

## ***Man into Woman: Chapter outline***

- I** Paris bar with Grete, Ernesto, and Elena; doctor introduced
- II** Visit to Professor Kreutz, diagnosis, "What am I?"
- III** Letter to Christian; departure for Berlin
- IV** Train trip to Berlin; obituary; grieving woman
- V** Arrival in Berlin, meeting with Niels and Inger Hvide, appointment with Arns, Meeting with Hardenfeld at his Institute, conversation with Niels on sexuality
- VI** Andreas' narrative begins; childhood, schooling, first sexual experience, origins of Lili (case study material)
- VII** Paris, Capri, Balgencie; meets Claude; passes as a Parisienne; plays Cupid; the Gipsy Bar dancing scene (restrictions on homosexuals); fools parents
- VIII** Grete feels she's creating Lili; Andreas suffers more and more, visits doctors; Performs in Iven Persen's ballet; reads books on sexology; Rome and Feruzzi; suicide decision; X-ray treatment; summer in Versaille where old artist "diagnoses" him, using "inversion"; one doctor calls him a homosexual (his response suggests homophobia);
- IX** opens with mirror scene; child mistakes him for crossdressing woman (as in earlier scenes); Andreas desires to pass his creative capacity to Lili; meeting with humpback; Gebhard's sanitorium and first operation; despite a splendid soprano women's voice, the patient is referred to by the masculine pronoun; questions "who am I?", "what am I?"
- X** Grete comes to Berlin, finds Andreas is dead, Lili changed; Lili's first public appearance; passes as Parisienne at Niels and Inger's with Danish acquaintance
- XI** Confusion of identity with Dr. Karner; trip to Dresden with Grete and Niels;
- XII** first meeting with Kreutz at clinic ("her woman's heart had trembled before her lord and master"); sent to hotel; doubts; then admitted to clinic
- XIII** Lili decides she is "a creature without any past"; ovarian transplant operation recorded through Grete's diary entries; Lili believes in Kreutz as in a higher power; Grete says this human being was never intended to be anything but a woman, providing a contemporary understanding of trans;
- XIV** Lili worries about life beyond the clinic, about being a phenomenon; gets passport in her name, chosen for the river, Lili Elbe (first mention);
- XV** meets Teddybearkins, whose friend calls Lili a woman from a vanished age and chastises her for her coquettishness; narrative told through letters to Grete; third operation;
- XVI** Grete returns to the clinic; incident with the bird in the nest; return to Berlin
- XVII** ferry crossing to Copenhagen;
- XVIII** visit with Lili's sister; marriage absolved; diary entries cover Lili's experiences with sister; mirror scene (230); had to demonstrate her femininity every day (235); newspaper scandal; Grete goes to Italy
- XIX** Lili returns to hometown (Vejle) to stay with a brother and sister-in-law; returns to her home, which she recollects only dimly (241); parents dead but Lili as no parents; "Andreas Sparre was dead"; concern about her age;
- XX** temporality: does she have only a past or only a future? The Copenhagen Exhibition and newspaper article about her;
- XXI** Lili writing her confessions; her German friend says she's not candid enough
- XXII** Claude comes to Copenhagen, proposes; Lili says she must see her protector

**Dusk** calls herself a hermaphrodite (a term used in press accounts as well); fourth operation; writes of using the third person for Andreas as in a novel (283); reviews the operations; a creature who was neither man nor woman between first and second surgeries;