

# Immaculate Mother

( O Birhen Maria )

Moderate ♩ = 72

Traditional

S. A.

C<sup>7</sup> F F/A B<sup>b</sup> F/A F Gm Gm/B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

Im - ma - cu late Moth - er, we join you and call. On  
O Bir - hen Ma - ri - a lg - am - po mo ka - mi. Sa

*Handwritten red notes: d f f | f f | s s | s f d*

5 S. A.

F F/A B<sup>b</sup> F/A F Gm Gm/B<sup>b</sup> C<sup>7</sup> F F<sup>7</sup>

God, our dear Fath - er the Lord of us all. A -  
m - ga pa - nu - lay pan - la - ba - nan Mo ka - mi.

*Handwritten red notes: f f | f f | s s | s f f*

9 S. A.

B<sup>b</sup> F C C<sup>7</sup>/B<sup>b</sup> F/A F<sup>7</sup>

ve, a - ve' a - ve Ma - ri a. A -

T. B.

*Handwritten red notes: tb tb | s s | s d f*

13 S. A.

B<sup>b</sup> F C F C<sup>7</sup>

ve, a - ve, a - ve Ma - ri a. In Bi -

T. B.

*Handwritten red notes: tb tb | s s | s f d*

17 F F/A B $\flat$  F/A F Gm Gm/B $\flat$  C $^7$  F C $^7$

S. A. *f f | f f | S S | S f*

God's ho - ly spi - rit, your child - ren are we. Ins

to - on sa da - gat, dan - a - gan mo ka - mi. Sa

21 F F/A B $\flat$  F/A F Gm Gm/B $\flat$  C $^7$  F F $^7$

S. A. *f f | f f f | S S | S f f*

pire us our rno- del good Christ- ians to be. A-

o - ras sa i - ka ma - tay, pan - la - ba - nan Mo ka - mi

25 B $\flat$  F C C $^7$ /B $\flat$  F/A F $^7$

S. A. *+ $\flat$  + $\flat$  | S S | S d f*

ve, a - ve' a - ve Ma - ri a. A -

T. B.

29 B $\flat$  F C F

S. A. *+ $\flat$  + $\flat$  | S S | S f*

ve, a - ve, a - ve Ma - ri a.

T. B.