

O Come Divine Messiah

Moderate ♩ = 72

Marc-Antoine Charpentier (1643-1704)

G D G C G D⁷ Em D/A Em A/C[#]

S. A. O come, di - vine Mes - si - ah! The world in si - lence
O thou, whom na - tions sighed for, whom priests and pro - phets
Shalt come in peace and meek - ness, and low - ly will thy

T. B.

4 G/D A⁷ D⁷ G D G C G D/F[#]

S. A. waits the day when hope shall sing its tri - umph, and
long fore - told, wilt break the cap - tive fet - ters, re -
cra - dle be; all clothed in hu - man weak - ness shall

T. B.

7 G D⁷ Em D⁷ G D D/C G D⁷

S. A. sad - ness flee a - way. Sweet Sa - viour,
deem the long lost fold.
we thy God head see.

T. B.

10 G(sus4) G D D/C G C G

S. A. haste; come, come to earth, dis - pel the

T. B.

2

13

S. A. D D⁷/F[#] D D⁷/F[#] D⁷ G D⁷ G

night and show__ thy face, and bid__ us hail the dawn of

T. B.

16

S. A. D G D G C G D⁷

grace._____ O come, di - vine Mes - si - ah! The

T. B.

19

S. A. Em D/A Em A/C[#] G/D A⁷ D G D G

world in si - lence waits__ the day when hope shall sing its

T. B.

22

S. A. C G D/F[#] G D⁷ Em D⁷ G

tri - umph, and sad - ness flee_____ a - way._____

T. B.