

The Divine Liturgy of Saint John Chrysostom

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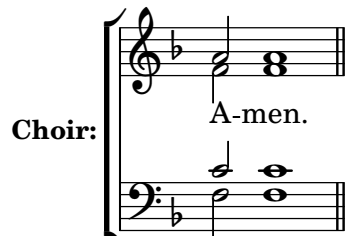
February 24, 2018

The Divine Liturgy

The Liturgy of the Catechumens

Deacon: Bless, Master.

Priest: Blessed is the Kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.



The Litany of Peace *or* Great Litany

Deacon: In peace, let us pray to the Lord



Deacon: For the peace from above, and the salvation of our souls, let us pray to the Lord



Deacon: For the peace of the whole world, the good estate of the holy churches of God, and the union of all men, let us pray to the Lord

Choir: Lord, have mercy. (*Response 1*)

Deacon: For this holy house, and for those who with faith, reverence, and the fear of God enter herein, let us pray to the Lord

Choir: Lord, have mercy. (*Response 2*)

Deacon: For our Metropolitan N., for the honourable presbytery, the diaconate in Christ, all the clergy and people, let us pray to the Lord

Choir: Lord, have mercy. (*Response 1*)

Deacon: For our Sovereign Lady Queen Elizabeth, the civil authorities and armed forces, let us pray to the Lord

Choir: Lord, have mercy. (*Response 2*)

Deacon: For this city, for every city and countryside, and the faithful that dwell therein, let us pray to the Lord

Choir: Lord, have mercy. (*Response 1*)

Deacon: For healthful seasons, abundance of the fruits of the earth, and peaceful times, let us pray to the Lord

Choir: Lord, have mercy. (*Response 2*) ‘ Deacon: For travellers by sea, by land and by air; for the sick, the suffering, captives and their salvation, let us pray to the Lord

Choir: Lord, have mercy. (*Response 1*)

Deacon: For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord

Choir: Lord, have mercy. (*Response 2*)

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy. (*Response 1*)

Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary...

Choir: (*while Deacon continues...*)

Choir:

Most Holy Theotokos, save us.

The musical notation is for a choir part in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff begins with a G4 quarter note, followed by a G4-A4-B4 triplet, then a G4 quarter note, and ends with a G4-A4-B4 triplet. The bass staff begins with a G3 quarter note, followed by a G3-A3-B3 triplet, then a G3 quarter note, and ends with a G3-A3-B3 triplet. The lyrics 'Most Holy Theotokos, save us.' are written below the treble staff.

Deacon: ... with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

Choir:

To Thee, O Lord.

The musical notation is for a choir part in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff begins with a G4 quarter note, followed by a G4-A4-B4 triplet, then a G4 quarter note, and ends with a G4-A4-B4 triplet. The bass staff begins with a G3 quarter note, followed by a G3-A3-B3 triplet, then a G3 quarter note, and ends with a G3-A3-B3 triplet. The lyrics 'To Thee, O Lord.' are written below the treble staff.

Meanwhile the priest says quietly the prayer of the first Antiphon ending aloud with...

Priest: ...for unto Thee is due all glory, honour and worship; to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir:



A-men.

First Antiphon

Choir:



Bless the Lord, O my soul; bless-ed art Thou, O Lord.

Bless the Lord, O my soul, and all that is within me bless His ho - ly name.

Bless the Lord, O my soul, and forget not all that He hath done for thee.

Who is gra - cious un - to all thine in - i - qui - ties,

Who healeth all thine in-firm-ities. Who re-deem-eth thy life from corruption,

Who crowneth thee with mercy and com - pas - sion.

Who ful - fil - leth thy de - sire with good things;

thy youth shall be renewed as the eagle's. The Lord performeth deeds of mercy,

and executeth judgement for all them that are wronged.

He hath made His ways known un - to Mo - ses,

un - to the sons of Israel the things that He hath willed.

Compas-sionate and merciful is the Lord, longsuffering and plenteous in mercy.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

both now and ever and unto the ages of a-ges, Amen. Bless the Lord, O my soul,

and all that is within me bless His ho-ly name; bless-ed art Thou, O Lord.

The First Little Litany

Deacon: Again and again in peace let us pray to the Lord.

Choir:

Lord, have mer-cy.

Deacon: Help us, save us, have mercy on us, and keep us, O Lord, by Thy grace.

Choir:

Lord, have mer-cy.

Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary...

Choir: (*while Deacon continues...*)

Choir:

Most Holy Theotokos, save us.

Deacon: ... with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

Choir:

To Thee, O Lord.

The musical notation for the choir part of 'To Thee, O Lord.' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 and moving stepwise up to a B4, then down to an A4 and finally a G4. The bass line is in the bass clef, starting on a G3 and moving stepwise up to a B3, then down to an A3 and finally a G3. The key signature has one flat (Bb).

Meanwhile the priest says quietly the prayer of the second Antiphon ending aloud with...

Priest: ...for Thine is the might, and Thine is the kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Choir:

A-men.

The musical notation for the choir part of 'A-men.' is written on a grand staff. The melody is in the treble clef, starting on a G4 and moving stepwise up to a B4, then down to an A4 and finally a G4. The bass line is in the bass clef, starting on a G3 and moving stepwise up to a B3, then down to an A3 and finally a G3. The key signature has one flat (Bb).

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Second Antiphon

Choir:

Praise the Lord O my soul! I will praise the Lord as long as I live.

I will sing prai - ses to my God while I have be - ing.

Put not your trust in princes, in sons of men, in whom there is no salva-tion.

For when his breath de - parts he re - turns to his earth,

The musical notation for the choir part of the Second Antiphon is written on a grand staff. The melody is in the treble clef, starting on a G4 and moving stepwise up to a B4, then down to an A4 and finally a G4. The bass line is in the bass clef, starting on a G3 and moving stepwise up to a B3, then down to an A3 and finally a G3. The key signature has one flat (Bb).

on that very day his plans per-ish. The Lord will reign for-e - ver,
thy God, O Zion, to all gen - er - a - tions.

Reader: Both now and ever, and unto ages of ages. Amen.

The Hymn of Justinian

Choir:

On - ly be - got - ten Son and im - mor - tal Word of God,
Who for our sal - va - tion didst will to be in - car - nate
of the Ho - ly Theotokos and ever vir - gin Ma - ry,
Who with - out change didst be - come man and wast cru - ci - fied,

O Christ our God, tram - pling down death by death,
 Who art one of the Ho-ly Tri - ni - ty, glor - i-fied with the Father and the
 Ho - ly Spi - rit: save us!

The Second Little Litany

Deacon: Again and again in peace let us pray to the Lord.

Choir:

Lord, have mer-cy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir:

Lord, have mer-cy.

Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary...

Choir: (*while Deacon continues...*)

Choir:

Most Holy Theotokos, save us.

Deacon: ... with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

Choir:

To Thee, O Lord.

Meanwhile the priest says quietly the prayer of the second Antiphon ending aloud with...

Priest: For Thou art a good God and lovest mankind and unto Thee we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

The Beatitudes

* If there are 12 stichera appointed by the Typikon, they start here.

** If there are 10 stichera appointed by the Typikon they start here.

***If there are 8 stichera appointed by the Typikon they start here.

Choir:

In Thy king - dom re - mem - ber us, O Lord,

when Thou com-est in Thy king-dom. Bles-sed are the poor in spi - rit,

for theirs is the king - dom of hea - ven.

Bles - sed are they that mourn, for they shall be com - for - ted.

Bles - sed are the meek, for they shall in - he - rit the earth.

Bles - sed are they that hunger and thirst af - ter righ - teous - ness,

for they shall be filled. Blessed are the mer - ciful, for they shall ob - tain mercy.

Bles - sed are the pure in heart, for they shall see God.

Bles - sed are the peace - mak - ers, for they shall be called the sons of God.

Bles - sed are they who are per - se - cut - ed for righ - teous - ness' sake,

for theirs is the kingdom of heaven. Blessed are you, when men shall revile you,

and persecute you, and shall say all manner of evil against you false - ly,

for my sake. Re-joice, and be glad, for your reward is great in the hea - vens.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

Both now and ever, and unto the ages of a - ges. A - men.

The Little Entrance

The Holy Gospel is brought through the congregation and in front of the Royal Doors. The priest and deacon pray quietly, followed by:

Deacon: Wisdom, Stand Upright!

Hymn for the Little Entrance

Choir:

O Come, let us wor - ship and fall down be-fore Christ.

O Son of God, Who art ri-sen from the dead, save us who sing:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a!

Troparia and Kontakia

The Choir chants the appointed troparia.

If there is one kontakion...

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

If there is more than one kontakion...

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

The Choir chants the appointed kontakia. (except the last)

If there is more than one kontakion...

Reader: Now and ever, and unto the ages of ages. Amen.

The Choir chants the final kontakion.

Deacon: Let us pray to the Lord.

Choir:

Lord, have mer-cy.

The musical notation is for a choir part in G major, 4/4 time. It consists of two staves, treble and bass. The melody is simple, with the words 'Lord, have mer-cy.' written below the notes. The piece ends with a double bar line and repeat dots.

Priest: For holy are Thou, O our God, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever,

Deacon: ...and unto ages of ages.

Trisagion

Repeat three times

Choir:

Amen. Ho - ly God, Ho - ly Mighty, Ho - ly Im-mortal, have

The musical notation is for a choir part in G major, 4/4 time. It consists of two staves, treble and bass. The melody is simple, with the words 'Amen. Ho - ly God, Ho - ly Mighty, Ho - ly Im-mortal, have' written below the notes. The piece ends with a double bar line and repeat dots.

Choir:

mer-cy on us. Glory to the Father, and to the Son, and to the Holy Spi-rit,

The musical notation is for a choir part in G major, 4/4 time. It consists of two staves, treble and bass. The melody is simple, with the words 'mer-cy on us. Glory to the Father, and to the Son, and to the Holy Spi-rit,' written below the notes. The piece ends with a double bar line and repeat dots.

Choir:

now and ever and unto ages of ages. Amen. Ho - ly Im-mortal, have mer-cy on

The musical notation is for a choir part in G major, 4/4 time. It consists of two staves, treble and bass. The melody is simple, with the words 'now and ever and unto ages of ages. Amen. Ho - ly Im-mortal, have mer-cy on' written below the notes. The piece ends with a double bar line and repeat dots.

Choir:

us. Ho - ly God, Ho - ly Mighty, Ho - ly Im-mortal, have mercy on us!

The musical notation is for a choir part in G major, 4/4 time. It consists of two staves, treble and bass. The melody is simple, with the words 'us. Ho - ly God, Ho - ly Mighty, Ho - ly Im-mortal, have mercy on us!' written below the notes. The piece ends with a double bar line and repeat dots.

The Epistle

Deacon: Let us attend.

Priest: Peace be to all.

Reader: And to thy spirit.

Deacon: Wisdom.

Reader: The Prokeimenon...

Reader and choir chant the prokeimenon.

Deacon: Wisdom.

Reader: The Reading is from ...

Deacon: Let us attend.

The Epistle is read.

Priest: Peace be to you, reader.

Reader: And to thy spirit.

Deacon: Wisdom!

Choir:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

The musical notation is for a choir in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes. The first phrase 'Al-le-lu-ia' is followed by a comma and then 'Al-le-lu-ia', which is followed by a longer phrase 'Al-le-lu-ia!' with a final double bar line. The melody features a mix of eighth and quarter notes, with some rests.

The Gospel

Deacon: Wisdom! Stand Upright! Let us hear the Holy Gospel.

Priest: Peace be unto all.

Choir:

And to thy spirit.

The musical notation is for a choir in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes. The phrase 'And to thy spirit.' is followed by a final double bar line. The melody features a mix of eighth and quarter notes.

Deacon: The reading from the Holy Gospel according to N.

Choir:

Glo-ry to Thee, O Lord, glo-ry to Thee.

The musical notation is for a choir in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes. The phrase 'Glo-ry to Thee, O Lord, glo-ry to Thee.' is followed by a final double bar line. The melody features a mix of eighth and quarter notes.

Priest: Let us attend!

The deacon now reads the Holy Gospel.

Priest: Peace be unto you who have proclaimed the Gospel.

Choir: Glory to Thee, O Lord, glory to Thee.

The Sermon

If there is to be a sermon it is preached at this point.

The Litany of Fervent Supplication

Deacon: Let us all say with our whole soul and with our whole mind, let us say:



Deacon: O Lord almighty, the God of our fathers, we pray Thee, hearken and have mercy.



Deacon: Have mercy on us, O God, according to Thy great mercy, we pray Thee, hearken and have mercy.

Choir: Lord, have mercy. Lord, have mercy. Lord, have mercy. (*Response 1*)

Deacon: Again we pray for our Metropolitan N. [or Archbishop N.] [or Bishop N.]

Choir: Lord, have mercy. Lord, have mercy. Lord, have mercy. (*Response 2*)

Deacon: Again we pray for our brethren: the priests, hieromonks, deacons, and monastics and all our brotherhood in Christ.

Choir: Lord, have mercy. Lord, have mercy. Lord, have mercy. (*Response 1*)

Deacon: Again we pray for mercy life, peace, health, salvation and visitation and pardon and forgiveness of sins for all Orthodox Christians, who live and dwell in this community.

Choir: Lord, have mercy. Lord, have mercy. Lord, have mercy. (*Response 2*)

Deacon: Again we pray for the blessed and ever-memorable, founders of this holy church: and for all our fathers and brethren, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord.

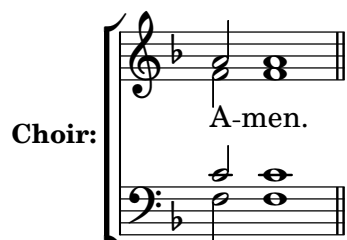
Choir: Lord, have mercy. Lord, have mercy. Lord, have mercy. (*Response 1*)

Deacon: Again we pray for them that bear fruit and do good works in this holy and all-venerable temple; for those who serve and those who sing, and all the people here present, who await of Thy great and rich mercy.

Choir: Lord, have mercy. Lord, have mercy. Lord, have mercy. (*Response 2*)

Meanwhile the priest prays silently, ending aloud with...

Priest: For Thou art a merciful God, and lovest mankind, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.



The Litany for the Catechumens

Deacon: Ye catechumens, pray to the Lord.



The deacon chants the following petitions while the choir chants repeatedly and softly "Lord, have mercy".

Deacon: Let us, the faithful, pray for the catechumens, that the Lord will have mercy on them. That He will teach them the word of truth. That He will reveal unto them the Gospel of righteousness. That He will unite them to His Holy, Catholic, and Apostolic Church. Save them, have mercy on them, help them, and keep them, O God, by Thy grace.

Deacon: Ye catechumens, bow your heads unto the Lord.



Meanwhile the priest prays silently, ending aloud with...

Priest: That with us they may glorify Thine all-honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.



Aloud or silently:

Deacon: As many as are catechumens, depart. Depart, catechumens. As many as are catechumens, depart. Let none of the catechumens remain.

The Liturgy of the Faithful

The First Litany of the Faithful

Deacon: As many as are of the faithful, again and again, in peace let us pray to the Lord.



Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



Deacon: Wisdom!

Meanwhile the priest prays silently, ending aloud with. . .

Priest: For unto Thee are due all glory, honour and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.



The Second Litany of The Faithful

Deacon: Again and again in peace let us pray to the Lord.



The four following petitions are recited only if a deacon is serving:

Deacon: For the peace from above and for the salvation of our souls, let us pray to the Lord.



Deacon: For the peace of the whole world, for the good estate of the holy churches of God, and for the union of all men, let us pray to the Lord.

Choir: Lord, have mercy. (*Response 1*)

Deacon: For this holy house and for those who with faith, reverence, and fear of God, enter herein, let us pray to the Lord.

Choir: Lord, have mercy. (*Response 2*)

Deacon: For our deliverance from all tribulation, wrath, danger, and necessity, let us pray to the Lord.

Choir: Lord, have mercy. (*Response 1*)

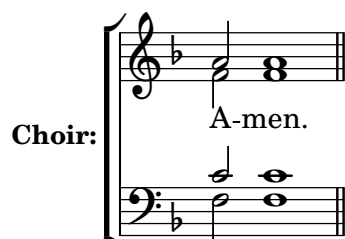
Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy. (*Response 2*)

Deacon: Wisdom!

Meanwhile the priest prays silently, and then...

Priest: That guarded always by Thy might, we may ascribe glory unto Thee: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.



The Cherubic Hymn Part 1

Choir:

Let us who mys-ti-cally, Let us who

mys-ti-cally re - - pre-sent, re - pre-sent, the

Che - - ru-bim, and chant the thrice-

ho - ly hymn, and chant the thrice-ho - ly hymn to the

life - giving Tri-ni - ty, to the life - giving Tri-nity, to the

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life - giving Tri - ni - ty, now lay a - side,

now lay a - side e - v'ry earth-ly care, lay a - side,

lay a - side e - v'ry earth - ly care.

The Great Entrance

The Priest then chants petitions for the hierarchy and others according to need and custom, concluding with...

Deacon: All of us, the Lord God remember in his kingdom, always, now and ever, and unto ages of ages.

The Cherubic Hymn

Part 2

Choir:

A-men. That we may re - ceive, — that we may receive

the King of all, in - vi-sibly es - cor - ted, in - vi-sibly es-corted

by the an-gel-ic or-ders. Al-le-lu-i-a,

Al-le-lu-i-a, Al-le-lu-i-a.

The Celebrants enter the sanctuary, place the Holy Gifts on the Altar and pray quietly.

The Litany of Supplication

Deacon: Let us complete our prayer unto the Lord.

Choir:

Lord, have mer-cy.

Deacon: For the precious gifts now set forth, let us pray to the Lord.

Choir:

Lord, have mer-cy.

Deacon: For this holy house, and for those who with faith, reverence, and fear of God enter therein, let us pray to the Lord.

Choir: Lord, have mercy. (Response 1)

Deacon: For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord.

Choir: Lord, have mercy. (Response 2)

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy. (Response 1)

Deacon: That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

Choir:

Grant this, O Lord.

The musical notation is for a choir part in G major, 4/4 time. It consists of two staves. The treble staff has a key signature of one flat (F major) and a common time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass staff has a key signature of one flat (F major) and a common time signature. The melody is: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter).

Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Pardon and forgiveness of our sins and transgressions, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: A Christian ending to our life: painless, blameless, peaceful, and a good defence before the fearful judgement seat of Christ, let us ask.

Choir: Grant this, O Lord.

Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary...

Choir: (*while Deacon continues...*)

Choir:

Most Holy Theotokos, save us.

The musical notation is for a choir part in G major, 4/4 time. It consists of two staves. The treble staff has a key signature of one flat (F major) and a common time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass staff has a key signature of one flat (F major) and a common time signature. The melody is: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter).

Deacon: ... with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

Choir:

To Thee, O Lord.

The musical notation is for a choir part in G major, 4/4 time. It consists of two staves. The treble staff has a key signature of one flat (F major) and a common time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass staff has a key signature of one flat (F major) and a common time signature. The melody is: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter).

Meanwhile the priest prays silently, ending aloud with...

Priest: Through the compassion of Thine only-begotten Son, with Whom Thou art blessed, together with Thine all-holy, good, and life-giving Spirit, now and ever, and unto ages of ages.

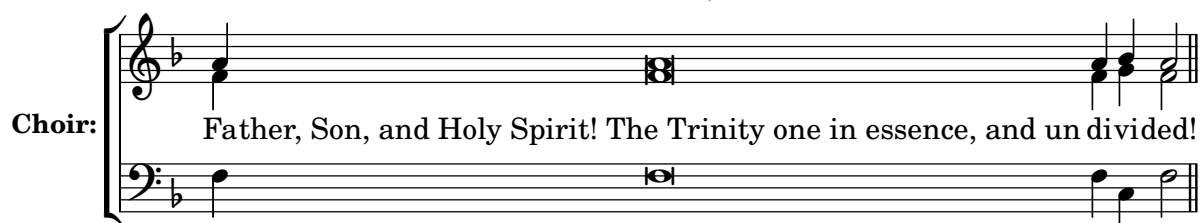


The Peace

Priest: Peace be unto all.



Deacon: Let us love one another, that with one mind we may confess:



The Creed

Deacon: The doors! The doors! In wisdom, let us attend!

All: I believe in one God the Father almighty, Maker of heaven and earth, and of all things visible and invisible.

And in one Lord Jesus Christ, the Son of God, the Only-begotten, begotten of the Father before all worlds; Light of Light, Very God of Very God, begotten, not made, of one essence with the Father, by whom all things were made. Who for us men and our salvation came down from heaven, and was incarnate of the Holy Spirit and the Virgin Mary, and was made man; and was crucified also for us under Pontius Pilate, and suffered and was buried; and on the third day He rose again according to the Scriptures; and ascended into heaven and sitteth at the right hand of the Father. And He shall come again with glory to judge the quick and the dead; whose kingdom shall have no end.

And I believe in the Holy Spirit, the Lord and Giver of life, Who proceedeth from the Father, Who with the Father and the Son together is worshipped and glorified, Who spake by the prophets.

And I believe in one Holy Catholic and Apostolic Church; I acknowledge one baptism for the remission of sins and I look for the resurrection of the dead and the life of the world

to come. Amen.

The Anaphora

Deacon: Let us stand aright, let us stand with fear, let us attend, that we may offer the holy oblation in peace.

Choir:



A mercy of peace! A sac - ri-fice of praise

Priest: The grace of our Lord Jesus Christ, the love of God the Father, and the communion of the Holy Spirit be with you all.

Choir:



And with thy spirit.

Priest: Let us lift up our hearts.

Choir:



We lift them up un-to the Lord.

Priest: Let us give thanks unto the Lord.

Choir:



It is meet and right.

Meanwhile the priest quietly begins the Anaphora, ending aloud with...

Priest: Singing the triumphant hymn, shouting, proclaiming and saying:

Choir:

Ho-ly! Ho-ly! Ho - ly! Lord of Sa - ba -

oth! Hea - ven and earth are full of Thy glo - ry! Ho -

san-na, Hosan-na in the high - est! Blessed is He That com-eth in the

name of the Lord! Ho - san - na in the high - est!

The priest quietly continues the Anaphora, and then...

Priest: Take! Eat! This is My Body which is broken for you, for the forgiveness of sins.

Choir:

A-men.

Priest: And likewise, after supper, He took the cup saying: Drink of this, all of you! This is My Blood of the new covenant, which is shed for you and for many, for the forgiveness of sins!

Choir:

A-men.

Priest: Having in remembrance, therefore, this saving commandment and all those things which have come to pass for us: the Cross, the Grave, the Third-day Resurrection, the Ascension into heaven, the Sitting at the right hand, and the second and glorious Coming: Thine own of Thine own we offer unto

Thee, in behalf of all and for all.

Choir:

We praise Thee. We bless Thee. We give thanks un-to

Thee, O Lord. And we pray un-to Thee, we pray un-to

Thee, our God, un-to Thee, our God, un-to Thee, our God.

Priest: Again we offer unto Thee this rational and bloodless worship, and beseech Thee, and pray Thee, and supplicate Thee: Send down Thy Holy Spirit upon us and upon these Gifts here spread forth. And make this Bread the precious Body of Thy Christ.

Deacon: *(Quietly)* Amen.

Priest: And that which is in this Cup, the precious Blood of Thy Christ.

Deacon: *(Quietly)* Amen.

Priest: Changing them by Thy Holy Spirit.

All: Amen! Amen! Amen!

Meanwhile the priest prays silently, ending aloud with...

Priest: Especially for our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary.

Choir:

It is tru - ly right to call thee blest, O Theo - to -

6
kos the e-ver - bles - sed, thou who art most pure and im-ma-cu -

11
late, the Mo-ther of our God. More hon'-ra-ble than the

16
Che - ru - bim, and be - yond com-pare more glo-rious than the Se-ra -

21
phim, who with-out cor-rup-tion didst give birth to God the Word: the

27
ve - ry The-o - to - kos, thee do we mag - ni - fy.

During the singing of the above hymn, the Priest continues praying, ending aloud with...

Priest: Among the first, be mindful, O Lord, Our metropolitan *N*; [*or our bishop N.*] whom do thou grant them unto Thy holy churches in peace, safety, honour, health, and length of days, rightly to dividing the word of Thy truth.

Choir:

A-men.

The following is chanted only if a deacon is serving:

Deacon: And for those of us who offer these precious and holy gifts to the Lord our God, the honourable

presbytery, the diaconate in Christ and every priestly order and for their salvation, for the peace and stability of the whole world, the good estate of the holy churches of God, and help of the people here present, those whom they are remembering, and of all mankind.



Priest: Be mindful, O Lord, of the city in which we dwell, and of every city and countryside; those who in faith dwell therein. Be mindful, O Lord, of those who travel sea, by land, and by air; the sick, the suffering; the captive, and their salvation. Be mindful, O Lord, of those who bear fruit and do good works in Thy holy churches; and who remember the poor; and upon us all send forth Thy mercies. And grant us with one mouth and one heart to glorify and praise Thine all-honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.



Priest: And the mercies of our great God and Saviour Jesus Christ be with all of you.



The Litany Before the Lord's Prayer

Deacon: Having commemorated all the saints, again and again, in peace let us pray to the Lord.



Deacon: For the precious Gifts which have been set forth and sanctified, let us pray to the Lord.



Deacon: That our God Who loveth mankind, receiving them upon His holy, most heavenly, and ideal altar as a savour of spiritual sweetness, will send down upon us in return His divine grace and the gift of the Holy Spirit, let us pray to the Lord.

Choir: Lord, have mercy. (*Response 1*)

Deacon: For our deliverance from all tribulation, wrath, danger, and necessity, let us pray to the Lord.

Choir: Lord, have mercy. (*Response 2*)

Deacon: Help us, save us, have mercy on us and keep us, O God, by Thy grace.

Choir: Lord, have mercy. (*Response 1*)

Deacon: That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.



Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Pardon and forgiveness of our sins and transgressions, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: All things good and profitable for our souls, and peace for the world, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: A Christian ending to our life: painless, blameless, and peaceful, and a good defence before the fearful judgement seat of Christ, let us ask.

Choir: Grant this, O Lord.

Deacon: Asking for the unity of the faith and the communion of the holy Spirit, let us commend ourselves and one another and all our life unto Christ our God.

Choir:

To Thee, O Lord.

Meanwhile the priest prays silently, ending aloud with...

Priest: And vouchsafe, O Master, that with boldness and without condemnation we may dare to call upon Thee, the heavenly God, as Father, and to say:

The Lord's Prayer

All: Our Father, Who art in heaven, hallowed be Thy name; Thy kingdom come; Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors and lead us not into temptation, but deliver us from the evil one.

The Lord's Prayer is recited in the first language of all members of the congregation, concluding with...

Priest: For Thine is the kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

Choir:

A-men.

Priest: Peace be to all.

Choir:

And to thy spirit.

Deacon: Bow your heads unto the Lord.

Choir:

To Thee, O Lord.

Priest: We give thanks unto Thee, O King invisible, Who by Thy boundless power hast made all things, and in the multitude of Thy mercy hast brought all things from nothingness into being. Do Thou Thyself, O Master, look down from heaven, upon those who have bowed their heads unto Thee, the fearful God.

Therefore, O Master, do Thou Thyself distribute these Gifts here spread forth, unto all of us for good, according to the individual need of each, voyage with those who sail by sea, journey with those who travel by land and by air; heal the sick, O Thou Who art the physician of our souls and bodies. Through the grace and compassion and love toward mankind of Thine only-begotten Son, with Whom Thou art blessed, together with Thine all-holy, good, and life-creating Spirit, now and ever and unto ages of ages.

Choir:

A-men.

The musical notation for the choir part of 'A-men.' is written on two staves. The treble staff begins with a G4 quarter note, followed by a whole rest. The bass staff begins with a G3 quarter note, followed by a whole rest. The key signature has one flat (Bb).

Meanwhile the priest prays silently.

Deacon: Let us attend.

Priest: The Holy things are for the holy.

Choir:

One is Holy, One is the Lord, Jesus Christ, to the glory of God the Father. Amen.

The musical notation for the choir part of 'One is Holy, One is the Lord, Jesus Christ, to the glory of God the Father. Amen.' is written on two staves. The treble staff features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The key signature has one flat (Bb).

The Communion of the Clergy

When the warm water has been added to the Chalice from the Zeon and the server has placed the candle before the Royal Doors...

Choir:

Praise the Lord from the hea-vens! Praise Him in the high-est!

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

The musical notation for the choir part of 'Praise the Lord from the heavens! Praise Him in the highest! Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.' is written on two staves. The treble staff features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The key signature has one flat (Bb).

All: I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the living God, Who didst come into the world to save sinners, of whom I am chief. And I believe that this is truly Thine own immaculate Body, and that this is truly Thine own precious Blood. Wherefore, I pray Thee: have mercy upon me and forgive my transgressions, both voluntary and involuntary, of word and of deed, of knowledge and of ignorance; and make me worthy to partake without condemnation of Thine immaculate Mysteries, unto remission of my sins and unto life everlasting. Amen.

Of Thy Mystic Supper, O Son of God, accept me today as a communicant; for I will not speak of Thy Mystery to Thine enemies, neither will I give Thee a kiss as did Judas; but like the thief will I confess Thee: Remember me, O Lord, in Thy Kingdom.

Not unto judgement, nor unto condemnation be my partaking of thy Holy Mysteries, O Lord, but unto the healing of soul and body.

Communion of The Faithful

The Celebrants divide the portions NI and KA of the Holy Lamb and put them into the chalice for the communion of the people; if a deacon is serving, the following is recited aloud:

Deacon: In that we have beheld the Resurrection of Christ, let us worship the Holy Lord Jesus, the only sinless One. Thy Cross do we adore, O Christ, and Thy holy Resurrection we praise and glorify: for Thou art our God, and we know none other beside Thee; we call upon Thy name. O come, all ye faithful, let us adore Christ's holy Resurrection, for, lo, through the Cross is joy come into all the world. Ever blessing the Lord, let us sing His Resurrection; for in that he endured the cross for us He hath destroyed death by death.


Shine, shine, O new Jerusalem, for the glory of the Lord hath dawned upon thee; dance and be glad, O Zion; and delight thou, O pure Theotokos, in the rising of thy Son. How divine! How beloved! How sweet is thy voice, O Christ! For Thou has faithfully promised to be with us to the end of the age. Having this as our anchor of hope, we the faithful do rejoice.

O Christ, great and most holy Pascha! O Wisdom, Word and power of God! Grant that we may more perfectly partake of Thee in the never-ending day of Thy kingdom.

The chalice is covered with a veil. And the deacon takes the chalice and goes through the Royal Doors, saying:

Deacon: With fear of God, and faith and love draw near!

Choir:



Bles - sed is He that comes in the name of the Lord!



While the Faithful receive communion the choir generally sings at least the following:

The choir sings an appropriate hymn during communion

After all have been communicated, the priest says:

Priest: O God, save Thy people and bless Thine inheritance.

Choir:

We have seen the true Light! We have received the hea-ven-ly Spi-rit!

We have found the true Faith! Wor-shipping the undivid-ed Tri-ni-ty,

Who has saved us.

Then the priest gives up the censer and passes the diskos to the deacon, who passing the front of the holy table, carries it to and places it on the prothesis table. The priest lifts the chalice, and faces the people, saying:

Priest: Blessed is our God, always, now and ever, and unto the ages of ages.

Choir:

A-men. Let our mouths be filled with Thy praise, O Lord,

that we may hymn Thy glo-ry, for Thou hast vouch-safed us to par-take

of Thy holy, divine, immortal and life-gi-ving Mys-te-ries.

Keep us in Thy ho - li - ness,
that we may meditate on Thy righteous - ness all the day long.
Al - leluia, allelui - a, al - le - lu - i - a.

The Litany of Thanksgiving

Deacon: Stand Upright! Having partaken of the divine, holy, most pure, immortal, heavenly, and life-creating, fearful Mysteries of Christ, let us worthily give thanks unto the Lord.

Choir: Lord, have mer-cy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Asking that the whole day may be perfect, holy, peaceful, and sinless, let us commend ourselves and one another, and all our life unto Christ our God.

Choir: To Thee, O Lord.

Priest: We give thanks unto Thee ... (*The Liturgy of St John Chrysostom and that of St Basil have differing texts here*) ... For Thou art our Sanctification, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

Choir:

A-men.

The musical notation for the choir part of 'A-men.' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a whole note G4, followed by a whole note A4, and ending with a whole note B4. The bass line is in the bass clef, starting on a whole note G3, followed by a whole note A3, and ending with a whole note B3. The key signature has one flat (B-flat).

The Prayer Before The Ambo

Priest: Let us depart in peace.

Choir:

In the name of the Lord.

The musical notation for the choir part of 'In the name of the Lord.' is written on a grand staff. The melody is in the treble clef, starting on a whole note G4, followed by a whole note A4, and ending with a whole note B4. The bass line is in the bass clef, starting on a whole note G3, followed by a whole note A3, and ending with a whole note B3. The key signature has one flat (B-flat).

Deacon: Let us pray to the Lord.

Choir:

Lord, have mer-cy.

The musical notation for the choir part of 'Lord, have mer-cy.' is written on a grand staff. The melody is in the treble clef, starting on a whole note G4, followed by a whole note A4, and ending with a whole note B4. The bass line is in the bass clef, starting on a whole note G3, followed by a whole note A3, and ending with a whole note B3. The key signature has one flat (B-flat).

Priest: O Lord, Who blessest those who bless Thee, and sanctifiest those who put their trust in Thee: save Thy people and bless Thine inheritance. Preserve the fullness of Thy Church. Sanctify those who love the beauty of Thy house; glorify them in recompense by Thy divine power, and forsake us not who hope in Thee. Give peace to Thy world, to Thy churches, to Thy priests, to the civil authorities, to the armed forces, and to all Thy people; for every good gift and every perfect gift is from above, and cometh down from Thee, the Father of Lights, and unto Thee we ascribe glory, thanksgiving, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

Choir:

A-men. Blessed be the name of the Lord, henceforth and for e - vermore.

Bles - sed be the name of the Lord, hence - forth and for e - ver - more.

The musical notation for the choir part of 'A-men. Blessed be the name of the Lord, henceforth and for e - vermore.' is written on a grand staff. The melody is in the treble clef, starting on a whole note G4, followed by a whole note A4, and ending with a whole note B4. The bass line is in the bass clef, starting on a whole note G3, followed by a whole note A3, and ending with a whole note B3. The key signature has one flat (B-flat).

Priest: O Christ our God, Who art Thyself the fulfilment of the law and the prophets, Who didst fulfil all the dispensation of the Father, fill our hearts with joy and gladness, always, now and ever, and unto ages of ages. Amen.

Deacon: Let us pray to the Lord.

Choir:

Lord, have mer-cy.

The musical notation is for a choir part in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is simple, with the words 'Lord, have mer-cy.' written below the notes. The piece ends with a double bar line.

Priest: The blessing of the Lord and His mercy come upon you through His divine grace and love toward mankind, always, now and ever, and unto ages of ages.

Choir:

A-men.

The musical notation is for a choir part in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is simple, with the words 'A-men.' written below the notes. The piece ends with a double bar line.

Priest: Glory to Thee, O Christ our God and our hope, glory to Thee!

Choir:

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,
now and ever, and unto ages of a - ges. A - men.
Lord, have mercy. Lord, have mercy. Lord, have mercy. Father, give the blessing.

The musical notation is for a choir part in G major (one sharp) and 4/4 time. It consists of three systems of two staves each (treble and bass). The melody is simple, with the words 'Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit, now and ever, and unto ages of a - ges. A - men. Lord, have mercy. Lord, have mercy. Lord, have mercy. Father, give the blessing.' written below the notes. The piece ends with a double bar line.

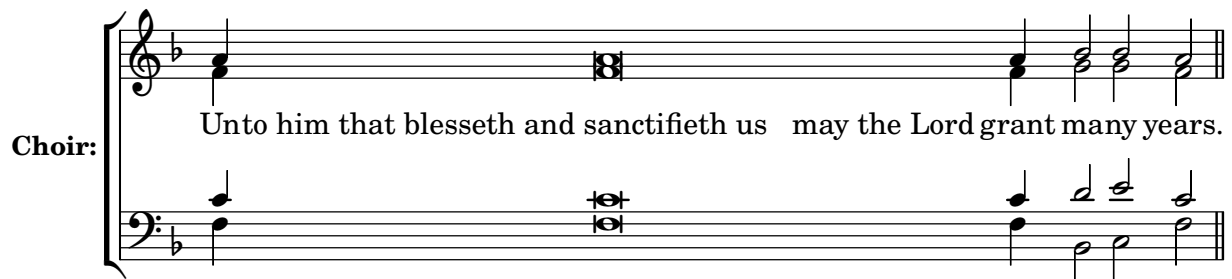
Priest: May [*On Sunday:* He Who rose from the dead,] Christ our true God, through the prayers of His all-immaculate and all-blameless holy Mother; by the might of the precious and life-giving Cross; by the protection of the honourable bodiless powers of heave; at the supplications of the honourable, glorious Prophet, Forerunner and Baptist, John, of the holy, glorious, and all-laudable apostles; of our father among the saints, John Chrysostom, archbishop of Constantinople, [*or Basil of Caesarea*] whose Liturgy we keep, of the holy glorious and right-victorious martyrs, of our venerable and God-bearing fathers; of

Saint Constantine, patron of this parish, of the holy and righteous Ancestors of God, Joachim and Anna; of Saint NN, whose memory we celebrate; and of all the saints: have mercy on us and save us, for as much as He is good and loveth mankind.

Through the prayers of our holy fathers, Lord Jesus Christ our God, have mercy and save us.



Priest: The Holy Trinity keep all of you.



Parish notices may be given out now. The Faithful come to venerate the Cross and receive the Antidoron Bread whilst the Reader chants the Thanksgiving Prayers.

N.B. When the last person has received, the Reader pauses at some convenient point and the priest says:

Priest: The blessing of the Lord and His mercy come upon you through His divine grace and love toward mankind, always, now and ever, and unto ages of ages. Amen.