

My Life in You

(Psalm from Psalm 139)

Music and words:

Arnold Zamora

SATB arrangement by: Ryan Cayabyab

C9

Dm9/C F G

Tutti Men:

C9

Dm9/C

F G C9

mp

Where can I run and hide from You? or could I e - ver

This system contains the first musical staff for the men's part and the piano accompaniment. The men's part begins with a whole rest, followed by a melodic line starting on a half note G. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

B \flat /C G/C C9

Dm9/C

A m

A m/G

F

G/B

do?

When ev-'ry where I know You're there,

a - ny - where You'll find me.

This system continues the musical score with the men's part and piano accompaniment. The men's part has a whole rest followed by a melodic line. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes indicated by the chords above.

Tutti Ladies:

C9

Dm9/C

F

G

C9

F/C

E

Where could I go to flee from You?

or could I e - ver do?

This system contains the musical staff for the ladies' part and the piano accompaniment. The ladies' part begins with a whole rest, followed by a melodic line starting on a half note G. The piano accompaniment continues with its characteristic rhythmic and harmonic texture.

My Life in You

15 Am Am7/G D/F# Fm Em7 Am Dm G

When Your hands keep hold - ing me, guid - ing me a - round me.

15

19 C9 G9/B Am Am7/G G/F F/G

God I know that You are there, You know I am and all I do.

You are there

19

23 C9 Bm7-5 E/G# Am Am7/G G/F F/E Dm7

God You see me through and through, take my hand I trust in You. I

through and through

23

My Life in You

27 C/G Dm7/G C Dm9/C C9 Dm9/C F.G G7

put my life in You.

27

32 C9 Dm9/C C9 *mf* Bb/C G/C

my life is in Your hand.

mf

You know me when I sit or stand,

32

36 C9 Dm9/C E7 Am Am7/G FM7 F/G G7

You read my thoughts from far a-way, in ev - 'ry - thing You know me.

36

My Life in You

C9

Dm9

C9

Dm7/C

E7/G#

40

You know me in my dark-est hour,

You give me strength and pow'r.

40

Am Am7/G D9/F# Fm6 Em7 Am7 Dm7 G

44

You are there be - side me, watch - ing me for al - ways.

44

48

You. _ for all the mar-vels that You

mf

48

For all the won ders that You gave me,

My Life in You

52

A Dm F9 D7/F# F/G G G/A A

do. *f* For all of these I like to thank You, — and praise You.

For all of these I like to thank You, — and praise You.

52

56

D A/C# *p* Bm G/B D/A

f God I know that You are there, — You know who I am — and all I do. —
 You are there

God I know that You *p* You know who I am — and all I do. —

56

My Life in You

60

D C#m7-5 F#m/A# B sus4 Bm Bm7 A/G G

God You see me through and through, and through take my hand I trust in You. I

God You see me through and through take my hand I trust in You. I

60

64

D/A Em7/A Bm E/G# D/A

put my life in You. My

put my life in You. I put

64

rit.

rit.

My Life in You

68 G/A Em7/A D A D

Molto rit. *a tempo*

life in You. _____

— in _____ You. _____

68 *Molto rit.* *a tempo* qua-

The image shows a musical score for the song 'My Life in You'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with the lyrics 'life in You.' and has a long horizontal line following it. The piano accompaniment has a bass line with a long horizontal line and a treble line with a long horizontal line. The second system also has a vocal line and a piano accompaniment line. The vocal line starts with the lyrics 'in You.' and has a long horizontal line following it. The piano accompaniment has a bass line with a long horizontal line and a treble line with a long horizontal line. The score includes chord symbols (G/A, Em7/A, D, A, D) and tempo markings ('Molto rit.', 'a tempo'). The key signature is one sharp (F#) and the time signature is 4/4. The page number 97 is at the bottom.