

Saint Pedro Calungsod

Andante ♩ = 68

Percival Cacanindin
Arr. by D. Pason

G D/G A/G Am⁷ Cm⁶ G Bm/F#

S. 

A. 

1. There was once a lad from the Vi - sa - yas who left his land in search for grace-less souls.

r + r s f# s f# m m m m d m f# l s s f# r

5 Em D A/C# Am/C Am⁷/G


S. 


A. 

He spread God's word with lips un - ti ring He is the ser-vant's of the

s s l f# f# s f# m + l m L + d m l s

8 D⁷ G F#m⁷(b5) B⁷ E(sus4) Em Dm⁷


S. 


A. 

Lord Oh Saint Ped - ro Ca - lung - sod faith - ful

f# s l d r d + l l s l +

11 C D/C B⁷ Em Am Am/G


S. 


A. 

child of God be to us a guide Lead us to the light of Je - sus

d m f# s l + f# s m d m s + l s l

14 D⁷(sus4) D⁷ G F#m⁷(b5) B⁷ E(sus4) Em Dm⁷

S. 

A. 

Christ, Oh Saint Ped - ro Ca - lung - sod our

l s l + s l + l +

2

17 C D/C Bm B⁷ Em Am G D⁷ C/D D G

S. young ins-pire and in our dark est hour, look down on us from where you are

B.

21 D G D/G A/G Am⁷ Cm⁶ G Bm/F⁷

S. 2. Stead - fast - ly you walked where Je - sus trod. Ne - ver mind - ful of what's left be - hind

B.

26 Em D A/C⁷ Am/C Am⁷/G D⁷ E⁷

S. We en - trust the young to your watch - full care. Walk with them and nev - er leave their side.

B.

31 A E/A D/A Bm⁷ Dm⁶

S. 3. You chose to die with Pad - re Die - go But your faith in God re - mains un -

B.

34 A C⁷m/A^b F⁷m⁷ E B/E^b

S. dy - ing. Be to us a true com - pa nion,

B.

37 **Bm⁷/D** **Bm⁷/A** **E⁷** **A** **G#m⁷** **C#⁷**

S. *f# + d# f# f# + | + | + d# m r d# +*
 when in the end death clo - ses in O Saint Ped - ro Ca -

B.

40 **F#(sus4)** **F#m** **Em⁷** **D** **E/D** **C#⁷** **F#m**

S. *+ | + d# r f# s# | + d# s# |*
 lung - sod faith - ful child of God be to us a guide

B.

43 **Bm** **Bm/A** **E⁷(sus4)** **E⁷** **A** **G#m⁷** **C#⁷**

S. *f# r f# | d# + | + + | + d# m r d# +*
 Lead us to the light of Je - sus Christ, Oh Saint Ped - ro Ca -

B.

46 **F#(sus4)** **F#m** **Em⁷** **D** **E/D** **C#m** **C#⁷** **F#m**

S. *+ | + d# r f# s# s# | + m s# |*
 lung - sod our young ins - pire and in our dark est hour,

B.

49 **Bm** **A** **E⁷** **D/E** **E** **A** **E⁷** **A** **G#m⁷** **C#⁷**

S. *f#* *f#* | *d#* + | *s#* | | + *d#* *m* *r* *d#* +
 look down on us from where you are O Saint Ped - ro Ca -

B.

52 **F#(sus4)** **F#m** **Em⁷** **D** **E/D** **C#m** **C#⁷** **F#m**

S. + | | + *d#* *r* *f#* *s#* *s#* | + *m* *s#* |
 lung - sod our young ins - pire and in our dark est hour,

B.

55 **Bm** **A** **E⁷** **D/E** **E** **F#m** **F#m⁷/E** **D** **A** **E⁷** **D/E** **E**

S. *f#* *f#* | *d#* + | *s#* *d#* *f#* *f#* | *d#* + | *s#*
 look down on us from where you are look down on us from where you

B.

58 **A** **Bm** **Bm⁷** **Dm(maj7)** **Dm⁶** **A(sus2)** **A** **A(sus4)** **A**

S. | *f#* | *r* *d#* + | + *s1-m* *d2-d#*
 are Sain Ped- ro Ca- lung- sod

B.