

The Divine Liturgy of Saint John Chrysostom

Choir Edition

The Divine Liturgy

The Liturgy of the Catechumens

Deacon: Bless, Master.

Priest: Blessed is the Kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.



The Litany of Peace *or* Great Litany

Deacon: In peace, let us pray to the Lord

For this and all following petitions...



Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary...



Deacon: ... with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

Choir:

To Thee, O Lord.

The musical notation consists of two staves, treble and bass, with a common time signature of 4/4. The melody is written in the treble staff, starting on a G4, moving up stepwise to a B4, then a C5, and finally a D5. The bass staff provides a simple accompaniment, starting on a G3, moving up stepwise to a B3, then a C4, and finally a D4. The piece concludes with a double bar line.

Meanwhile the priest says quietly the prayer of the first Antiphon ending aloud with...

Priest: ... for unto Thee is due all glory, honour and worship; to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir:

A-men.

The musical notation consists of two staves, treble and bass, with a common time signature of 4/4. The melody is written in the treble staff, starting on a G4, moving up stepwise to a B4, then a C5, and finally a D5. The bass staff provides a simple accompaniment, starting on a G3, moving up stepwise to a B3, then a C4, and finally a D4. The piece concludes with a double bar line.

Choir sings the first antiphon

The First Little Litany

Deacon: Again and again in peace let us pray to the Lord.

Choir:

Lord, have mer-cy.

Deacon: Help us, save us, have mercy on us, and keep us, O Lord, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary...

while the deacon continues...

Choir:

Most Holy Theotokos, save us.

Deacon: ... with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

Choir:

To Thee, O Lord.

Meanwhile the priest says quietly the prayer of the second Antiphon ending aloud with...

Priest: ... for Thine is the might, and Thine is the kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Choir:

A-men.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Choir sings the second antiphon

Reader: Both now and ever, and unto ages of ages. Amen.

Choir sings the hymn of Justinian, ‘Only begotten Son...’

The Second Little Litany

Deacon: Again and again in peace let us pray to the Lord.

Choir:

Lord, have mer-cy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary...

while the deacon continues...

Choir:

Most Holy Theotokos, save us.

Deacon: ... with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

Choir:

To Thee, O Lord.

Meanwhile the priest says quietly the prayer of the second Antiphon ending aloud with...

Priest: For Thou art a good God and lovest mankind and unto Thee we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

Choir sings the beatitudes

The Little Entrance

The Holy Gospel is brought through the congregation and in front of the Royal Doors. The priest and deacon pray quietly, followed by:

Deacon: Wisdom, Stand Upright!

Choir sings the hymn for the little entrance

Troparia and Kontakia

The Choir chants the appointed troparia.

If there is one kontakion...

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

If there is more than one kontakion...

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

The Choir chants the appointed kontakia. (except the last)

If there is more than one kontakion...

Reader: Now and ever, and unto the ages of ages. Amen.

The Choir chants the final kontakion.

Deacon: Let us pray to the Lord.

Choir:

Lord, have mer-cy.

The musical notation is for a choir part in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass, bracketed together. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The lyrics 'Lord, have mer-cy.' are written below the treble staff, aligned with the notes.

Priest: For holy are Thou, O our God, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever,

Deacon: . . . and unto ages of ages.

Trisagion

Repeat three times

Choir: A-men. Ho - ly God, Ho - ly Mighty, Ho - ly Im-mortal, have

mer-cy on us. Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever and unto ages of ages. A-men. Ho - ly Im-mor-tal, have

"With strength!"

mer - cy on us. Ho - ly God, Ho - ly

Migh - ty, Ho - ly Im - mor - tal, have mer - cy on us!

The Epistle

Deacon: Let us attend.

Priest: Peace be to all.

Reader: And to thy spirit.

Deacon: Wisdom.

Reader: The Prokeimenon. . .

Reader and choir chant the prokeimenon.

Deacon: Wisdom.

Reader: The Reading is from . . .

Deacon: Let us attend.

The Epistle is read.

Priest: Peace be to you, reader.

Reader: And to thy spirit.

Deacon: Wisdom!

Choir: Alleluia, alleluia, alleluia!

Reader: . . .

Choir: Alleluia, alleluia, alleluia!

Reader: . . .

Choir: Alleluia, alleluia, alleluia!

The Gospel

Deacon: Wisdom! Stand Upright! Let us hear the Holy Gospel.

Priest: Peace be unto all.

Choir:

And to thy spirit.

The musical notation is for a choir part in G major, 4/4 time. The treble clef staff contains a melody of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a simple accompaniment of quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3. The lyrics 'And to thy spirit.' are written below the treble staff.

Deacon: The reading from the Holy Gospel according to N.

Choir:

Glo-ry to Thee, O Lord, glo-ry to Thee.

The musical notation is for a choir part in G major, 4/4 time. The treble clef staff contains a melody of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass clef staff contains a simple accompaniment of quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3, C#3, B3, A3, G3. The lyrics 'Glo-ry to Thee, O Lord, glo-ry to Thee.' are written below the treble staff.

Priest: Let us attend!

The deacon now reads the Holy Gospel.

Priest: Peace be unto you who have proclaimed the Gospel.

Choir: Glory to Thee, O Lord, glory to Thee.

The Sermon

If there is to be a sermon it is preached at this point.

The Litany of Fervent Supplication

Deacon: Let us all say with our whole soul and with our whole mind, let us say:

Choir:

Lord, have mer-cy.

Deacon: O Lord almighty, the God of our fathers, we pray Thee, hearken and have mercy.

Choir: Lord, have mercy.

Deacon: Have mercy on us, O God, according to Thy great mercy, we pray Thee, hearken and have mercy.

For this and all following petitions. . .

Choir:

Lord, have mercy, Lord, have mercy, Lord, have mer-cy.

Meanwhile the priest prays silently, ending aloud with. . .

Priest: For Thou art a merciful God, and lovest mankind, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

Choir:

A-men.

The Litany for the Catechumens

Deacon: Ye catechumens, pray to the Lord.

Repeat under the deacon's prayer

Choir:

Lord, have mer - cy.

Deacon: Let us, the faithful, pray for the catechumens, that the Lord will have mercy on them. That He will teach them the word of truth. That He will reveal unto them the Gospel of righteousness. That He will unite them to His Holy, Catholic, and Apostolic Church. Save them, have mercy on them, help them, and keep them, O God, by Thy grace.

Deacon: Ye catechumens, bow your heads unto the Lord.

Choir:

To Thee, O Lord.

Meanwhile the priest prays silently, ending aloud with. . .

Priest: That with us they may glorify Thine all-honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Choir:

A-men.

Aloud or silently:

Deacon: As many as are catechumens, depart. Depart, catechumens. As many as are catechumens, depart. Let none of the catechumens remain.

The Liturgy of the Faithful

The First Litany of the Faithful

Deacon: As many as are of the faithful, again and again, in peace let us pray to the Lord.

Choir:

Lord, have mer-cy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Wisdom!

Meanwhile the priest prays silently, ending aloud with...

Priest: For unto Thee are due all glory, honour and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.



The Second Litany of The Faithful

Deacon: Again and again in peace let us pray to the Lord.

For this and all following petitions...



Meanwhile the priest prays silently, and then...

Priest: That guarded always by Thy might, we may ascribe glory unto Thee: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.



The Choir chants the first part of the Cherubic Hymn, repeating if necessary.

The Great Entrance

The Priest then chants petitions for the hierarchy and others according to need and custom, concluding with...

Priest: All of us, the Lord God remember in his kingdom, always, now and ever, and unto ages of ages.

The Choir chants the second part of the Cherubic Hymn.

The Celebrants enter the sanctuary, place the Holy Gifts on the Altar and pray quietly.

The Litany of Supplication

Deacon: Let us complete our prayer unto the Lord.

For this and all following petitions...

Choir:

Lord, have mer-cy.

The musical notation is for a two-part setting of 'Lord, have mer-cy.' in G major, 4/4 time. The treble staff begins with a G4 chord, followed by A4, B4, and a final G4-A4 chord. The bass staff begins with a G3 chord, followed by A3, B3, and a final G3-A3 chord. The lyrics are placed between the staves.

Deacon: That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

For this and all following petitions...

Choir:

Grant this, O Lord.

The musical notation is for a two-part setting of 'Grant this, O Lord.' in G major, 4/4 time. The treble staff begins with a G4 chord, followed by A4, B4, and a final G4-A4 chord. The bass staff begins with a G3 chord, followed by A3, B3, and a final G3-A3 chord. The lyrics are placed between the staves.

Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary...

while the deacon continues...

Choir:

Most Holy Theotokos, save us.

The musical notation is for a two-part setting of 'Most Holy Theotokos, save us.' in G major, 4/4 time. The treble staff begins with a G4 chord, followed by A4, B4, and a final G4-A4 chord. The bass staff begins with a G3 chord, followed by A3, B3, and a final G3-A3 chord. The lyrics are placed between the staves.

Deacon: ...with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

Choir:

To Thee, O Lord.

The musical notation is for a two-part setting of 'To Thee, O Lord.' in G major, 4/4 time. The treble staff begins with a G4 chord, followed by A4, B4, and a final G4-A4 chord. The bass staff begins with a G3 chord, followed by A3, B3, and a final G3-A3 chord. The lyrics are placed between the staves.

Meanwhile the priest prays silently, ending aloud with...

Priest: Through the compassion of Thine only-begotten Son, with Whom Thou art blessed, together with Thine all-holy, good, and life-giving Spirit, now and ever, and unto ages of ages.



The Peace

Priest: Peace be unto all.

Choir: And to thy spirit.

Deacon: Let us love one another, that with one mind we may confess:

Father, Son, and Holy Spirit: the Trinity, one in essence, and undivided!

The Creed

Deacon: The doors! The doors! In wisdom, let us attend!

All: I believe in one God the Father almighty, Maker of heaven and earth, and of all things visible and invisible.

And in one Lord Jesus Christ, the Son of God, the Only-begotten, begotten of the Father before all worlds; Light of Light, Very God of Very God, begotten, not made, of one essence with the Father, by whom all things were made. Who for us men and our salvation came down from heaven, and was incarnate of the Holy Spirit and the Virgin Mary, and was made man; and was crucified also for us under Pontius Pilate, and suffered and was buried; and on the third day He rose again according to the Scriptures; and ascended into heaven and sitteth at the right hand of the Father. And He shall come again with glory to judge the quick and the dead; whose kingdom shall have no end.

And I believe in the Holy Spirit, the Lord and Giver of life, Who proceedeth from the Father, Who with the Father and the Son together is worshipped and glorified, Who spake by the prophets.

And I believe in one Holy Catholic and Apostolic Church; I acknowledge one baptism for the remission of sins and I look for the resurrection of the dead and the life of the world to come. Amen.

The Anaphora

Deacon: Let us stand aright, let us stand with fear, let us attend, that we may offer the holy oblation in peace.

Choir: A mercy of peace, a sacrifice of praise.

Priest: The grace of our Lord Jesus Christ, the love of God the Father, and the communion of the Holy Spirit be with you all.

Choir: And with thy spirit.

Priest: Let us lift up our hearts.

Choir: We lift them up unto the Lord.

Priest: Let us give thanks unto the Lord.

Choir: It is meet and right.

Meanwhile the priest quietly begins the Anaphora, ending aloud with...

Priest: Singing the triumphant hymn, shouting, proclaiming and saying:

**Choir: Holy! Holy! Holy! Lord of Sabaoth! Heaven and earth are full of Thy glory!
Hosanna, Hosanna in the highest! Blessed is He That cometh in the name of the Lord!
Hosanna in the highest!**

The priest quietly continues the Anaphora, and then...

Priest: Take! Eat! This is My Body which is broken for you, for the forgiveness of sins.



Priest: And likewise, after supper, He took the cup saying: Drink of this, all of you! This is My Blood of the new covenant, which is shed for you and for many, for the forgiveness of sins!

Choir: Amen.

Priest: Having in remembrance, therefore, this saving commandment and all those things which have come to pass for us: the Cross, the Grave, the Third-day Resurrection, the Ascension into heaven, the Sitting at the right hand, and the second and glorious Coming: Thine own of Thine own we offer unto Thee, in behalf of all and for all.

Choir: We praise Thee. We bless Thee. We give thanks unto Thee, O Lord. And we pray unto Thee, we pray unto Thee, our God, unto Thee, our God, unto Thee, our God.

Priest: Again we offer unto Thee this rational and bloodless worship, and beseech Thee, and pray Thee, and supplicate Thee: Send down Thy Holy Spirit upon us and upon these Gifts here spread forth. And make this Bread the precious Body of Thy Christ.

Deacon: *(Quietly)* Amen.

Priest: And that which is in this Cup, the precious Blood of Thy Christ.

Deacon: *(Quietly)* Amen.

Priest: Changing them by Thy Holy Spirit.

All: Amen! Amen! Amen!

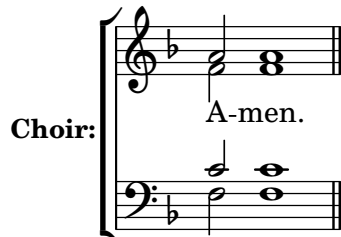
Meanwhile the priest prays silently, ending aloud with...

Priest: Especially for our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary.

Choir: It is truly right to call thee blest, O Theotokos the ever-blessed, thou who art most pure and immaculate, the Mother of our God. More honourable than the Cherubim, and beyond compare more glorious than the Seraphim, who without corruption didst give birth to God the Word: the very Theotokos, thee do we magnify.

During the singing of the above hymn, the Priest continues praying, ending aloud with. . .

Priest: Among the first, be mindful, O Lord, Our metropolitan *N*; [*or our bishop N.*] whom do thou grant them unto Thy holy churches in peace, safety, honour, health, and length of days, rightly to dividing the word of Thy truth.



The following is chanted only if a deacon is serving:

Deacon: And for those of us who offer these precious and holy gifts to the Lord our God, the honourable presbytery, the diaconate in Christ and every priestly order and for their salvation, for the peace and stability of the whole world, the good estate of the holy churches of God, and help of the people here present, those whom they are remembering, and of all mankind.



Priest: Be mindful, O Lord, of the city in which we dwell, and of every city and countryside; those who in faith dwell therein. Be mindful, O Lord, of those who travel sea, by land, and by air; the sick, the suffering; the captive, and their salvation. Be mindful, O Lord, of those who bear fruit and do good works in Thy holy churches; and who remember the poor; and upon us all send forth Thy mercies. And grant us with one mouth and one heart to glorify and praise Thine all-honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.



Priest: And the mercies of our great God and Saviour Jesus Christ be with all of you.



The Litany Before the Lord's Prayer

Deacon: Having commemorated all the saints, again and again, in peace let us pray to the Lord.

For this and all following petitions...



Deacon: Asking for the unity of the faith and the communion of the holy Spirit, let us commend ourselves and one another and all our life unto Christ our God.



Meanwhile the priest prays silently, ending aloud with...

Priest: And vouchsafe, O Master, that with boldness and without condemnation we may dare to call upon Thee, the heavenly God, as Father, and to say:

The Lord's Prayer

All: Our Father, Who art in heaven, hallowed be Thy name; Thy kingdom come; Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors and lead us not into temptation, but deliver us from the evil one.

The Lord's Prayer is recited in the first language of all members of the congregation, concluding with...

Priest: For Thine is the kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.



Priest: Peace be to all.



Deacon: Bow your heads unto the Lord.



Priest: We give thanks unto Thee, O King invisible... Through the grace and compassion and love toward mankind of Thine only-begotten Son, with Whom Thou art blessed, together with Thine all-holy, good, and life-creating Spirit, now and ever and unto ages of ages.



Meanwhile the priest prays silently.

Deacon: Let us attend.

Priest: The Holy things are for the holy.



The Communion of the Clergy

When the warm water has been added to the Chalice from the Zeon and the server has placed the candle before the Royal Doors...

Choir: Praise the Lord from the heavens, praise him in the highest! Alleluia, alleluia, alleluia!

Reader: Praise him all his angels, praise him all ye angelic hosts.

Choir: Praise the Lord from the heavens...

Reader: Praise him O sun and moon, praise him all ye stars and light.

Choir: Praise the Lord from the heavens...

Reader: Praise him ye heaven of heavens, and thou water that art above the heavens.

Choir: Praise the Lord from the heavens...

All: I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the living God, Who didst come into the world to save sinners, of whom I am chief. And I believe that this is truly Thine own immaculate Body, and that this is truly Thine own precious Blood. Wherefore, I pray Thee: have mercy upon me and forgive my transgressions, both voluntary and involuntary, of word and of deed, of knowledge and of ignorance; and make me worthy to partake without condemnation of Thine immaculate Mysteries, unto remission of my sins and unto life everlasting. Amen.

Of Thy Mystic Supper, O Son of God, accept me today as a communicant; for I will not speak of Thy Mystery to Thine enemies, neither will I give Thee a kiss as did Judas; but like the thief will I confess Thee: Remember me, O Lord, in Thy Kingdom.

Not unto judgement, nor unto condemnation be my partaking of thy Holy Mysteries, O Lord, but unto the healing of soul and body.

Communion of The Faithful

If a deacon is present:

Deacon: In that we have beheld the Resurrection of Christ...

Deacon: With fear of God, and faith and love draw near!

Choir: Blessed is he that comes in the name of the Lord! God is the Lord and has revealed himself to us.

Choir (*Repeat while all commune*): Receive the Body of Christ. Taste ye of the fountain immortal!

After all have been communicated, the priest says:

Priest: O God, save Thy people and bless Thine inheritance.

Choir: We have seen the true light! We have received the heavenly Spirit. We have found the true faith, worshipping the undivided Trinity who has saved us.

Then the priest gives up the censer and passes the diskos to the deacon, who passing the front of the holy table, carries it to and places it on the prothesis table. The priest lifts the chalice, and faces the people, saying:

Priest: Blessed is our God, always, now and ever, and unto the ages of ages.

Choir: Let our mouths be filled with thy praise O Lord, that we may sing of thy glory. for Thou hast vouchsafed us to partake of Thy holy, divine, immortal and life-giving Mysteries. Keep us in Thy holiness, that we may meditate on Thy righteousness all the day long. Alleluia, alleluia, alleluia.

The Litany of Thanksgiving

Deacon: Stand Upright! Having partaken of the divine, holy, most pure, immortal, heavenly, and life-creating, fearful Mysteries of Christ, let us worthily give thanks unto the Lord.



Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Asking that the whole day may be perfect, holy, peaceful, and sinless, let us commend ourselves and one another, and all our life unto Christ our God.

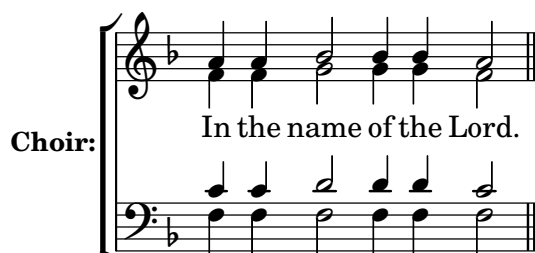


Priest: We give thanks unto Thee ... (*The Liturgy of St John Chrysostom and that of St Basil have differing texts here*) ... For Thou art our Sanctification, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.



The Prayer Before The Ambo

Priest: Let us depart in peace.



Deacon: Let us pray to the Lord.

Choir:

Lord, have mer-cy.

The musical notation is for a two-part setting of 'Lord, have mer-cy.' in G major (one sharp). The treble staff begins with a G4 quarter note, followed by an A4 quarter note, a B4 quarter note, and a whole note chord of G4-A4-B4. The bass staff begins with a G3 quarter note, followed by an A3 quarter note, a B3 quarter note, and a whole note chord of G3-A3-B3. The lyrics 'Lord, have mer-cy.' are written below the treble staff.

Priest: O Lord, Who blestest those who bless Thee, and sanctifiest those who put their trust in Thee: save Thy people and bless Thine inheritance. Preserve the fullness of Thy Church. Sanctify those who love the beauty of Thy house; glorify them in recompense by Thy divine power, and forsake us not who hope in Thee. Give peace to Thy world, to Thy churches, to Thy priests, to the civil authorities, to the armed forces, and to all Thy people; for every good gift and every perfect gift is from above, and cometh down from Thee, the Father of Lights, and unto Thee we ascribe glory, thanksgiving, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

Choir: Blessed be the name of the Lord henceforth and forever more! (3x)

Priest: O Christ our God, Who art Thyself the fulfilment of the law and the prophets, Who didst fulfil all the dispensation of the Father, fill our hearts with joy and gladness, always, now and ever, and unto ages of ages. Amen.

Deacon: Let us pray to the Lord.

Choir:

Lord, have mer-cy.

This is a duplicate of the musical notation for the choir part of 'Lord, have mer-cy.' as shown in the first block.

Priest: The blessing of the Lord and His mercy come upon you through His divine grace and love toward mankind, always, now and ever, and unto ages of ages.

Choir:

A-men.

The musical notation is for a two-part setting of 'A-men.' in G major. The treble staff begins with a G4 quarter note, followed by an A4 quarter note, and a whole note chord of G4-A4. The bass staff begins with a G3 quarter note, followed by an A3 quarter note, and a whole note chord of G3-A3. The lyrics 'A-men.' are written below the treble staff.

Priest: Glory to Thee, O Christ our God and our hope, glory to Thee!

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen. Lord, have mercy. Lord, have mercy. Lord, have mercy. Father, give the blessing.

Priest: May [*On Sunday:* He Who rose from the dead,] Christ our true God, through the prayers of His all-immaculate and all-blameless holy Mother... have mercy on us and save us, for as much as He is good and loveth mankind.

Through the prayers of our holy fathers, Lord Jesus Christ our God, have mercy and save us.

Choir:

A-men.

The musical notation for the choir part of 'A-men.' is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The top staff begins with a treble clef, a key signature of one flat, and a common time signature 'C'. It contains a half note 'A' on the second line, followed by a whole note 'men.' on the second line. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature 'C'. It contains a half note 'A' on the second space, followed by a whole note 'men.' on the second space. The two staves are bracketed together on the left side.

Priest: The Holy Trinity keep all of you.

Choir: Unto him that blesseth and sanctifieth us, may the Lord grant many years!