

tt()

Schedule

1. Storytelling
2. Transitions
3. CSS Keyframes
4. JS Animations



Schedule

1. Storytelling
2. Transitions
3. CSS Keyframes
4. JS Animations



Schedule

1. Storytelling
2. Transitions
3. CSS Keyframes
4. JS Animations



Storytelling



Storytelling

So why do we use storytelling?

Storytelling

1. It is a way of connecting people.
2. It is ambiguous.
3. Stories *stick* with people.

Storytelling

1. It is a way of connecting people.
2. It is ambiguous.
3. Stories *stick* with people.

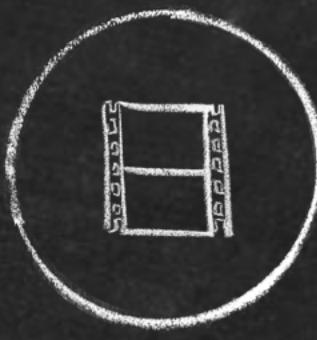
 English ▾

— THE —
Fallen
— OF —
World War II



INTERACTIVE

Requires a modern computer.
Experimental.

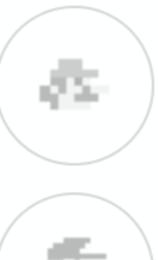


VIDEO

Better for mobile, Apple TV,
Chromecast ...



START



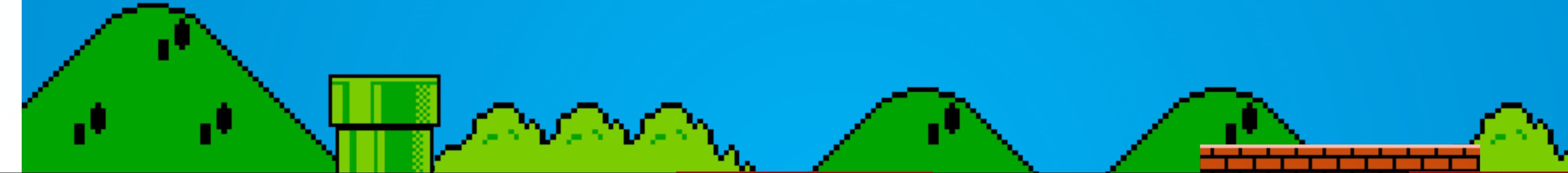
FINISH

IGN Presents

THE MUSEUM OF MARIO

An interactive experience exploring the many eras of Mario. Turn on the audio and click around to find hidden interactions!

Built by Intel's HTML5 Hub in collaboration with IGN



Share Your #MarioMemories

Storytelling

So, how can we do it?

Storytelling

Explain the why.

Storytelling

Emotion is a big seller.

Storytelling

Make it simple.

Storytelling

Create anticipation

Storytelling

Use the information gap.

Schedule

1. Storytelling
2. Transitions
3. CSS Keyframes
4. JS Animations



Transitions

```
● ● ●

body {
  font-family: sans-serif;
}

.block {
  background: red;
  width: 100%;
  transition: 1s
}
```

Transitions

```
● ● ●  
body {  
    font-family: sans-serif;  
}  
  
.block {  
    background: red;  
    width: 100%;  
    transition: 1s  
}
```

Duration

Property

Storytelling

1. We use it to transition between states, such as hover, focus, active etc.
2. It is applicable on many CSS properties
3. It is extremely memory efficient in comparison to the alternatives.

Storytelling

However, transitions require interactivity and user input

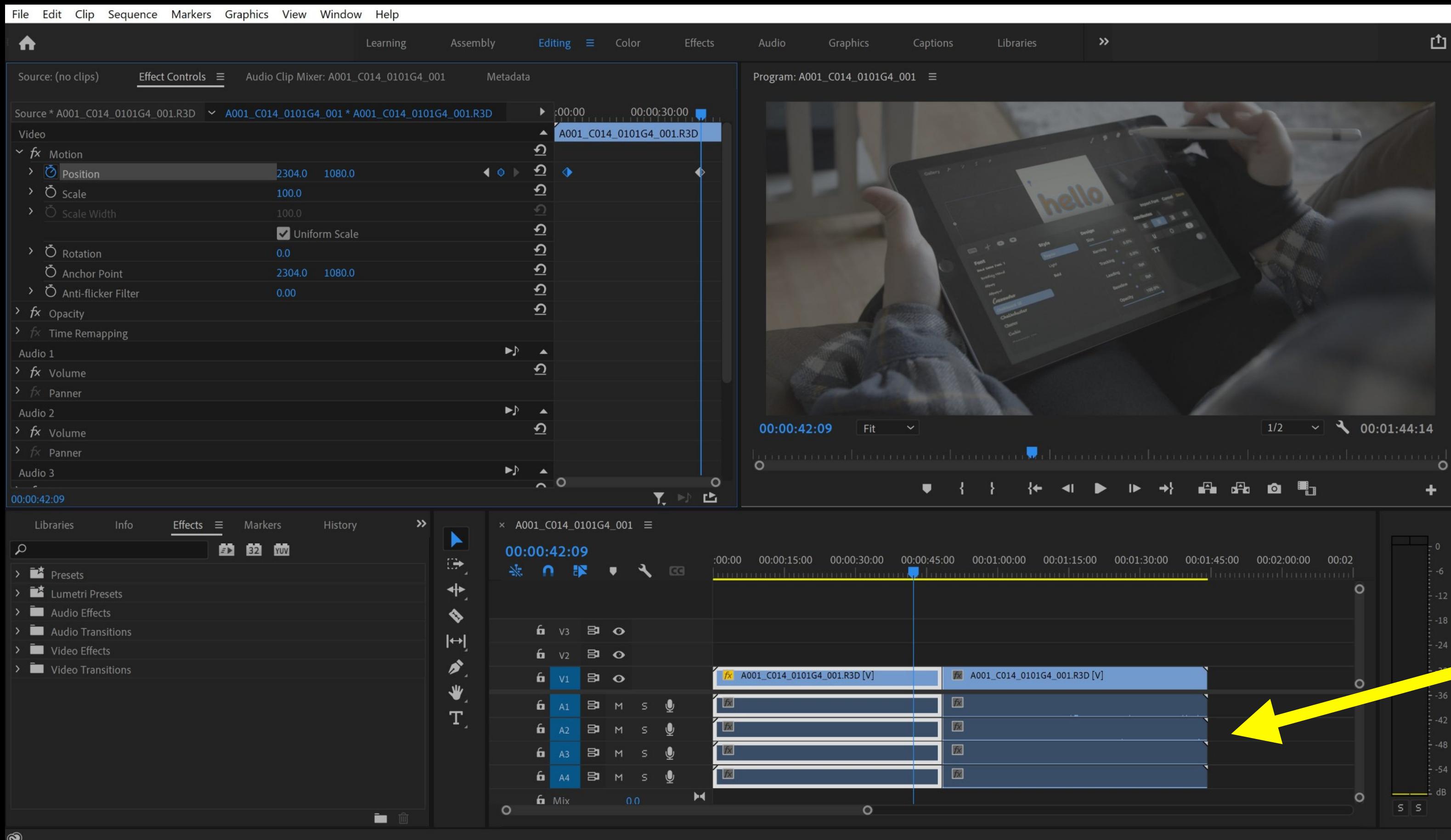
What if we don't want that?

Schedule

1. Storytelling
2. Transitions
- 3. CSS Keyframes**
4. JS Animations



Keyframes



This is a timeline
that includes some
keyframes

Keyframes

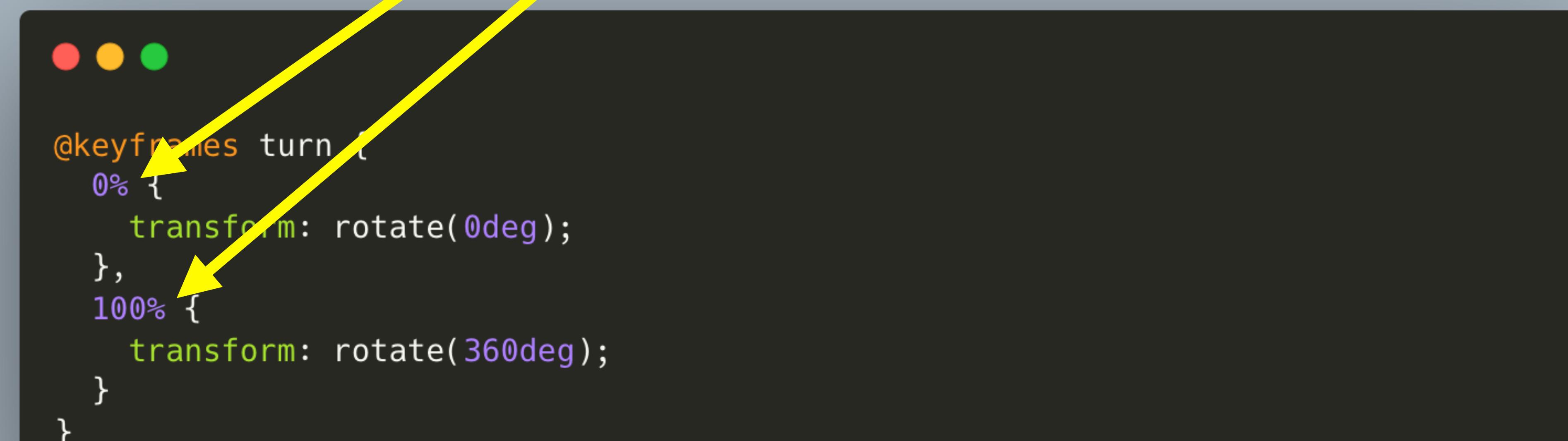
We can write them in CSS



```
@keyframes turn {  
  0% {  
    transform: rotate(0deg);  
  },  
  100% {  
    transform: rotate(360deg);  
  }  
}
```

Keyframes

The percentage is the relative location on the invisible “timeline”



```
@keyframes turn {
  0% {
    transform: rotate(0deg);
  },
  100% {
    transform: rotate(360deg);
  }
}
```

Keyframes

Inside here is what actually happens

```
● ○ ●  
@keyframes turn {  
  0% {  
    transform: rotate(0deg);  
  },  
  100% {  
    transform: rotate(360deg);  
  }  
}
```

Keyframes

Let's fire up a codepen.

Schedule

1. Storytelling
2. Transitions
3. CSS Keyframes
4. JS Animations



JS Animations

1. It gives us an enormous amount of control and flexibility
2. Although that is not always needed.

JS Animations



JS Animations

Your 2022
Neighbourly
Impact

This experience is best
with sound enabled.



Enter

JS Animations



JS Animations



GSAP 3 Cheat Sheet [PDF](#)

Most code is linked to the appropriate page in the [Docs](#)

Links: [Get started](#) | [Install](#) | [Forums](#) | [Tips](#) | [Learning](#) | [CodePen](#) | [Club](#)

Basics

```
// "to" tween (animate to provided values)
gsap.to(".selector", { // selector text, Array, or object
  x: 100, // any properties (not limited to CSS)
  backgroundColor: "red", // camelCase
  duration: 1, // seconds
  delay: 0.5,
  ease: "power2.inOut",
  stagger: 0.1, // stagger start times
  paused: true, // default is false
  overwrite: "auto", // default is false
  repeat: 2, // number of repeats (-1 for infinite)
  repeatDelay: 1, // seconds between repeats
  repeatRefresh: true, // invalidates on each repeat
  yoyo: true, // if true > A-B-B-A, if false > A-B-A-B
  yoyoEase: true, // or ease like "power2"
  immediateRender: false,
  onComplete: myFunc,
  // other callbacks:
  // onStart, onUpdate, onRepeat, onReverseComplete
  // Each callback has a params property as well
  // i.e. onUpdateParams (Array)
});

// "from" tween (animate from provided values)
```

[https://greensock.com/docs/v3/GSAP/gsap.to\(\)_Vars](https://greensock.com/docs/v3/GSAP/gsap.to()_Vars):

Timelines

```
// Create a timeline
let tl = gsap.timeline({
  delay: 0.5,
  paused: true, // default is false
  repeat: 2, // number of repeats (-1 for infinite)
  repeatDelay: 1, // seconds between repeats
  repeatRefresh: true, // invalidates on each repeat
  yoyo: true, // if true > A-B-B-A, if false > A-B-A-B
  defaults: { // children inherit these defaults
    duration: 1,
    ease: "none"
  },
  smoothChildTiming: true,
  autoRemoveChildren: true,
  onComplete: myFunc,
  // other callbacks:
  // onStart, onUpdate, onRepeat, onReverseComplete
  // Each callback has a params property as well
  // i.e. onUpdateParams (Array)
});
```

```
// Sequence multiple tweens
tl.to(".selector", {duration: 1, x: 50, y: 0})
  .to("#id", {autoAlpha: 0})
  .to(elem, {duration: 1, backgroundColor: "red"})
```

Keyframes

Let's fire up a codepen.

Keyframes

Assignment:

Now it's your turn! Upgrade your SVG assignment from week 1 into an animation powered by GSAP.

**Uncaught SyntaxError
Unexpected end of input**