

Choir: When Israel of old had passed through the Abyss of the Red Sea, with un-wet

feet, he overcame the power of Amalek in the wil-der-ness, when the hands of Moses

were stretched forth in the shape of a cross. Master, who with the oil of com-

pas-sion dost ever cheer both the souls and bodies of mor-tals, and dost guard

the faith-ful with oil; be thou clement now to those who approach thee by means

of oil The whole earth is full of thy mercy, O Mas-ter; wherefore, we who

today are mystically a-noin-ted with thine oil di-vine, ask in faith that thine

inestimable mer-cy may be gran-ted us. Glory... Lover of man-kind, who in

pity for thine ailing ser-vants, didst command thine A - pos - tles to perform thy

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with a slur over the final two measures. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and sixteenth notes.

sacred unc-tion, do thou, through their entreaties, have mercy on all by thy seal.

The second system of music also consists of two staves in the same key signature and clefs as the first. The melody in the upper staff continues with eighth and sixteenth notes, and the accompaniment in the lower staff follows a similar rhythmic pattern.