

# Ang Natawo (Agnus Dei)

Allegretto ♩ = 100

R. Villanueva

Org. *mf*

4 S. / A. *D* *G/D*

*S. / A.* Ang na\_\_\_\_ ta wo nga ba\_\_\_\_ ta

Org. *Sempre Legato*

7 S. / A. *A/D* *D* *A7* *D*

did - to sa Bet - le\_\_\_\_ hem Ma - oy mag - lu-was sa ka-

Org. *mf*

10 S. / A. *G/D* *A7* *F# / A#* */ F#*

taw\_\_\_\_ han sa i - lang m-ga sa - la *mf* Pa - ga -

Org.

13 **Bm** **Em** **A<sup>7</sup>**

T. B. *taw - gon si - ya ug Em - a - nu - el, Dios nga nag pa ka -*

Org.

16 **D** **G** **A** **Bm** **E** **F**

T. B. *ta - wo. Mag - an - tus si - ya ug ma - ma - tay a - ron ki - ta ma - lu*

Org.

(Same Tempo)

20 **F<sup>#</sup>** **G** **A** **A<sup>7</sup>** **D** **D<sup>7</sup>** **G/D**

S. A. *Ang cor - de - ro nga na - ga wag — tang*

T. B. *was.*

Org.

23 A/D D A D D<sup>+</sup> 3

S. A. *p* sa — sa - la sa ka - li - bu - tan, ma - lo — oy un -

T. B. *p*

Org. *p*

26 Em/D A<sup>7</sup> Dmaj<sup>7</sup>

S. A. ta — sa a - tong m - ga sa - la — da -

T. B.

Org.

29 G Em/C<sup>#</sup> Bm/F<sup>#</sup>

S. A. wa — ton ta un - ya ang ka - li

T. B.

Org.

32 F# G Em B

S.  
A.

T.  
B.

Org.

naw

musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in G major (one sharp) and 4/4 time. It consists of four measures. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The Organ part is written on a grand staff (treble and bass clefs). The Soprano and Alto parts have a melodic line starting on F#4, moving to G4, then Em4, and finally B4. The Tenor and Bass parts have a harmonic line starting on G3, moving to F#3, then E3, and finally D3. The Organ part has a bass line starting on G2, moving to F#2, then E2, and finally D2. The Soprano and Alto parts have a blue line indicating a crescendo or decrescendo. The Tenor and Bass parts have a blue line indicating a crescendo or decrescendo. The Organ part has a blue line indicating a crescendo or decrescendo. The word 'naw' is written under the Soprano and Alto parts in the second measure.