

## Second Antiphon

Praise the Lord O my soul! I will praise the Lord as long as I live.

The first line of the musical score features a treble and bass staff in G major. The treble staff contains a series of chords, with a half note G4 and a half note D5 in the first measure, followed by a half note G4 and a half note D5 in the second measure, and a half note G4 and a half note D5 in the third measure. The bass staff contains a series of chords, with a half note G3 and a half note D4 in the first measure, followed by a half note G3 and a half note D4 in the second measure, and a half note G3 and a half note D4 in the third measure.

I will sing praises to my God while I have being.

The second line of the musical score continues the melody. The treble staff contains a series of chords, with a half note G4 and a half note D5 in the first measure, followed by a half note G4 and a half note D5 in the second measure, and a half note G4 and a half note D5 in the third measure. The bass staff contains a series of chords, with a half note G3 and a half note D4 in the first measure, followed by a half note G3 and a half note D4 in the second measure, and a half note G3 and a half note D4 in the third measure.

Put not your trust in princes, in sons of men, in whom there is no salvation.

The third line of the musical score continues the melody. The treble staff contains a series of chords, with a half note G4 and a half note D5 in the first measure, followed by a half note G4 and a half note D5 in the second measure, and a half note G4 and a half note D5 in the third measure. The bass staff contains a series of chords, with a half note G3 and a half note D4 in the first measure, followed by a half note G3 and a half note D4 in the second measure, and a half note G3 and a half note D4 in the third measure.

For when his breath departs he returns to his earth, on that very day his plans perish.

The fourth line of the musical score continues the melody. The treble staff contains a series of chords, with a half note G4 and a half note D5 in the first measure, followed by a half note G4 and a half note D5 in the second measure, and a half note G4 and a half note D5 in the third measure. The bass staff contains a series of chords, with a half note G3 and a half note D4 in the first measure, followed by a half note G3 and a half note D4 in the second measure, and a half note G3 and a half note D4 in the third measure.

The Lord will reign forever, thy God, O Zion, to all generations.

The fifth line of the musical score continues the melody. The treble staff contains a series of chords, with a half note G4 and a half note D5 in the first measure, followed by a half note G4 and a half note D5 in the second measure, and a half note G4 and a half note D5 in the third measure. The bass staff contains a series of chords, with a half note G3 and a half note D4 in the first measure, followed by a half note G3 and a half note D4 in the second measure, and a half note G3 and a half note D4 in the third measure.