

# Pag-aalay ng Bayan

Fr. Michael Feliciano Veneracion  
*isinaayos ni* Nikko Oliver Villanueva

♩=78 Katamtaman

Piano

*Pedal generously*

Dm Dm7/C C/Bb F/A Gm C<sup>9</sup> F(add9)

The musical score is for a piece titled 'A' for Sopranos and Altos. The score is in 3/4 time and B-flat major. The vocal part (Choir) begins with a rest for 9 measures, then enters with the melody: Na - ri - to ang a-ming a - lay, ang a-lak. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are: C/F, F(Add9), C/F, F(Add9), Gm6, F(Add9)/A, Bb(Add9), and Bb/C F(Add9). The piece concludes with a final chord of Bb/C F(Add9).

9

Choir

A Sopranos and Altos

Na - ri - to ang a-ming a - lay, ang a-lak

Pno.

C/F F(Add9) C/F F(Add9) Gm6 F(Add9)/A Bb(Add9) Bb/C F(Add9)

17

Choir

at ti - na - pay. sa - gi - sag at bu - nga ng a - ming pag - pa - pa - gal, han -

Pno.

Gm<sup>6</sup> Gm<sup>6</sup>/E A Dm Dm<sup>7</sup>/C B<sup>b</sup>(add9) F/A

24

Choir

dog ng ba - yan mong ma-hal.

Tenors and Basses

La - an na a -

Pno.

Gm(add9) C(sus4) C F(add9) C/F F(add9) C/F F(add9)

31

Choir

lay sa 'Yong pa - lad, \_\_\_\_\_ bu - hay na - mi't pag - si - si - kap. \_\_\_\_\_ 7 H'wagna -

Pno.

Gm<sup>6</sup> F(add9)/A Bb(add9) Bb/C F(add9) Gm<sup>6</sup> Gm<sup>6</sup>/E A

38

Choir

wang had-langan ng a - ming ka-ku-langan, 7han-dog na-min sa 'Yo la - mang. \_\_\_\_\_

Pno.

Dm Dm7/C Bb(add9) F/A Gm(add9) C F

45 **C**

Choir

Ka - pu - ri - pu - ri ka Po-on na-ming ma-hal, O\_ Diyos ng la - ngit at

— Ka - pu - ri - pu - ri ka Po-on na-ming ma-hal, O\_ Diyos ng la - ngit at

Pno.

**C**

E $\flat$ /F B $\flat$ (add9) F/A Gm<sup>7</sup> C(sus4) B $\flat$ /C B $\flat$ (add9) F/A

52

Choir

'sang ka-lu-pa - an. Bas-ba-san at li - nga - pin bu - hay na-ming la - an,

'sang ka-lu-pa - an. Bas-ba-san at li - nga - pin bu - hay na-ming la - an,

Pno.

Gm<sup>7</sup> C(sus4) B $\flat$ /C B $\flat$ (add9) F/A A Dm Dm<sup>7</sup>/C

58

Choir

ti - nig na-min ay pa-king-gan. Aah— Ka - pu - ri - pu - ri ka Po-

Pno.

G/B Gm(add9) C F C/D D D C(add9) G/B

65

Choir

on na-ming ma-hal, O— Diyos ng la - ngit at 'sang ka-lu-pa - an. Bas-ba-

Pno.

Am<sup>7</sup> D(sus4) C/D C(add9) G/B Am<sup>7</sup> D(sus4) C/D

71

**Choir**

**rit.** **A tempo**

san at li - nga - pin bu - hay na-ming la - an, ti - nig na-min ay pa-king

san at li - nga - pin bu - hay na-ming la - an, ti - nig na-min ay pa-king

**Pno.**

**rit.** **A tempo**

C(add9) G/B B Em Em7/D A/C# Am(add9) D

78

**Choir**

**rit.**

gan. ti - nig na-min ay pa-king - gan. Ooh

gan. ti - nig na-min ay pa-king - gan. Ooh

**Pno.**

**rit.**

C G/B Am(add9) D G(add9) D/G G(add9)