

'Alleluia'

(Sung after the Epistle)

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes, with a prominent melisma on the word 'le' in the final phrase. The Bass staff provides a harmonic accompaniment with sustained notes and some melodic movement. The lyrics are placed below the Treble staff, aligned with the notes.

Reader: (*verse*)

Choir: Alleluia, alleluia, alleluia!

Reader: (*verse*)

Choir: Alleluia, alleluia, alleluia!

Reader: (*verse*)