

# alexandra papademetriou

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Artist and researcher.

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## exhibitions

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| 2021 | <i>Language in Common</i> – Belgrade Youth Biennial<br>Belgrade, Serbia   |
| 2021 | <i>An Exhibition on Artist Profiling</i><br>arthereistanbul, Istanbul, Turkey   |
| 2021 | <i>Monument to Balkan Brotherhood</i> / solo<br>DC Krov, Belgrade, Serbia   |
| 2021 | <i>200 Χρόνια Ασφυξία [200 Years of Suffocation]</i><br>Online exhibition, ( <a href="http://200xronia.com">200xronia.com</a> , site now defunct) |
| 2020 | <i>Exam Projects 2020</i><br>Online exhibition, <a href="http://hdk-valand-exam2020.se">hdk-valand-exam2020.se</a>                                |
| 2019 | <i>Successful Display Delivery</i><br>Mo/tor galleries, Gothenburg, Sweden  |
| 2019 | <i>Reclaim Pride</i><br>Museum Of World Culture, Gothenburg, Sweden   |
| 2019 | <i>Bodies In Defiance / Bodies In Alliance</i><br>Mo/tor galleries, Gothenburg, Sweden  |
| 2017 | <i>Occupy Atopos #FYTA</i><br>Atopos CVC, Athens, Greece  |
| 2017 | <i>Documena / Waiting For The Barbarians</i><br>6th Athens Biennial, Greece   |
| 2016 | <i>Nothing Left</i> / solo<br>Athens Museum of Queer Arts, Greece   |
| 2016 | <i>Her Stories: Our Body Is A Battlefield</i><br>Athens Museum of Queer Arts, Greece  |
| 2016 | ACSA<br>Hartware MedienKunstVerein, Dortmund, Germany   |
| 2015 | <i>Fine Art &amp; New Media graduation show</i><br>AKTO, Athens, Greece   |

## residencies

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- 2021      Residens Vrångsholmen Skola, Sweden  
[July 20th - 25th]
- 2021      Belgrade Artist in Residence, Center424, Serbia,  
funded by Västra Götalandsregionens kulturnämnd  
[April 1st - May 31st]
- 2021      1st wendy.network virtual residency,  
*Adapt, change, and cope*, online  
[March 1st - 28th]

## curatorial practice

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- 2019      *Bodies In Defiance / Bodies In Alliance*  
Co-curated with Gloria López-Cleries, Kolbrún Inga Söring,  
Sanna Samuelsson.  
Mo/tor galleries, Gothenburg, Sweden

## published essays

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- 2021      *Turbo sculpture and Anti-monumentalism:*  
*The case of Banatski Sokolac's Bob Marley monument.*  
Online publication on the occasion of the exhibition *Monument to Balkan Brotherhood*, and realised during the Belgrade Artist in Residence programme.  
<http://alexandrapapademetriou.com/turbosculpture>
- 2021      *The Degrowth Toolbox for Artistic Practices*  
Online publication, realised within the 1st wendy.network virtual residency.  
<https://degrowthtoolbox.net/>
- 2021      *On the political dimension of artistic practices:*  
*A conversation with Elín Hafsteinsdóttir*  
Co-written with Gloria López-Cleries and Reyhaneh Mirjahani.  
In *At This Point*, University of Gothenburg, Gothenburg, Sweden
- 2021      *Towards a Vision of Intra-National Omonoia: Notes from a cancelled lecture*  
Co-written with Manos Bazanis.  
In *At This Point*, University of Gothenburg, Gothenburg, Sweden
- 2017      *One on One*  
In *Start II: Images into words*, p. 23-26  
Salzburg International Summer Academy of Fine Arts, Salzburg, Austria

## conferences

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- 2021     *ADD+ART Conference*  
University of Barcelona, Spain
- 2021     *Decolonising Degrowth Conference*  
Centre for Culture and Ecology, Durham University, England
- 2018     *Art school & the public sphere*  
in 2nd Parallax Forum: *Art, Society and Political Correctness*  
Katowice Academy of Fine Arts, Poland

## awards and grants

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- 2021     Krisstipendium 3, Konstnärsnämnden
- 2020     Tobison Foundation stipendium
- 2020     Stiftelsen Carl Larsson stipendium
- 2019     Adlerbertska resestipendium
- 2019     Carl Olssons fond stipendium
- 2019     Stiftelsen Arnulfska stipendium

## education

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- 2020     MFA in Fine Art  
HDK-Valand, University of Gothenburg, Gothenburg, Sweden
- 2015     BFA in Fine Arts and New Media  
Middlesex university/AKTO College, Athens, Greece
- 2020     *Handfuls thrown into air and scattered over earth*  
Curatorial workshop, 9th Bucharest Biennale
- 2019     *The Big Shift: The 1990s.*  
*Avant-Gardes In Eastern Europe And Their Legacy*  
Museum of Modern Art and the Museum of Contemporary  
Art Metelkova, Ljubljana, Slovenia
- 2017     *Images Into Words: Writing About Art*  
Salzburg International Summer Academy of Fine Arts, Austria
- 2016     *Exhibition making: from Y to Z and back to A again*  
Autocenter Summer Academy, Dortmund, Germany