

The Beatitudes

* If there are 12 stichera appointed by the Typikon, they start here.

** If there are 10 stichera appointed by the Typikon they start here.

***If there are 8 stichera appointed by the Typikon they start here.

In Thy king-dom re-mem-ber us, O Lord, when Thou com-est in Thy king-dom.

Bles-sed are the poor in spi - rit, for theirs is the king-dom of hea - ven.

Bles - sed are they that mourn, for they shall be com - for - ted.

Bles - sed are the meek, for they shall in - he - rit the earth.

Bles-sed are they that hunger and thirst after righ-teous-ness, for they shall be filled.

Bles - sed are the mer - ci - ful, for they shall ob - tain mer - cy.

Bles - sed are the pure in heart, for they shall see God.

Bles - sed are the peace-mak-ers, for they shall be called the sons of God.

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter and eighth notes. The lyrics are printed below the treble staff.

Bles - sed are they who are per - se - cut - ed for righ - teous - ness' sake,

The second system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning of the phrase. The lyrics are printed below the treble staff.

for theirs is the king-dom of hea-ven. Bles-sed are you, when men shall re-vile you,

The third system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning of the phrase. The lyrics are printed below the treble staff.

and persecute you, and shall say all manner of evil against you false-ly, for my sake.

The fourth system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning of the phrase. The lyrics are printed below the treble staff.

Re - joice, and be glad, for your reward is great in the hea - vens.

The fifth system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning of the phrase. The lyrics are printed below the treble staff.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

The sixth system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning of the phrase. The lyrics are printed below the treble staff.

Both now and ever, and unto the ages of a - ges. A - men.

The seventh system concludes the hymn. The treble staff has a repeat sign at the beginning of the phrase. The lyrics are printed below the treble staff.