Kevin Bryson

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EDUCATION

University of Chicago, Chicago, Illinois, USA

■ Ph.D. Student in Computer Science

2021 - Present

- Advisor: Blase Ur
- Focus: Fair and equitable ML, Designing interpretable interfaces for ML practitioners

Morehouse College, Atlanta, Georgia, USA

■ B.S. in Computer Science, minor in Mathematics

2017 - 2021

- Graduated Summa Cum Laude
- Cumulative GPA: 3.86 / 4.00

PUBLICATIONS

- 4. Weijia He, Kevin Bryson, Ricardo Calderon, Vijay Prakash, Nick Feamster, Danny Yuxing Huang, Blase Ur. Can Allowlists Capture the Variability of Home IoT Device Network Behavior? In submission.
- 3. Galen Harrison, Ahmad Emmanuel Balla Bamba, <u>Kevin Bryson</u>, Luca Dovichi, Aleksander Herrman Binion, Arthur Borém, and Blase Ur. JupyterLab in Retrograde: Contextual Notifications that Highlight Fairness and Bias Issues for Data Scientists. In submission.
- 2. Kevin Bryson. Designing Interfaces to Elicit Data Issues for Data Workers. In Proceedings of the 2023 AAAI/ACM Conference on AI, Ethics, and Society (*AIES 2023*). https://doi.org/10.1145/3600211. 3604756
- 1. Jamar L. Sullivan Jr., Will Brackenbury, Andrew McNutt, Kevin Bryson, Kwam Byll, Yuxin Chen, Michael L. Littman, Chenhao Tan, Blase Ur, "Explaining Why: How Instructions and User Interfaces Impact Annotator Rationales". *NAACL 2022*. https://aclanthology.org/2022.naacl-main.38/

AWARDS & SCHOLARSHIPS

• NSF Graduate Research Fellowship, National Science Foundation

2023

2022

- Grants for Black CS Students, Symposium on Usable Privacy and Security (SOUPS)
 - 2021 2022

Crerar Fellowship, University of Chicago
Stamps Scholarship, Morehouse College

2017 - 2021

 Stamps Scholarship, Morehouse College Full Scholarship including travel and research grant

TEACHING MENTORING & SERVICE

Conference & Workshop Review

■ PC Member for Workshop on Technology and Consumer Protection (ConPro) 2024

2024

• Ethics Review for **NeurIPS** 2023: Datasets and Benchmarks Track

2023

Data Science and Critical Mathematics: Data Storytelling and Justice, Morehouse College

Instructor and Curriculum Developer

2022

• Taught and developed curriculum to introduce high school students to methods of applying justice, fairness and a humanistic lens to data science and technical systems

University of Chicago

Undergrad TA

2022, 2023

- Engineering for Ethics, Privacy, and Fairness in Computer Systems
- Surveillance Aesthetics: Provocations About Privacy and Security in the Digital Age
- TA and Curriculum Developer for underrepresented high school students

2021, 2022

- Artificial Intelligence: The Good, The Bad, The Biased, and the Privacy Invasive
- Student Support Application Program Volunteer

2022

 EDI program for providing feedback to students from underrepresented or marginalized backgrounds on their admissions application.

Black Venture Capital Consortium

■ Instructor and Curriculum Developer for HBCU students (UX and UI Design)

2020 - 2021

• Developed and planned curriculum, taught weekly courses, assisted and mentored students making Figma designs with a startup team for a pitch competition

Codehouse, Morehouse College

Mentorship Chair

2019 - 2021

· Introduced a long-term mentorship program with younger students for personal and professional development

OTHER WORK EXPERIENCE

Physical Sciences Division - UChicago, Chicago, Illinois, USA

Journalist Intern

2022 - 2023

• Interviewed and wrote about researchers and their work within UChicago's PSD

Lyte, San Francisco, California, USA

Data Scientist Intern

2021

• Developed a machine learning pipeline for customer segmentation

Georgia Tech Research Institute (GTRI), Atlanta, Georgia, USA

■ Research Intern

2021

• Trained machine learning models for rocket motor analysis (anomaly detection, shock detection and sensor reconstruction)

ASSORTED WORK

Masking Discourse - Surveillance Aesthetics: Provocations About Privacy and Security,

UChicago and Museum of Science and Industry

• In collaboration with students from the School of the Art Institute of Chicago, we created a physical mask that demonstrates the ease with which NLP technology could control your speech.

INTERESTS

Film photography, biking and baking.

SKILLS

Python, TypeScript, PyTorch, Keras/TensorFlow, Figma, Adobe Lightroom.

LANGUAGES

• English: Native language.

• Spanish: Intermediate (speaking, reading, writing).

Japanese: basic (reading, speaking, writing).

REFERENCES

Available on request.