Kaputska **Brother's Media** Stories and advertisements. (Highlighted in yellow)



KAPUTSKA BROTHERS EXTRAORDINARY MAGICAL EXTRAVAGANZA

APTOTATE BRUTHAS

EXTRANCPINARY MACICAL

EXTRANAGANZA

Now that Borat is officially retired, where to go for your faux Eastern

European horny willage-loon comedy fig? Mark Colells and Jack Palur,

alumni of the Public Squares and

other local cornedy ventures, have invented a coule of faroical magicians from the Old Country in their
Kaputska Brothers Extraordinary
Magical Extravaganza. The
Kaputskas, hard-drinking, womanchasing illusionists Amil and
Boobie, staged their debut last year
in Lakewood. 24. 81 onight, the duo
makes sexytime for the footlights of the Winchester Tavern & Concert
Club (12112 Medison Ave.
Lakewood. 216.225 S881) with opening warm-up stand-up comedy by
hot Kart and Bill Squires. Then the
uncanny Kaputskas materialize for
a mesmerzing hour of mind-reading, illusions and willful mangling
of the English language, which
should be considered "PG-13" for
general bawdiness. Admission: \$8.
Check out jppothio.net/
Kaputska.html for the cyberspace
experience. — CC



The Kaputska
Brothers, Hot
arl, Bill Squires
gic and silliness; from the

RI., FEB 8 • S7 @ 9:30PN Waterband, Rachel Roberts Original line-up led by Dreadlock Dave

SAT., FEB 9 • \$12 @ 9PM Kelly Richey Band

Cincinnati native with the fingers of Stevie Ray and the voice of Janis

COMING SOON: Eric Lindell Commander Cody & Band Vance Music Studio Students Showcase #2 Amy Stainborn ne Under ason Ricci Band oco Montoya ave Cousins of The Strawbs

Wednesday FREE! Solo Showcase Jan. 30 Rob Duskey Feb. 6 Rob Lloyd & Kevin Lehman

' - Doors Tribute Band

12112 Madison Ave. • LAKEWOOD • 216-226-5681 www.thewinchester.net

NIGHT LIFE | LAUGH TRACK

Comic isn't going to apologize just for telling some silly jokes

Ladies and gentlemen, please welcome the host of Laugh Track, a man who can't stop wassailing . . . Mike McInture.

Thank you, Cleveland.

Thank you, Cleveland.
I've had to change up some lyrics this holiday season, obviously due to global warming.

Dashing through the rain . ."
"I'm dreaming of a wet Christmas" . . . And my favorite, "Let it rain, let it rain, let it rain."

No apologies

Bill Burr thinks people are taking comedians way too seriously, pulling jokes out of context and forcing them to apologize for perceived slights. And not just comedians. It's happening to anyone who tries to tell a joke.

"Phil Jackson of the Lakers just got in trouble. He said they were in the 'Brokeback' offense. A lot of penetration. So the gay NAACP or whatever they are jump on it, and he has to apologize. If you ask most gay people, they'd say, oh, it is funny." Burr said. "If he got on and said all gay people should be put on an island, that's one thing. But if you are making a joke about the gay cowboy movie, it's funny. Focus on people who are actually doing bad stuff as opposed to a baskethall coach making a funny comment."

Burr, whose act could cause the easy-to-offend to demand apologies after every show, is not saying he's sorry. "If you are joking, what do you say the next day? I'm sorry you didn't get the joke?"

On his new CD, "Emotionally Unavailable," Burr does a masterful job of putting his foot on the accelerator to deliver killer comedy. From race to relationships to war to the mundane, he

comedy. From race to relation-ships to war to the mundane, he riffs with indignation in a natural tyle that sounds like your buddy

His take on spell check is hilari-

ous.
"Did you ever spell a word so bad that your spell check has absolutely no clue what you're trying to spell? What do you end up getting, you end up getting ike a question mark. You got a million



McINTYRE

dollars of technology just looking back at you like, 'You got me, buddy. Which is pretty amazing because I have all the words. Yeah, and that doesn't look like any of them . . . What did you do, like pass out and whack your head on the keyboard?' "e riffs on how "rednecks" dollars of technology

And he riffs on how "redneck

And he riffs on how "rednecks" are perfect for war and save the Army money since they already have M-16 rifles.

"Rich people never go to war. You ask a college kid to go to war, and he's like, 'Umm, I'm taking this sociology class, and I think war is, like, really stupid, and my roommate's like half Afghani so its going to cause some static," Burr says in his act. "You ask a redneck if he wants to go to war, and he's like, 'Hell [expletive] yeah! I'm ready right now! You just point me in the direction, buddy."

If you are offended by his use of the term redneck or his characterization of them as gun-wielding psychos, an

his characterization of them as gun-wielding psychos, an apology is not forthcoming. **Details:** Bill Burr performs at 7:30 and 10:15 tonight, 8 and 10:45 p.m. Saturday (\$18-\$23) and 7:30 p.m. Sunday (\$15-\$18) at Hilarities 4th Street Theatre inside Pickwick & Frolic, 2035 East Fourth St., Cleveland. Call 216-736-4242.

A magical evening

The Kaputska Brothers Extraordinary Magical Extravaganza debuted in a coffee shop in Lakewood Monday. It's like Borat and his brother doing schlocky magic. And it was a blast.

Magician Jack Palur, who specializes in close-up magic and kids shows, wanted to develop a full stage show and put out the call to local comics. More than two dozen tried out, with the hilarious Mark Colella winning the role of Boobutski Kaputska, assistant to Mark Colella winning the role of Boobutski Kaputska, assistant to magician Amil Kaputska, played by Palur. Colella plays it like a cross between Andy Kaufman's "Latka" and Jerry Lewis, with Shelly Berman's glasses for added comedic effect.

The debut performance at Bela Dubby Coffee House in Lakewood, which has free comedy at 8 p.m. each Monday, was charming and campy, particularly the bit where Boobutski, blindfolded, uses his mind to answer questions about audience members. "What is this woman's name?" Amil asks. "Errururum mores."

Errrrrr, mmmmm," Boobutski

'Make it snappy!" Amil com-

mands.
"Ginger!" Boobutski shouts.
Palur said he hopes to take the
act to local theaters, perhaps the
Huntington Playhouse in Bay Vil-

The folks from the old country

At the Improv

Catch guitar-playing jokester Michael Mack, who turns the Grammy-nominated song "Hey Green Pelliah" into a stalker ballad, at the Improv. "Hey there Delliah, I know that you really love me cause I opened all your mail and in your trash I found some candy meant for me." He's got a sweet voice and a sour attitude. Details: Mack performs at 8 and 10:15 p.m. today (\$16) and Saturday (\$17) and 7 p.m. Sunday (\$11) at the Improv in the Powerhouse, 2000 Sycamore St., on the west bank of Cleveland's Flats. Call 216-696-4677.

International sensation

Cleveland comedian Mike Polk performed his "One Semester of Spanish Love Song" live last week on Telemundo, the Spanish lanon Telemundo, the Spanish language television network. Polk, working a Spanish Dictionary into the live act with a supporting musical cast, serenaded reality TV star Kim Kardashian on "Mas Vale Tarde con Alex Cambert." It was muy bien.
Well, folks, that's my time. Enjoy the "Oatmeal to Go" (It's oatmeal, in your handl), and please don't forget to tip your carrier.

To reach Michael McIntyre: mmcintyre@plaind.com, 216-999-4538 Previous columns online: cleveland.com/Friday