

In Him Alone

for Mixed Voices, S.A.T.B., Solo, and accompaniment

Sweetly

♩ = 74

Music and Words by

Manoling V. Francisco S. J.

Arranged by Manoling V. Francisco S.J. and Norman A. Agatep

S f# S S f# | S S f# S f# S | + S r, TL



m rd f + l m f# s r



r r, S r, rd r r r, s

S A

p

In Him a - lone is our hope. In Him a -

T B

p

In Him a - lone is our hope. In Him a -

G C/G G C/G G

The vocal entry for Soprano (S) and Alto (A) is written on a single staff. It begins with a piano (p) dynamic. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: G, C/G, G, C/G, G.

r, f# S l f# S, + f# S f# m r m

S A

C/G Am/F# Bsus4 B Em Bm/D C

lone is our strength. In Him a - lone are we jus - ti - fied.

T B

lone is our strength. In Him a - lone are we jus - ti - fied.

The vocal entry for Soprano (S) and Alto (A) is written on a single staff. It begins with a piano (p) dynamic. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: C/G, Am/F#, Bsus4, B, Em, Bm/D, C.

Chords: G/B Am7 C/D G C/G G *mf*

Solo: *mf*

Soprano (S): *r m s l, sf# s rd* What have

Alto (A): In Him a - lone are we saved.

Tenor (T): In Him a - lone are we saved.

Bass (B): In Him a - lone are we saved.

Chords: G/F# Em Em/D C C/D G

Solo: *+ l l s, f# m, s l, m m r*

Soprano (S): we to of - fer that does not fade or wi - ther

Alto (A): we to of - fer that does not fade or wi - ther

Tenor (T): we to of - fer that does not fade or wi - ther

Bass (B): we to of - fer that does not fade or wi - ther

Chords: D/F# Em E+ G/D A9/C# C

Solo: *s f# s. sf# l s sf# sf# s l +, m r*

Soprano (S): Can the world e - ver sa - tis - fy the emp - ti - ness in our hearts In vain,

Alto (A): Can the world e - ver sa - tis - fy the emp - ti - ness in our hearts In vain,

Tenor (T): Can the world e - ver sa - tis - fy the emp - ti - ness in our hearts In vain,

Bass (B): Can the world e - ver sa - tis - fy the emp - ti - ness in our hearts In vain,

Chords: Am7 C/D G C/G G

Solo: *r m r*

Soprano (S): *mp rr, sr, rd r* we de - ny. In Him a - lone is our hope.

Alto (A): *mp* In Him a - lone is our hope.

Tenor (T): *mp* In Him a - lone is our hope.

Bass (B): *mp* In Him a - lone is our hope.

Chords: C/G G C/G Am/F# B7 Em

S: In Him a - lone is our strength. In Him a -

A: *r r, s r, f# s | cresc.* *f# s, t*

T: In Him a - lone is our strength. In Him a -

B: In Him a - lone is our strength. In Him a -

cresc.

f#, sf# m r m, r m. s l, sf# s

Chords: G/D C G/B Am7 C/G G C/G

S: lone are we jus - ti - fied. In him a - lone are we saved.

A: lone are we jus - ti - fied. In Him a - lone are we saved.

T: lone are we jus - ti - fied. In Him a - lone are we saved.

B: lone are we jus - ti - fied. In Him a - lone are we saved.

S *G* *mf* *G/F#* *Em* *G/D* *C*

When will you cease run - ning in search of

A *mf* *F d +, l i s* *f# m, s*

When will you cease run - ning in search of

T *mf*

When will you cease run - ning in search of

B *mf*

When will you cease run - ning in search of

l, m m r *S f# s, s f# l s s f# s . s f#*

S *C/D* *G* *D/F#* *Em* *E+* *G/D*

hol - low mean - ing. Let His love feed the hun - ger in your soul 'til it

A

hol - low mean - ing. Let His love feed the hun - ger in your soul 'til it

T

hol - low mean - ing. Let His love feed the hun - ger in your soul 'til it

B

hol - low mean - ing. Let His love fill the hun - ger in your soul 'til it

A⁹/C[#]Cmaj⁹Am⁷

C/D

G

o - ver - flows

with joy

you yearn to know.

In Him a -

S l t, m r,

r d m r

r r . s

o - ver - flows

with joy

you yearn to know.

In Him a -

o - ver - flows

with joy

you yearn to know.

In Him a -

o - ver - flows

with joy

you yearn to know.

In Him a -

C/G

G

C/G

G

C/G

Am/F[#]

In Him a - lone is our hope.

Un - to Him, I

r, r d r

r r, s r f# s l

lone is our hope.

In Him a - lone is our strength.

lone is our hope.

In Him a - lone is our strength. _____

lone is our hope.

In Him a - lone is our strength.

lone is our hope.

In Him a - lone is our strength. _____

B/D# Em G/D C G/B Am7
 solo pour out my heart. He a - lone will save me with His
 S In Him a - lone are we jus - ti - fied. In Him a -
 A In Him a - lone are we jus - ti - fied. In Him a -
 T In Him a - lone are we jus - ti - fied. In Him a -
 B In Him a - lone are we jus - ti - fied. In Him a -

f# S + f# S f# mr m r m S

C/G G C/G G E♭/F B♭/F E♭/F B♭/F
 solo love and mer - cy In Him a -
 S lone are we saved. In Him a - lone is our hope.
 A lone are we saved. In Him a - lone is our hope.
 T lone are we saved. In Him a - lone is our hope.
 B lone are we saved. In Him a - lone is our hope.

1 S f# S f f + b f f m b f

E^b/F B^b/F E^b/F Am⁷ D⁷ Gm

solo lone is our hope. Un - to Him I pour out my heart.

S In Him a - lone is our strength. In Him a -

A In Him a - lone is our strength. In Him a -

T In Him a - lone is our strength. In Him a -

B In Him a - lone is our strength. In Him a -

B^b/F E^bmaj⁷ B^b/D Cm⁷ E^b E^b/F B^b

solo He a - lone will save me with His love and mer - cy.

S lone are we jus - ti - fied. In Him a - lone are we saved.

A lone are we jus - ti - fied. In Him a - lone are we saved.

T lone are we jus - ti - fied. In Him a - lone are we saved.

B lone are we jus - ti - fied. In Him a - lone are we saved.

B \flat /A

Gm

B \flat /FE \flat maj 7 E \flat /FB \flat (add2)

musical score for five voices: solo, S, A, T, and B. The score is in G minor (three flats) and 8/8 time. The key signature is indicated by three flats (B \flat , E \flat , A \flat) on the first line. The solo part is marked *pp* (pianissimo) and includes a *decresc.* (decrescendo) marking. The vocal parts (S, A, T, B) are marked *pp* and include *decresc.* markings. The solo part has a red handwritten note "rest: 4" above it. The vocal parts have red handwritten notes "do" above them. The solo part has a red handwritten note "do" above it. The solo part has a red handwritten note "do" above it. The solo part has a red handwritten note "do" above it.

Handwritten notes in red ink:

- rest: 4
- do
- do
- do
- do