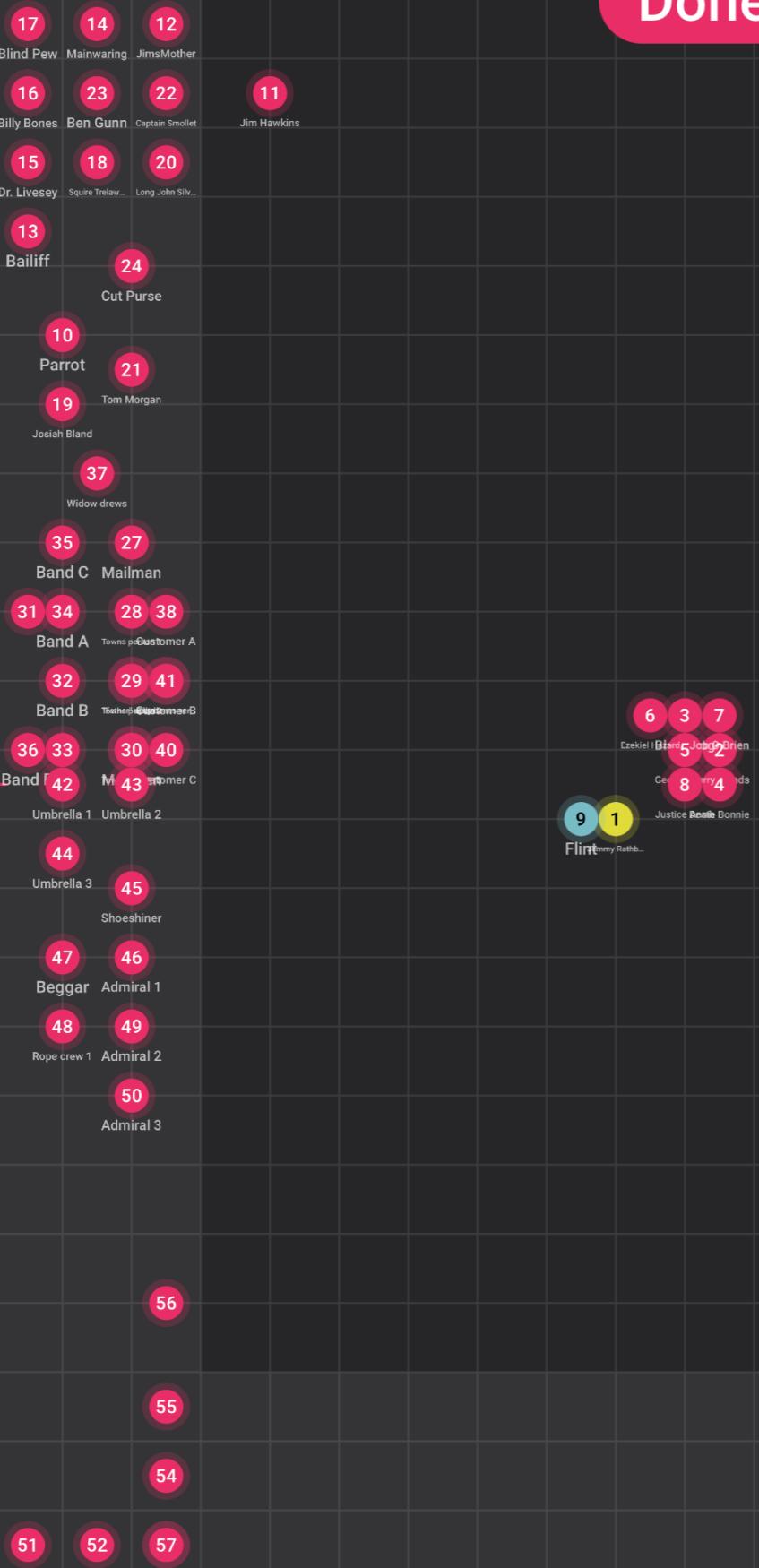
Rathbone stands, and we are once again feeling relieved that no death or torture is about to happen. However, stage right pirate has a sword in easy grabbing distance for flint to surprise grab in his speech. Rathbone is utterly shocked, and on display for the audience

**slap not sword

String



Done with it



Done with it comments

Rathbone steals the switd and stabs flint

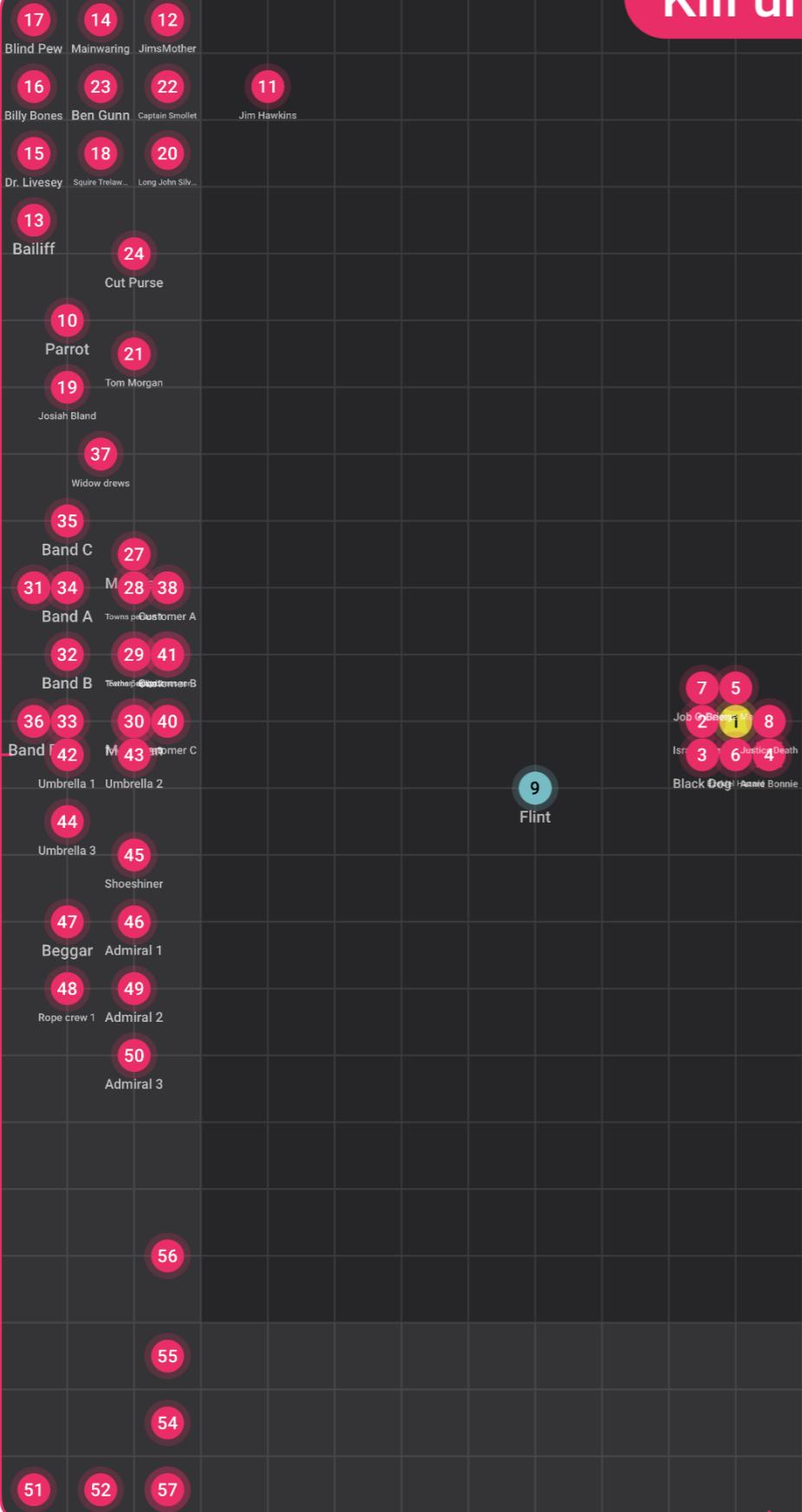
Kill im



Kill um2



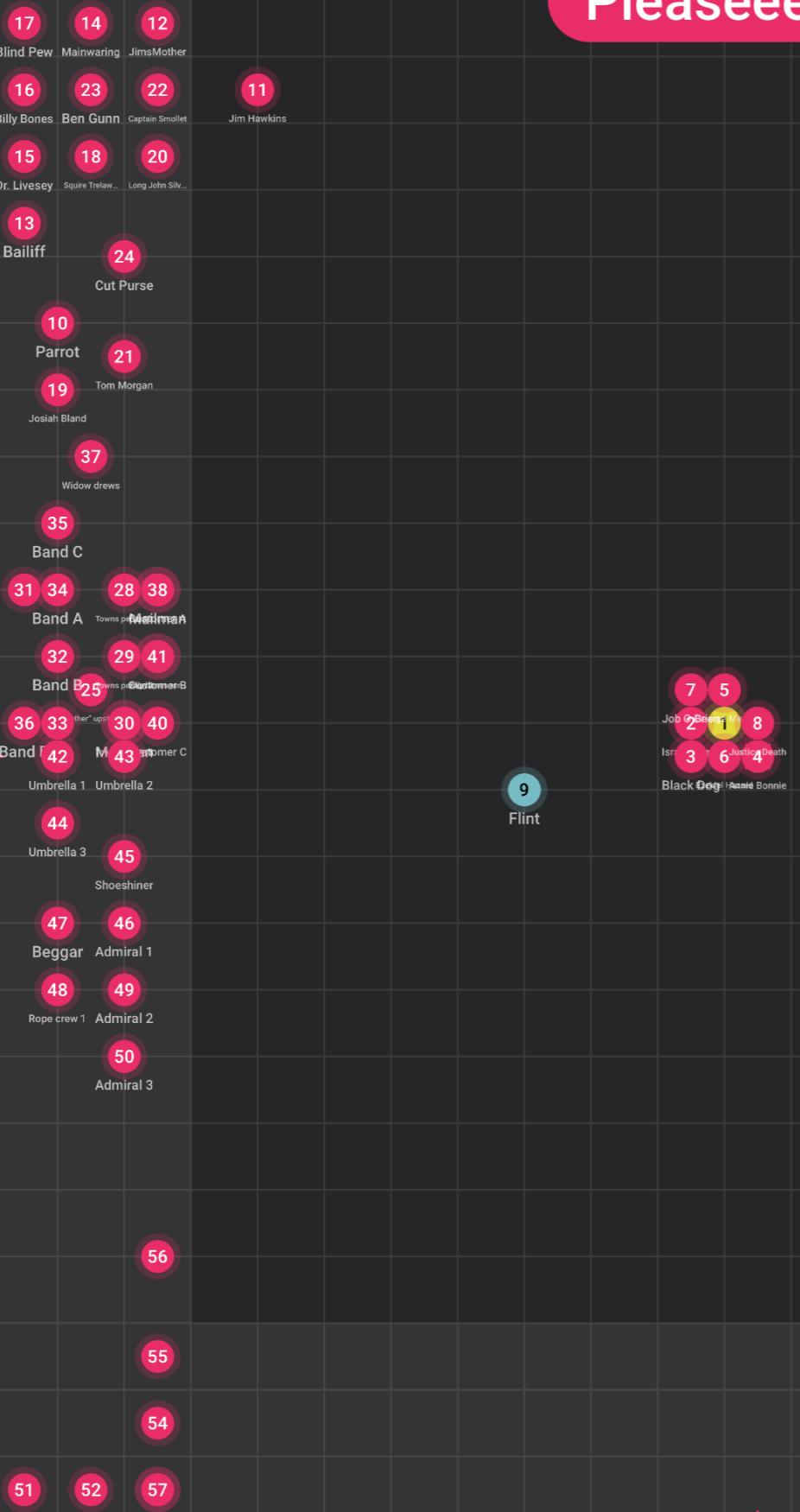
Kill um 3



Kill um 3 comments

Rathbone makes a run for it. He is caught, lifted, and “pushed” on the ground. We see the pirates go in for the kill. (Circle) where no gore is needed for kids shows

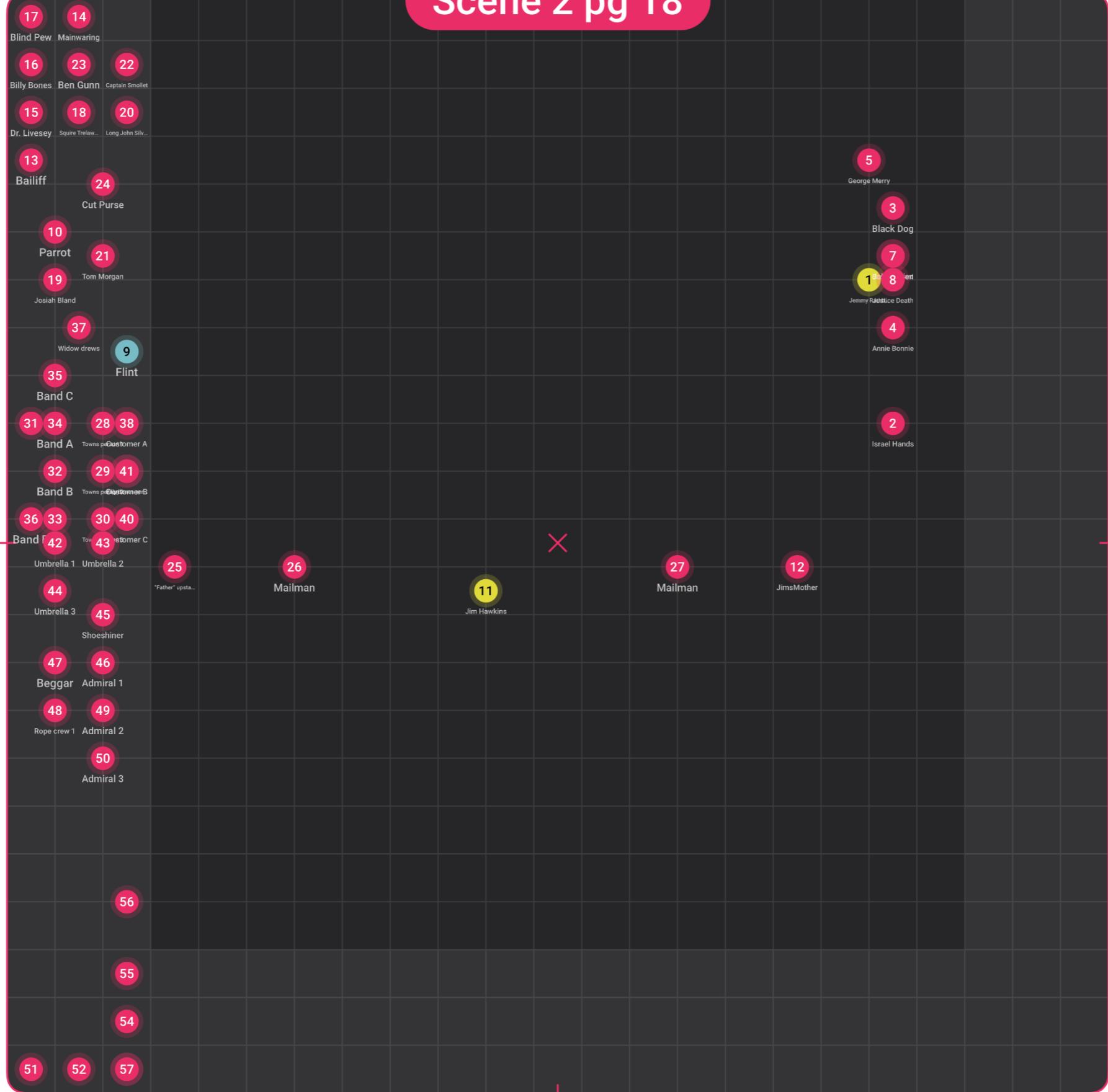
Pleaseeeeeee



Pleaseeeeeee comments

Black out

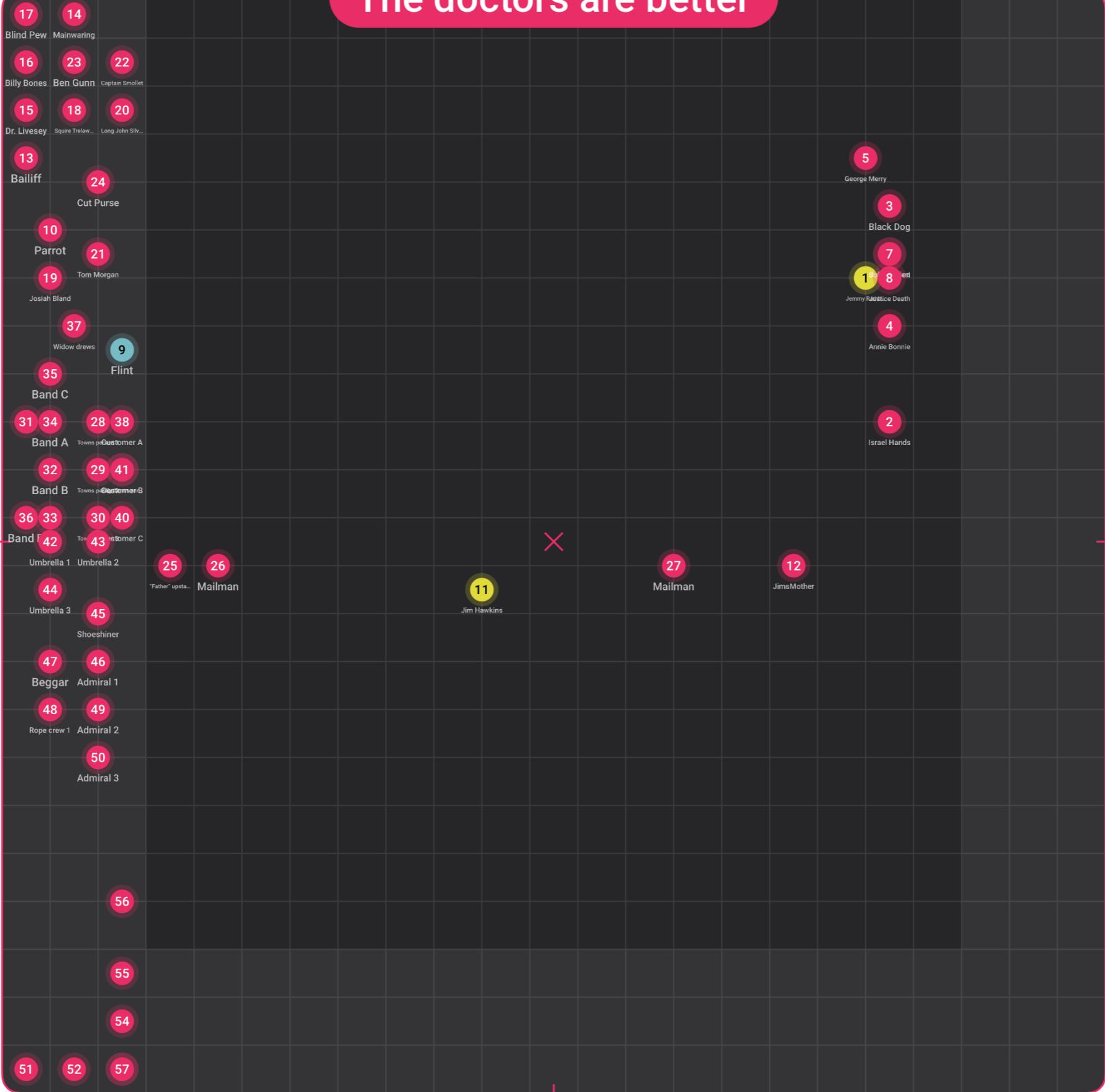
Scene 2 pg 18



Scene 2 pg 18 comments

Lights up stage while the scene is about to change. This is all done in front of the curtain.
We will have a “letter” chorus dancer be pulled to deliver the letters.

The doctors are better

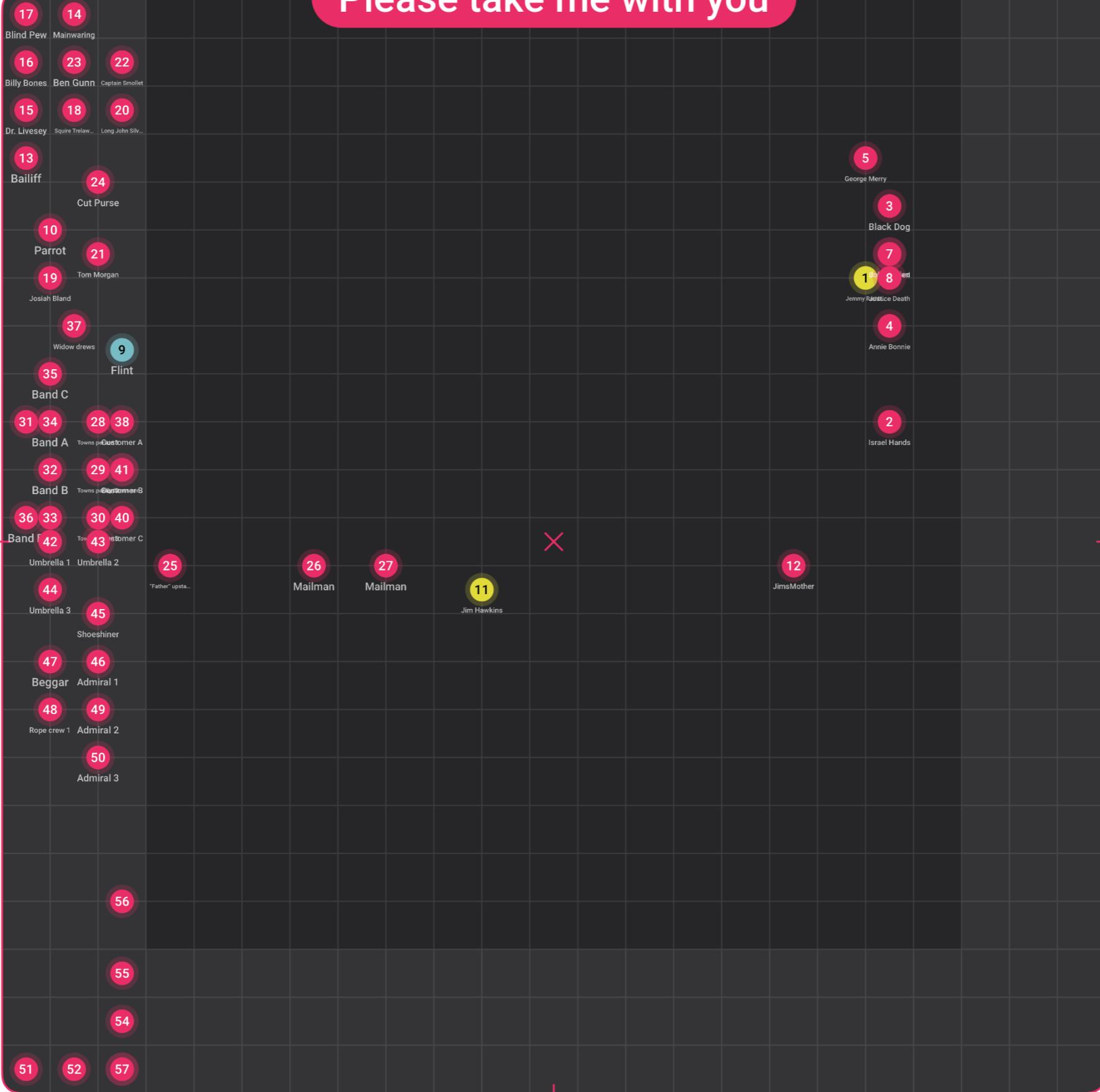


The doctors are better comments

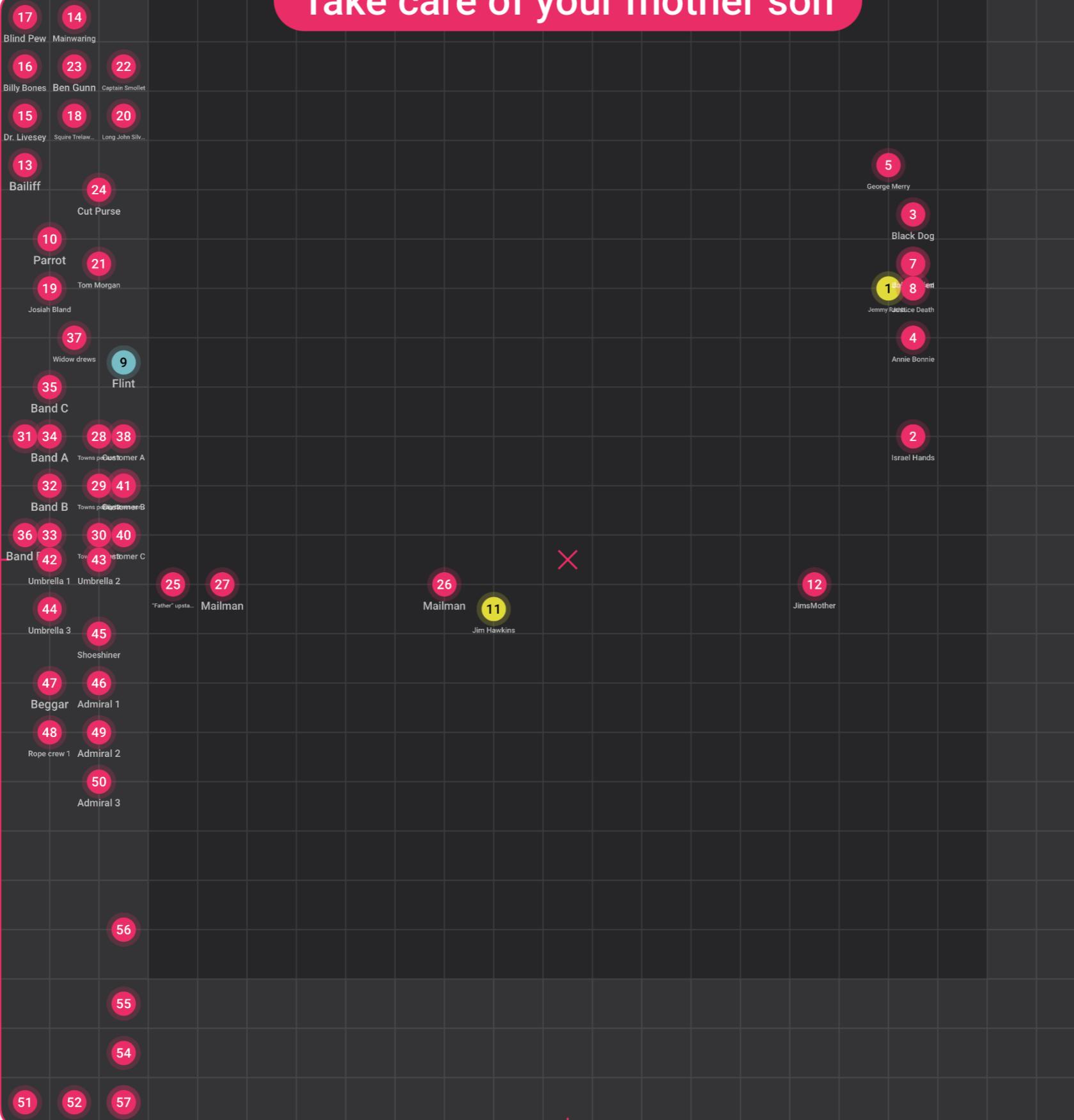
The doctors light comes on when he begins to talk, he is not facing jimmor the audience at this moment, but instead talking and handing a letter to a mailman.

Another postman comes out from stage left to deliver Jim's letter

Please take me with you



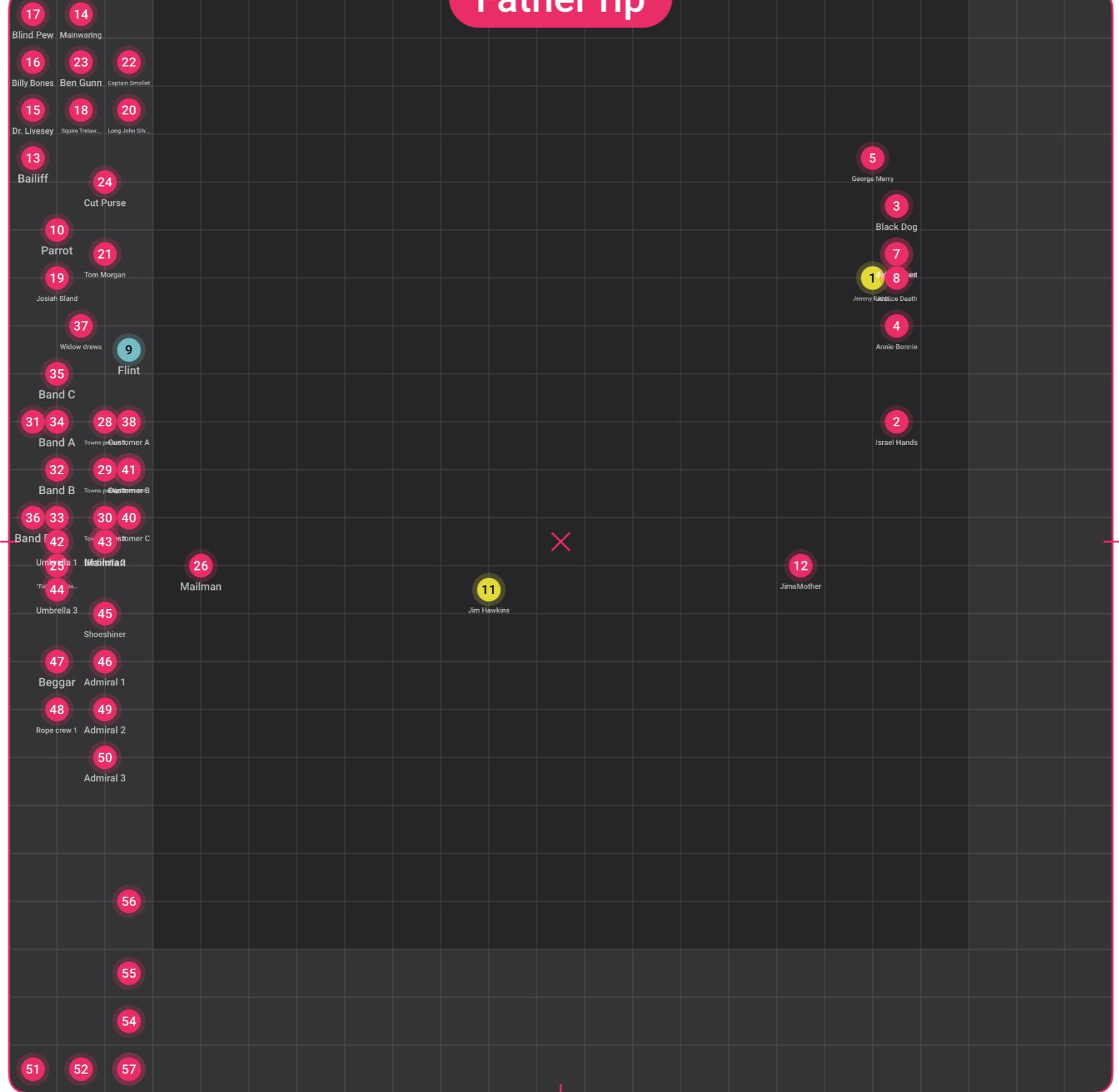
Take care of your mother son



Take care of your mother son comments

Mailmen rotate places and deliver letters to their place

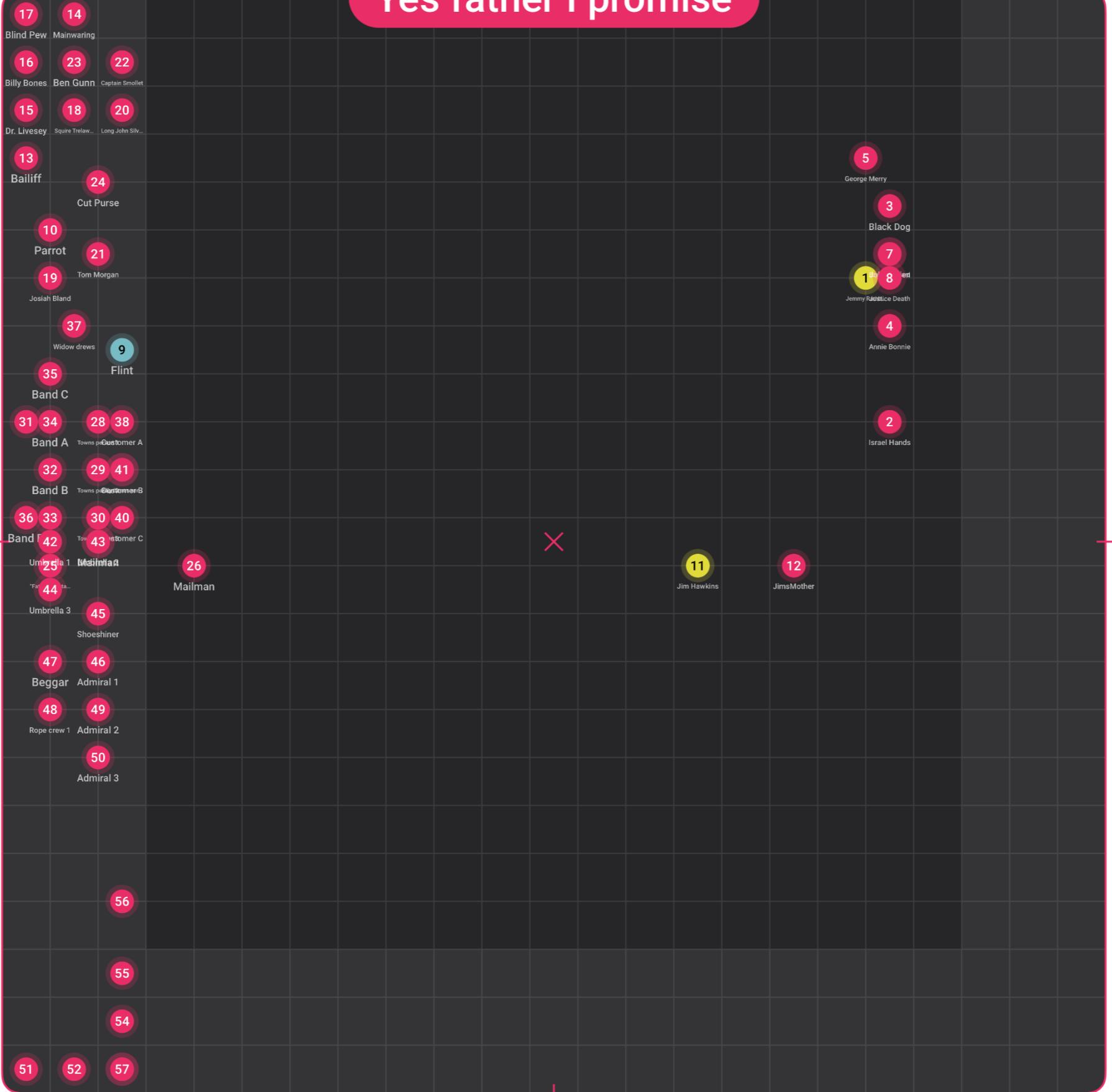
Father rip



Father rip comments

Father and mailmen exit stage. Other mailmen goes into the dark, pulling a “death” letter prop out of their bag to deliver the grim news in the next scene

Yes father I promise

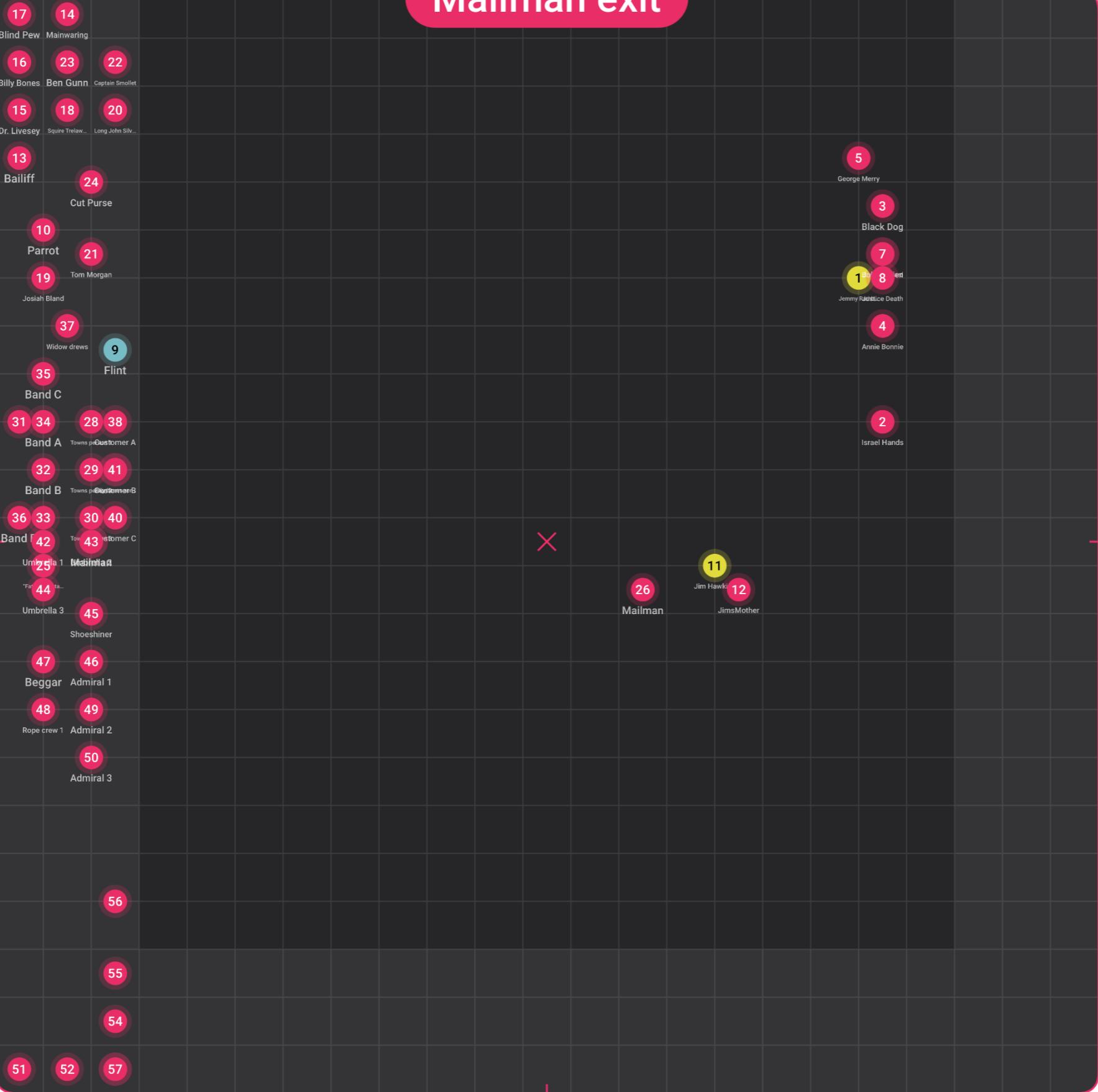


Yes father I promise comments

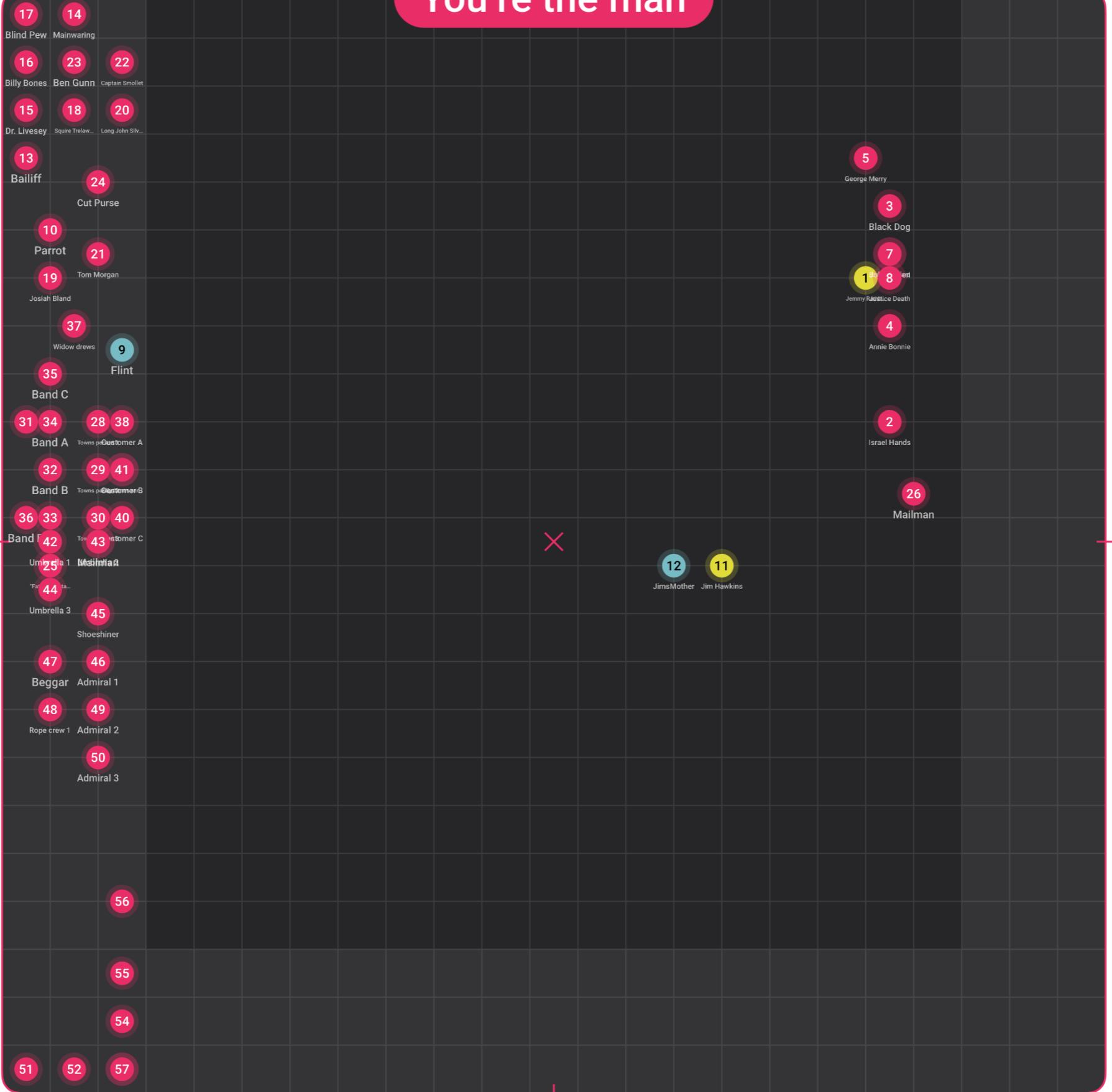
Lights up on mailmen as we hear about Jim's dad kicking the bucket

Mailman dances the letter over, shakes the moms hand or something and goes off stage

Mailman exit



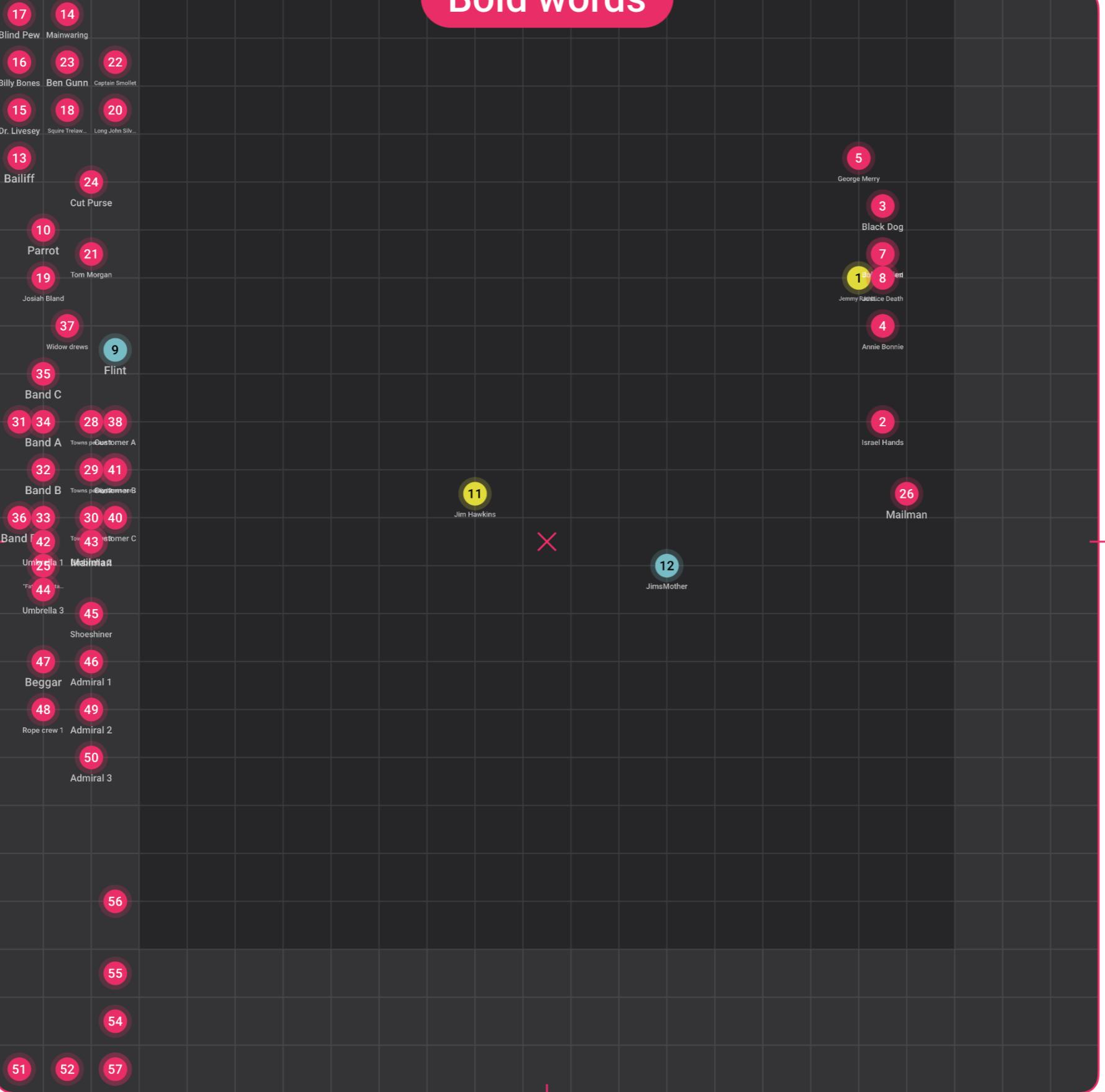
You're the man



You're the man comments

Jim and mom hug and Jim's mom sets him straight with authority and love. One that reads she is strong, but human.

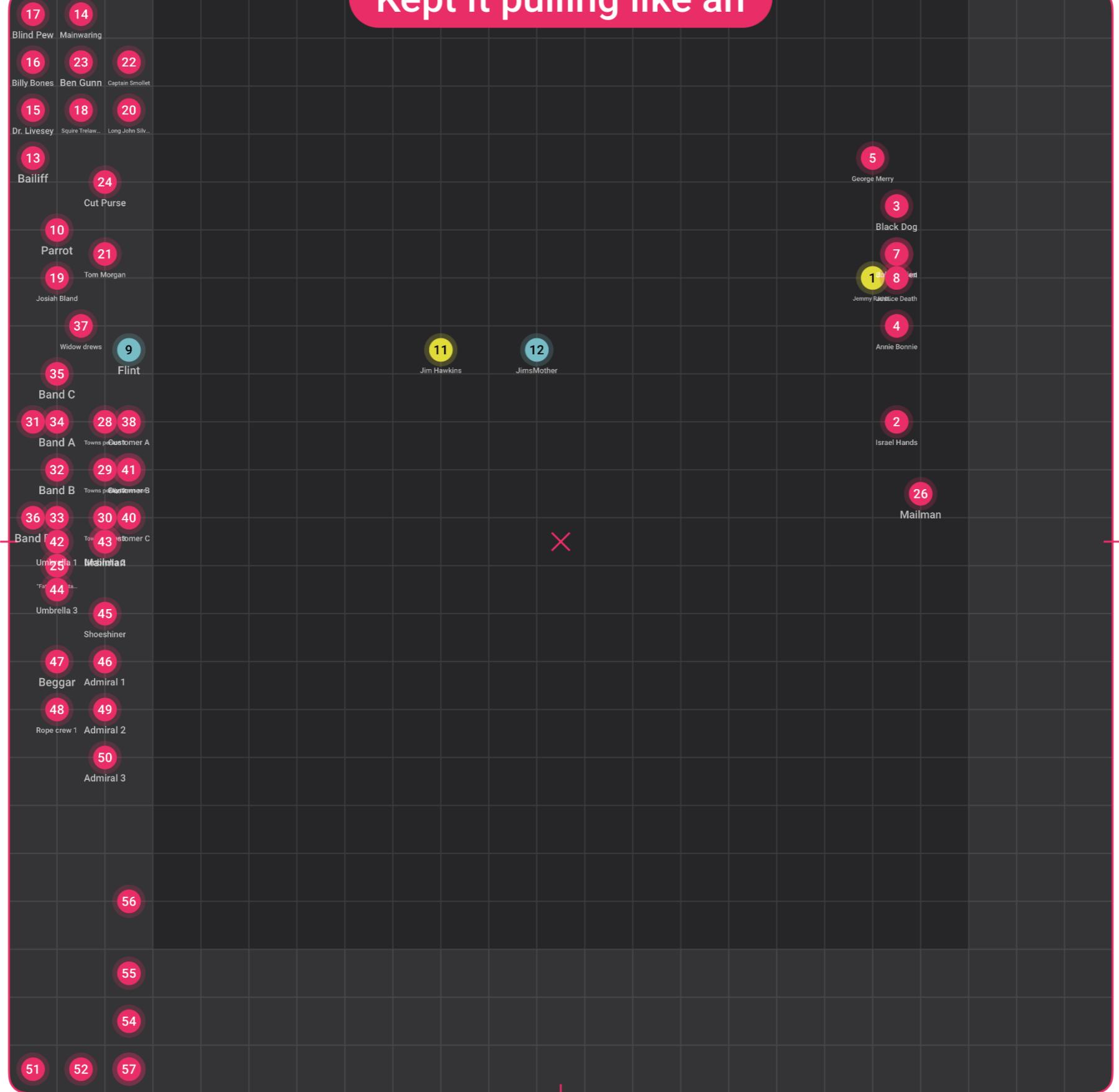
Bold words



Bold words comments

Jim monologues as a transition to focus on him

Kept it pulling like an

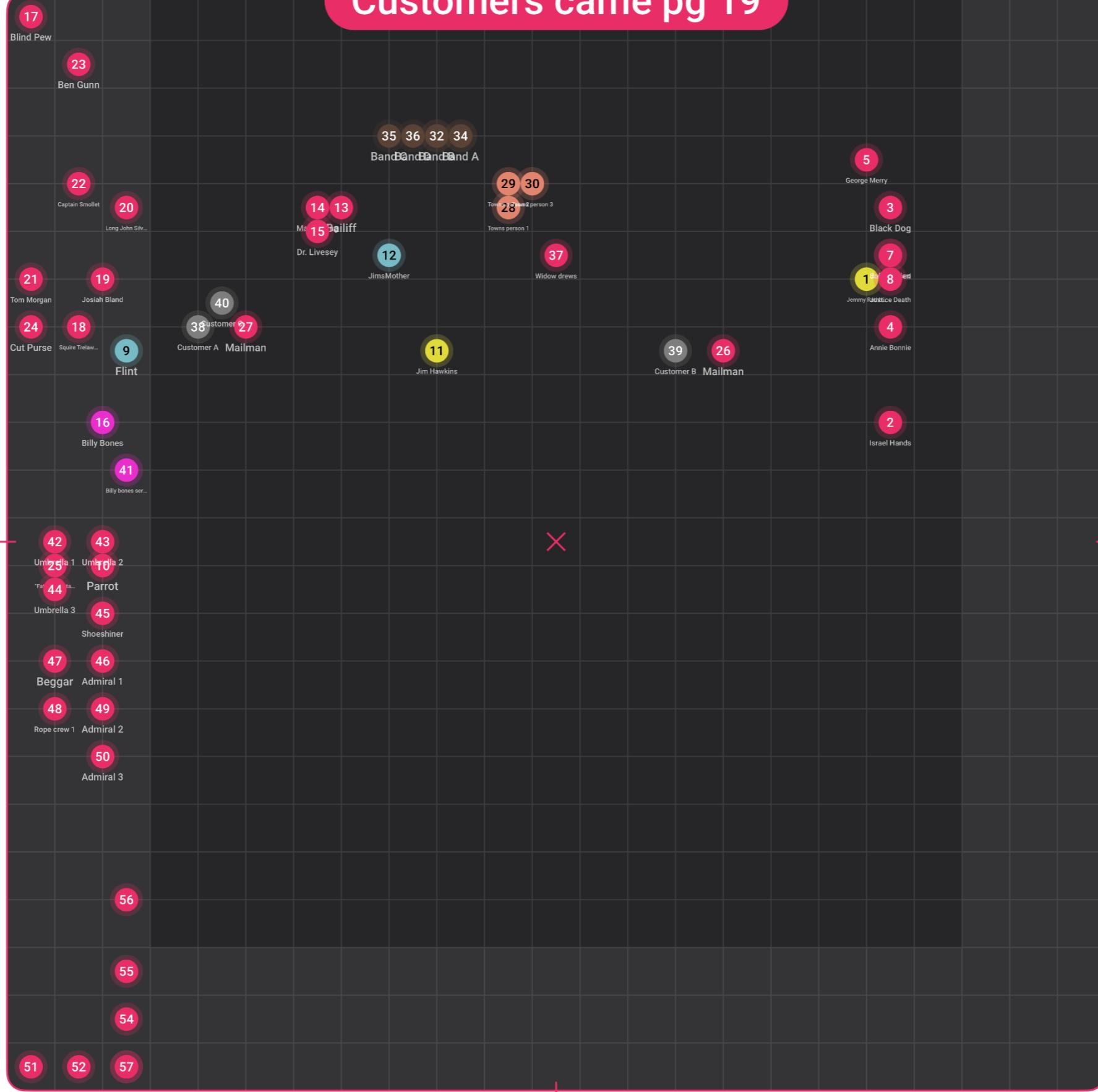


Kept it pulling like an comments

Jim and mother remain still for this beginning scene. Then, when Jim talks about how they continued the business and introduces us to the shop, Jim and his mother “pull back the curtain” to show us their inn

The party scene stays frozen (maybe in a different color) as Jim introduces us to the characters. They are frozen in positions that suit their personality

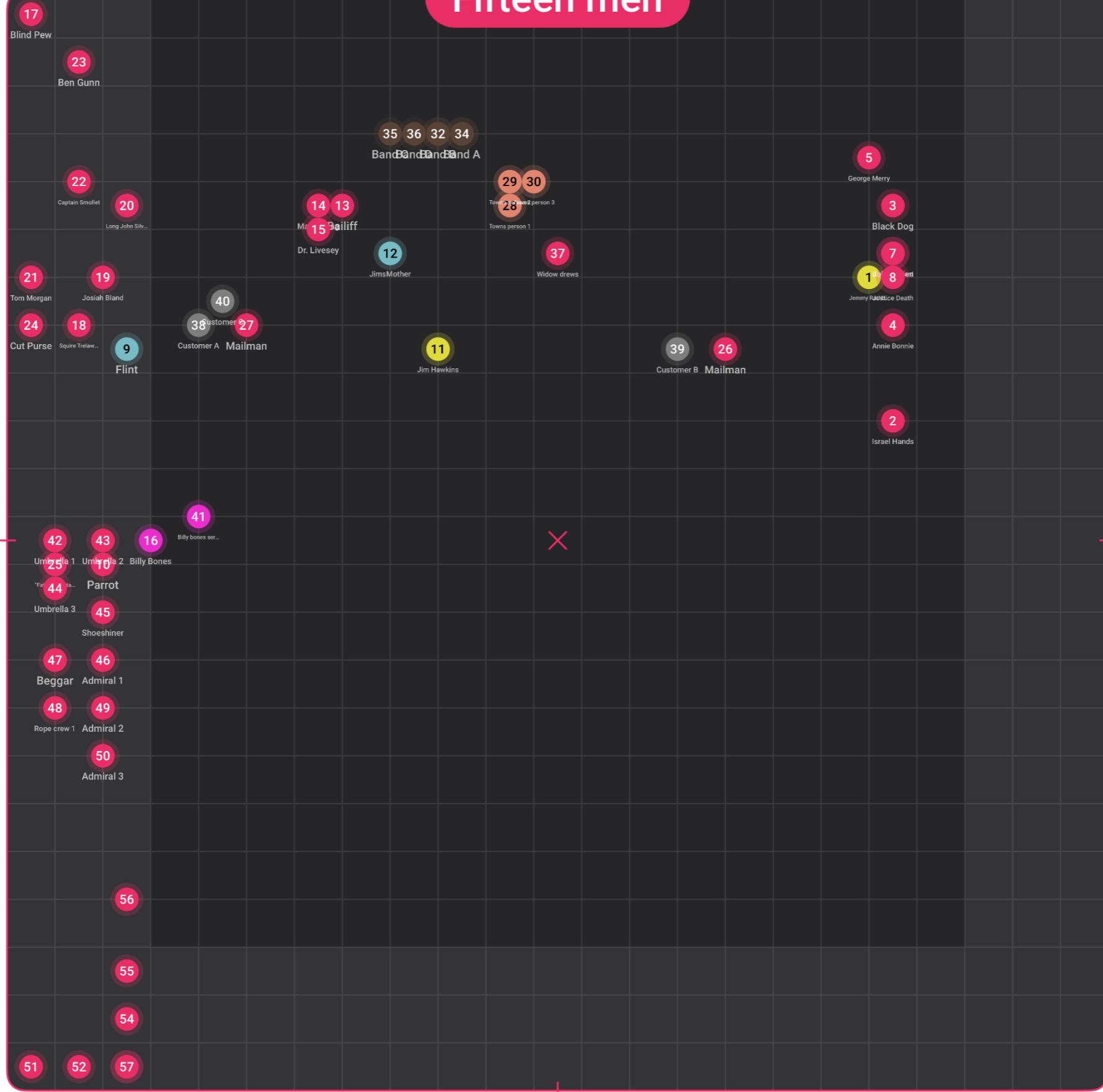
Customers came pg 19



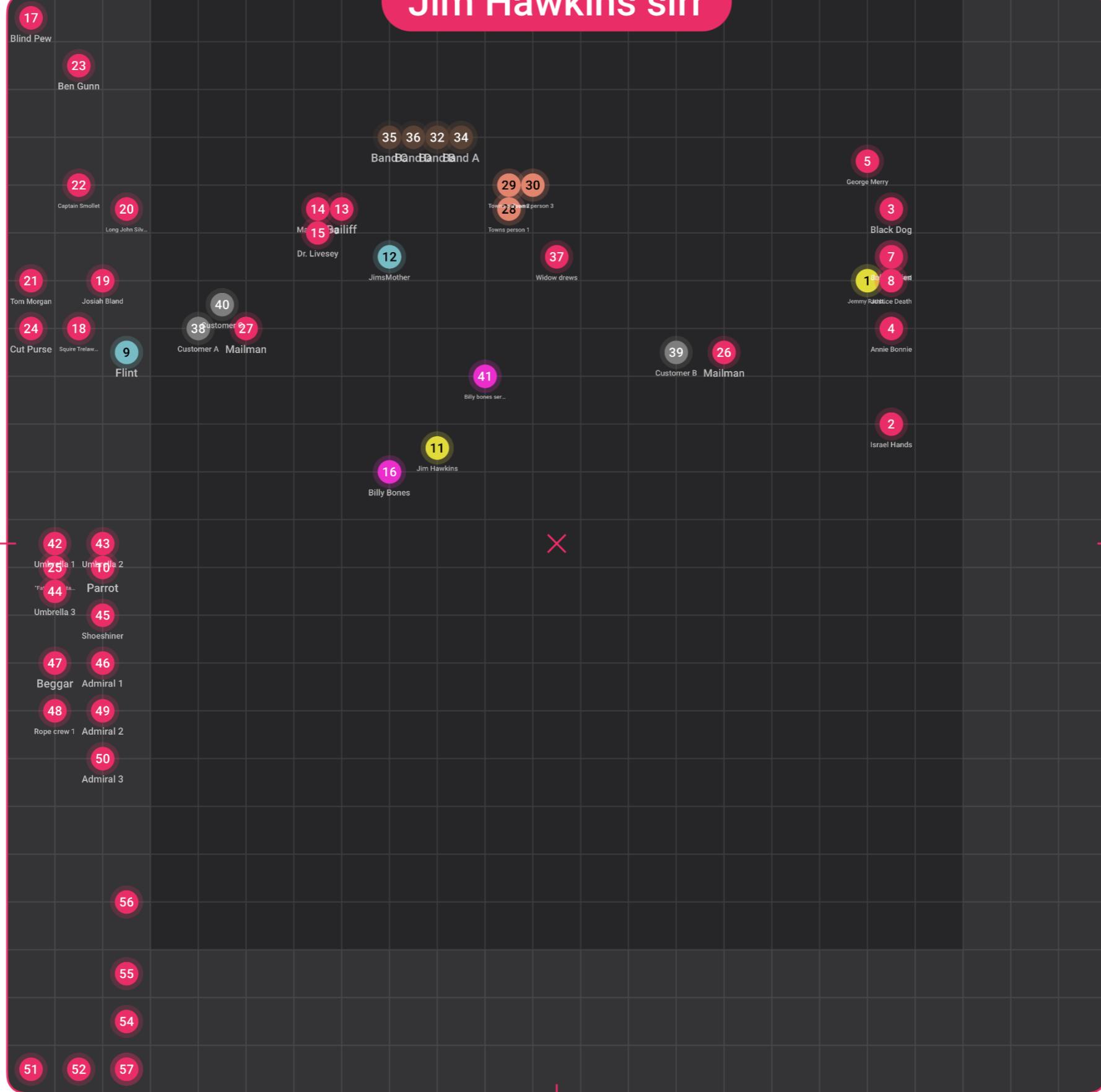
Customers came pg 19 comments

Jim introduces us to the in. While frozen (mailmen and customers not onstage yet. We will have multiple boxes for each group to create levels and “tables” and “chairs”. We will have a band on the top of the ship (right now serving as the inn)

Fifteen men



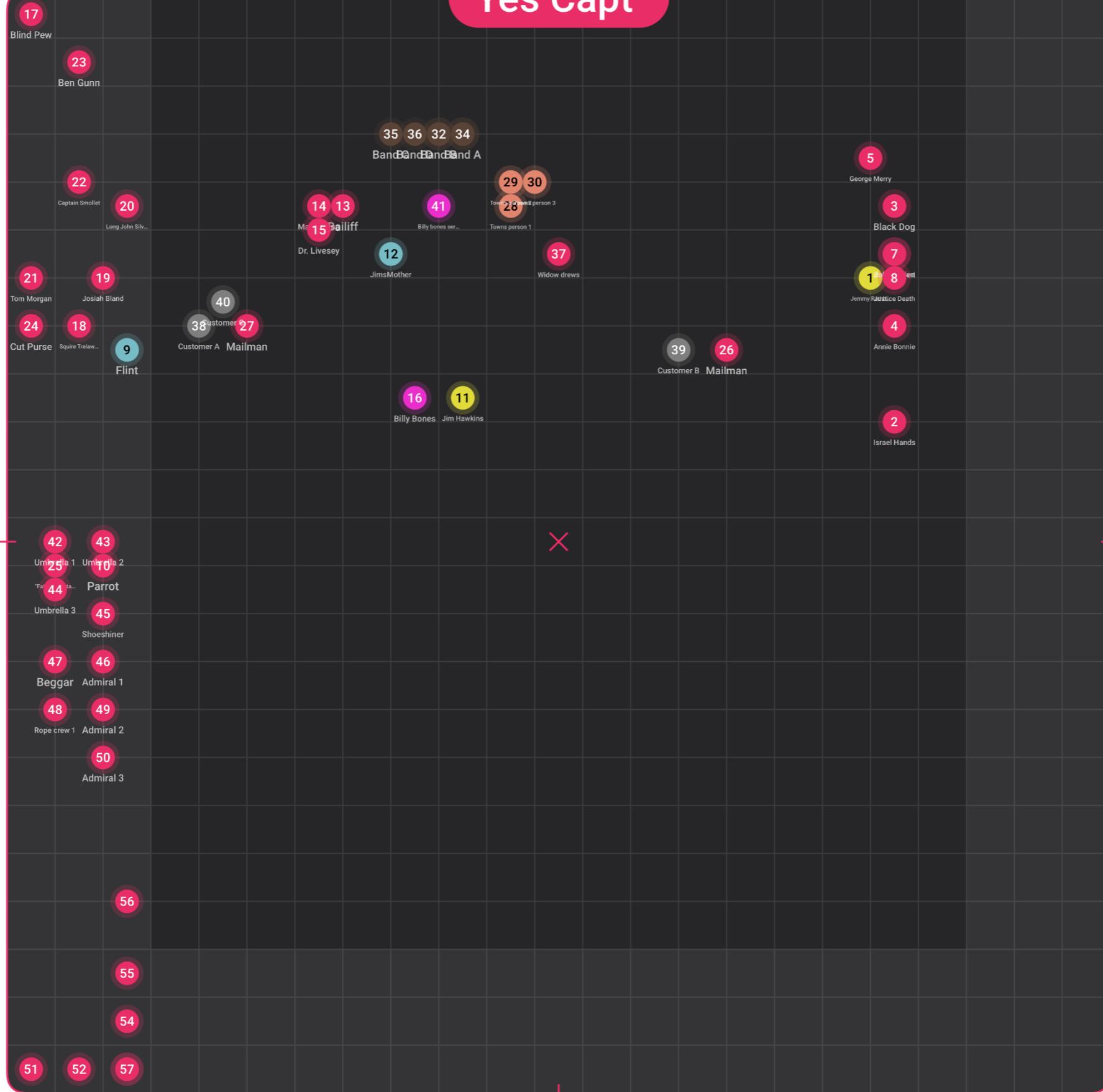
Jim Hawkins sirr



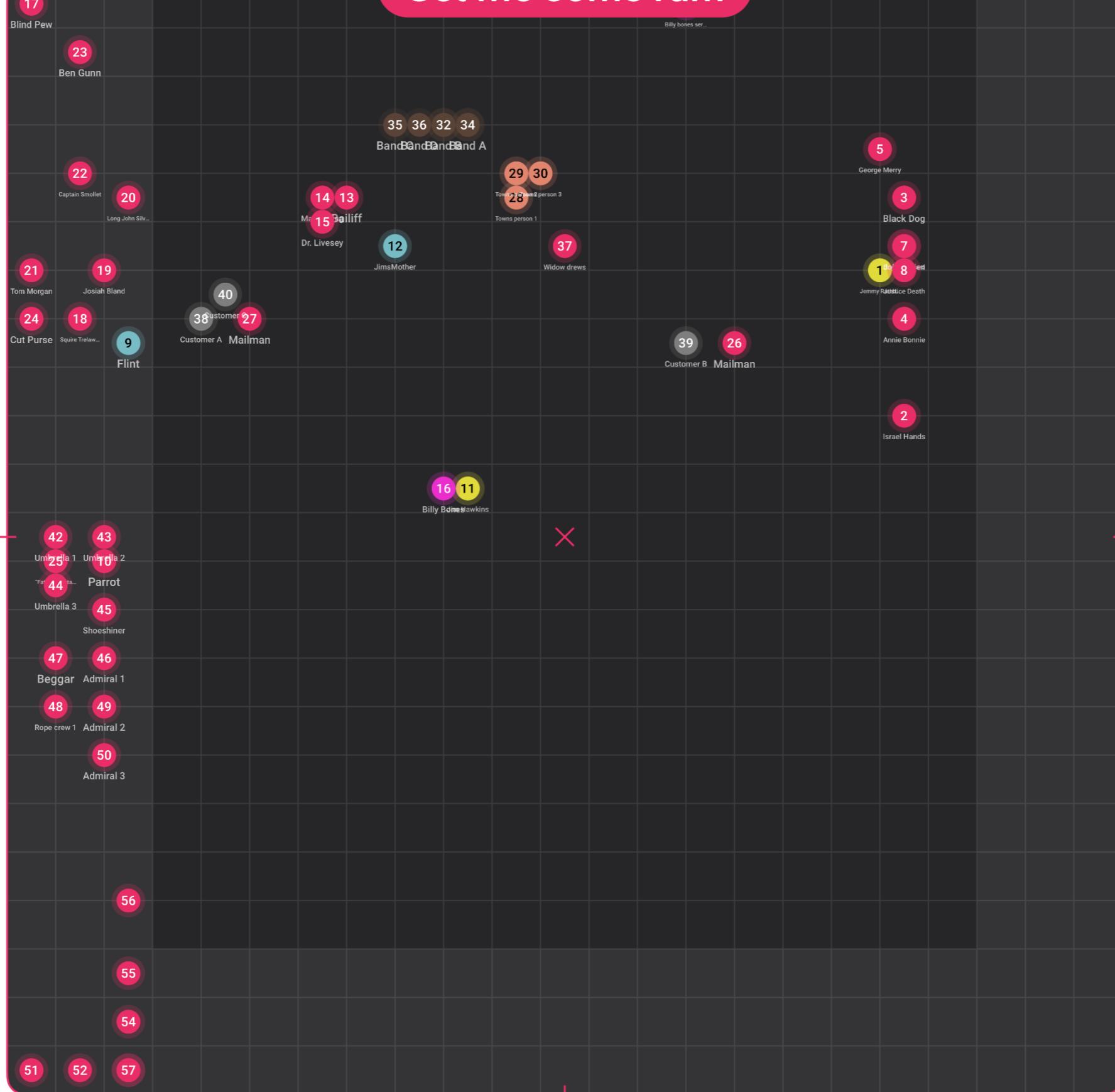
Jim Hawkins sirr comments

Bill moves into the scene after the scene has come alive for a few moments. Billy sticks out, is darker than what we have been witnessing. He is dressed and walks in the “dark”

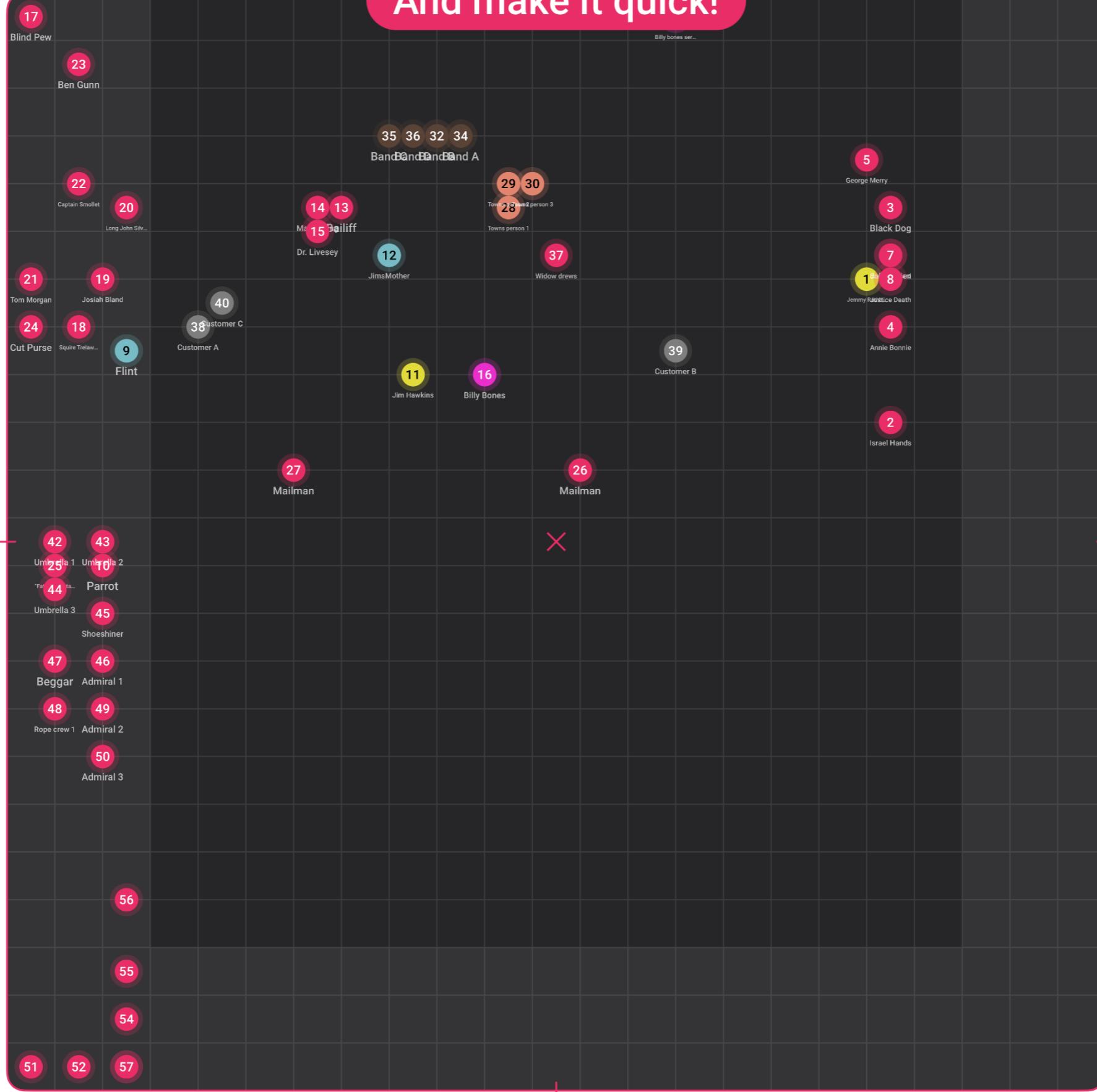
Yes Capt'



Get me some rum



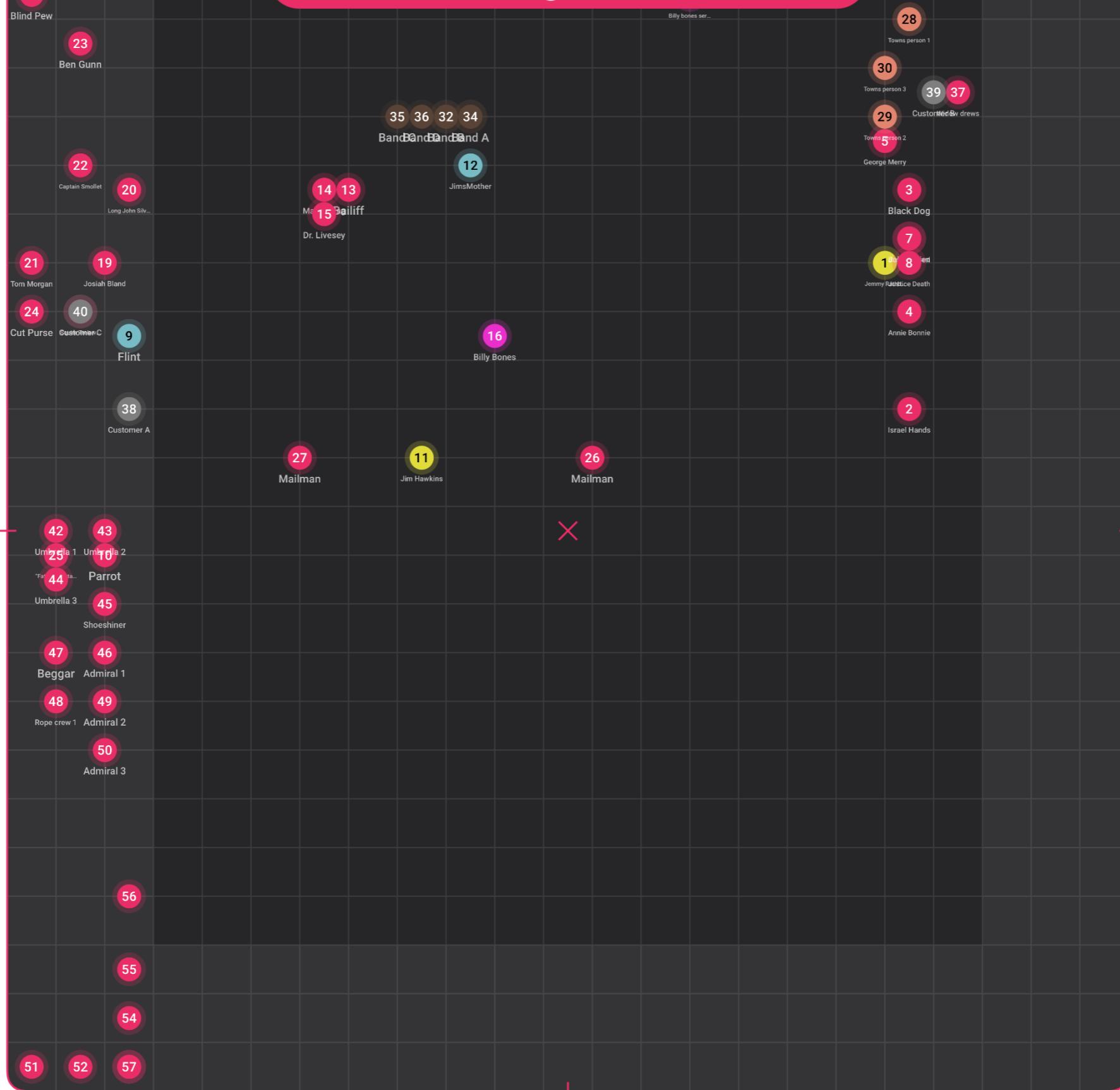
And make it quick!



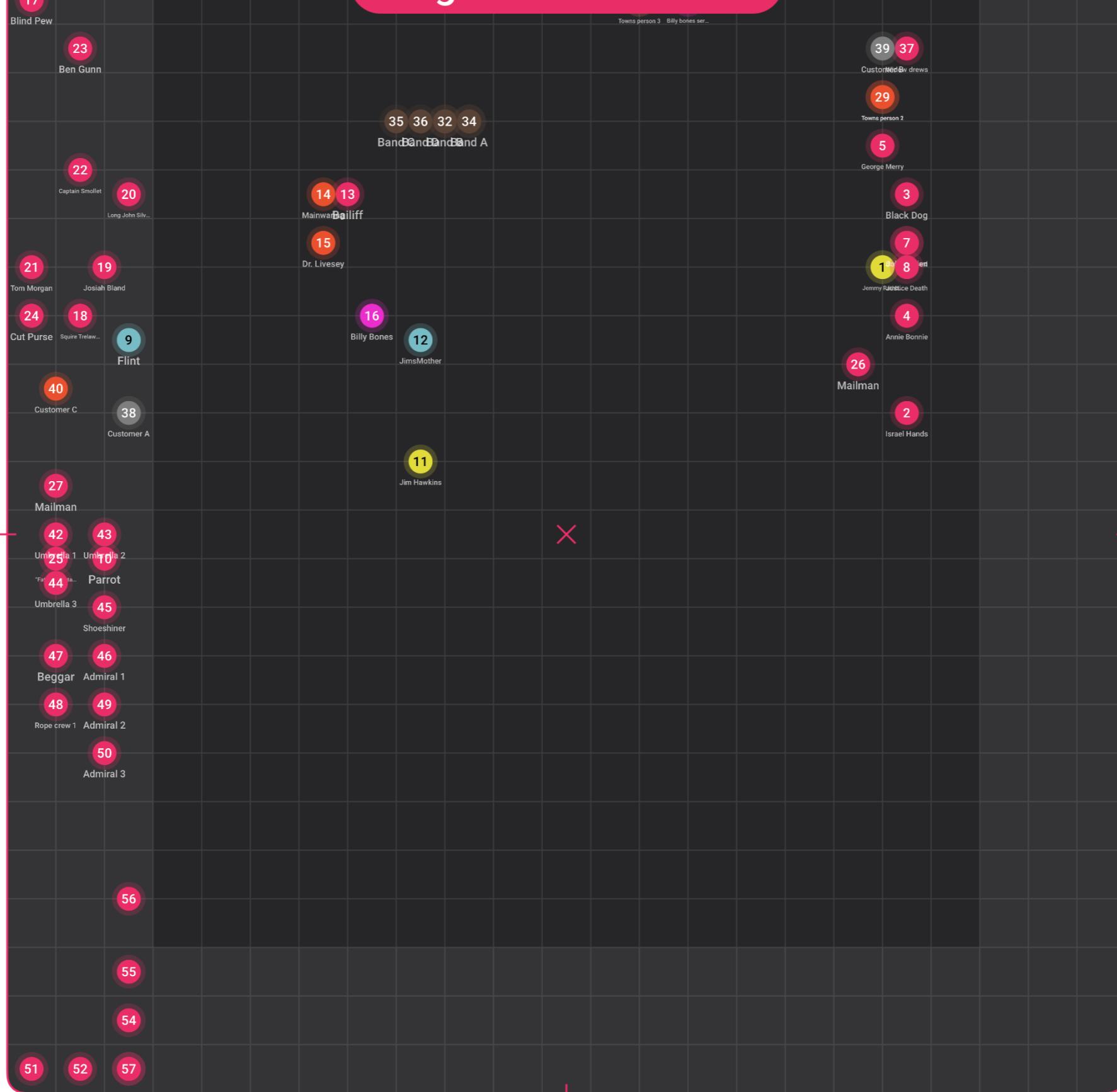
And make it quick! comments

Make it quick! To help create the illusion of Weeks passing by, our mailmen would be “cueing us” with cue cards. Each time some movement has happened. Think silhouettes

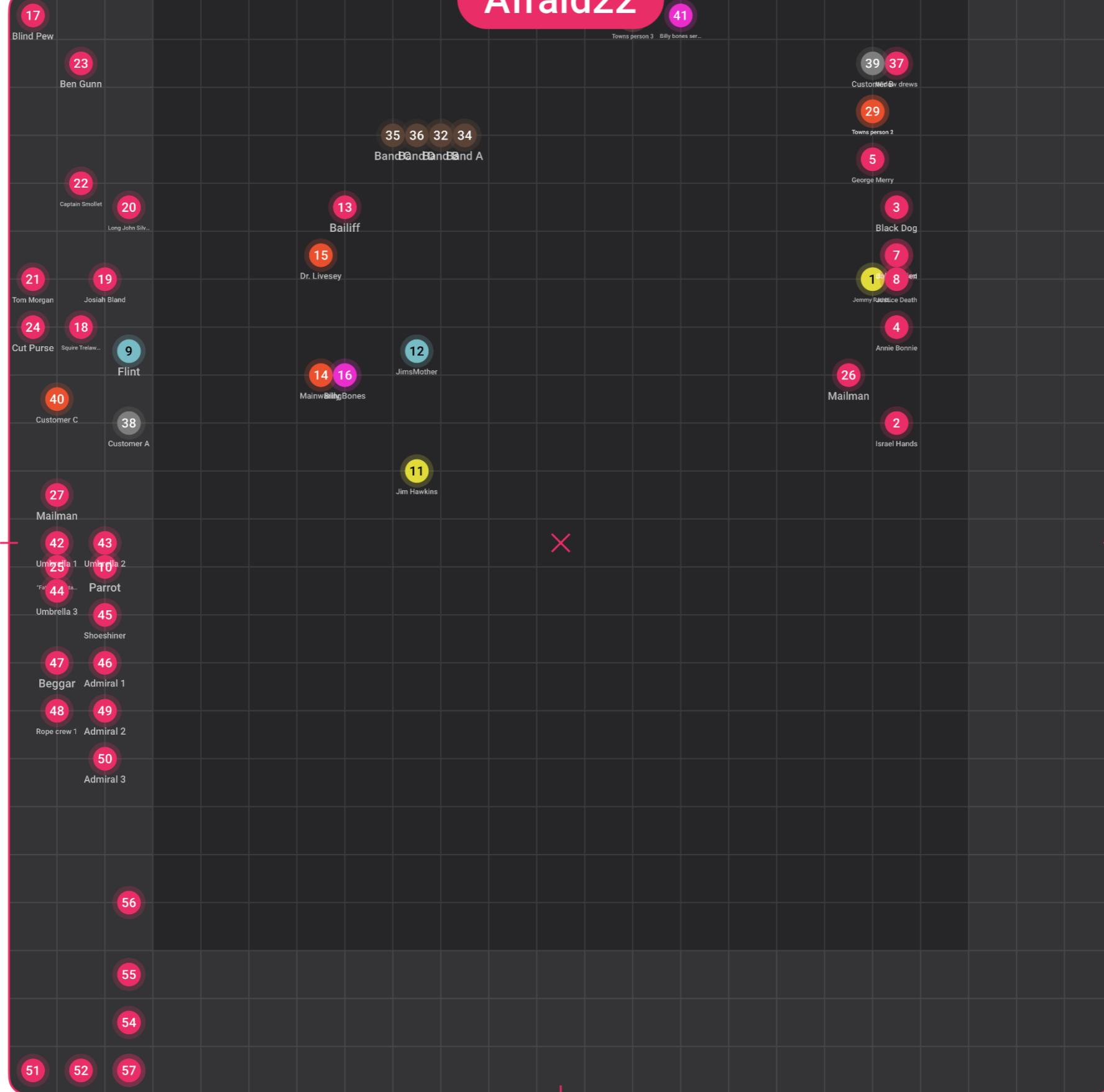
There were nightsRum week 2



Sing out Rum week 3



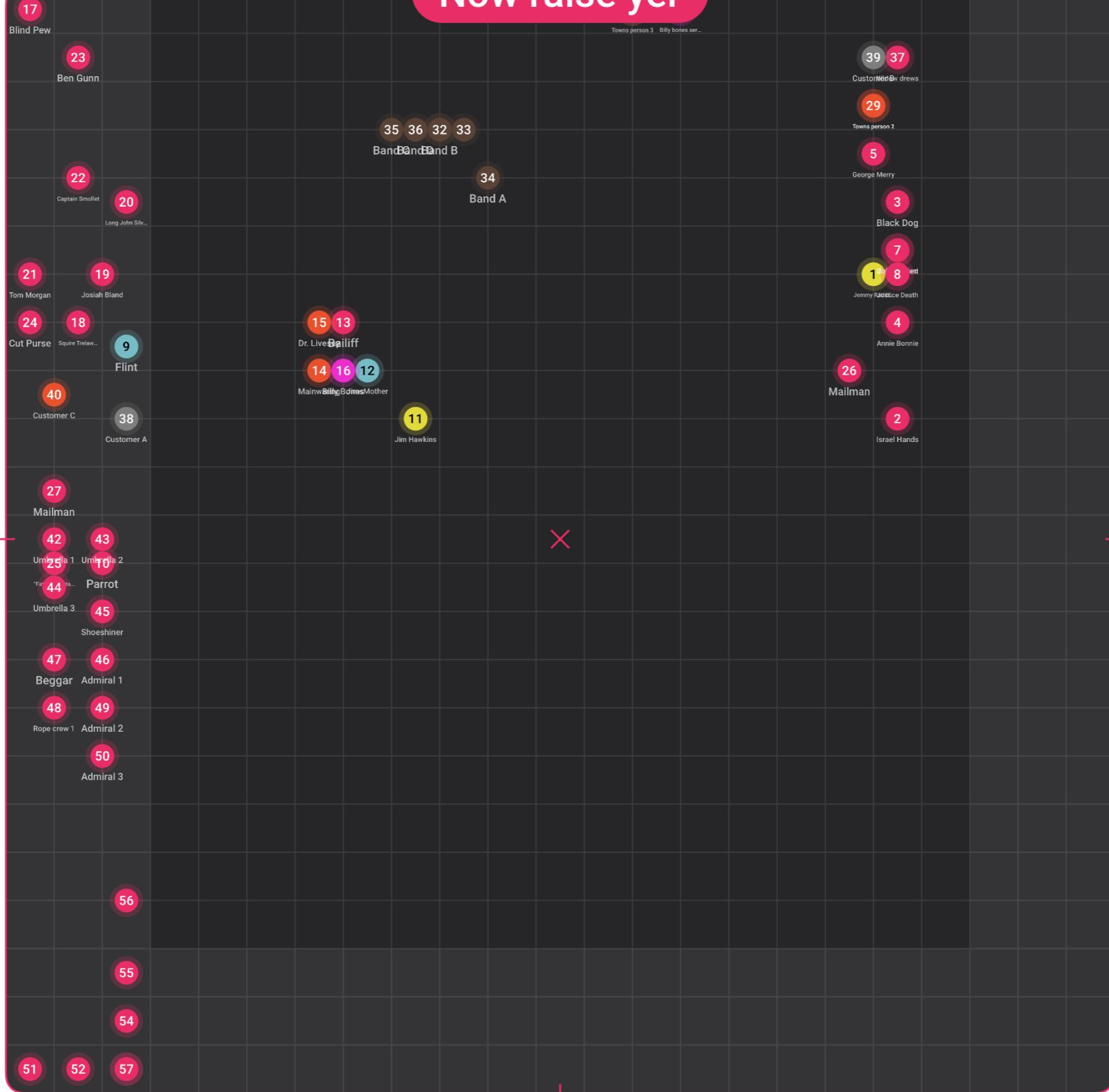
Afraid22



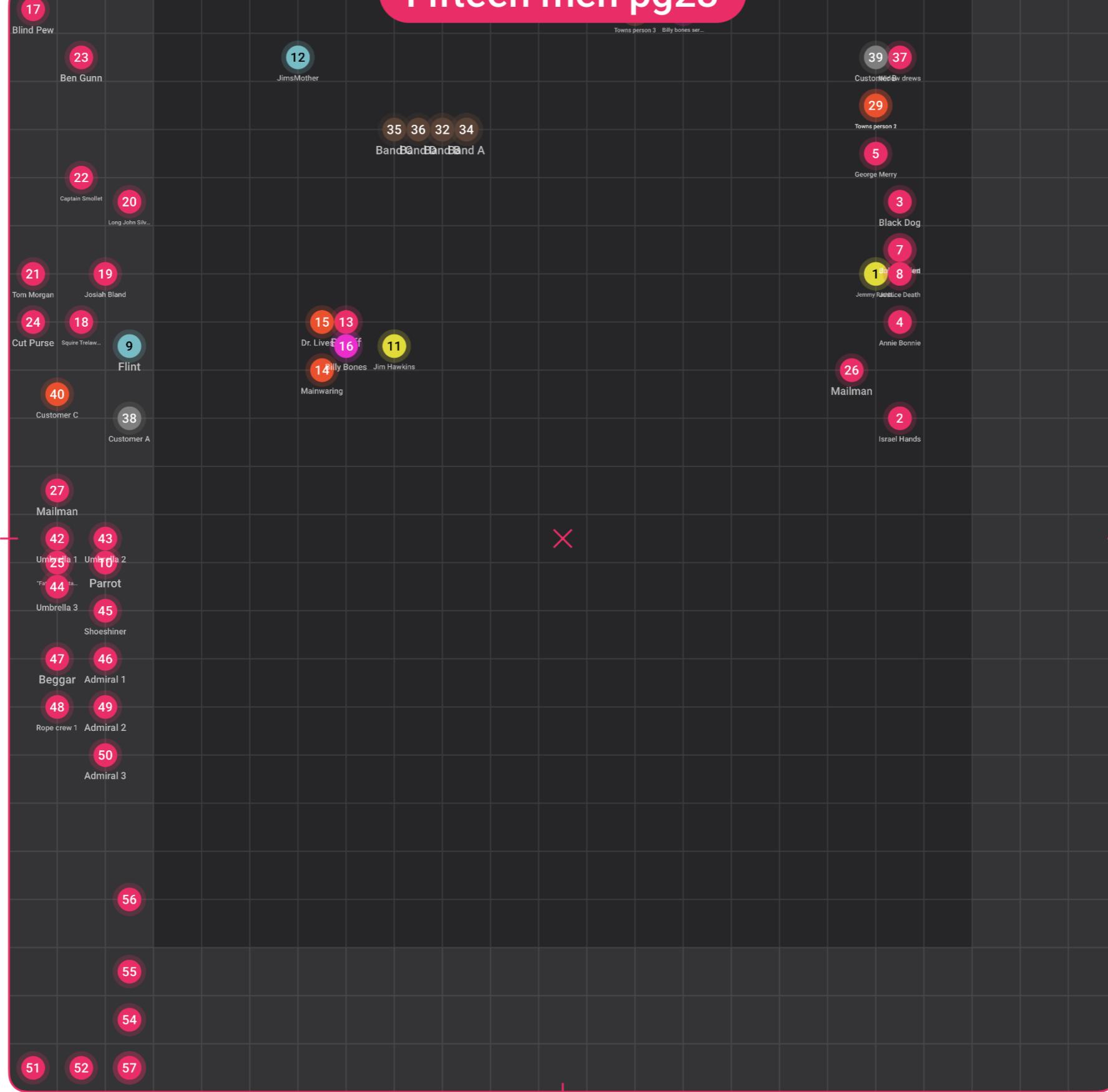
Afraid22 comments

Mainearing will walk by Billy, who will grab him and throw him on the box nearest him. This will be animal like. Mainwaring will do as he's told, but his comrades will follow, but all are too afraid of him to be a credible threat.

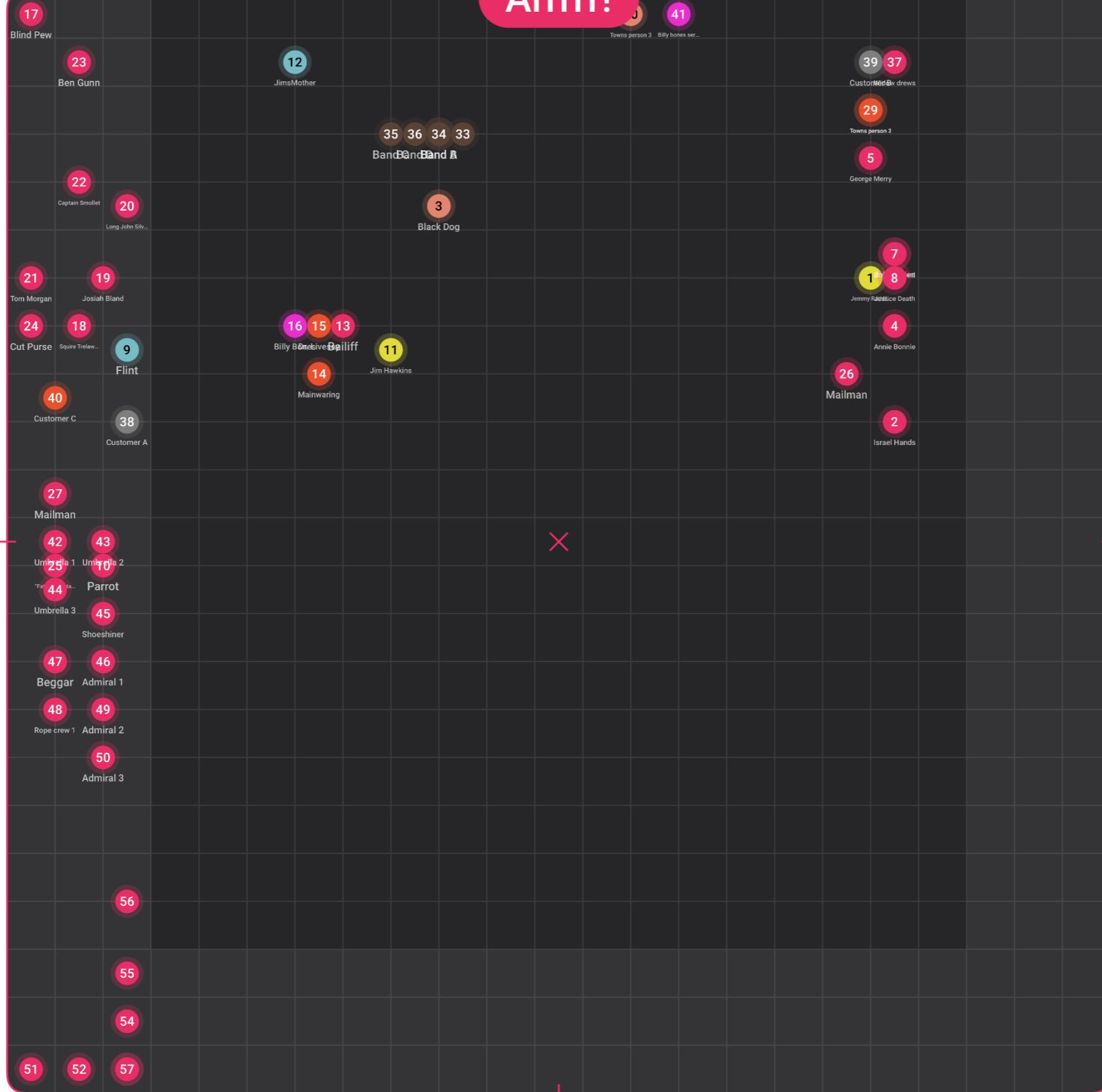
Now raise yer



Fifteen men pg23



Arrrrr!

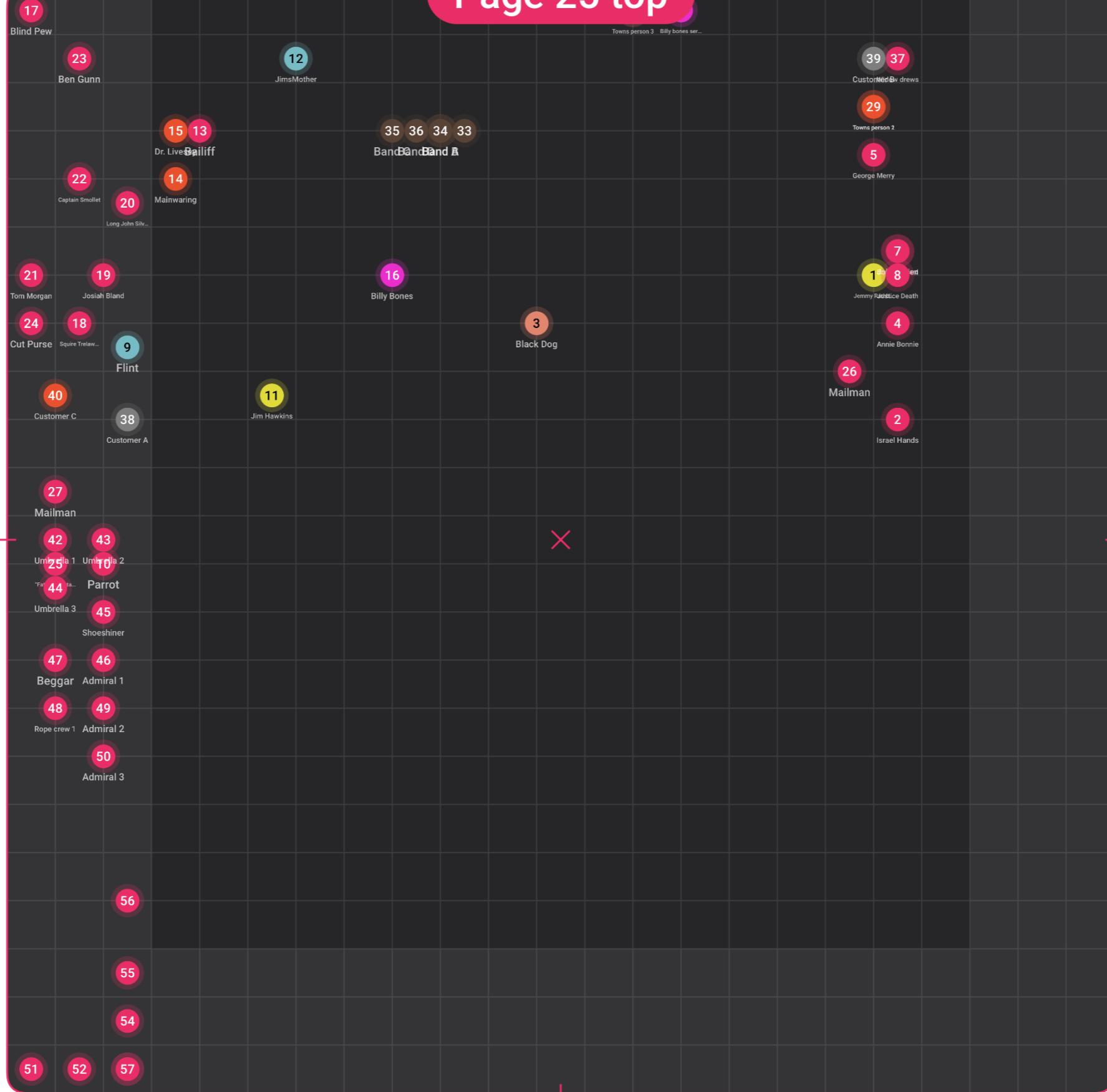


Arrrrr! comments

Arrrg! Black dog jumps the table and positions himself behind the dr

Black dog makes a sneaky entrance and observes. Audience may or may not notice

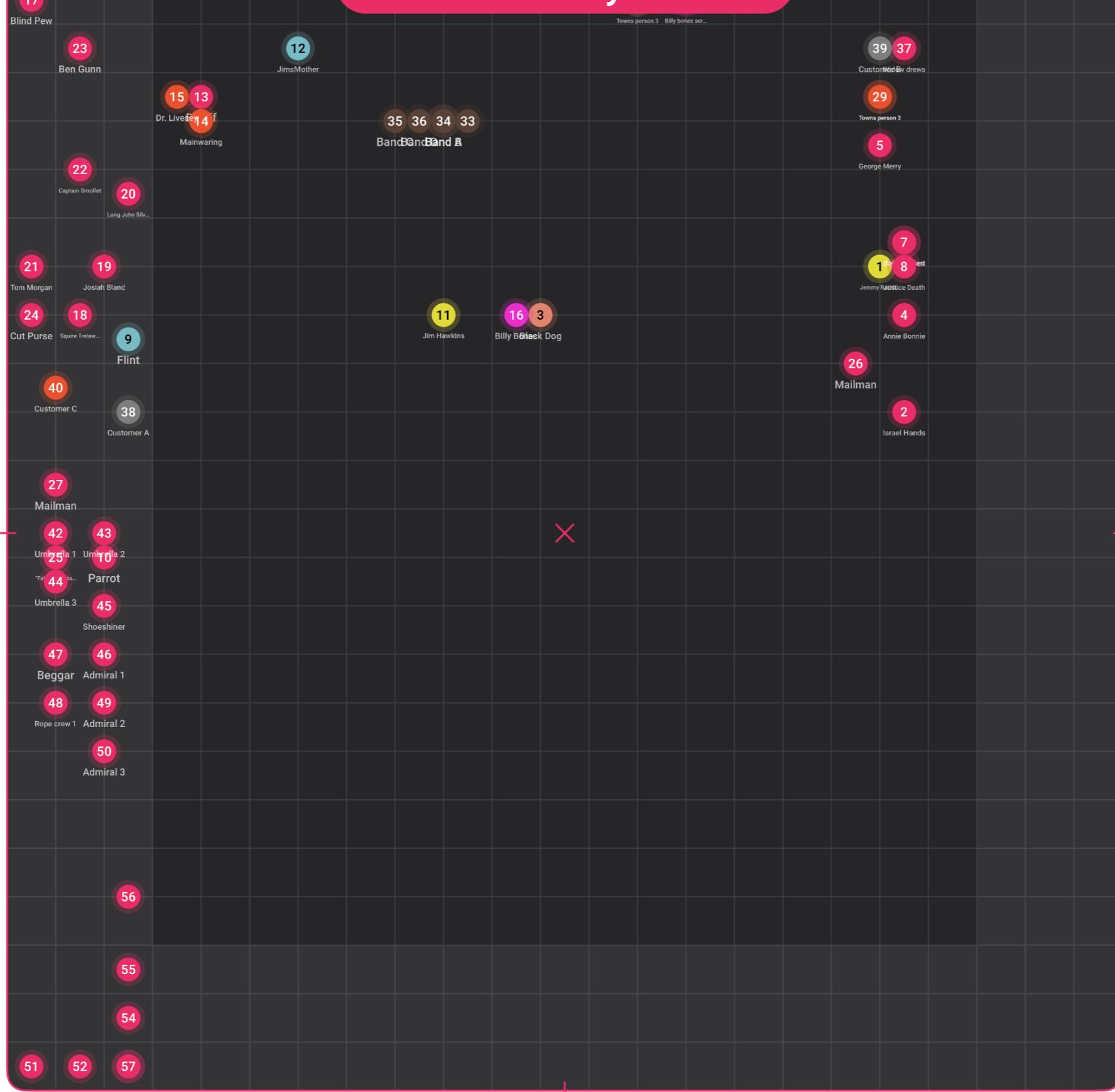
Page 25 top



Page 25 top comments

Black dog is casual. Bones is not. Black dog casual moves toward a table, while bones is more frantic the eventually move to the same table SL

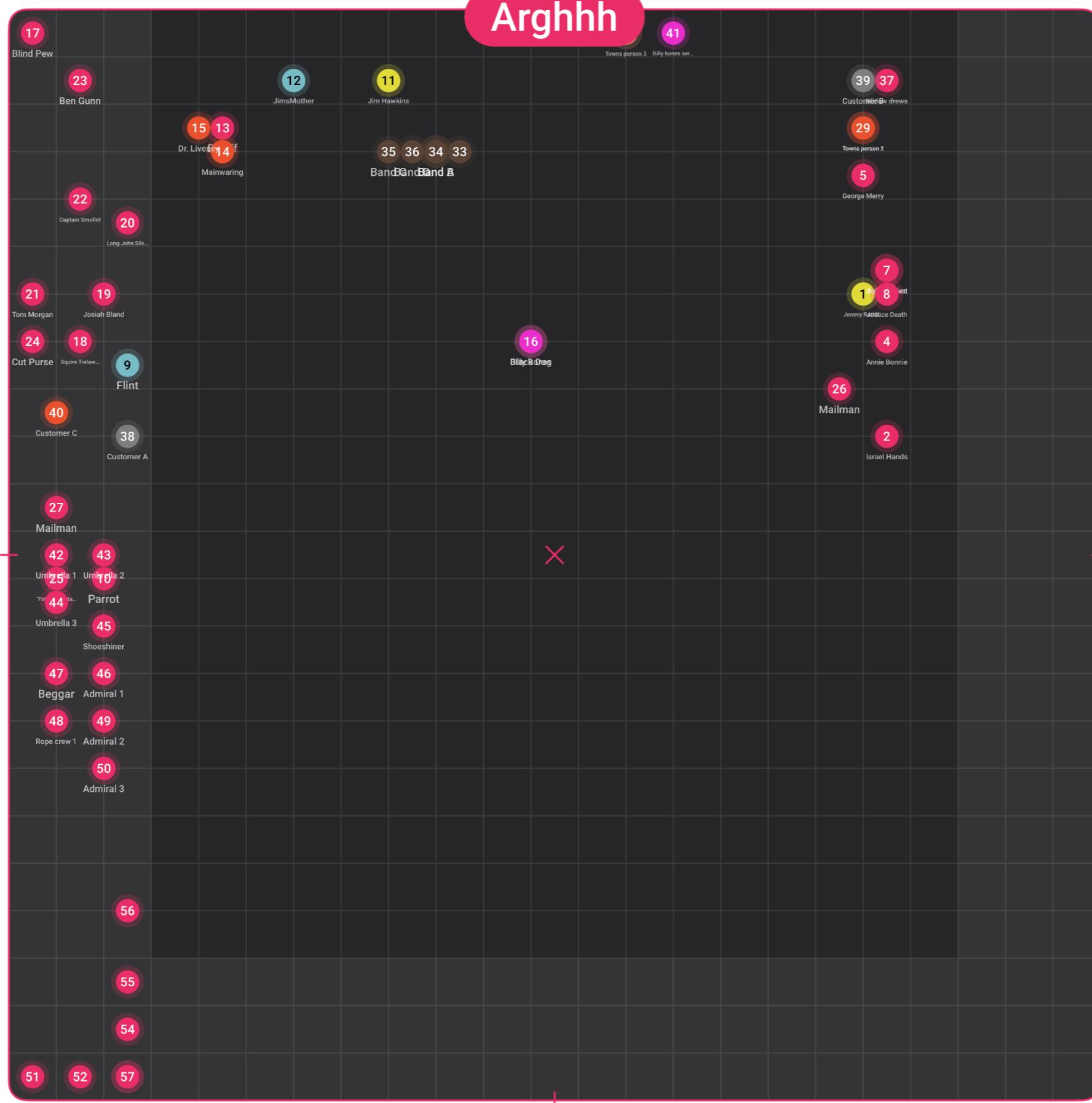
What else do you want



What else do you want comments

Bones wises up, and sits. Jim follows directions, and leaves for a minute to leave these two alone

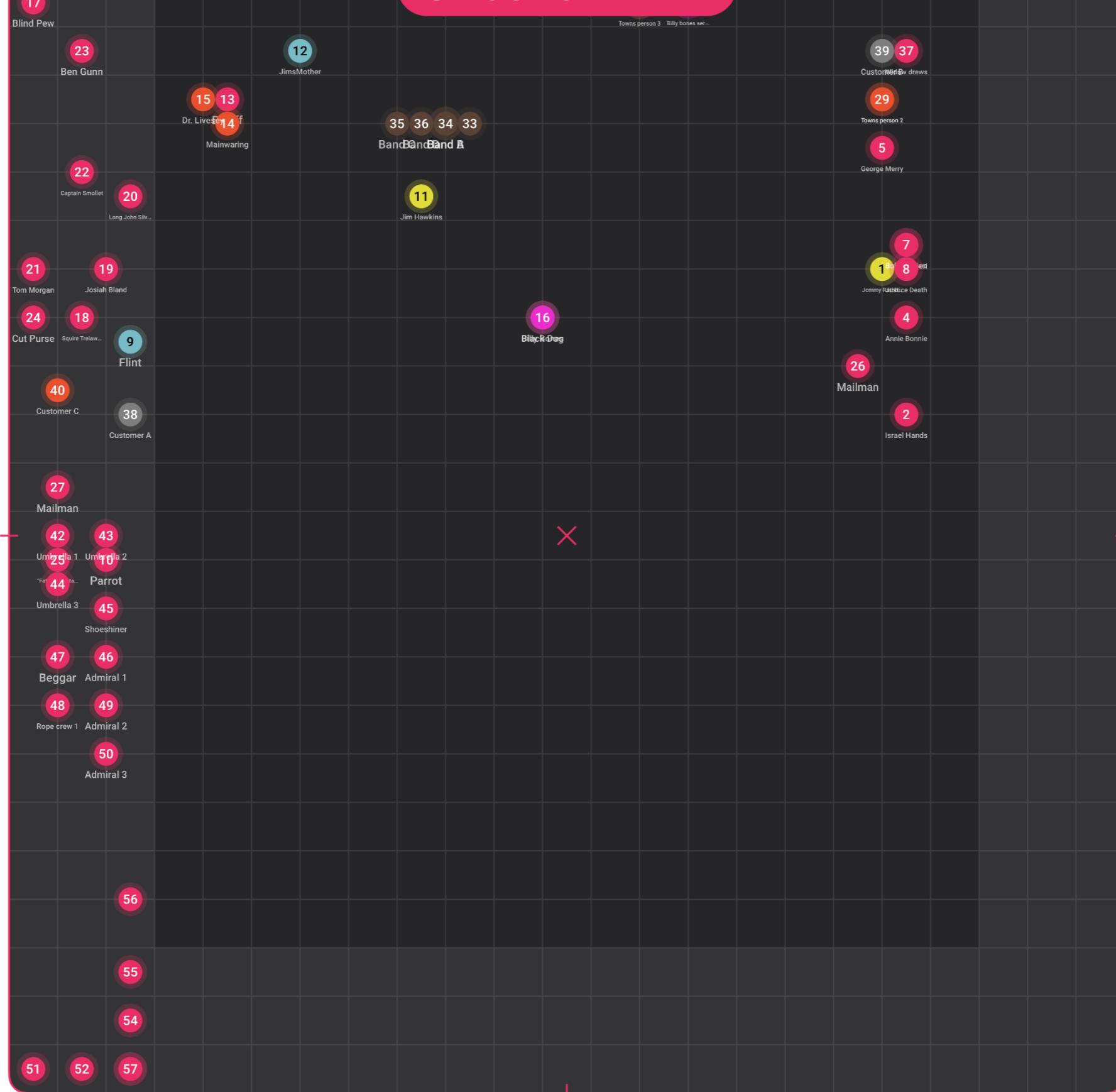
Arghhh



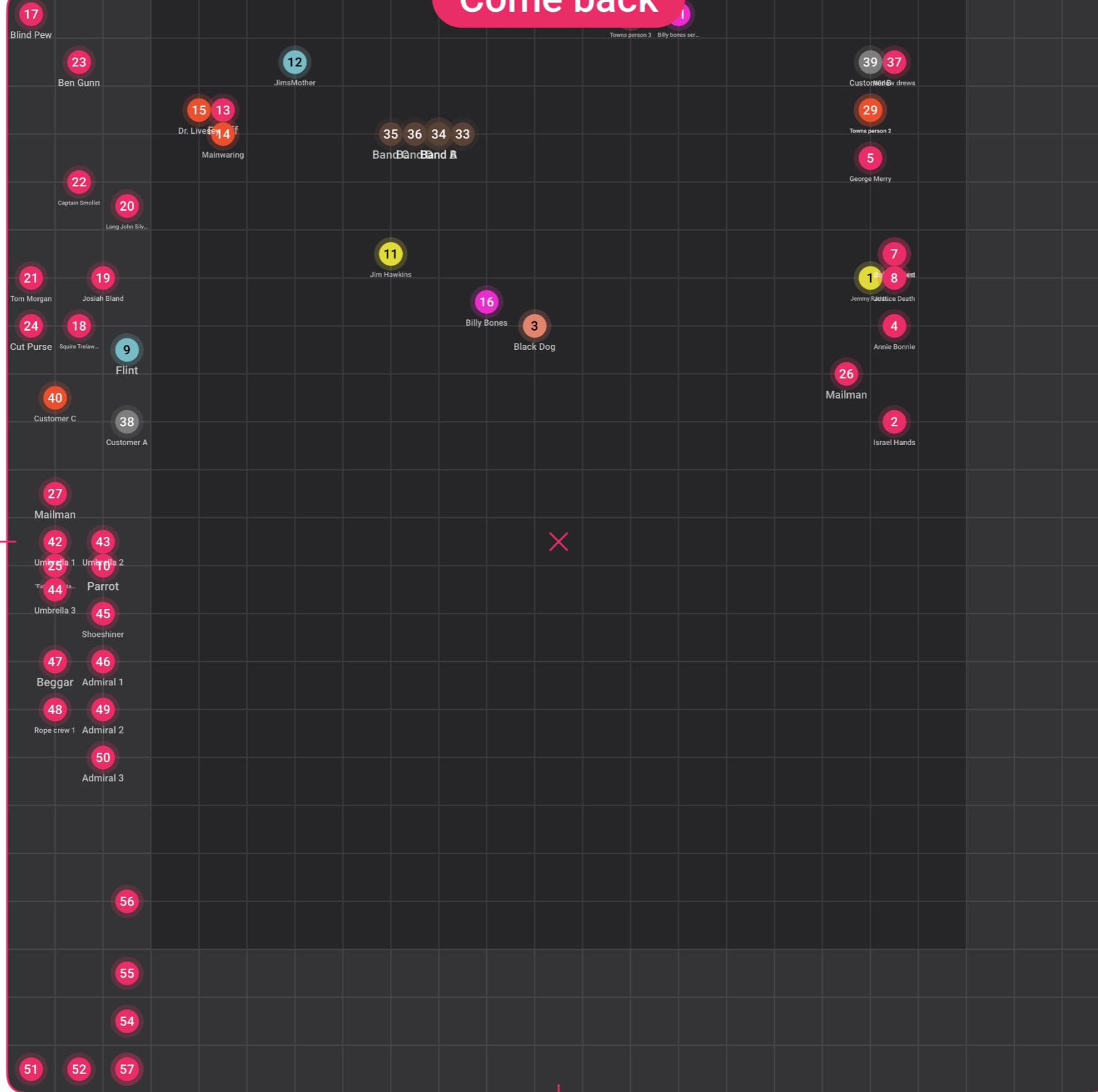
Arghhh comments

Tensions build as dog turns mean

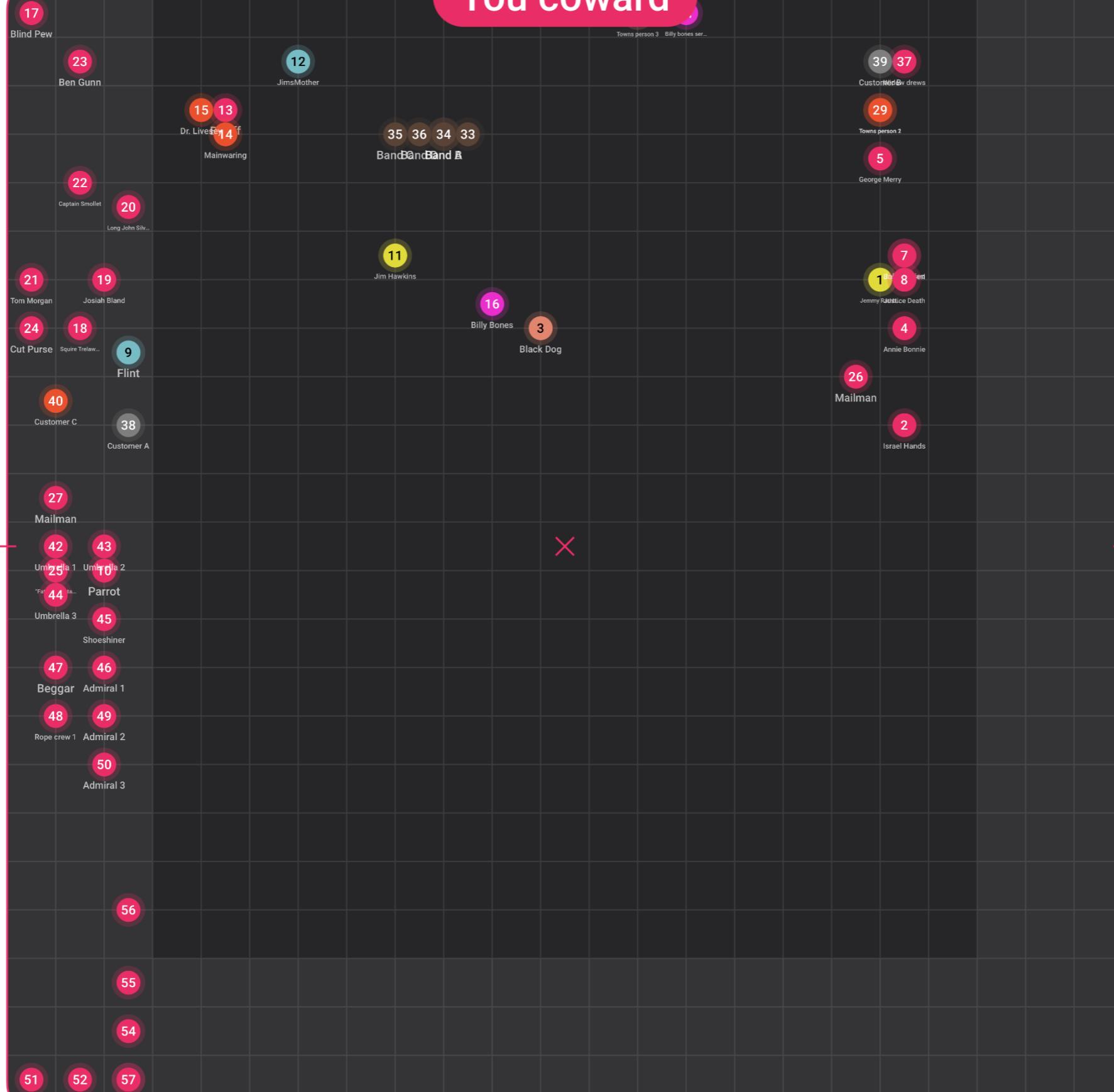
Sir don't kill him



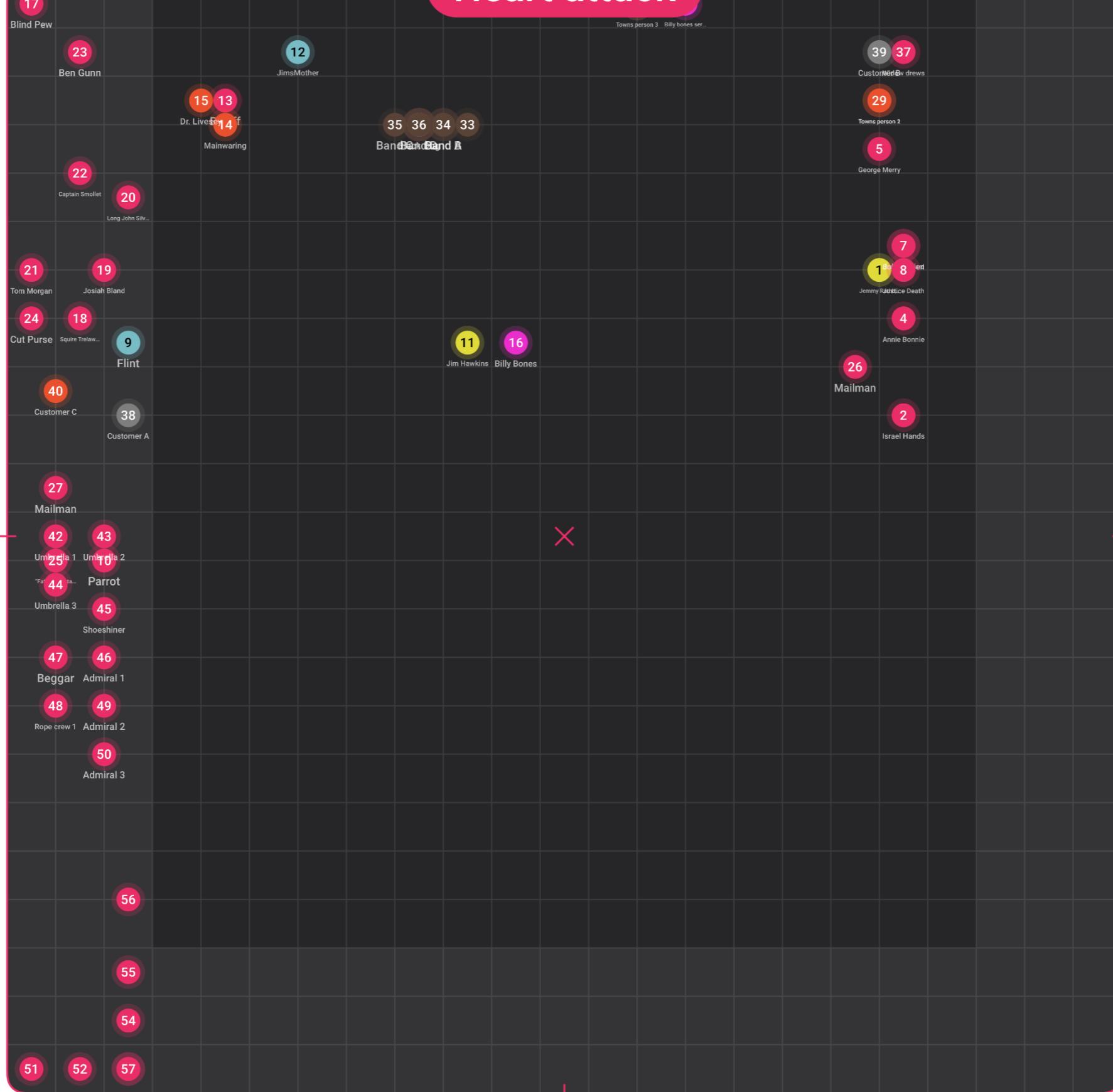
Come back



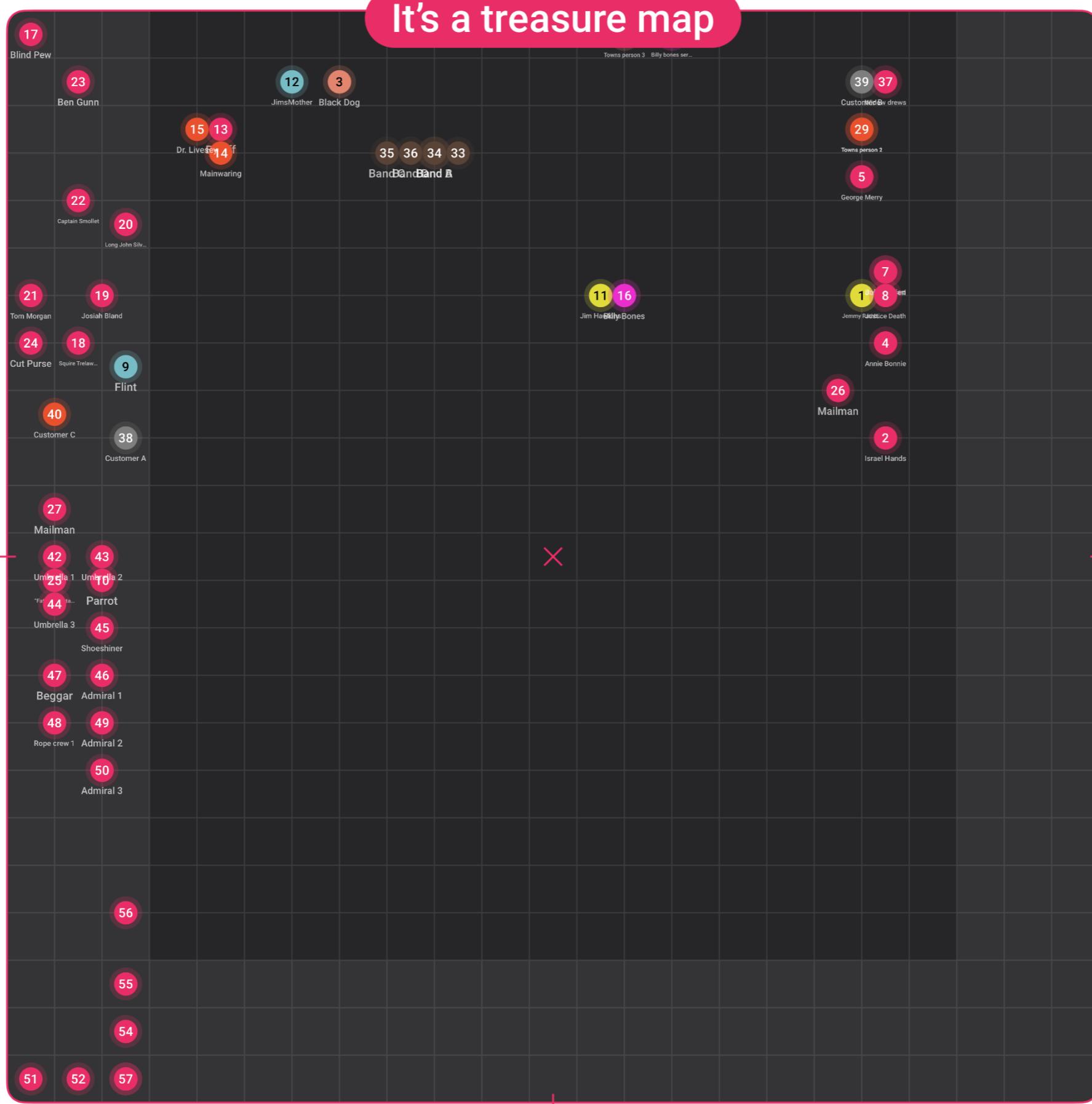
You coward



Heart attack



It's a treasure map

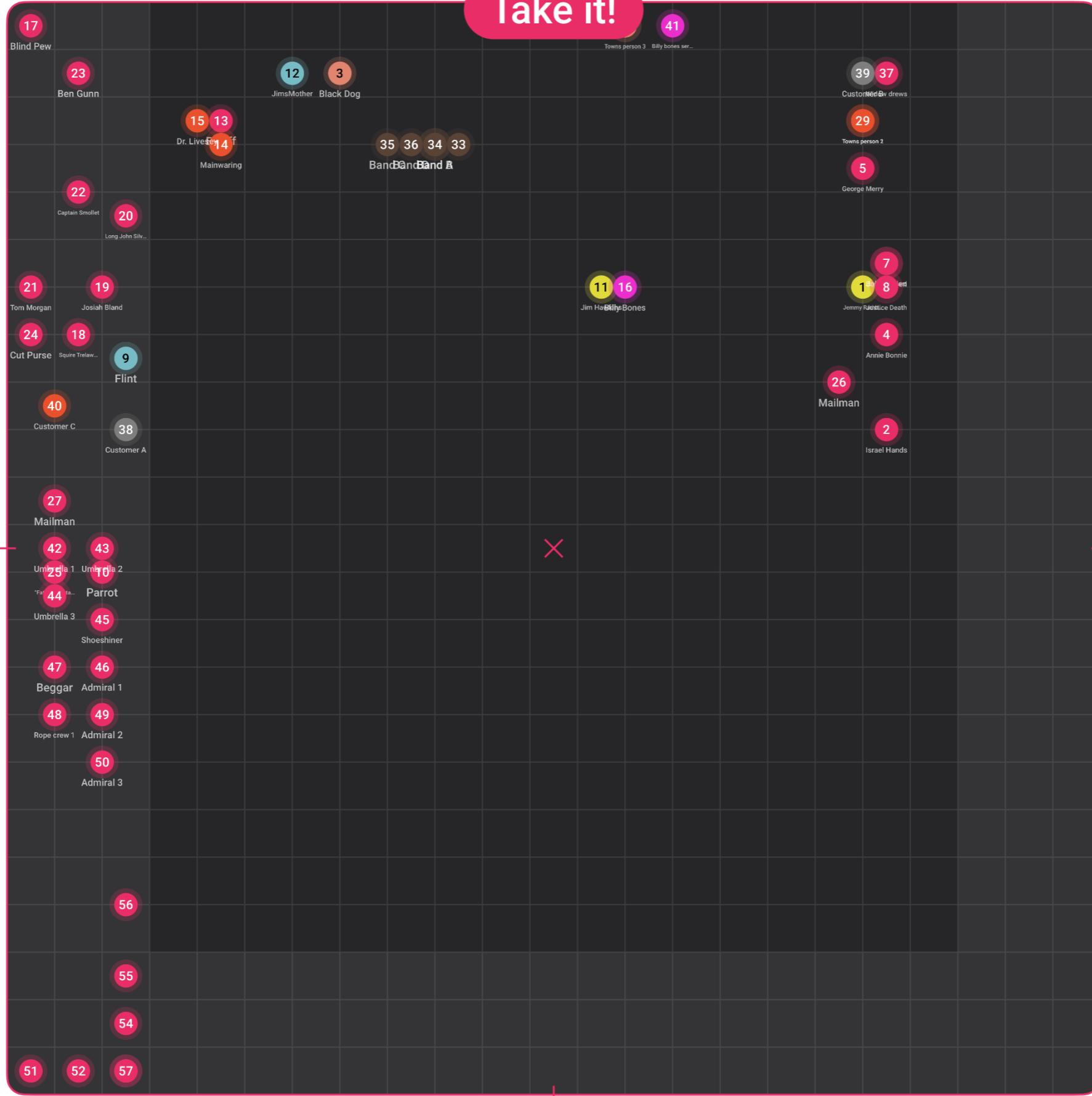


It's a treasure map comments

Is it a...treasure map?

Special spot wherever this looks best levels wise on the stairs or on a table. This is a fancy sparkle moment. We ignore the band, who is in much dimmer lighting at this point, or in darkness.

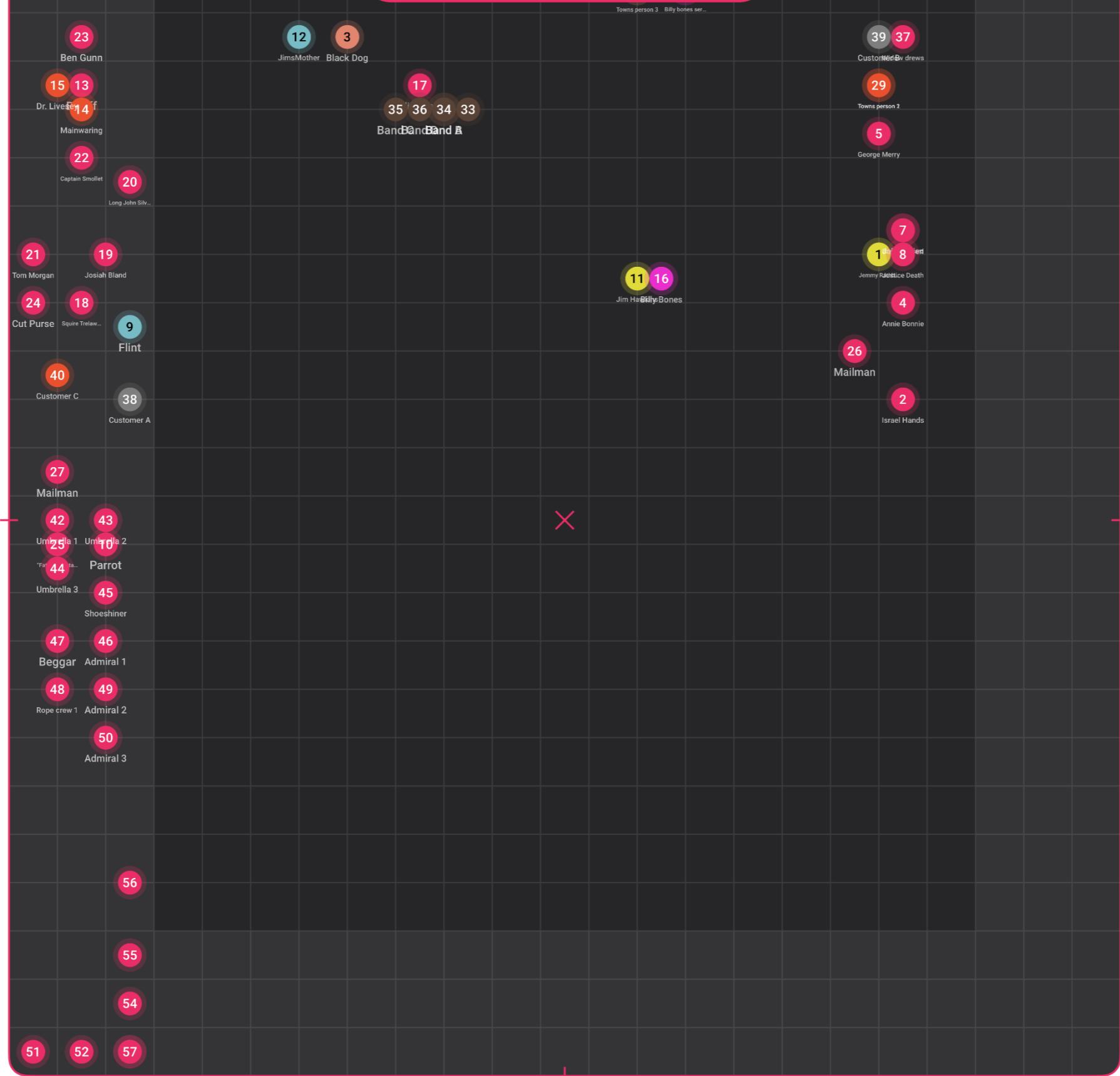
Take it!



Take it! comments

We hear tap tap tap a few times. The band up top should not move or play anything at this moment

Tap tap tap page 29



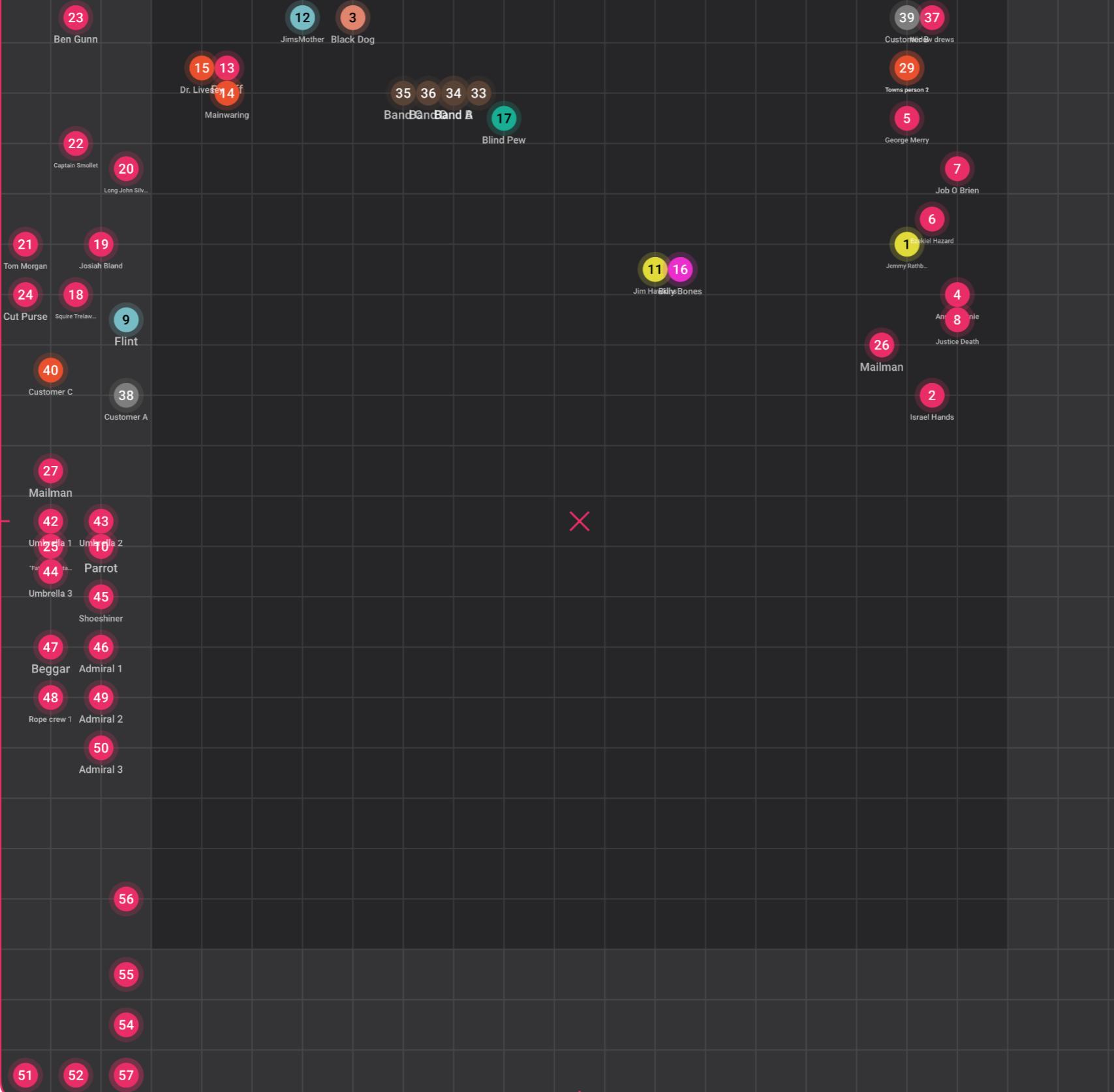
Tap tap tap page 29 comments

Tap taps can come from a few different points. Either techies get canes, where they can make a sound all around, or we have a speaker effect, or we have a snare drum tap in the pit, SL or SR

Blind pew

41

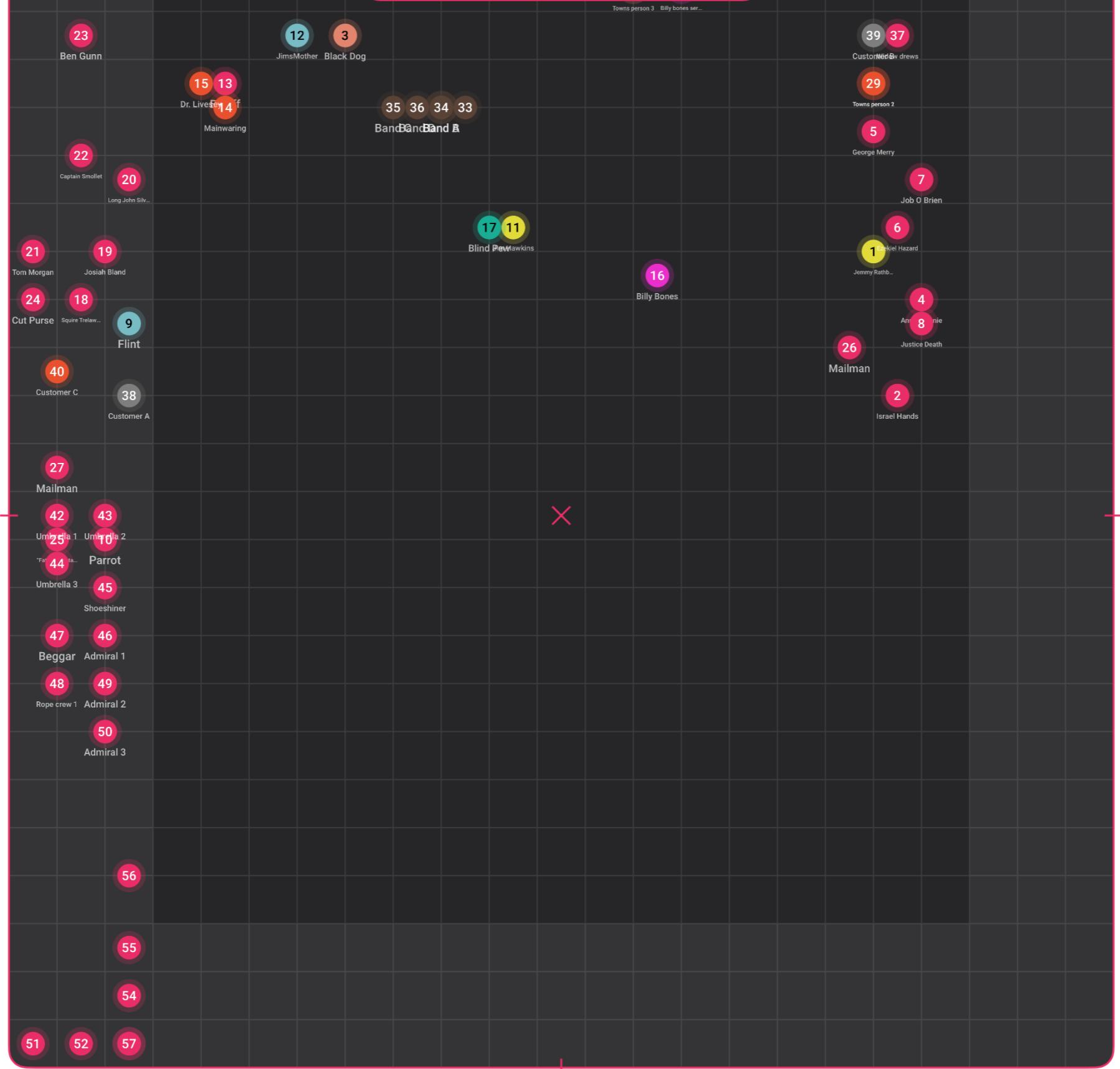
Towns person 3 Billy bones ser...



Blind pew comments

Blind pew has smoke or light or something that makes his entrance creepy.

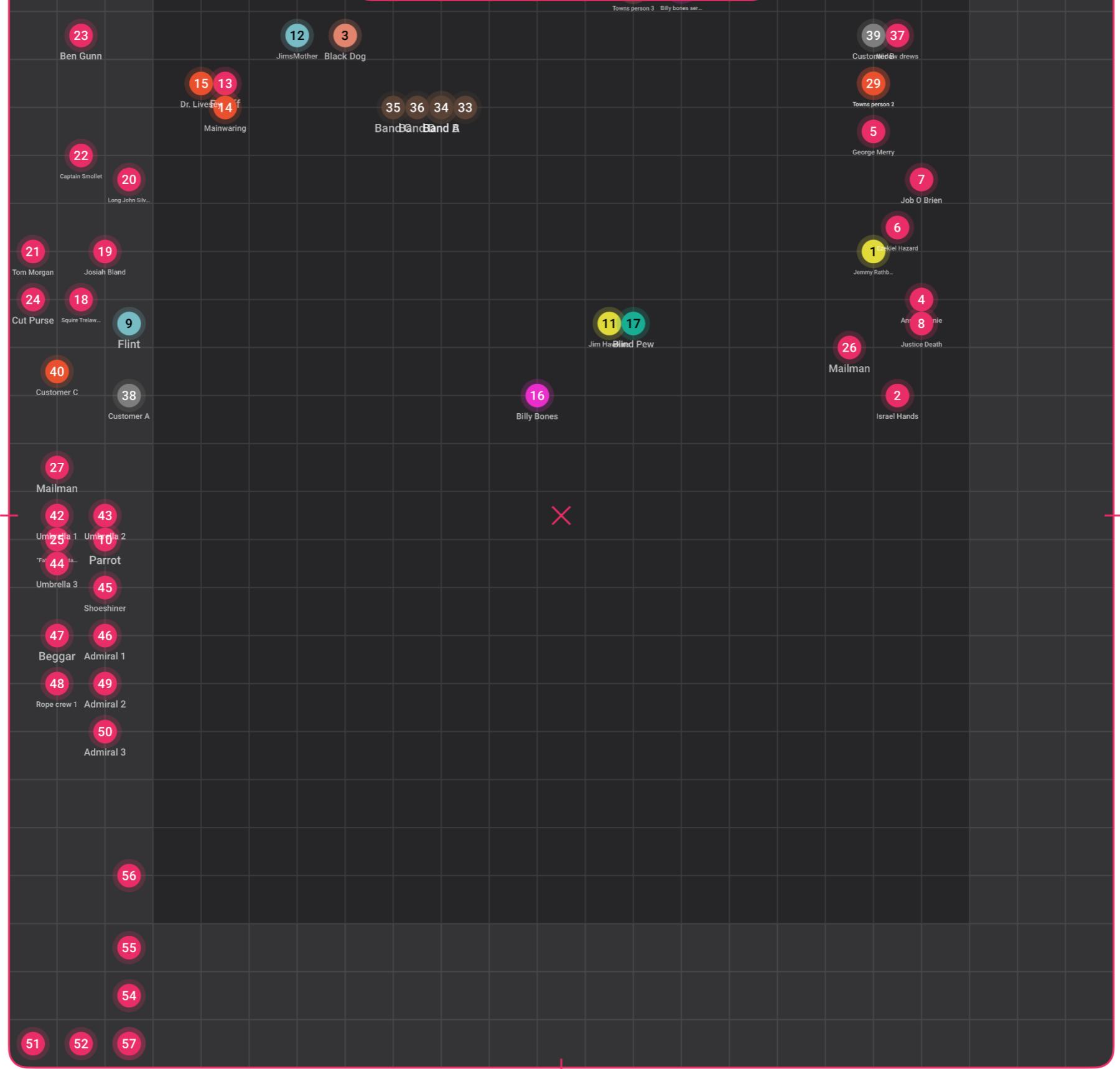
You're at the admiral



You're at the admiral comments

Jim's and idiot and greets the "beggar man" once Jim touches the blind pew he swings Jim around in an impressive dance-like murder attempt

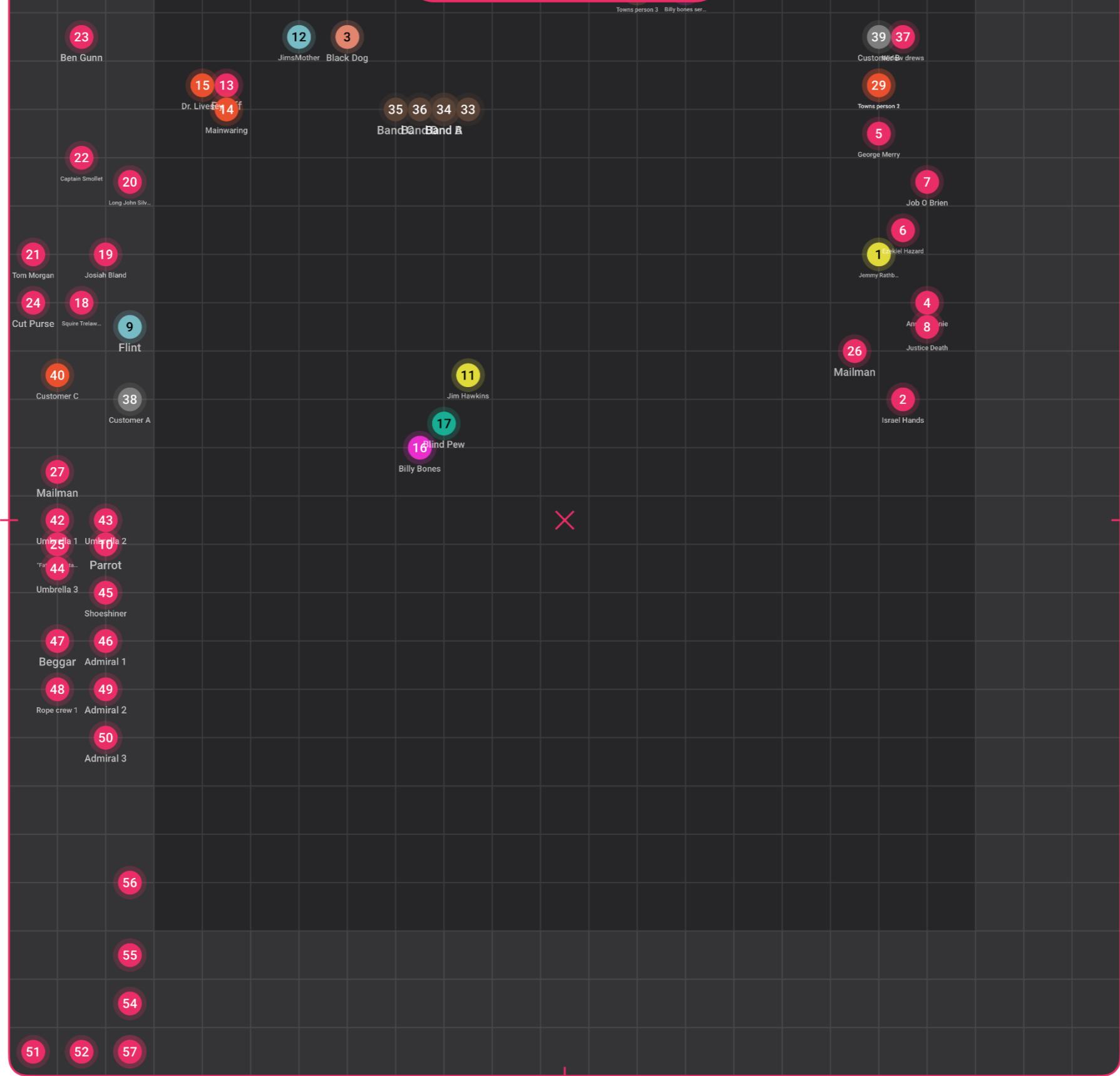
Put out your left hand



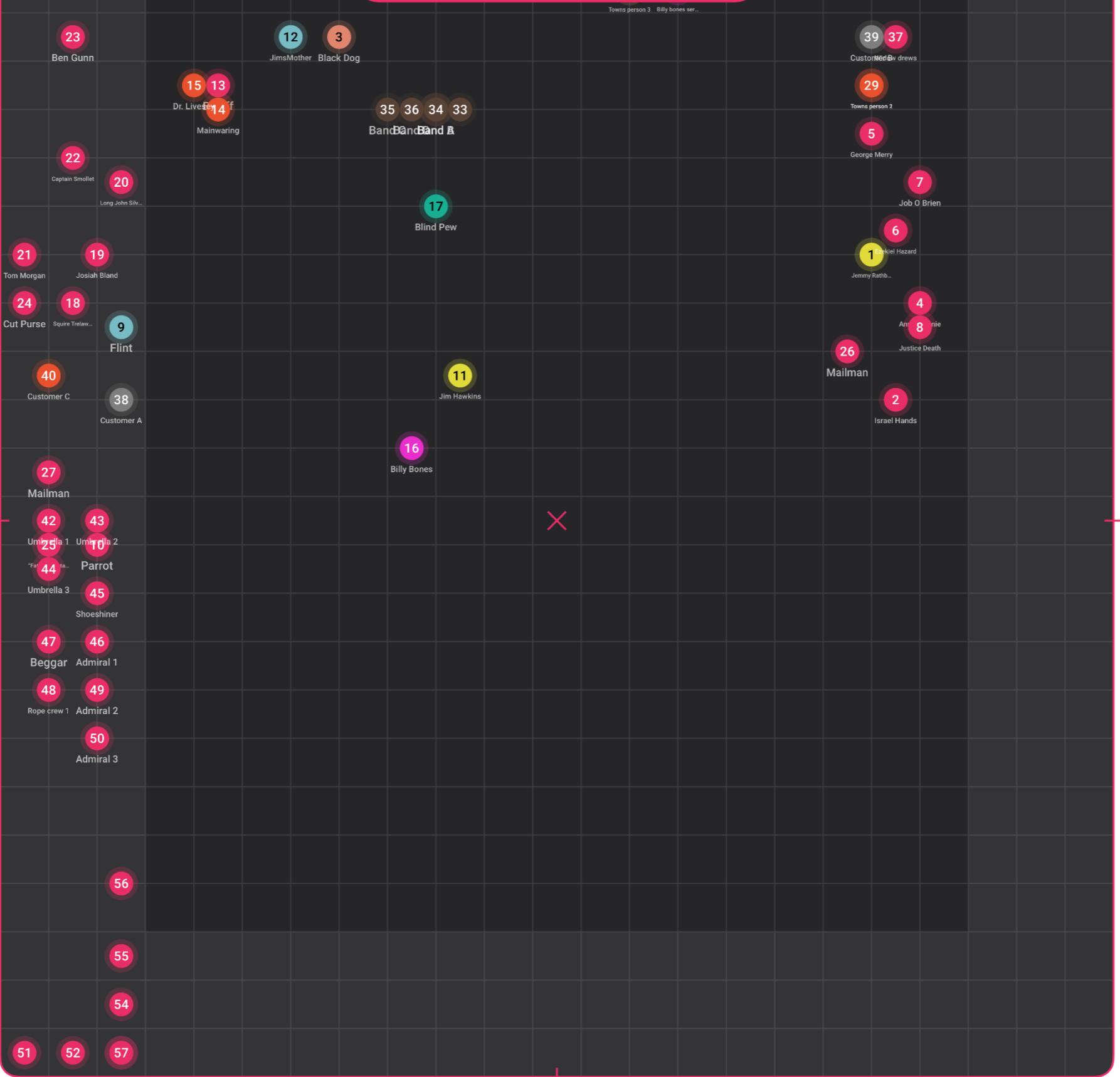
Put out your left hand comments

Bones crawls as quietly as he can from table to table, until he arrives at the front of the stage. The onstage band plays any death sounds.

Put it out I say!



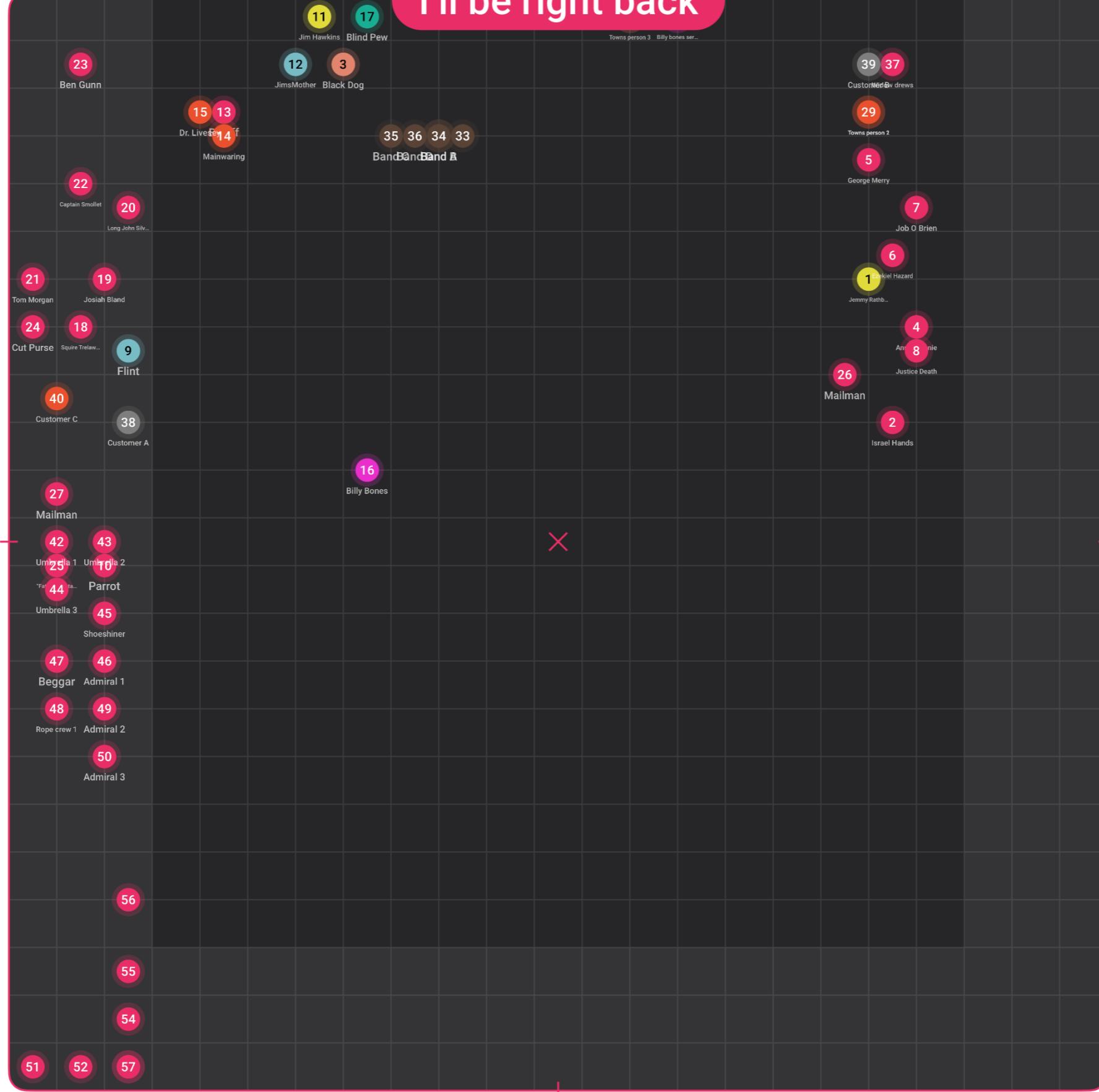
And now that's done



And now that's done comments

After the I'll shall see you!, pew heads toward the door.

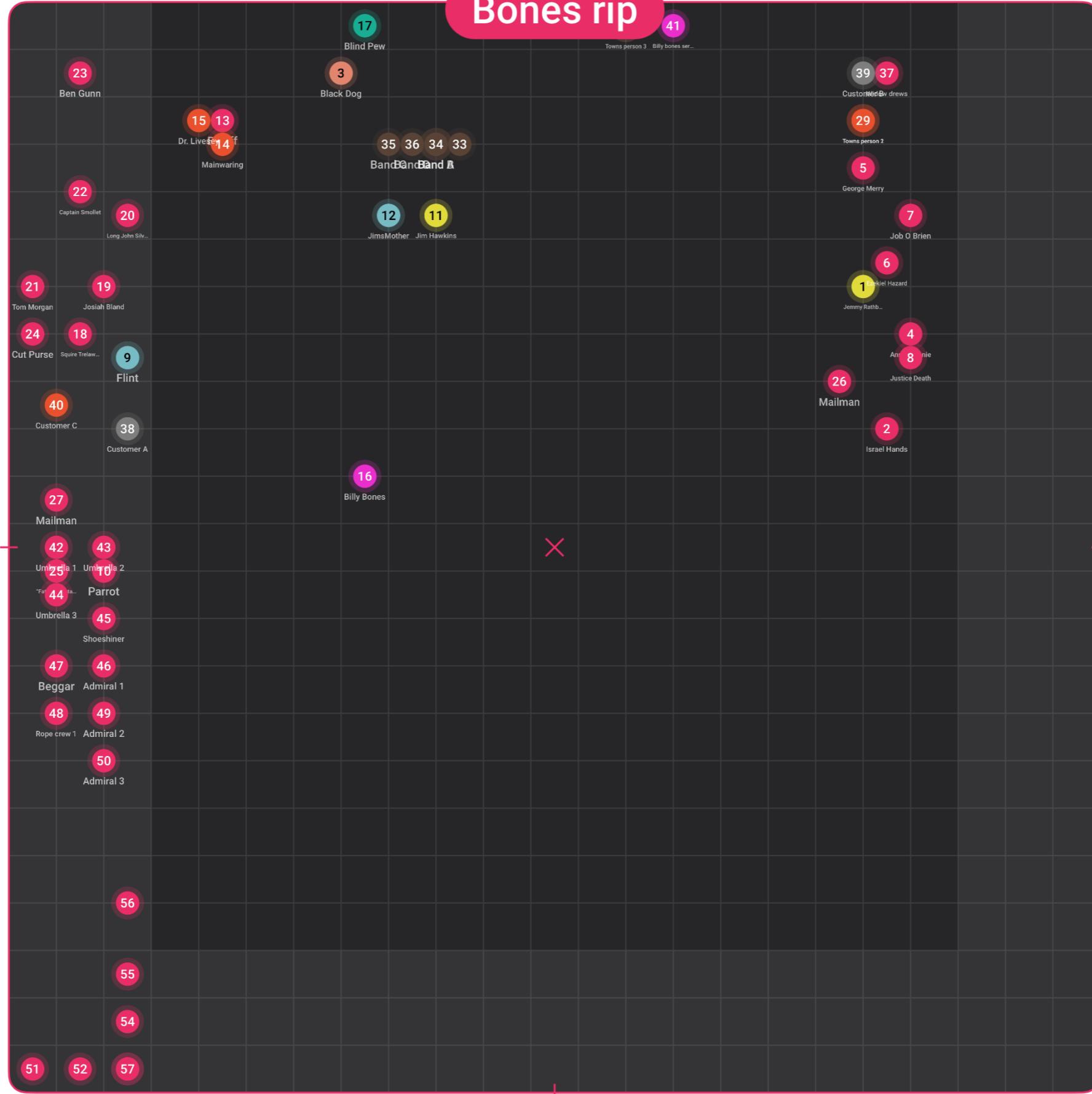
I'll be right back



I'll be right back comments

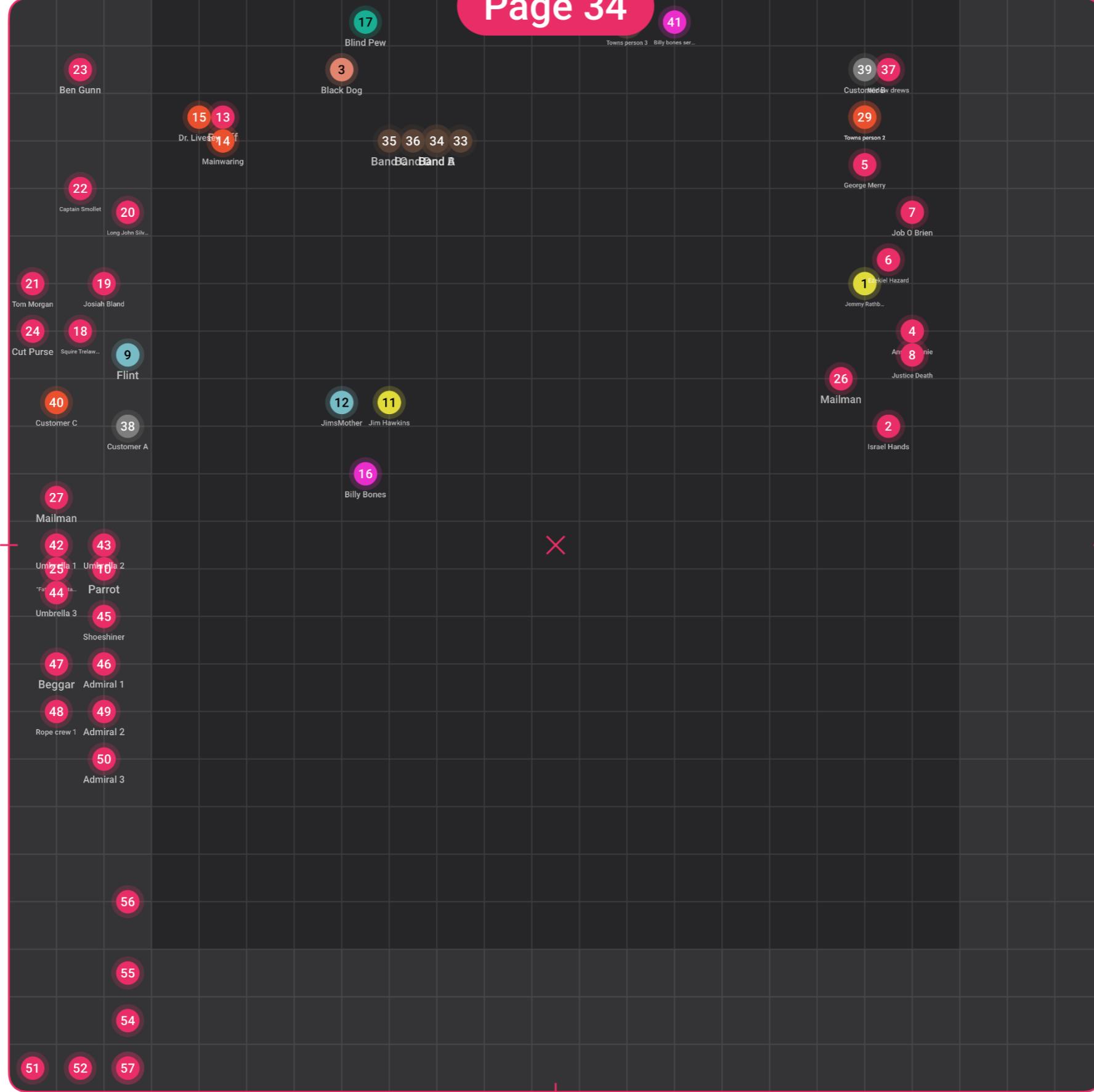
Jim leaves to warn mother, bones has a ragged monologue jumping from table to table,
chair to chair

Bones rip

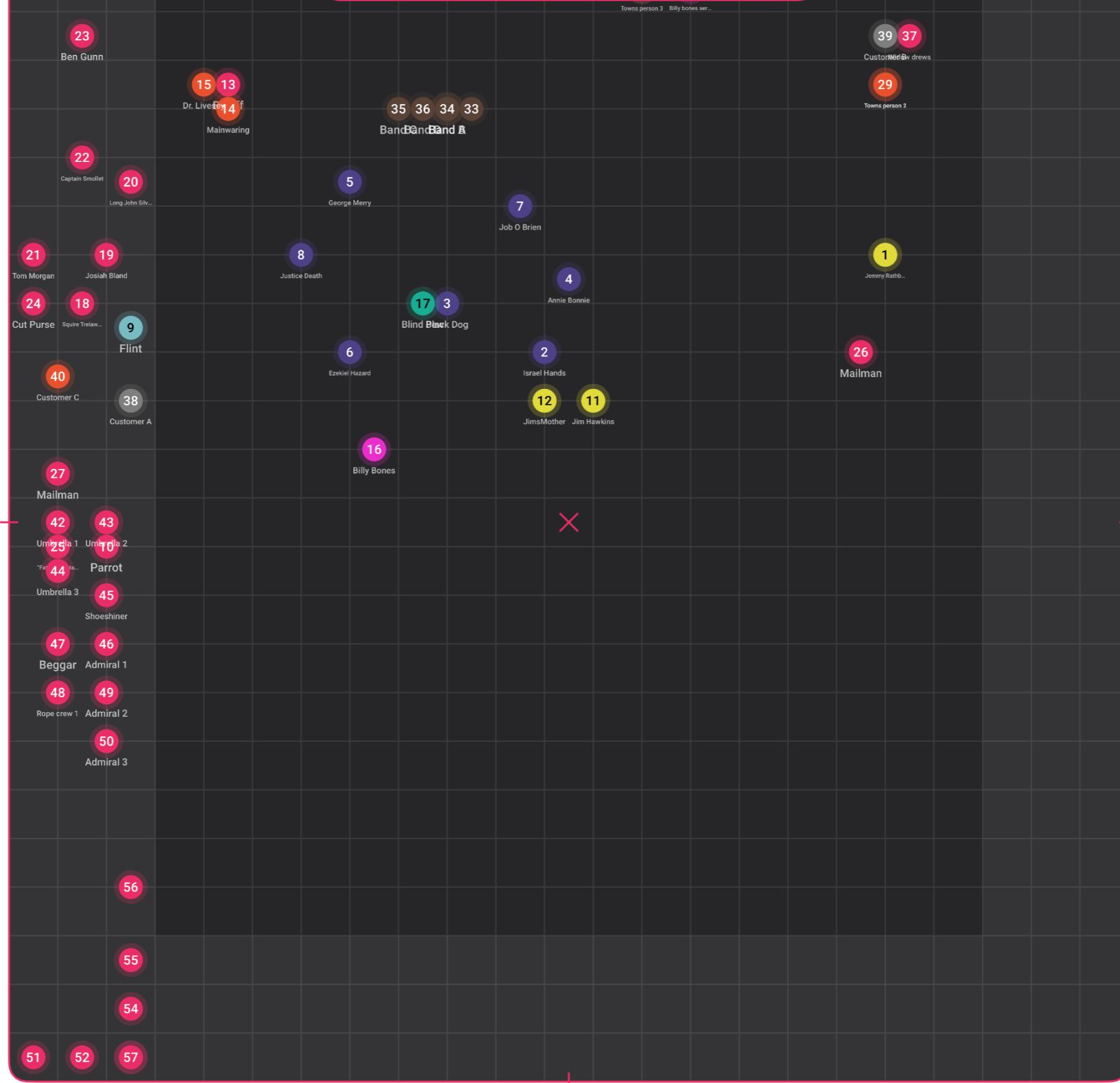


Bones rip comments

Bones dies, which is followed by a quick entrance by mom and jim



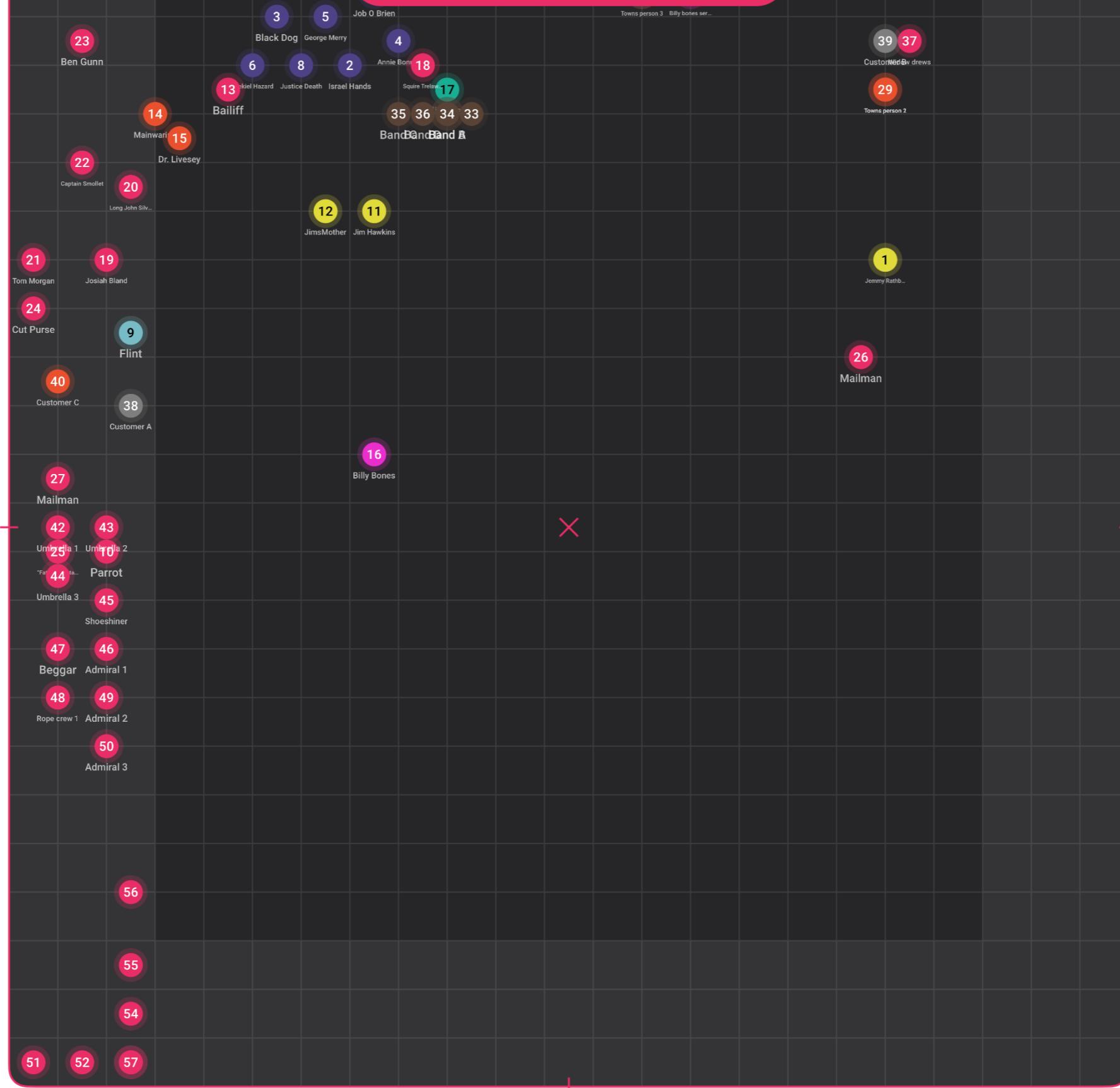
Put your shoulders into it!



Put your shoulders into it! comments

After realizing they have no place to hide, Jim and his mother set up a little box fort they can hide in. Where the audience can see them, but the pirates cannot

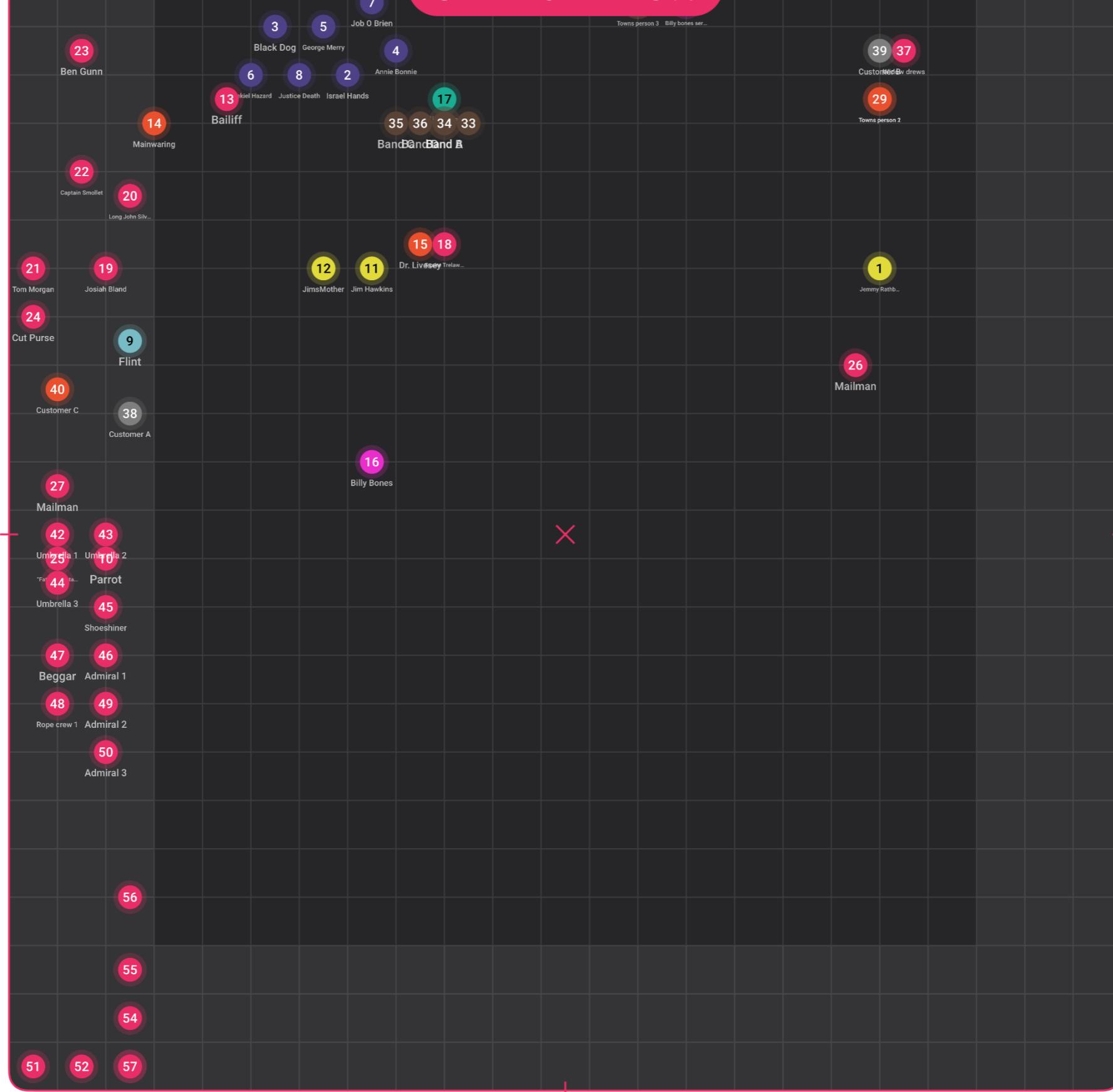
Tear his eyeballs out!



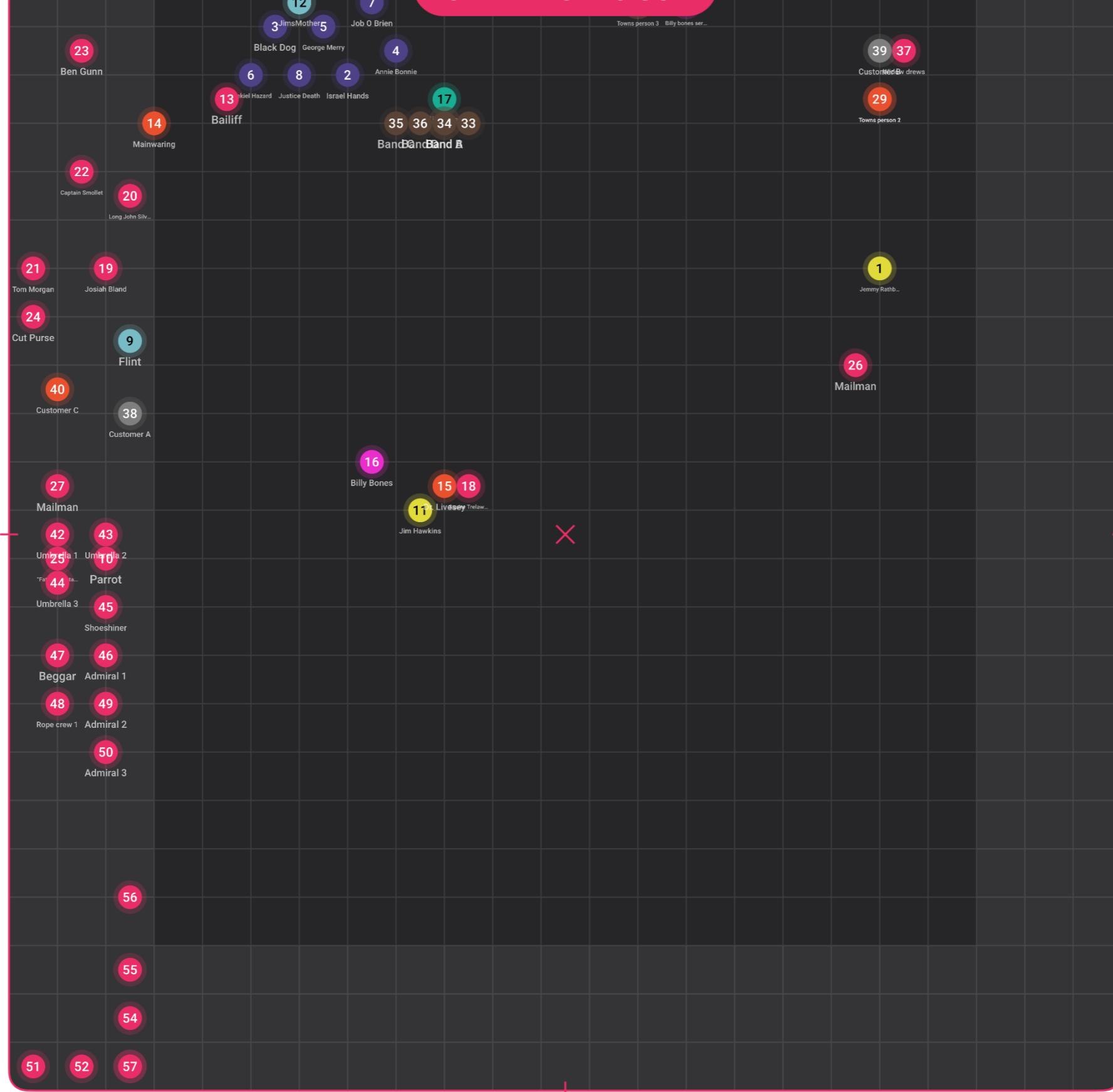
Tear his eyeballs out! comments

Tim and his mother hide upstage as we hear blind pew die. We might cut the horse stuff out and have blind pew die in another way. TBD (based on permissions)

Jim Hawkins?!



Oh 41 oh dear

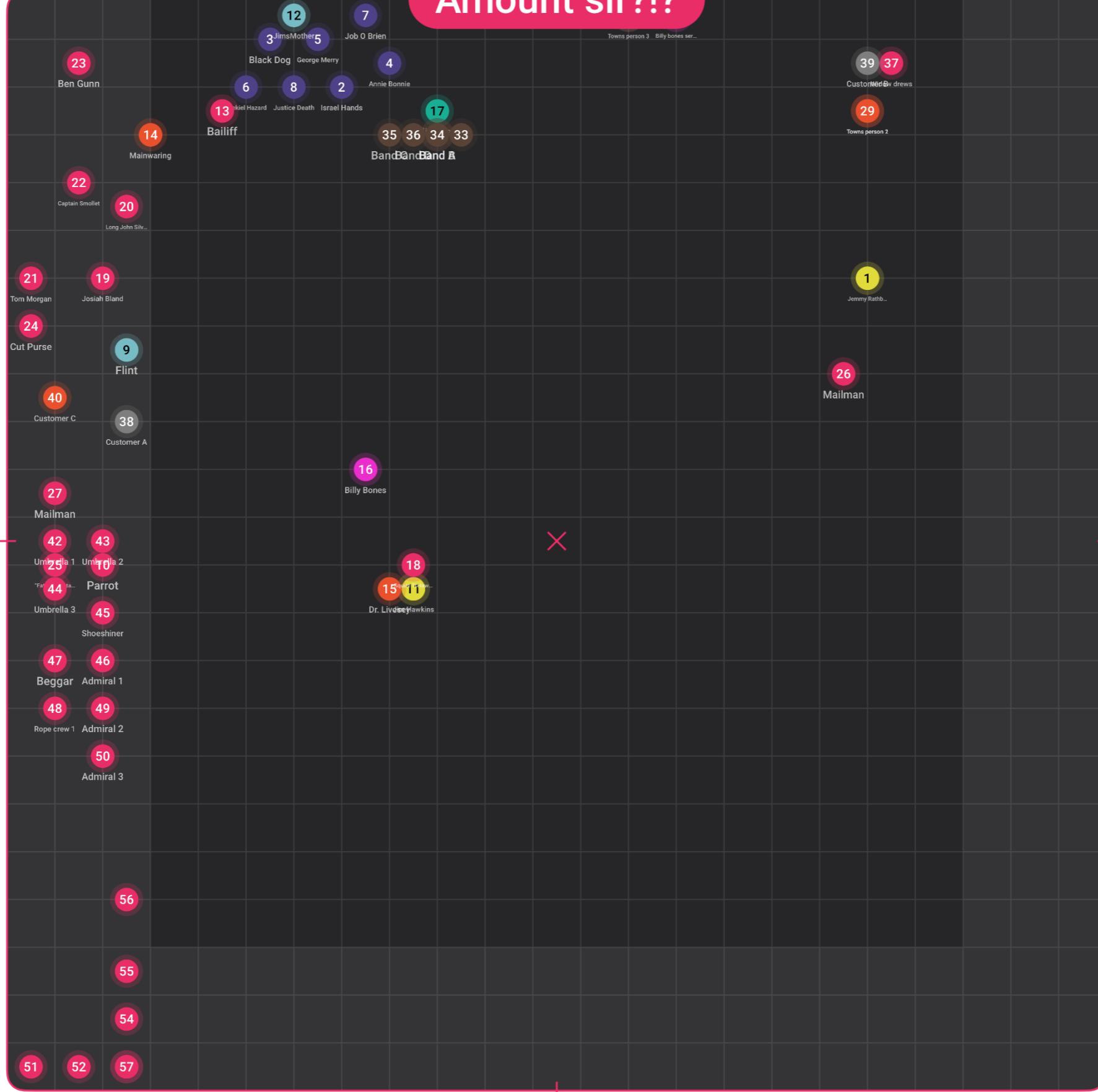


Oh 41 oh dear comments

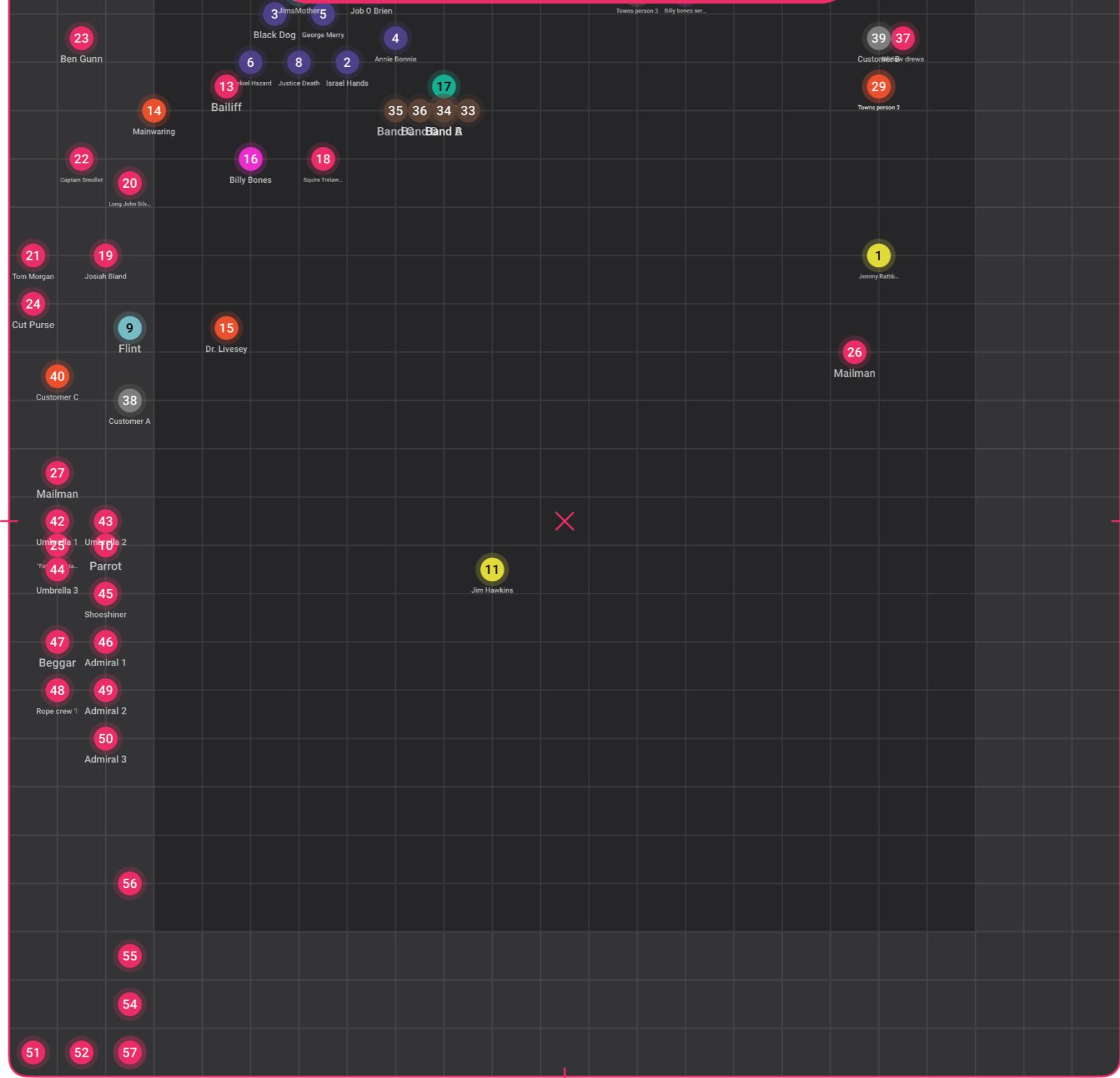
I think she might pull the band in a clever way on her way out.

All three silly gooses move downstage center

Amount sir?!?



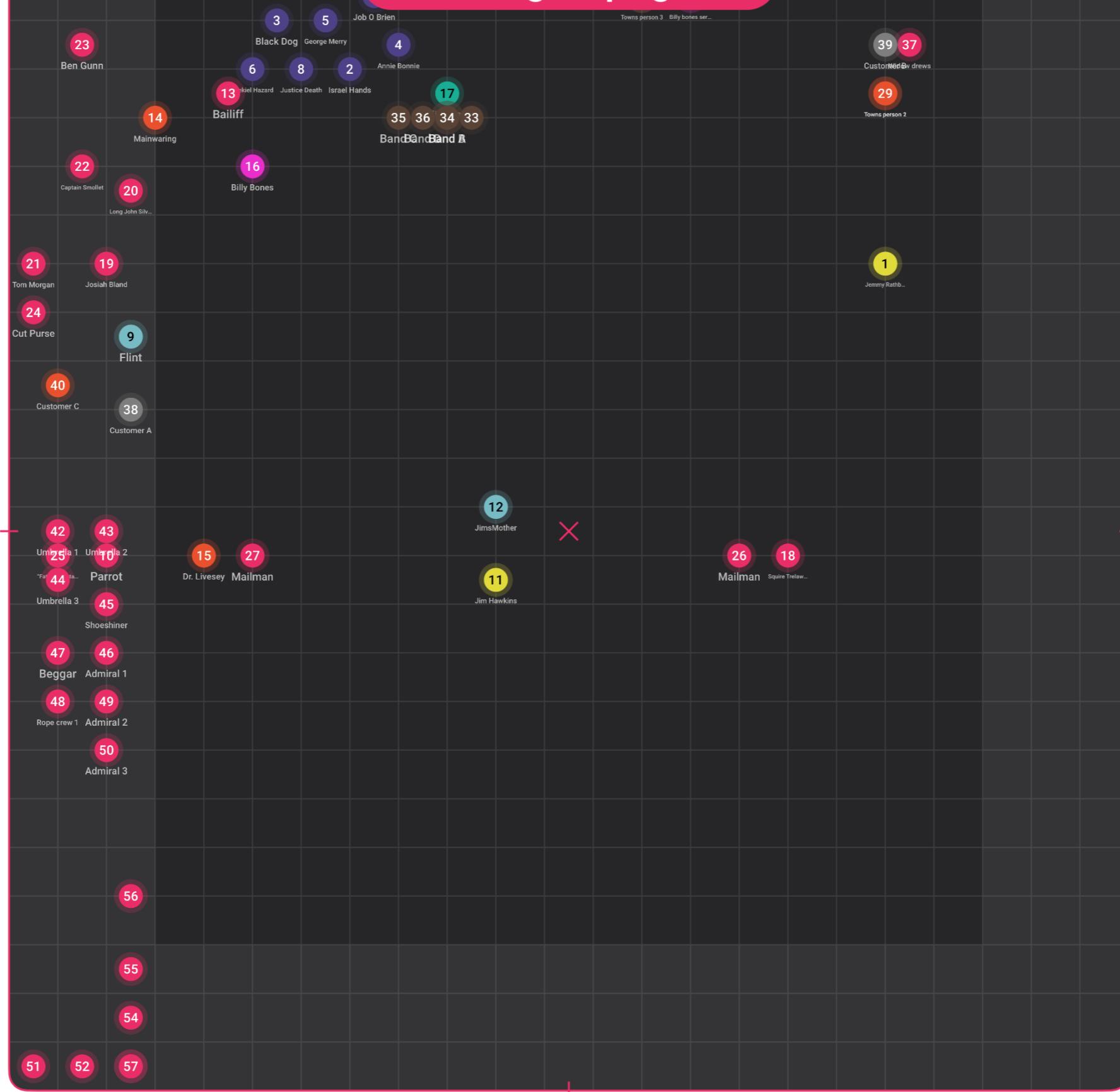
And so our fates were sealed



And so our fates were sealed comments

Jim begins a monologue, while everyone else leaves. Lights are low except for Jim

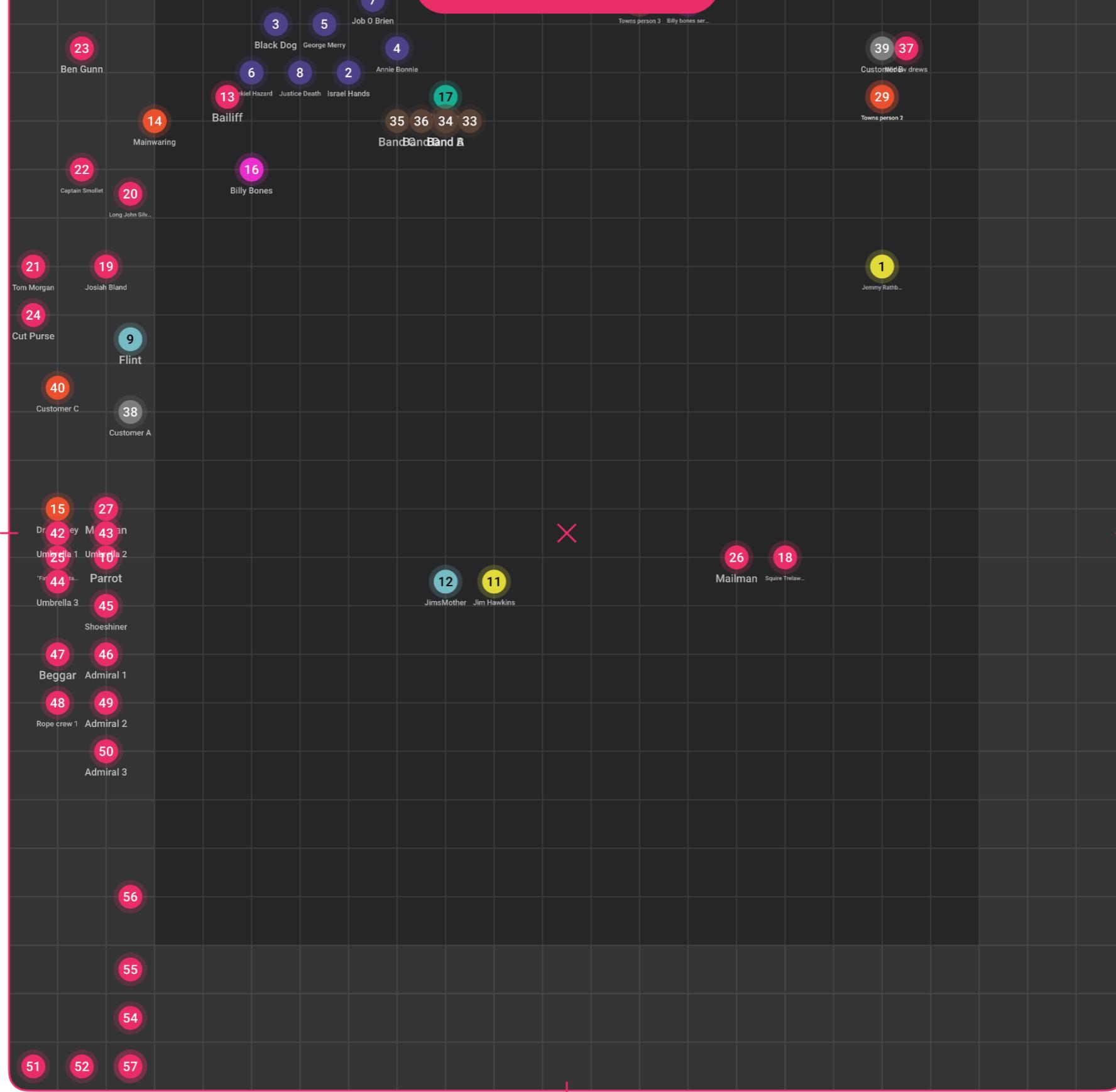
Monologue-page 43



Monologue-page 43 comments

Our mailmen appears to help us with signs on either side of stage (London, Bristol) with dr and squire acting out their bits. Stage left is Bristol, stage right is London.

Find farewells



Find farewells comments

Livesy leaves and Jim moves stage left

Bristol page 45

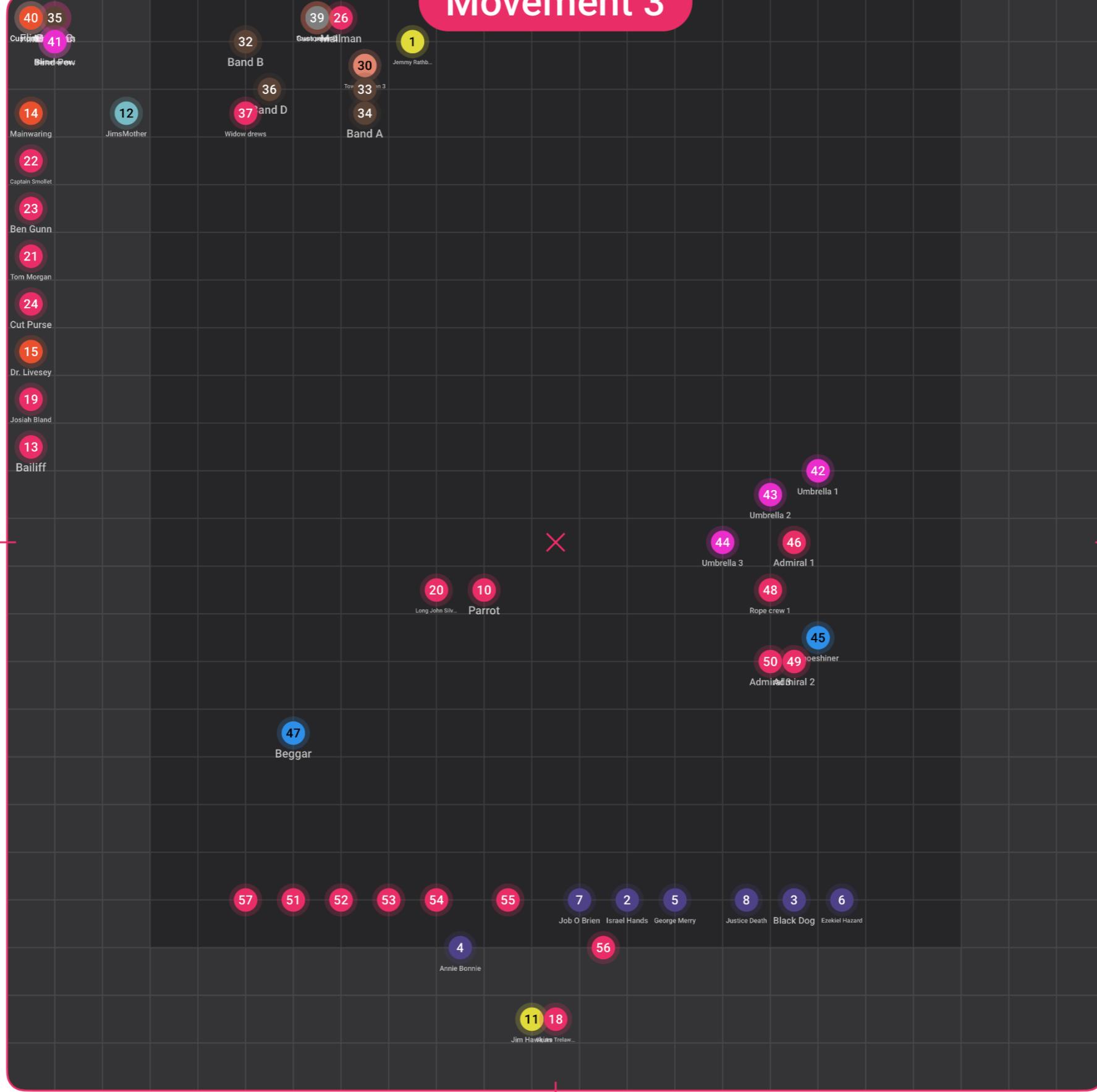


Bristol page 45 comments

I reorganized everyone outside of the stage for my sanity. That's the largest change here.
(Ignore actual positions when backstage until we start having rehearsals)

Most people will be doing a quick change into Bristol costumes. After they have changed
they will appear in the aisles and stage as ship yard folks

Movement 3



Formation 66

