## Colleen McEnaney

visual journalist & programmer 704-701-6096 | colleenmcenaney@gmail.com colleenmcenaney.com

EDUCATION University of North Carolina at Chapel Hill

B.A. Journalism and Mass Communication, Multimedia Sequence, May 2014

Minor in Information Systems and Technology

SKILLS HTML/CSS, Javascript/jQuery, Django, Python, D3.js, MySQL, responsive design and

development

**EXPERIENCE** 

Sep. 2014 - Present The Wall Street Journal

**News Applications Developer** 

- create interactive graphics for the Business & Tech. section
- collect, process and maintain data for long term projects
- build storytelling tools for editors, reporters and the graphics team

June 2014 – Aug. 2014 The New York Times

Interactive News Intern

- worked on front-end development for the Times' World Cup game
- helped build an internal tool that improves reader recommendations and allows editors to better promote their own content

Aug. 2013 – Dec. 2013 New Media Campaigns

Front-End Development Intern

worked on design and front-end development for client sites and projects

June 2013 – Aug. 2013 The Wall Street Journal

Interactive Graphics Intern

- created interactive graphics
- built Django admin tools and template for WSJ.com

Jan. 2013 – April 2013 Powering a Nation

Programming Team Co-Leader

worked on a development team to produce a scrolling interactive piece for 100gallons.org

May 2012 - Aug. 2012 Reese News Lab

Interactive Developer and Designer

- helped develop and design WhichWayNC.com, a responsive political news site
- experimented with new forms of storytelling including The Roll Call, a database-driven web application

May 2012 – April 2013 The Daily Tar Heel

Multimedia Editor

- trained staff in filming, editing and interactive graphics production
- lead workshops on multimedia storytelling

**HONORS** Dean's list five semesters

Recipient of 3 scholarships from the School of Journalism and Mass Communication

2<sup>nd</sup> place award in Technological Innovation at AEJMC for The Roll Call