

Prodigal Son

$\text{♩} = 70$

Soprano Alto

Tenor Bass

$C^{\#}m$ A B E $B(sus4)$

Fath-er, I have

6 E A B E A B

S A

T B

sin. Help me find my way. Re-mem-ber not my

10 E $C^{\#}m$ $C^{\#}7$ $F^{\#}m^7$ B

S A

T B

sin. Just let me hear You say. I for -

14 E A E B

S A

T B

give you, I love you. You are mine, take my hand. Go in

18 $C^{\#}m$ A B E B

S A

T B

peace, sin no more be - lov - ed one.

8

Fath-er, I have

22 E A B E A B

Soprano (S): Treble clef, key signature of three sharps (F#, C#, G#). Measures 22-25 contain whole rests.

Tenor/Bass (T/B): Bass clef, key signature of three sharps (F#, C#, G#). Measure 22: Half note E2, dotted half note E2. Measure 23: Quarter note E2, quarter note F2, quarter note G2, quarter note A2. Measure 24: Half note E2, dotted half note E2. Measure 25: Quarter note E2, quarter note F2, quarter note G2, quarter note A2.

turned,_____ My back and walk a - way._____ De - pen - ded on my

26 E C#m C#7 F#m7 B

S A

T B

I for -

strength,_____ And live life my own way.

30 E A E B

S A give you, I love you. You are mine, take my hand. Go in

T B

give you, _____ I love you. — You are mine, take my hand. Go in

34 C#m A B E B

S A

peace, sin no more_____ be - lov - ed one. Fath - er, I've re -

T B

8

peace, sin no more be - lov - ed one. Fath - er, I've re -

38 E A B E A B

S
A

turned. I'm home with You to stay. Stand-ing by Your

T
B

turned._____ I'm home with You to stay._____ Stand-ing by Your

Fath-er,I've re turned._____ I'm home with You to stay._____

door._____ Know-ing that You'll say. I for -

— Stand-ing by Your door._____ Know-ing that You'll say.

46 E A E B

S
A

give you, I love you. You are mine, take my hand. Go in

T
B

50 C#m A B E

S
A

peace, sin no more be - lov - ed one.

T
B