

Ang Natawo (Agnus Dei)

Allegretto ♩ = 100

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4

D G/D

S. A. S. / A. Sempre Legato

7 A/D D A⁷ D

S. A. did - to sa Bet - le hem Ma - oy mag - lu-was sa ka-

Org.

10 G/D A⁷ F#/A# /F#

S. A. taw han sa i - lang m-ga sa - la Pa - ga -

Org.

Musical score for organ and basso continuo, measures 16-17. The vocal line continues with lyrics: "ta - wo. Mag - an - tus si - ya ug ma - ma - tay a - ron ki - ta ma - lu". The organ part consists of eighth-note chords. Measure 17 begins with a forte dynamic. The basso continuo part is shown below the organ.

(Same Tempo)

S.A. 20 F# G A A⁷ D D⁷ G/D

T.B. *mf* Ang cor - de - ro nga na - ga wag tang
was.

Org. *mf*

23 A/D D A **p** D D⁺

S. A. sa sa - la sa ka - li - bu - tan, ma - lo oy un -

T. B.

Org.

26 Em/D A⁷ Dmaj⁷

S. A. ta sa a - tong m - ga sa - la da -

T. B.

Org.

29 G Em/C[#] Bm/F[#]

S. A. wa____ ton ta un - ya ang ka - li

T. B.

Org.

32 F# G Em B

S. A.

T. B.

Org.

naw

The musical score consists of four staves. The top staff is for the Soprano (S.) and Alto (A.) voices, both in treble clef with a key signature of two sharps. The second staff is for the Tenor (T.) and Bass (B.) voices, both in bass clef with a key signature of two sharps. The third staff is for the Organ (Org.), with a treble clef and a key signature of one sharp. The music is in 32nd time. The vocal parts (Soprano, Alto, Tenor/Bass) sing sustained notes with slurs and blue horizontal lines indicating pitch. The Organ part plays eighth-note chords. The vocal parts transition through chords F# (F#), G (G), Em (Em), and B (B). The word "naw" is written below the vocal parts in the G and Em measures.