

Ode 8

Choir:

Daniel stretched forth his hand, and stopped the gaping mouths of the lions in the

pit. And the Holy chil - dren, zealous in pi - e - ty, girding themselves with vir - tue,

quenched the raging fire, as they cried: O all ye works of the Lord, — bless ye the Lord.

Choir:

O mer - ci - ful Lord, hearken to the prayer of thy servants supplica - ting thee.

Choir:

Thou showest mercy on all men, O Sav - iour, according to mercy migh -

ty and di - vine: for which cause we all are gathered here, O Mas -

ter, mystically representing the condescension of thy mer - cies, and have brought

in faith the unc - tion with oil unto the servants, also do thou vi - sit.

Choir: O mer-ci - ful Lord, hearken to the prayer of thy servants supplica-ting thee.

Choir: By the streams of thy mer-cy, O Christ, and through a-nointing by thy priests,

wash away, in that thou art com-pas-sion-ate, O Lord, the ills and afflictions, and the

assaults of ma - la - dies of those tor-men - ted by the stress of suf - fer-ings, that

saved, they may glorify thee with thanks-gi - ving. Glory... Forasmuch as thy mer-cy

di-vine hath been decreed to us from above, O Mas-ter, as a symbol of conde-scen -

sion and of joy; withdraw not thy mercy, neither despise those who ever cry faith -

ful - ly: Bless the Lord, all ye works of the Lord. Now...Amen. Nature received thy

divine child bearing, O Pure_ One, as a crown most glo - ri - ous which crushed the

The first system of musical notation features a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, with a slur over the first four notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

hosts of foes, and vanquished their do-min-ion. Wherefore, crowned with the festal

The second system continues the melody and accompaniment. The treble staff has a slur over the first four notes. The bass staff continues with its accompaniment.

bright-ness of thy grace, we ex-tol thee, O most lauded Sovereign La— dy.

The third system concludes the phrase. The treble staff ends with a double bar line. The bass staff also concludes with a double bar line.