

More Infos

Information

About the Festival

The 2nd Chinese Film Festival Hamburg embraces the "Film plus" concept, showcasing a wide array of Chinese cinema that goes beyond traditional genres, focusing on independence, art, and experimentation. This edition welcomes films from all Chinese-speaking areas and teams, introducing a submission process for innovative works. It aims to deepen German audiences' appreciation of Chinese cinema's richness, challenge stereotypes, and celebrate unique expressions and the spirit of independence.

Born from "ShowcaseRiparian," the festival is now run by the Hamburg Chinese Film and Media Art Association, continuing our dedication to showcasing the breadth and depth of Chinese cinematic artistry.

Tickets

Metropolis
Full Price 10 € / Student Price 8 €

Lichtmess
Full Price 8 € / Student Price 6 €

Festival Pass
Full Price 27 € / Student Price 22 €

Scan the QR code below for Festival Pass & Lichtmess films via Eventim, Metropolis films available on cinema website. Tickets all sold on-site.

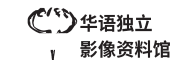
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WED.
08.05

Metropolis 19:00 Entrance
19:30 Opening Ceremony With Music Performance
20:30 Short Film Program I
Myriad Selves (70 min)

FRI.
10.05

Metropolis 19:00 Short Film Program II
A Sense of Nostalgia (75 min)
Metropolis 21:15 Program
Ever-changing Stillness (97 min)

SAT.
11.05

Lichtmess 11:00 Program
Problem of Flesh (82 min)
Lichtmess 14:00 Short Film Program III
Madeleine (81 min)
Lichtmess 16:30 Film Screening
Till Love Do Us Part (108 min)
Warburg-Haus 18:00 Special Event
"Beijing Bicycle": Life And Afterlife of A Cinematic Classic

SUN.
12.05

Lichtmess 11:00 Short Film Program V
Fade Landscape (70 min)
Lichtmess 13:10 Film Screening
Gang Dream (160 min)
Lichtmess 16:50 Short Film Program VI
Reality and Imagination (68 min)

MON.
13.05

UHH-Raum 120 14:30 Panel Talk
How Can We Understand Each Other?

Chinese Film Festival Hamburg
汉堡华语影像展

08.–13.05.2024

Gang Dream
Feature Film



Sunday
12.05, 13:10,
Lichtmess
Online Q&A

Kailuo Zhuo
Documentary,
China, 2022,
160 minutes,
Mandarin,
CN & EN Sub

In 2014, Pan Jin, A city of Northeast China was in depression. Yang Yi and Brother Qi are like birds of feathers, both of them stepped into the society at around 16 or 17, they led the followers, collected the debt, solved problems, fought, thrived, it was in the 90s of last century. Now, they are in their middle age. Every time in reminisce, they would sigh how things have changed.

Till Love Do Us Part
Feature Film



Saturday
11.05, 16:30,
Lichtmess
Online Q&A

Ran Li
Feature, China,
108 minutes,
2023, Chinese,
EN Sub

College lecturer Shu falls madly in love with theater director Fan in Prague, during a work trip to Europe. However she has a fiancé Hu to marry, and a decent middle-class life in China to pursue. She faces the biggest dilemma in her life.



“Beijing Bicycle”: Life And Afterlife
of A Cinematic Classic

Special Event
11.05, 18:00-20:30,
Warburg-Haus, Heilwigstraße 116,
20249 Hamburg.

Speakers
Hsiao-Ming Hsu, Ruby Chen,
Uwe Fleckner, Ingo Offermanns,
Yuning Teng

Screening and conversations. In cooperation with Aby-Warburg-Stiftung and the China Academy of Art, Hangzhou. “Beijing Bicycle” is regarded as a significant piece in contemporary Chinese cinema, delving into themes of social hierarchy, economic inequality, and cultural evolution within the vibrant metropolis. It has received numerous accolades, including the Silver Bear Award at the Berlin International Film Festival in 2001.

How Can We Understand Each Other?

Panel Talk
13.05, 14:30-16:00,
Edmund Siemers Allee 1 (West),
Raum 120, Kunstgeschichtliches
Seminar, Universität Hamburg.

Speakers
Bettina Freimann, Stefanie Thiedig,
Yuning Teng

Based on the platform of CFFH, this panel talk will delve into the current landscape of Chinese experimental and independent films, video arts, and their relation to the social context in China. Speakers will offer insights gleaned from their knowledge, curatorial experiences, and observations pertaining to Chinese contemporary films and art, drawing from past events and the current situation.

Panel Talk

Myriad Selves
Short Film Program I (Opening Film)
Ocean Chin, Qian Han, Guangli Liu &
Zirui Chen, Wei Gao, Shengxue Shi, Sky Cai



Wednesday
08.05, 20:30,
Metropolis,
EN Sub,
Online Q&A

A Year Apart 17 min
Veronica Persica 15 min
How to Imagine the Unimaginable 23 min
Flower Rain 8 min
Confessional Somnium 3 min
WET 4 min

Six short films delve into identity & self-expression. Explore female experiences, immigrant metaphors, dinosaurs vs. humanity, nature's diversity, & self-discovery through body & drag.

Ever-changing Stillness
Program

Dongnan Chen,
Ruilan Shen



Friday
10.05, 21:15,
Metropolis,
EN Sub

14 Paintings 24 min
Trip To Lost Days 73 min

Both films use imagery to capture intangible aspects amid change. "14 Paintings" explores artists' self-reflection amidst policy shifts. "Trip to Lost Days" employs "still frames" to depict Xiaohe's transcendent journey.

A Sense of Nostalgia
Short Film Program II
Bo Wang,
Lei Lei



Friday
10.05, 19:00,
Metropolis,
EN sub,
Online Q&A

An Asian Ghost Story 37 min
That Day, On the River 39 min

We are all immersed in a sense of nostalgia, drawing us back to certain moments of memories. It becomes a site of preservation through essayistic moving images, portraying emotions, kinship and in-betweenness.

Problem of Flesh
Program

Zhiming Chen, Alvin Lee,
Da Zhang, Huizhi Liu



Saturday
11.05, 11:00,
Lichtmess,
EN Sub,
Online Q&A

The Train of Memories 5 min
Smoke Gets in Your Eyes 19 min
SWEAT 5 min
The King of Beasts Goes Upstairs 52 min

Our bodies are inherent, unchangeable. But we can imagine another body. A body can sweat. A corpse can be mistaken. Gender can be misplaced. Or more essentially, a body can move. Moving through darkness is like a dream.

Madeleine
Short Film Program III
Xinying Lao, Wei Wu, Shi-Min Huang,
Zhouhang Huang



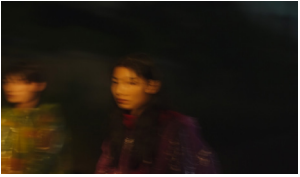
Saturday
11.05, 14:00,
Lichtmess,
EN Sub,
Online Q&A

Xiaohui and His Cows 15 min
Prairie Sisters 21 min
Jiang 15 min
Day in, Day out 29 min

For Proust, a "madeleine" unlocked childhood memories. Similarly, this film series uses evocative imagery to revisit moments of growth and nostalgia through the sincere visions of four filmmakers.

Fade Landscape
Short Film Program V

Erica Kwok, Hao Zhao, Lindong Chen,
Yihan Lin, Tianyun Lyu



Sunday
12.05, 11:00,
Lichtmess,
EN Sub,
Online Q&A

Sojourn to Shangri-La 19 min
NOW.HERE 12 min
Vicious Cycle 8 min
Return 2 min
27 28 min

The films depict the journey from the mundane to the extraordinary, revealing a trend of transcending everyday life and entering the realm of the spiritual or dreamlike through unexpected discoveries, fleeting glory, introspective journeys.

Fortune Cookies
Short Film Program IV
Shirley Yumeng He, Dong-Ren Hong
Xun Yuan, Hao Zhou, Emetjan Memet



Saturday
11.05, 19:30,
Lichtmess,
EN Sub,
Live Q&A

Fortune 5 min
Eighth Avenue 12 min
The Things I Have Never Told You 19 min
Here, Hopefully 11 min
Accordion 36 min

Explore 5 films delving into Sinophone immigrant tales, each unveiling unique diasporic fortunes. Dive into layered identities – gender/sexuality, an "archive of feelings".

Reality and Imagination
Short Film Program VI

Yifan Xu, Peiyan Tang,
Dean Wei, Yunyi Zhu



Sunday
12.05, 16:50,
Lichtmess,
EN Sub,
Online Q&A

She Should 16 min
A Passing Cloud 13 min
Where Do Ants Sleep at Night 20 min
Of Dreams in the Dream of Another Mirror 16 min

The four short films in this section explore the interplay of reality and imagination from varied angles. "A Passing Cloud" and "She Should" illuminate emotional ties in everyday life and the struggle with reality.