

Troparion

Tone 8

Choir:

O vic-torious Leader of tri-um-phank hosts, you have delivered us from e-vils

The first line of the musical score for the Troparion. It consists of a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music features a mix of eighth and sixteenth notes, with some rests. There are two double bar lines with repeat signs (double dots) in the treble staff, one after the first measure and one after the eighth measure.

by the coming of your honorable Icon, O Lady The - o - to - kos,

The second line of the musical score. It continues the two-staff system. The lyrics are "by the coming of your honorable Icon, O Lady The - o - to - kos,". The melody in the treble staff has a long note on "The" followed by a series of eighth notes on "o - to - kos,". The bass line provides a steady accompaniment. There are double bar lines with repeat signs in both staves after the first measure.

ra-diantly we celebrate the festival of your meet-ing, and as u -- su-al we cry to you

The third line of the musical score. The lyrics are "ra-diantly we celebrate the festival of your meet-ing, and as u -- su-al we cry to you". The melody continues with a mix of note values. The bass line has some longer notes, including a half note. There are double bar lines with repeat signs in both staves after the first measure.

Re - joice, O Un - wed - ded Bride.

The fourth and final line of the musical score. The lyrics are "Re - joice, O Un - wed - ded Bride.". The melody concludes with a final note on "Bride.". The bass line ends with a half note. There are double bar lines at the end of both staves.