

Salve Regina

Traditional

$\text{♩} = 80$

The musical score consists of ten staves of music in common time. The key signature varies throughout the piece. The vocal parts are labeled with letters above the staff: Dm, Gm, A, Dm, Gm, C, Dm, F, Gm, and A. The lyrics are written below each staff. Blue markings are present on every staff, indicating solfège (e.g., 'r', 'f', 's', 'm', 'd') and rhythmic patterns (e.g., 'fff', 'mfs', 'sf', 'ff'). The lyrics are as follows:

Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - diae:
 A l m | D(sus4) Dm f f Bb f Gm s Bb f A m |
 Vi - ta, dul - ce - do, et spes nos - tra, sal - ve.
 Ad te cla - ma - mus, ex - su - les, fi - li He - vae. Ad
 D7 l + d G(sus4) Gm + s C s | C7 + Gm + Dm |
 te su - spi - ra - mus, ge - men - tes et flen - tes in
 Gm s + s Dm f r f A m | d# Dm r C
 hac la - cri - ma - rum va - lle.
 F s C l F d + s l F f d f s
 E - ia er - go, Ad - vo - ca - ta nos - tra. i - lllos
 F l fff mfs l sf f l C d + s l F f f f
 tu - os mi - se - ri - cor - des o - cu - los ad - nos con - ver - te. Et
 A m m m m Dm f f Gm s f m r A l m
 Ie - sum, be - ne - dic - tum fruc - tum ven - tris tu - i.
 A7 m m m Dm f f Gm s f m r A l d#
 no - bis, post hoc ex - si - li - um os - ten - de. O
 Dm r r f l l Gm + s + Dm l l
 cle - mens: O pi - a: O cle - mens: O pi - a: O

41 G(sus4) Gm Gm Dm A Dm

dul - cis,
O dul - cis
Vir - go
Ma - ri - a.

d + S + I + dt+ r r