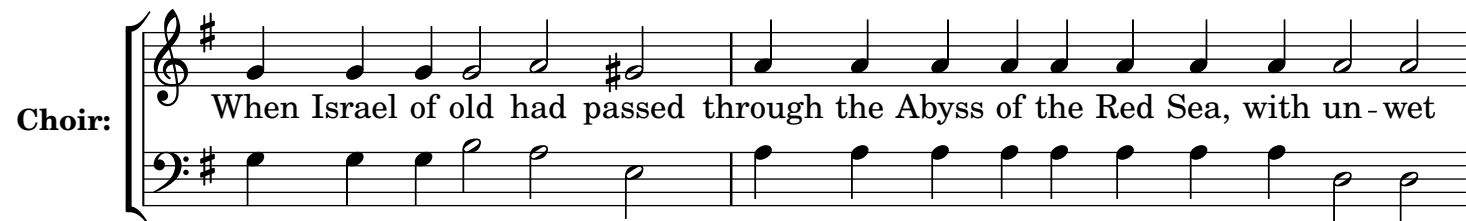
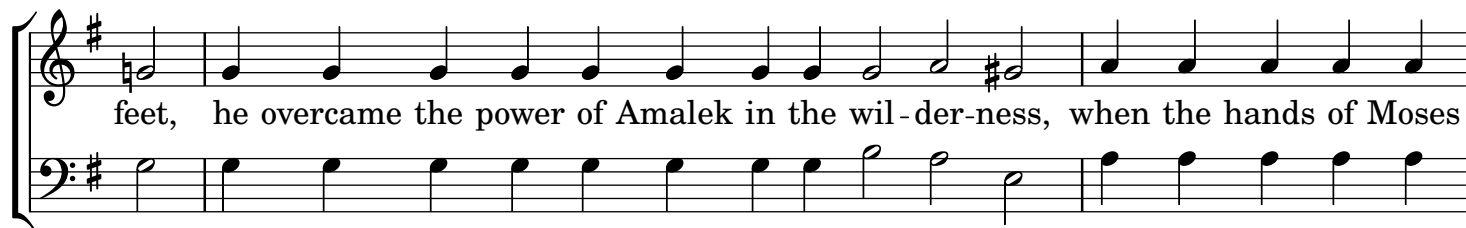


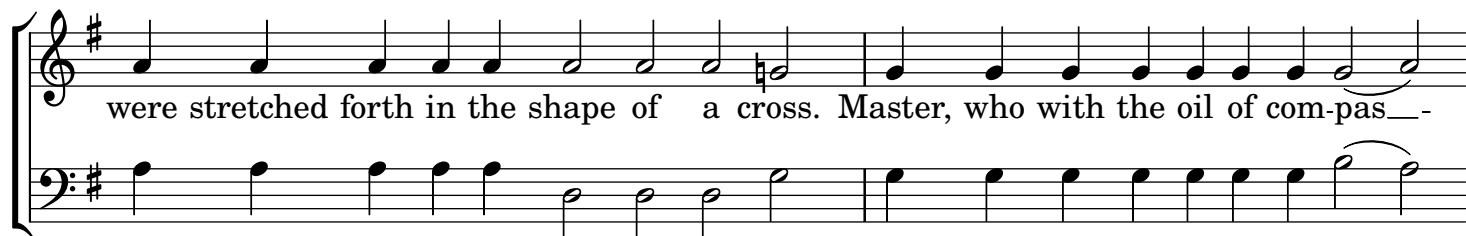
Choir:



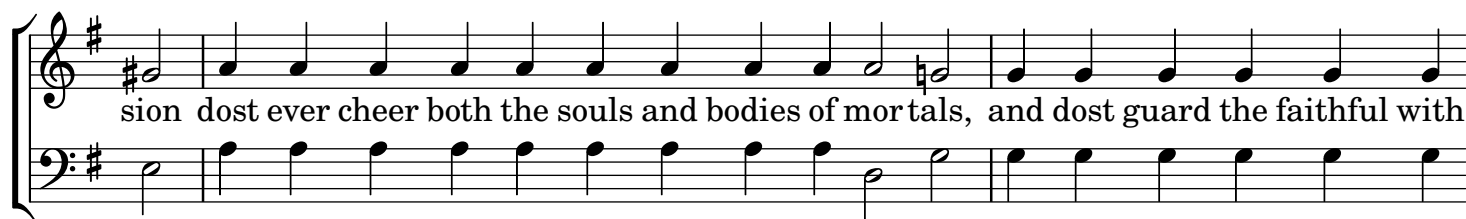
When Israel of old had passed through the Abyss of the Red Sea, with un-wet



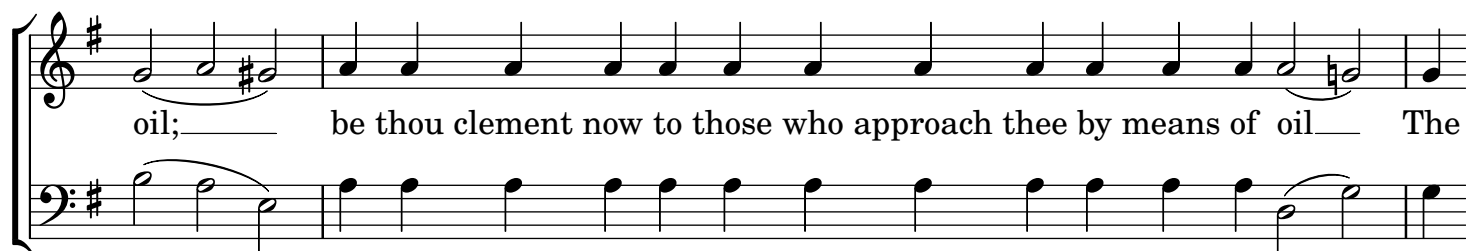
feet, he overcame the power of Amalek in the wil-der-ness, when the hands of Moses



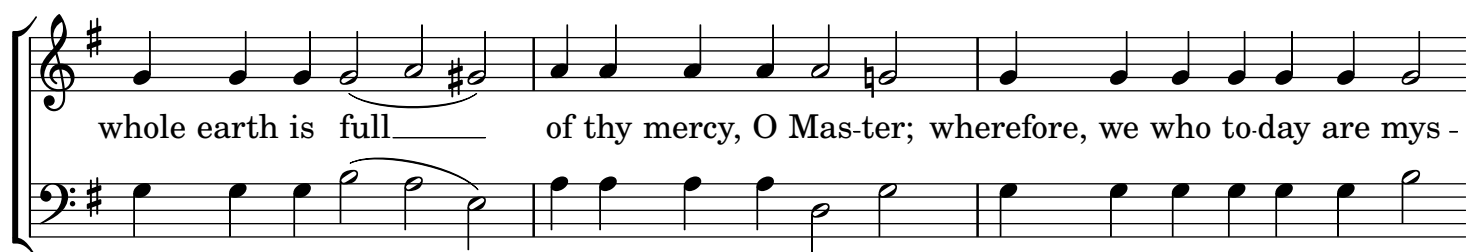
were stretched forth in the shape of a cross. Master, who with the oil of com-pas-



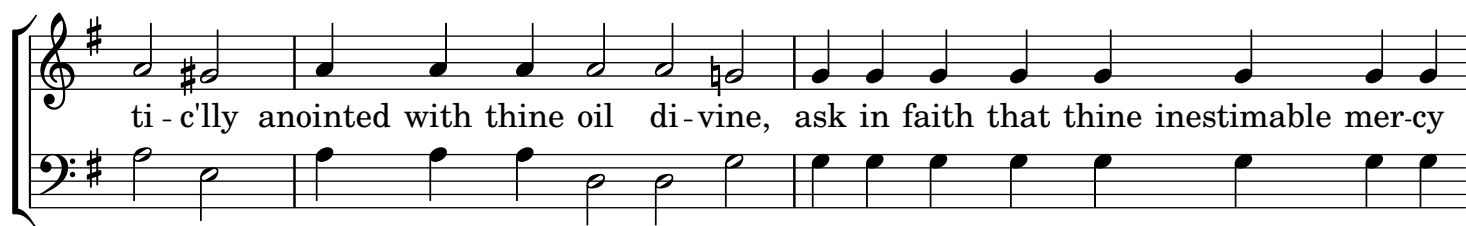
sion dost ever cheer both the souls and bodies of mortals, and dost guard the faithful with



oil; be thou clement now to those who approach thee by means of oil The



whole earth is full of thy mercy, O Mas-ter; wherefore, we who to-day are mys-



ti-c'lly anointed with thine oil di-vine, ask in faith that thine inestimable mer-cy



may be gran-ted us. Glory... Lover of man-kind, who in pity for thine ailing ser-vants,

didst command thine A - pos - tles to perform thy sacred unc-tion, do thou, through

The first system of music features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of quarter and eighth notes, with a slur over the first four notes. The bass staff provides a simple accompaniment of quarter notes.

their entreaties, have mercy on all by thy seal. Now...Amen. O Thou only Chaste\_one,

The second system continues the melody and accompaniment. It includes a whole note rest in the treble staff for the word "Now...Amen." before resuming the melody.

who didst bear the bountiful sea of Peace; by thy constant inter ces-sion with God deliver

The third system continues the musical setting of the hymn text.

thy servants from in-fir-mities and griefs, that they may magnify thee cease-less - ly.

The fourth system concludes the musical phrase with the final line of the text.