

CHINESE FILM+



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Curators' Word

by Zhichao Zhu & Hanqi Sheng

The “night walk” as an act of last resort, is a kind of unyielding romanticism in abnormal circumstances. Under the dual influence of strict anti-epidemic policies and economic downturn, the creation and dissemination of independent cinema in China is faced with numerous difficulties. Filmmakers and artists must push their practices through the cracks, march through the long nights, and stay awake.

We've curated screenings of 9 feature-length films, 17 short films, and a video art exhibition. The selection of these works has been based on a combined criteria, including their critical spirit, aesthetic value and unique perspective. Through this showcase, we hope to provide a transformative venue for these works in Hamburg and offer a base for the “night walkers”.

Organizing this festival has brought together the passion and sweat of many, many individuals. We would like to express our gratitude to all the team members and volunteers who have given their time and energy to this work, to the participating artists and to the audiences in Hamburg who have supported us along the way. Thank you also to BK M Hamburg, VILA Hermanos, HFBK Hamburg and all the other sponsors for their generous support in making this event possible.

Film Program 08-15.01.2023

Chinese Film+ is a film and video festival organized by the non-profit organization "Chinesische Medien- und Filmkunst e.V." and co-hosted by B-Movie Hamburg. It provides a space for talented Chinese independent film authors and visual artists to present a realistic portrait of Chinese contemporary filmic art to the German audience, build a bridge of cultural exchange, and enrich the local cultural diversity in Hamburg. The event will be held in Hamburg, Germany, from January 8th to 15th, 2023. It includes 12 screenings of independent Chinese films (nine feature films and three short film compilations, five of which will be shown at B-Movie cinema) with the theme of "Night Walk" and an audiovisual art exhibition with the theme of "Film Pathology". Besides, we will organize post-screening Q&As and panel talks with artists and film professionals (such as directors, scholars, artists, and critics).

Film Pathology Exhibition MOM ART SPACE, 10-15.01

**Sunday
08.01.**

90 min

Metropolis Kino
9:00 PM
Ruotao Xu
Expressionism

**Tuesday
10.01.**

Festival & Exhibition Opening Ceremony MOM ART SPACE, 10.01, 6:30 PM

Seminarraum (Gängeviertel)	9:00 PM	Short Film Program III: Haonan Wang Di Yang Axl Le Yanyu Dong Han Tang Hanxiang Bo Zehao Li	Bubble Safe Word Vincent Ayeshaa Pink Mao Drifting Hippocampus	14 min 11 min 3 min 20 min 21 min 16 min 8 min
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**Wednesday
11.01.**

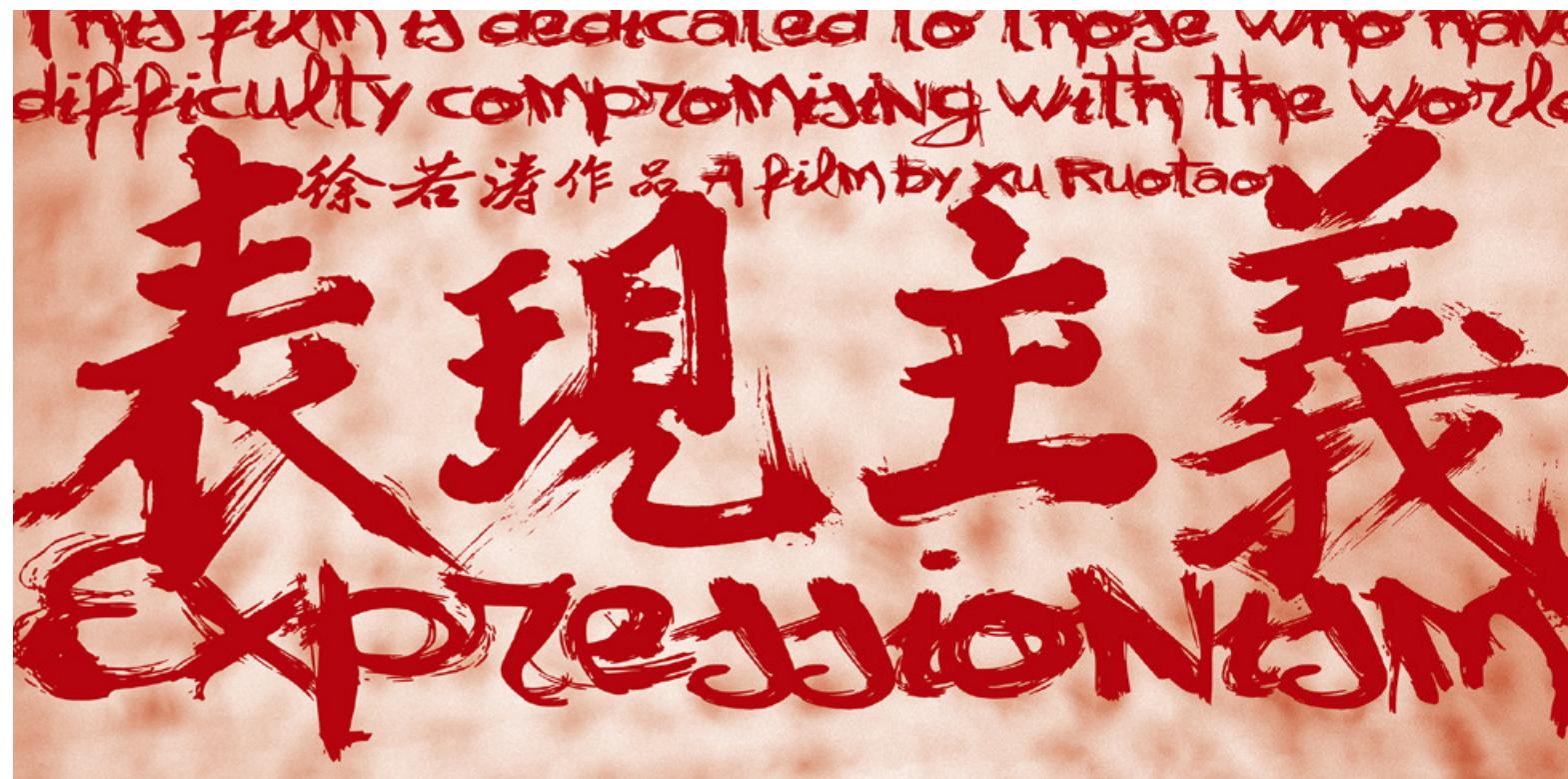
Seminarraum Metropolis Kino	3:00 PM 7:00 PM	Panel Talk I: Film Pathology Short Film Program II: Changquan Zhu Wenhua Shi Tianlin Xu Xia Su Lin Wang Jiongqiong Qiu	I'm Disguised, Right in Front of You Gutai The Thing with Feathers Gold is Eating People Death in a Day A New Old Play	10 min 7 min 20 min 8 min 14 min 179 min
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Seminarraum Metropolis Kino	8:00 PM	Laijiang Yao	The Obsessives (World Premiere)	90 min
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Seminarraum B-Movie	2:00 PM 9:00 PM	Lina Yang	Panel Talk II: Chinese Independent Filmmaking Abroad Longing for the Rain	98 min
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HFBK B-Movie	1:30 PM 7:00 PM	Louis Hothothot Guangli Liu Tawfiq Nizamidin Sijia Luo Ying Zeng Su Zhong Mengqi Zhang	Four Journeys When the Sea Sends Forth a Forest Maria by the Sea RoFate Shika Tata 8'28" Self-Portrait: Window in 47 KM	112 min 21 min 38 min 4 min 2 min 8 min 110 min
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HFBK B-Movie	1:30 PM 5:30 PM 8:00 PM	Wenhai Huang Zhenming Guo Yishu Yang	Dream Walking Tedium Days and Nights (World Premiere) Lush Reeds	86 min 110 min 105 min
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Online Q&A

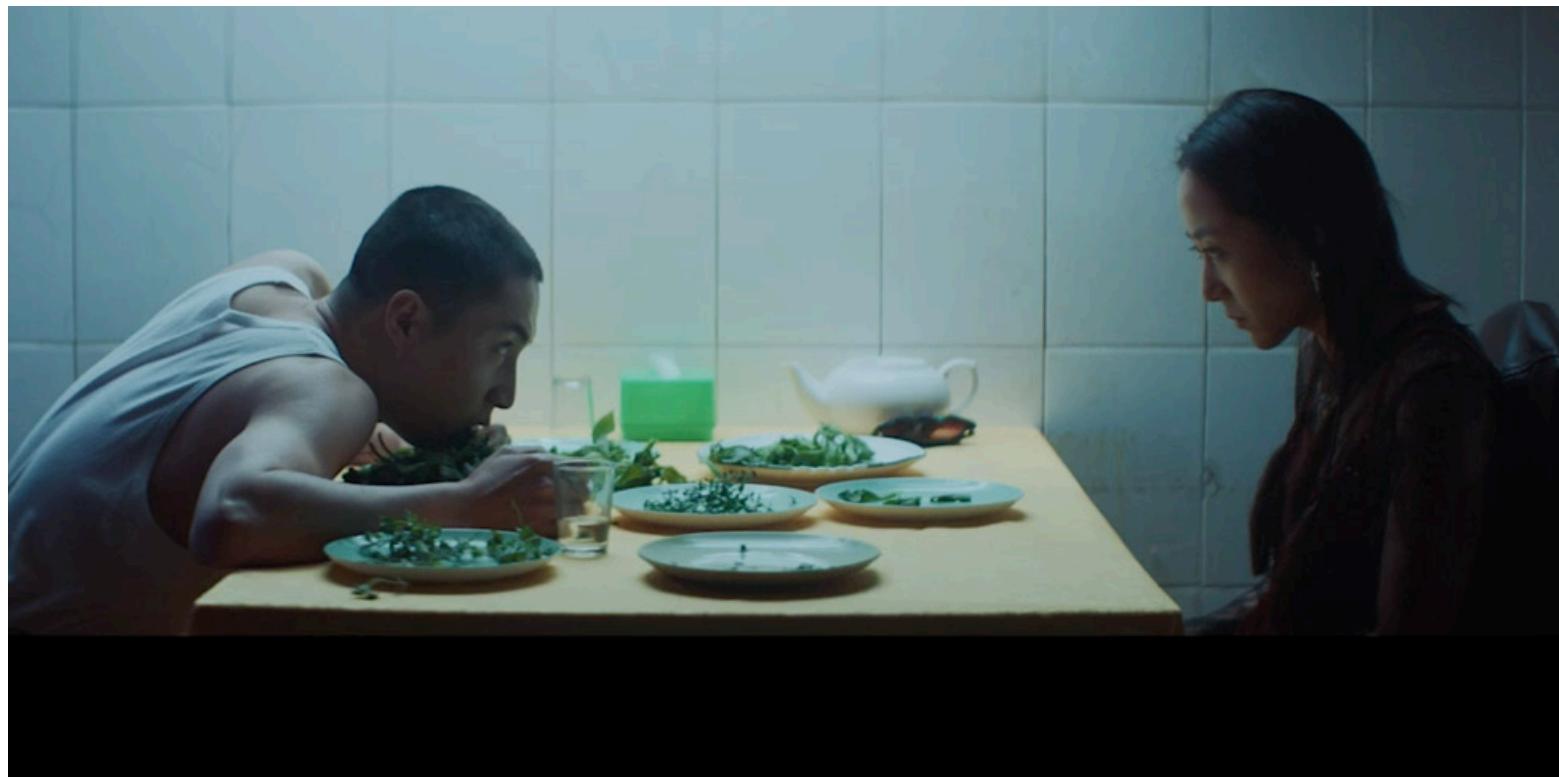
Experimental-
Documentary
China
90 min
2017
Mandarin
EN Sub

I have been documenting artist HUA Yong for three years. Filming has always been accompanied by accidents. Since his histrionic personality disorder made him the best storyteller, I found a painter like him and wanted to lock them up in a shack to perform the "Stanford prison experiment".

Ruotao Xu (Simplified Chinese: 徐若涛), a visual artist and a filmmaker, born in Shenyang in 1968, lives and works in Beijing. He began his career in the early 1990s by joining the then renowned avant-garde Yuanmingyuan Painter's Village. He has worked in a variety of media, including painting, video installations and graffiti films, as well as the 3D animated short film *Beijing Changping Qiliqu Temporary Shelter* (2008). His first experimental film, *Rumination* (2009), was nominated for the Dragon Tiger Awards at the 29th Vancouver Film Festival. In 2012, he collaborated with JP Sniadecki and Huang Xiang on the film *Yumen*, which was selected for the Berlinale and the Mexican Film Festival. His other films include *Ants Dynamics* (2019), and *Ink Cowboy* (2022).

08.01, Sun.

21:00, Metropolis



11

Short Film Program III

China
14 min
2020
Chinese
EN Sub

This is an urban tale of love and sacrifice set in a mysterious restaurant hidden in an alleyway. On an ordinary night, a man eats a lot of herbal plants in front of a woman, transforming himself into the woman's food.

Haonan Wang (Simplified Chinese: 王昊楠) graduated with a M.F.A degree in Film Production from Art Center College of Design. He has been working as an avid cinematographer and director in various fields including fiction, music video, commercial, etc. His past works have won awards at several international film festivals including the A-list festivals.

10.01, Tue.

21:00, Seminarraum



13

Short Film Program III

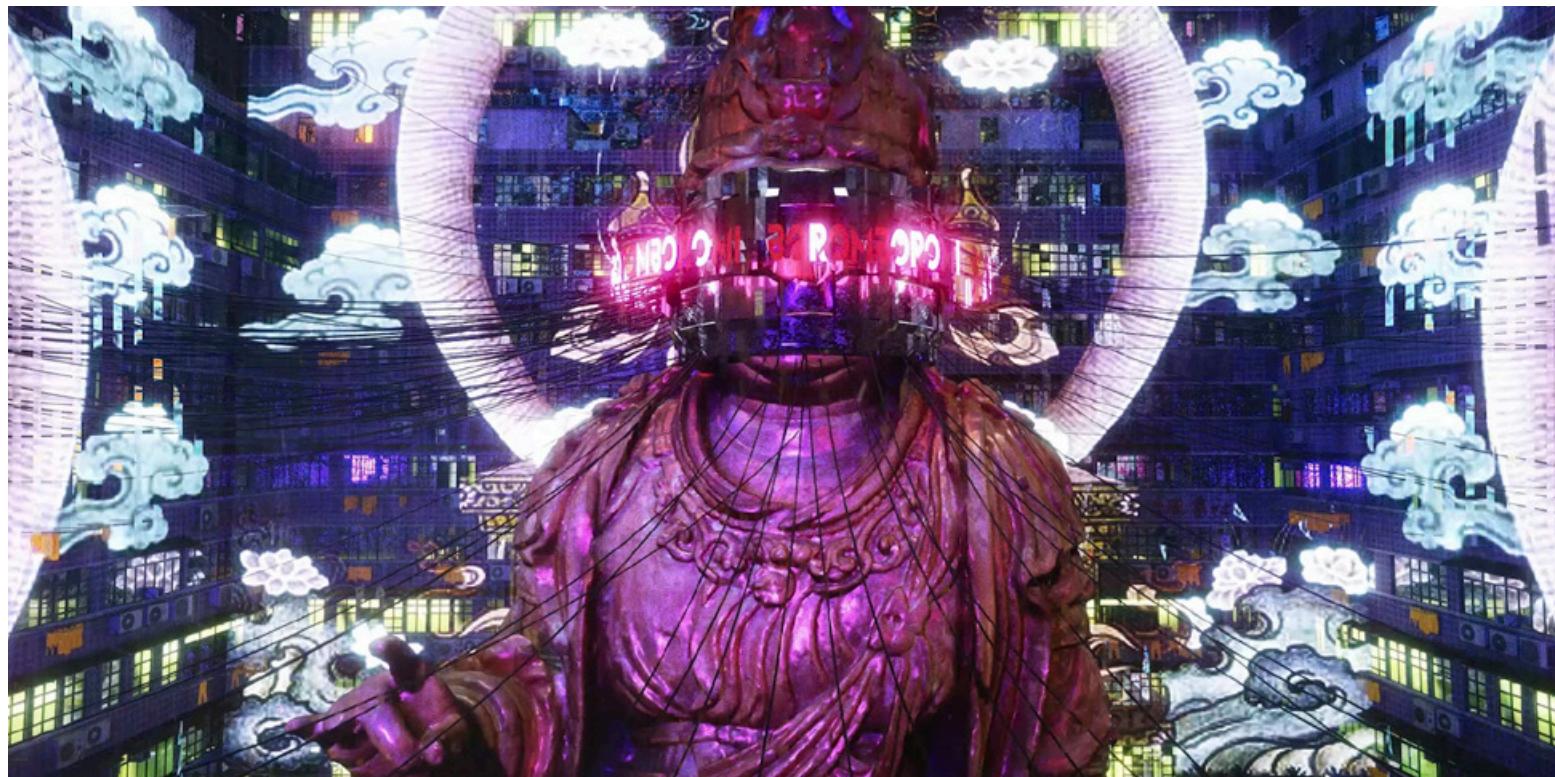
China
11 min
German
2020
EN Sub

Created as a clip of a fictitious sci-fi movie from the 1960s, this film tells a story taking place at the Mars Immigration Office. It is about the oldest son from a middle-class family that moved to Mars alone as a second-generation immigrant. When applying to extend his resident status, he becomes the subject of abuse of power by the immigration officer. With two white actors acting in this film, it reflects on the real meaning of racism. The year 2020 is indeed unusual. Under the influence of COVID-19, not only do we get to rethink about the relationship between ourselves and society, but we also get to envisage our future in a bigger picture.

Di Yang (b.1990, Simplified Chinese: 杨迪) lives and works in Düsseldorf and Suzhou. In 2020 he graduated from the Academy of Fine Arts Düsseldorf with a Master's degree (Diplom) in Free Art and was awarded the Meisterschüler. In the same year he was awarded the Graduate Award of the Academy of Fine Arts Düsseldorf. His works have been selected for many film festivals and film festivals in China and abroad. Yang's works cover video installations, photography, and painting. Based on his research on the change of narrative patterns, Yang investigates reverse control and effects of images and narrative methods on humans. His works are often derived from existing films, literature, paintings, and pop culture. Yang's art language manipulates how the audience perceives these existing objects (films etc.). The audience is therefore compelled to review, re-read, and rethink from the present moment.

10.01, Tue.

21:00, Seminarraum



Short Film Program III

CG Short
China
3 min
2020
No-Dialogue

In the summer of 2019 Axl Le visited Hong Kong for the second time. One night, in the lively night market in West Kowloon, he saw a white man with pink hair leaving a taxi. He was wearing a green jumpsuit and it felt like he did not fit in with the crowd. He quickly vanished as he disappeared into one of the old high-rise buildings. *Vincent* is the story of what happened inside that building.

Axl Le (Simplified Chinese: 乐毅) was born in 1989 in Shanghai, China, he now lives and works in Oslo, Norway. After receiving a bachelor's degree in architecture from Shanghai University in 2013, Axl Le briefly worked as an architect before deciding to follow his dream of becoming an artist. In 2016, he became interested in the endless possibilities of creating in CG, decided to teach himself 3D software, and began using computer graphics to create art. Since 2019, he has devoted most of his energy to creating CG video works. His works have gradually attracted the attention of National art museums and curators in China. Since 2017, his works have been exhibited at MOCA Shanghai, China Academy of Art, Oil Tank Art Center and others.

10.01, Tue.

21:00, Seminarraum



17

Short Film Program III

Docu-fiction
China
20 min
2018
Hindi
Color
EN Sub

An imaginary biography of my mother who, in her youth, dreamed of being a Bollywood dancer. In a lush fantasy through the heart of India, I reclaim her destiny and desires lost in another age.

Yanyu Dong (Simplified Chinese: 董妍好) is a Chinese filmmaker, visual artist, and film festival programmer. She explores contemporary ethnographic practices in her work as platforms to examine her own cultural dissonance as an international artist. She received her BFA at the Tianjin Academy of Fine Arts and her MFA at the California Institute of the Arts. Yanyu's work has been exhibited at venues internationally. She received the "Tom Berman Award for Most Promising Filmmaker" at the Ann Arbor Film Festival and so on.

10.01, Tue.

21:00, Seminarraum



Short Film Program III

Documentary
China/Germany
22 min
2020
Chinese
Color
EN Sub

Why do we see certain colors even when they aren't there? Chinese director Han Tang meticulously analyses the 100 Yuan bill, which carries a portrait of Mao Zedong, and finds that – despite official representations and general perception – the note is pink rather than red. In a serious tone and colourful, merry images she also casually upsets any number of other entrenched notions about digitalization, globalization, capitalism and gender.

Han Tang (Simplified Chinese: 唐菡) lives and works in Berlin. Through diverse artistic mediums ranging from film to video, to installation, text and painting, her practice critically revolves around questions of representation and meaning based on her own experience of cultural collision. Her works have been shown in several international institutions and film festivals, such as Kunsthaus Dresden (2021), OCAT Shenzhen (2020), How Art Museum, Shanghai (2020) and so on. Her film *PINK MAO*, won the Award for Excellence at 34th Image Forum Festival in Tokyo (2020) and the Silver Dove Award in the German Competition at 64th DOK Leipzig (2021).

10.01, Tue.

21:00, Seminarraum



21

Short Film Program III

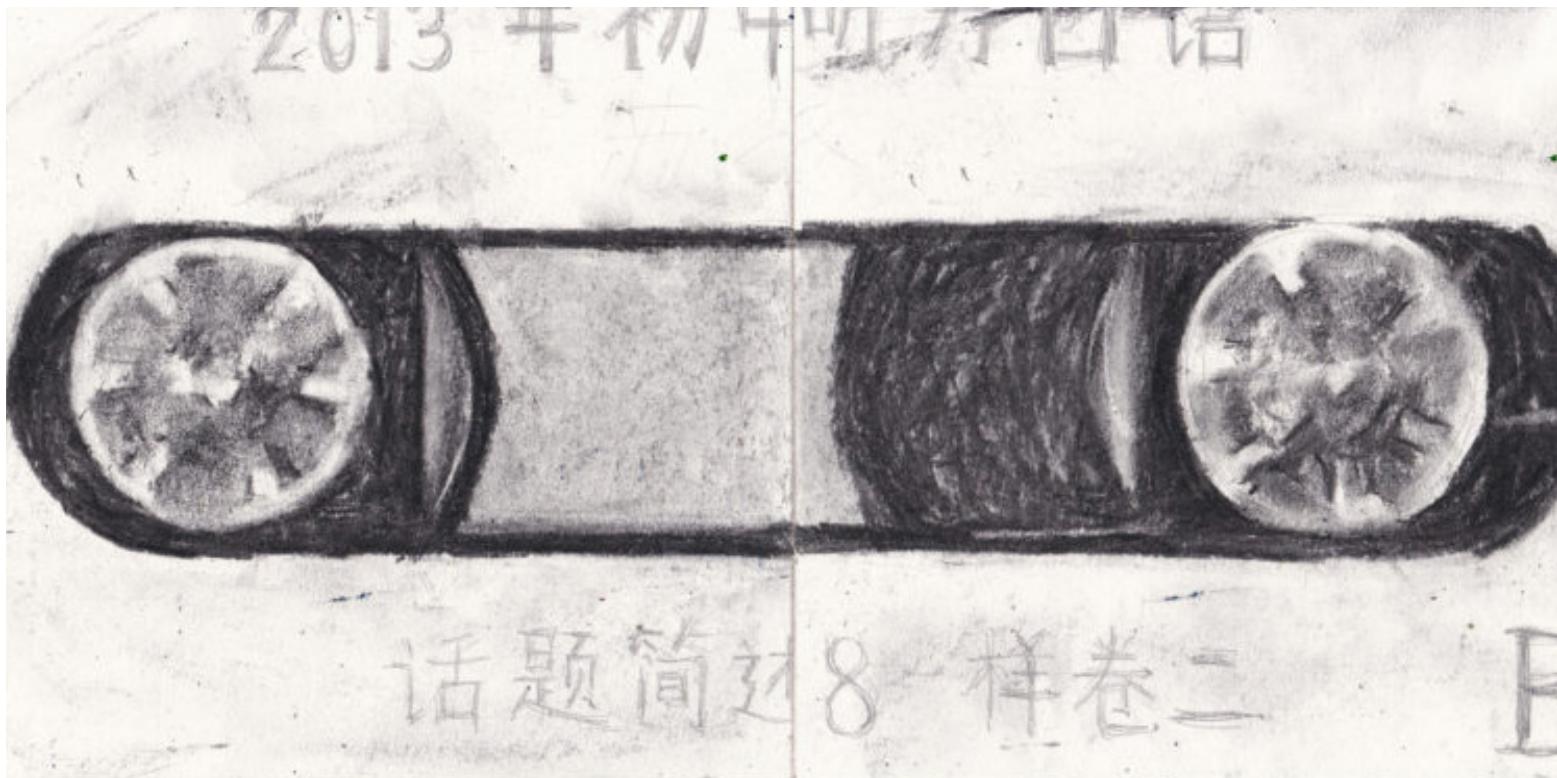
Drama
China/USA
16 min
2019
Chinese
Color
EN Sub

Yan is an illegal second child born during the one-child policy. To avoid government punishment, Yan's parents hid their oldest daughter in the countryside and raised Yan as a girl. Now a young adult, Yan struggles with his gender identity and being treated as an outcast in a conservative society. His sole escape is drifting his father's old taxi through abandoned parking lots.

Hanxiong Bo (Simplified Chinese: 薄汉雄) was born and raised in Beijing, and is based in Los Angeles. He received his BFA degree in Film and Media Arts from The School of the Art Institute of Chicago and his MFA degree in Film Directing from the University of California, Los Angeles. His latest short film DRIFTING premiered at the 67th San Sebastian International Film Festival, and has won the Best Narrative Short (Academy Award® qualified) at Athens International Film and Video Festival, the Arte Prize at Filmschoolfest Munich, the Best Short Film Award at Reykjavík Film festival, and over 100 film festivals worldwide.

10.01, Tue.

21:00, Seminarraum



23

Short Film Program III

Animation
China
7 min
2020
Chinese
B&W
EN Sub

Through childhood recordings, grandmother's narration, and family videos, I tried to describe why the fig tree in my hometown disappeared, triggering thoughts about memory and how to forget.

Zehao Li (Simplified Chinese: 李泽昊) was born at the year 1998 in Nanjing China. Graduated from China Academy of Art in 2020 with a Bachelor's degree. Now studying in Tokyo University of the Arts. He won the "Cristal for a Graduation Film" award at the 2021 Le Festival International du Film d'Animation for his work "*Hippocampus*".

10.01, Tue.

21:00, Seminarraum



25

Short Film Program II

Experimental
China
10 min
2021
Chinese
Color
EN Sub

Right / Now I am a monkey / A hundred-eye monkey / Right / Just now / I disguised / The hundred-eye monkey / In front of you / Squatting on the branches / Curling up like a monkey / With brown hair all over the body / So resemble / I keep still, really still / The leaves above my head keep me warm at night / It might be raining soon / But that's fine / Leaves are water-proofed / I remain still / I am away from everything under the leaves / They keep me invisible from anyone or anything / Like bears, goats, mosquitos, earthworms, and even another piece of leave / I am safe, thus, I will keep being still / I feel fine / Yes, I think this is me / The look of my body doesn't mean anything to me anymore / As long as I close my eyes / I could be anything I want

Changquan Zhu (Simplified Chinese: 朱昶全) was born in 1989 in Heze, Shandong Province. He studied in the influential Intermedia Art faculty of Hangzhou's prestigious China Academy of Art, where he majored in film, graduating in 2014. His practice is often focused on his observations of the rituals of everyday life, and how people experience and are influenced by film, video and the moving image. In Zhu's work, everyday scenes and objects are re-created and transformed to generate new and sometimes disturbing narratives. His work has been widely exhibited in curated exhibitions within and beyond China. Changquan Zhu lives and works between Hangzhou and Shanghai.

11.01, Wed.

19:15, Seminarraum



27

Short Film Program II
Online Q&A

Experimental
USA
7 min
2019
No Dialogue
Color
EN Sub

Gu-Tai (2018 -) Wenhua took on a radical use of single frame image capture and examines his strange and familiar hometown in China, which he has been away from for nearly two decades. The film title comes from postwar Japanese avant garde artist group "Gu-Tai". The kanji (Chinese) used to write, "gu" means tool, measure, or a way of doing something, while "tai" means body. The film is the result of intense looking and seeing what might not be there.

Wenhua Shi (Simplified Chinese: 史文华) pursues a poetic approach to moving image making, and investigates conceptual depth in film, video, interactive installations and sound sculptures. His work has been presented at museums, galleries, and film festivals, including International Film Festival Rotterdam, European Media Art Festival, Athens Film and Video Festival, Ann Arbor Film Festival, Pacific Film Archive, West Bund 2013: a Biennale of Architecture and Contemporary art, Shanghai, Shenzhen & Hong Kong Bi-City Biennale of Urbanism, and the Arsenale of Venice in Italy. He has received awards including the New York Foundation for the Arts, the New York State Council on the Arts, and Juror's Awards from the Black Maria Film and Video Festival. He is the founder and one of curators of RPM Fest.

11.01, Wed.

19:15, Metropolis



29

Short Film Program II

Drama
Germany
20 min
2022
Afghan/German
Color
EN Sub

In this film, we catch a glimpse into a day in the life of an Iranian-Afghan family in Germany solely through seeing their hands. Iranian doctor Maryam came with her family to Germany for asylum two years ago. After her little daughter, Yara, was born, she stuck to a strict daily studying routine, hoping to return to her medical career while her husband Hossain took care of their baby at home. On this day, Hossain has a job interview at a photo studio, and Maryam has to reschedule her plans for the day.

Tianlin Xu (Simplified Chinese: 徐天琳) is an award-winning Chinese filmmaker and media educator based in Hattingen, Germany and Hangzhou, China, with an academic background in German studies and International Media Studies. Since 2009 she has produced several short documentaries, a feature-length documentary, a short animation and a short fiction. Her documentary "*Coming and Going*" was funded by the Sundance Documentary Program and has won different awards at many International film festivals. She is a mother of two kids.

11.01, Wed.

19:15, Seminarraum



31

Short Film Program II

Animation
China
8 min
2020
Chinese
Color
EN Sub

There is an old saying in China: "People die for wealth; birds die for food." When someone discovers gold, people of different identities and classes fight to get the gold for themselves: brothers shoot each other, and friends murder each other. This is a parable about greed, exposure, satire, and reflection on the evil of human nature.

Xia Su (Simplified Chinese: 苏夏) is a professor at the College of Film and Animation, China Academy of Art. His circular-screen work CITY SQUARE was presented in the theme pavilion at Shanghai Expo and won many awards at both domestic and international festivals. His short fiction film DERAILMENT was selected for the 38th Montreal International Film Festival. His animated short film GOLD IS EATING PEOPLE was selected in Competition Unit, Annecy International Animation Film Festival. It is also selected in Competition Unit, World Festival of Animated Film Zagreb, Screening Unit of 24th Shanghai International Film Festival, Competition Unit of The Norwegian Short Film Festival, and many more important film festivals.

11.01, Wed.

19:15, Seminarraum



33

Short Film Program II

Drama
China
14 min
2016
Chinese
Color
EN Sub

Death in a Day tells the story of Evan, a young Chinese boy who, after visiting his comatose father in the hospital, witnesses his mother's struggle and must come to grips with the impending death falling upon their family.

Lin Wang (Simplified Chinese: 王林) is a writer and director from Shanghai, China. She started her creative career writing, acting for theatre when she studied in Shanghai Theatre Academy. Coming from a family with a fine art background, she always had an interest for other medias of art. Her first short film *Revenge of the Egg* made into the official selection of the 2011 Gotham International Film Festival. After graduating with Master of Fine Arts Degree in Directing at Chapman University, California, she has begun her career traveling and directing commercials, independent short films and documentary projects in Shanghai, Tibet, Kenya and United States.

11.01, Wed.

19:15, Seminarraum



35

Drama
China
179 min
2021
Sichuan Dialect
Color
EN Sub

"A pictorial epic between theater and cinema, an artistic encounter of the third kind and a reflection on the entire recent Chinese history." The leading clown role in a renowned theatre troupe passes on, and is welcomed into the Underworld. As he relives his vivid memories one last time before entering the afterlife, 50 years of art, struggle and love play out against the background of 20th century China's tumultuous history.

Jiongjiong Qiu (Simplified Chinese: 邱炯炯, born 1977 in Sichuan, China) is a Chinese contemporary artist and filmmaker based in Shenzhen China. Jiongjiong Qiu predominantly works with paint and film in his pieces. He has participated in multiple exhibitions and art fairs both locally in China and internationally. His films have been praised as giving a raw narrative of Chinese society and an unbiased approach to modern Chinese political topics.

11.01, Wed.

19:15, Metropolis



37

WORLD PREMIERE
Online Q&A

Drama
China
90 min
2022
Chinese
Color
EN Sub

There are many people we call obsessives in the history of literature and film art, people who are determined to do something, and this film tries to show such a character. The film also contains an anthropological perspective, a depiction of minorities and minorities, but not "complaints and curiosity." In addition, the film tries to redefine such a field as the countryside. This film echoes the unforgettable Chinese classic "Journey to the West", and is a tribute to the novel and TV series of "Journey to the West".

Laijiang Yao (Simplified Chinese: 姚来江), who goes by Situ ("司屠") as pen name, and identifies himself as a writing artist. He has published short story collections *Walking Together*, *Picnic: Writing sentences as today's writing*. He currently lives in Shanghai and works at the intersection of writing, art and filmmaking.

12.01, Thu.

20:00, B-Movie



39

Drama
China
98 min
2013
Chinese
Color
EN Sub

Fang Lei, a Beijing housewife, is leading a peaceful and affluent life with her husband and daughter. Life goes by until one day a man appears in her dreams. His appearance is unclear, but the touch of his body is awakening a woman Fang Lei didn't know she could be. This shadow slowly becomes the lover she can't live without. Afraid of starting to lose her mind, she turns to a Taoist Monk for help. But the separation with her inner ghost is too painful and she soon returns to him.

Self-educated and independent filmmaker Lina Yang (Simplified Chinese: 杨荔钠) was a dancer for ten years before she started her training as an actress at the arts academy. After graduating, she moved on to making documentaries including *Old Men* (1999) and *The Love Story of Lao An* (2008), both of which screened at international festivals. She was one of the lead actors in Jia Zhangke's *Platform* (2000). *Longing for the Rain* is her first feature film.

13.01, Fri.

20:00, Seminarraum

Four Journeys

Louis Hothothot



41

Online Q&A

Documentary
The Netherlands
112 min
2021
Chinese/English
Color
EN Sub

The film tells the story of Chinese director Yi Liu (Louis Hothothot) returning home after many years in Europe. Through personal stories, it shows the devastating impact of China's one-child policy since 1979 on a family. IDFA officially called this work a spiritual journey full of surprises and subtleties.

Louis Hothothot (Simplified Chinese: 刘毅), film artist, writer, graphic designer, story listener. Louis was born and grew up in China. He studied graphic design, animation and video art at the China Central Academy of Fine Art in Beijing. He enrolled in the Master of Fine Arts program at the Dutch Art Institute in 2012. Between 2015 and 2017, Louis studied at the Netherlands Film Academy in the Master of Film program. He works as a multimedia artist combining film, video art, performance and graphic design. His research deals with the subject of memory, identity, emotion, politics and pain.

14.01, Sat.

13:30, HFBK



43

Short Film Program I Live Q&A

Experimental
France
22 min
2020
Chinese (Teochew Dialect)
EN Sub

Through a 3D virtual universe simulated by a game engine intertwined with historical pictures, a lost moment of history can be experienced. The story revolves around the memory of a Chinese survivor of the Khmer Rouge. This tragedy continues to reshape our present by virtue of today's narration.

Guangli Liu (Simplified Chinese: 刘广隶) was born in 1990 in Lengshuijiang, China. He is currently based in Paris. His works attempt to question how the digital medium fits into contemporary storytelling and the reconstruction of our collective memory. He graduated from Le Fresnoy - Studio national des arts contemporains in 2020.

14.01, Sat.

19:00, B-Movie



45

Short Film Program I
Live Q&A

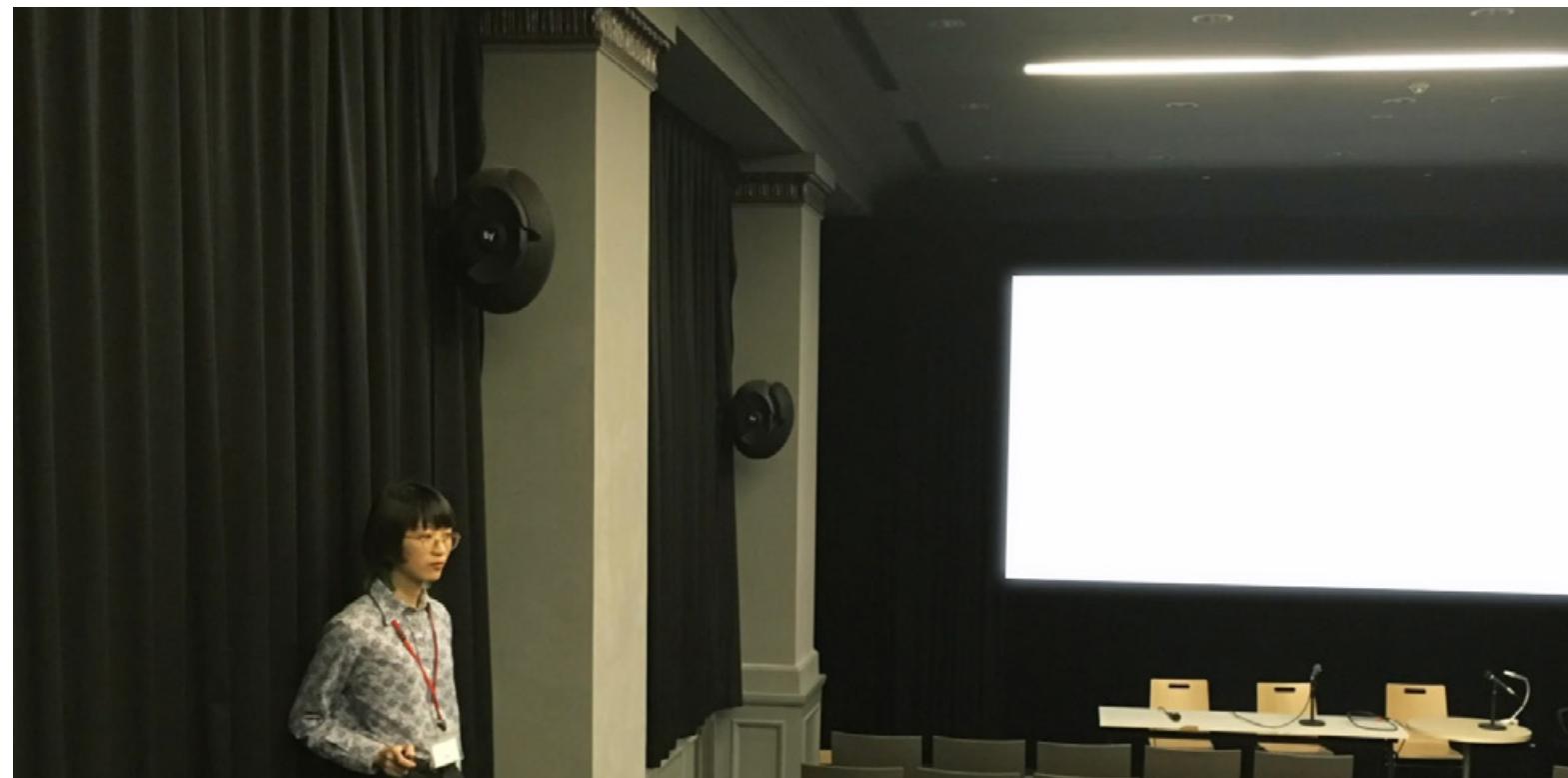
Drama
China/South Korea
38 min
2019
Korean
EN Sub

In a restaurant in Seoul, Professor Jung is explaining to his date, Enju Lee, the reason why he was late. While buying her a gift, he ran into his former student, Maria. A fascinating study on human interaction plays out as their date progresses on screen.

Tawfiq Nizamidin (Simplified Chinese: 陶比科·尼扎米丁) is a Uyghur director born in Urumqi, in 1991. He graduated from Beijing Film Academy. Now he lives in France and preparing his first feature. *MARIA BY THE SEA* was premiered in the Rotterdam Film Festival and selected by Busan International Film Festival section of Community.

14.01, Sat.

19:00, B-Movie



47

Short Film Program I

Animation
Japan
4 min
2021
English
EN Sub

The 11th episode "Sirens" of the novel *Ulysses* by Irish author James Joyce, is readen by the voice of a machine. I used photographs I took before 2020 to imitate the sounds and voices described in the text. In the end, the dance of the manipulated body with animation comforted the self-locking body.

Sijia Luo (Simplified Chinese: 罗丝佳) is currently resides in Japan. She is a time-based artist, animation director, and filmmaker. By getting inspiration from other art forms, she develops her films through experiments and seeks liberation from visual language. Her works were selected into many film festivals around the world.

14.01, Sat.

19:00, B-Movie



49

Short Film Program I

Animation
China
2 min
2020
No-Dialogue

Animation *TATA* is a one-minute opening animation for a documentary project *Safe Distance* (Jamie Chi, 2021). Combining hand-drawn animation and experimental printings on thermal papers, the animation film presents a series of visual puzzles exploring themes of gender, identity and discrimination.

Ying Zeng (Simplified Chinese: 曾颖) is a mixed media animator and illustrator based in London. With a background in illustration and design she ventured into animation, film and sound design. Through her work she tells both surreal and fragmented narratives that explore the themes of cultural identity and feminism.

14.01, Sat.

19:00, B-Movie



51

Short Film Program I

Animation
China
8 min
2021
No-Dialogue

It's a one-shot film about violence and blood in a turbulent world, named after the film's duration. But 8'28" should hardly be interpreted as a mirror of the pandemic era, since the film's sound creation and final edit all took place before the catastrophe arrived.

Su Zhong (Simplified Chinese: 钟甦) is an artist who lives in Hangzhou and has been working as a video artist since 2011. His works have been screened in prestigious film festivals internationally and have won many important awards.

14.01, Sat.

19:00, B-Movie



53

Documentary
China
110 min
2019
Chinese
Color
EN Sub

This is the eighth film in the documentary series, "47 KM". An 85-year-old man sits under MAO Zedong's portrait, recalling his revolutionary history in pursuit of the "New China". My camera follows FANG Hong; together we have built a window for the "47-km village".

Mengqi Zhang (Simplified Chinese: 章梦奇) was born in 1987. Filmmaker and choreographer, a founding member of the Folk Memory Project. Mengqi has made nine feature-length documentary films in her village in Hubei Province, known as her "Self-Portrait" series. Her films have been selected by Cinéma du Réel, Visions du Réel etc.

14.01, Sat.

22:00, B-movie



55

Special Program: Films about Poets
Online Q&A

Documentary
China
86 min
2005
Chinese
B&W
EN Sub

The experience of four artists. They are WANG Yongping, the painter who plans to make a film, LI Wake who does handstands whenever and wherever, in the name of behavioral art, DING Defu the painter who was active in the modern art movement of the 1980s and the web-based poet Bei Bei. The film depicts a monochrome world that traverses life and art, intersecting with China's metamorphosis.

Wenhai Huang (Simplified Chinese: 黃文海) studied at the Beijing Film Academy and has since 1996 been active as an independent film director. Among his best known films are Floating Dust (2004), that got the Prix Georges Beauregard at the 16th Festival International du Documentaire in Marseille in 2005, Dream Walking (2006) that received the Grand Prize at the 2006 Cinéma du Réel, and the film We that won the Horizons Special Mention award at the 2008 Venice International Film Festival, Wenhai also worked as a camera man on WANG Bing's film Three Sisters (2012). His 2016 book "The Gaze of Exile: Witnessing Chinese Independent Documentary Films" is published in Taipei by the Tendency. Wenhai's Filmography includes: In the Military Training Camp(2002, 78); Floating Dust (20042, 111); Dream Walking (2006, 85); We (2008, 102); Reconstructing Faith (2010, 79); and We the Workers (2017, 174); Outery and Whisper (2020, 100)

15.01, Sun.

13:30, HFBK



57

WORLD PREMIERE
Online Q&A

Docu-fiction
China
110 min
2022
Chinese
Color
EN Sub

After thirty years of wandering, poet Zeng Dekuan returns to his birthplace, a state-run coal mine in Ningxiang, Hunan. The life of this coal mine town, which has been shut down for many years, and things have changed. The poet is wandering around in memory and reality, in a state of panic.

Zhenming Guo (Simplified Chinese: 郭珍明) was born in Hunan, China in 1980. He graduated from Hunan Normal University and Yunnan University and now lives in Yunnan. His artistic practice includes photography and video works. *Tedious Days and Nights* is his cinematic debut.

15.01, Sun.

17:30, B-Movie



59

Drama
China
105 min
2018
Chinese
Color
EN Sub

Newly married reporter Xia Yin moves into her husband's apartment. On account either of work or psychological malaise, she cannot tidy away her personal belongings from her pre-married life. An adventurous trip into the countryside for an interview causes her to re-examine her situation.

Yishu Yang (Simplified Chinese: 杨弋枢) was born in 1976 in Hai'an, China and is currently a professor and doctoral supervisor at Shanghai University. Her films have been selected for many of the world's most important film festivals, including Locarno International Film Festival, Pusan Film Festival and Hamburg Film Festival.

15.01, Sun.

20:00, B-Movie

The Video-Art Exhibition Film Pathology

**10-15th Jan 2023
MOM Art Space**

Curators: Zhichao Zhu & Yujie Liang

Film Pathology blends the concept of pathology with filmic and video art, by examining the topic of social intervention in contemporary video art and experimental films through the concept of “pathology”.

Pathology is a medical discipline that studies the law of disease development and elucidates the nature of disease. Its main task is to study the causes and pathogenesis of disease, so as to provide the necessary theoretical and practical basis for the diagnosis, treatment and prevention of disease.

Since the 21st century, China has entered a state where economic myths and social ills, as well as advanced technology and old traditions, coexist. “Regurgitation” and “indigestion” are becoming the norm. In this social context, a large number of video artists are criticizing and reflecting on such times, history, memory and local reality. The works in this exhibition are selected from such artists, their work, like medical ultrasounds, CTs and MRI scans, map our situation and the current state of society through different perspectives, data and images, revealing the potential and imperceptible lesions of society through specific methodologies and aesthetics.

FILM PATHOLOGY

影像病理学

AS A PART OF CHINESE FILM +
CHINESE FILM AND VIDEO FESTIVAL
HAMBURG 2023

ARTISTS

- | | |
|-----------------------|---------|
| YUFEI CHEN | 陈宇飞 |
| HONGQING JIANG | 江宏庆 |
| YIKUAN HU | 胡亦宽 |
| YUJUE LIANG+DONG ZHOU | 梁宇珏+周东 |
| LIXIN BAO | 木巾 |
| WEIXIN MAO+WENYU JI | 毛唯辛+计文于 |
| RUILAN SHEN | 沈蕊兰 |
| RUOTAO XU | 徐若涛 |
| CHENG AN XIA | 夏诚安 |
| HONGXIANG ZHOU | 周弘湘 |
| YUAN ZHEN | 郑源 |
| SU ZHONG | 钟睦 |
| ZHICHAO ZHU | 朱志超 |
| LIANXI ZHANG | 张连喜 |

CURATED BY

- ZHICHAO ZHU
YUJUE LIANG

策展人

- 朱志超
梁宇珏

10

OPENING RECEPTION

TUE-FRI 1PM-8PM

SAT-SUN 1PM-7PM

VALENTINSKAMP 34A
20355 HAMBURG

6:30PM, JAN 10

MOM ART SPACE

H F B K
Hochschule für bildende
Künste Hamburg | Kultur und Medien

-
15

-
Jan
2023



RIPARIAN
BÜRO FÜR KUNST UND KULTURBEREICHE

m0m art space METROPOLIS*

KINEMATHEK HAMBURG

BAYONNE

V
VIA TRIENNALE

KOMM
IN DIE
GÄNGE

Ruotao Xu

Ruotao Xu (Simplified Chinese: 徐若涛), a renowned Chinese artist/filmmaker, was born in 1968 in Shenyang. He started his painting and film work in the early 1990s at the Yuanmingyuan Painter's Village in Beijing. His films have been screened at the Berlin International Film Festival, the Vancouver International Film Festival, Taiwan International Documentary Festival, Yamagata Documentary Film Festival and the DMZ International Documentary Festival, and have won numerous awards.



15 min, HD, 2011

This film explores three different buildings using different methods of observation. An art district in Beijing, the SARS hospital in Xiaotangshan and a detention center.

65

Building Archaeology

15 MIN

Weixin Mao & Wenyu Ji

Weixin Mao (Simplified Chinese: 毛唯辛) is an artist and curator currently based in Shanghai. He works in a variety of media including contemporary oil painting, ink and wash, video, installation and performance. He has participated in hundreds of group exhibitions and several solo exhibitions around the world, and his work has been collected by many museums and public institutions, including the Shanghai Art Museum. In addition, he is the founder of the Shanghai Yuyangxian Art Group.

Wenyu Ji (Simplified Chinese: 于文文) was born in Shanghai in 1959, a well-known Chinese contemporary artist. His solo exhibitions include "Follow! Follow! Follow!", ShangGART Gallery M50, Shanghai, China (2011); People Holding Flowers, ShangGART Gallery M50, Shanghai, China (2007). Selected Group Exhibitions: An Exchange Exhibition of Chinese and Japanese Contemporary Artists, The Bond of Arts - Ningbo(2017); Urban Touch, Kunsthalle Faust, Hannover, Germany (2016); Parabiosis-International Contemporary Art Exhibition 2016, Changjiang Museum of Contemporary Art, Chongqing(2016); A New Dynasty - Created in China, ARoS Aarhus Art Museum, Denmark(2015); Collective Thoughts Divided Worlds, ShanghART Singapore, Singapore(2014); Summer Window, Art & Public, Geneve, Switzerland(2013); The 6th Shanghai Biennale, Shanghai Art Museum, Shanghai (2006)

The work uses change to reveal that time has length, but also to show that after a certain length, changes in content often have a comic or ironic connotation. There is nothing like this since ancient times, in the past and in the present.



14 min, HD, 2016

Hongxiang Zhou

Hongxiang Zhou (Simplified Chinese: 周弘湘) Graduated from East China Normal University in 1994 and is now teaching at Shanghai Normal University. Zhou is one of the earliest practitioners of experimental film in China. His works have been exhibited and awarded all over the world, and his representative work "The Red Flag Flies" was widely noticed and screened at the 59th Venice Film Festival.



14 min, 1080x1920, 2006

The interaction between the viewer and the people in the images shows some of the behaviors and conflicts in a person's life. 31 clips, each showing a video of a person painting characteristic of a different era in China, as well as a still image of life on a photograph. When displayed vertically on the led TV screen, it resembles ancient Chinese paper and portraits painted on silk.

69

Su Zhong

Su Zhong (Simplified Chinese: 钟甦) is an artist who lives in Hangzhou and has been working as a video artist since 2011. His works have been screened in prestigious film festivals internationally including International Short Film Festival Oberhausen, Animafest Zagreb, Vancouver International Film Festival and DOK Leipzig and have won many important awards.



8 min, HD, 2020

It's a one-shot film about violence and blood in a turbulent world, named after the film's duration. But 8'28" is should hardly be interpreted as a mirror of the pandemic era, since the film's sound creation and final edit all took place before the catastrophe arrived.

71

8'28"

8 MIN

Hongqing Jiang

Hongqing Jiang (Simplified Chinese: 江宏庆), former associate professor in East China Normal University and curator of The One Minutes Foundation of the Netherlands (Shanghai). He Graduated from the China Academy of Art and the National Institute of Arts of Paris- Cergy, his main artistic genres are video and photography. His short films were shortlisted at the Raindance and SCIFIJA and so on. Exhibitions including Solo Show at Sinan Mansion in Shanghai; COSMOS at 21st Century Minsheng Art Museum in Shanghai, China; Photography Exhibition in Galerie Ladislava Sutnara in Pearson, Czech Republic, etc.

Yikuan Hu (Simplified Chinese: 胡亦宽) was born in 1990, currently lives and works in Shanghai. He graduated from Film & Video Department of MASSART in 2017(MFA), and teaching from the Department of Media Art, East China Normal University since 2017. Co-initiators of educational projects "LIMBO". In his image making, he generates narrative from the intimate undercurrent of personal experience, and intertwines the mythological imagination of daily life with a voluptuous vision.



12 min, HD, 2021

COVID-19 has reconstructed our consensus: the vastness has become extremely small, and the microcosm engendered a brand-new meaning because it had been reexamined like never before. The digitizing emotions; the digitizing forest, beach and sky; a lonely meteorite is hitting the retina with burning pain. The future of mankind has revealed in front of us: the falling spiders are imprisoning themselves with silk; ants and flies are reveling in the busy crevices of survival, and the wind is muttering to itself. But time was in shock!

73

Yuan Zheng

Yuan Zheng (Simplified Chinese: 郑源) lives and works in Beijing. He received his master's degree from the School of the Art Institute of Chicago in 2015. Working primarily in time-based media, Zheng often operates at the intersection of fiction, documentary, and investigative research. His recent exhibitions include Sci-fi and illusory, MAXXI Museum, Rome, 2022; Future Tense: Microcinema event, Warhol Museum, Pittsburgh, 2022; Double Vision, Tai Kwun, 2022; Diriyah Biennale, Riyadh, 2021; A Long Hello, UCCA, Beijing, 2020. His works are also screened at film festivals including Arkipel Festival, e-flux Artist Cinemas, Centre d'Art Contemporain Genève, Visions du Réel, 2021; Kasseler Dokfest, International Short Film Festival Oberhausen, 2019 and Ann Arbor Film Festival.



9 min, HD, 2019

An exhausted motorcycle courier falls asleep on the bench of a roadside park. In his dream, fellow couriers gather together in a shanzhai, or counterfeit, park in the desert where the previously mobile riders have become static "statues." The scene stands in contrast with the speed and efficiency with which they pursue their work around the clock, revealing another side of the Chinese economic miracle.

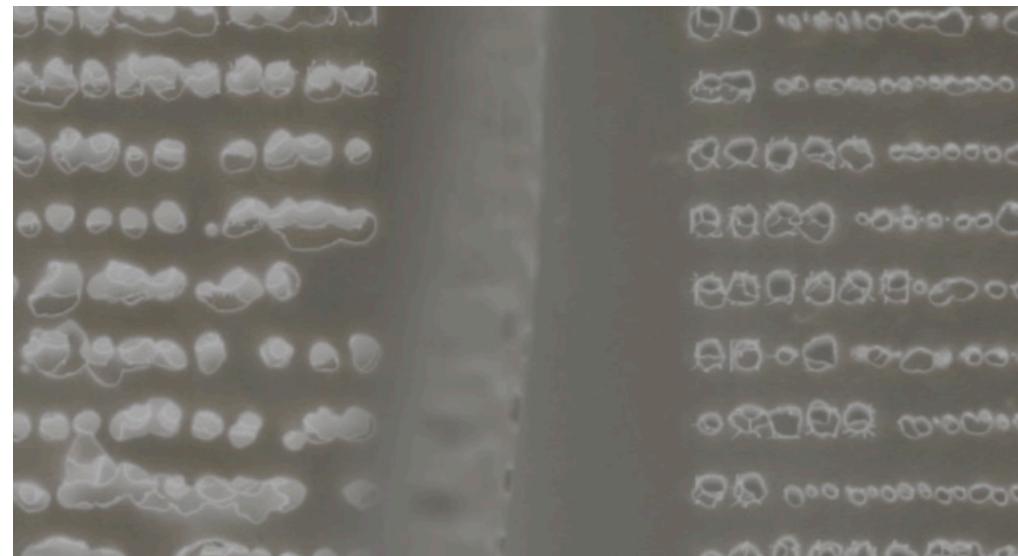
75

Dream Delivery

9 MIN

Ruilan Shen

Ruilan Shen (Simplified Chinese: 沈蕊兰, b.1993, Jiangsu province, China) now lives and works in Hangzhou. She studied from 2011 to 2018 at the China Academy of Art, Studio of Experimental Image and Institute of Radical Visual, where she gained a BA and then an MA. Shen is intrigued by the shared sense of transience between the medium of film and material objects exiled from the everyday life. Her work invites the audience for a ghostly wandering in the remains of the visual journeys between eyes and objects. Her artistic practice remakes the moving image, the material space, folk tales and text of her own writing.



6 min, HD, 2019

After I burned the words of Hesse's collection of poems, I read them again. The image zoomed and I went through the hollow-out symbols which are like ciphers, and I finally focused on the faint crevices in the pages. When these words which symbolize civilization, language, human, objects, and epic were replaced by burned-out holes, was there another way to read in silence? In an age when we do not have complete freedom of expression, can we go beyond words and convey our situations and feelings through metaphors?

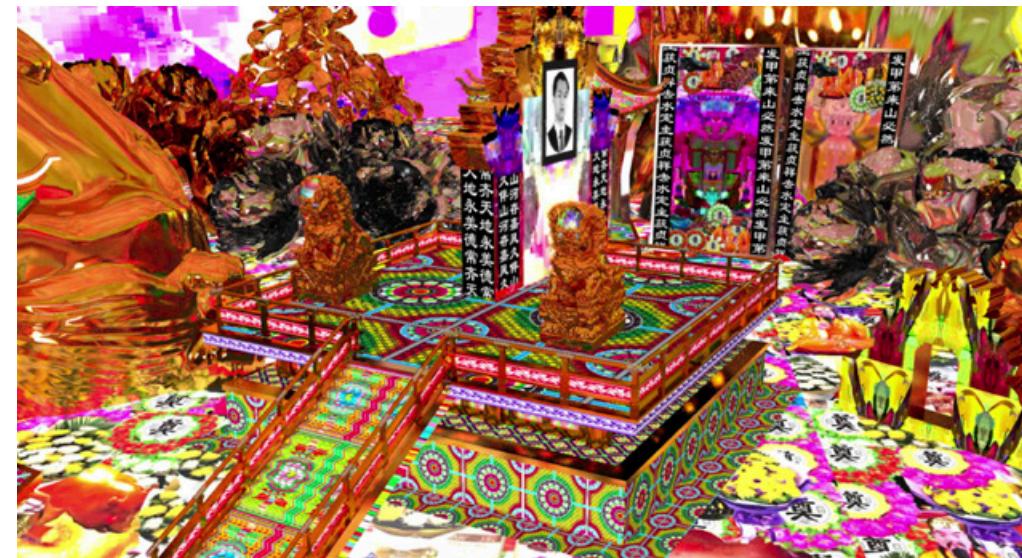
77

When All the Lights Go Out

6 MIN

Cheng'an Xia

Born in 1995 in Shanghai, Cheng'an Xia (Simplified Chinese: 夏诚安) graduated from the School of the Art Institute of Chicago in 2020 and now lives and works in Shanghai. Using the media of print, photography, video, installation and performance, his practice focuses on the formation of cultural symbols in the contemporary Chinese context and the cultural phenomena behind them. He deconstructs visual symbols and recreates them through appropriation, collage, and the creation of ironic narratives, and uses them to explore larger issues such as consumerism, technology, tradition, and politics.



10 min, HD, 2021

With silver, With gold, Bridal sedan chair to the door by Cheng'an Xia is an ongoing project inspired by Chinese funeral rituals. Burning is an important ritual in Chinese funeral tradition which represents building the bridge between the real world and afterworld. The project uses data mosh technology to visualize the act of burning in the virtual world, posing questions on the boundary between reality and the virtual, body and spirit. The installation of this project was exhibited at Powerlong Museum, Shanghai.

Yufei Chen

Yufei Chen (Simplified Chinese: 陈宇飞) live and work in Hefei, China. Teach at College of Architecture & Art, Hefei University of Technology. Studied at Anhui Normal University and Academy of Arts in Braunschweig, Germany. His practice areas include painting, performance art, installation, photos+videos, live action, Action Art, Theater, writing and other art projects. He participated in solo and group exhibitions in China, the United States, Germany, Canada, Italy, Sweden, the United Kingdom, Australia, Russia, Greece, Japan, South Korea, Hongkong and Taiwan.



23 min, HD, 2022

"Restless" takes place in the public space of a city park, surrounded by dense residential and office buildings. Using the park environment as a theater and the chairs as props, a physical performance is composed of eight passages by five performers, completed in the form of a video.

81

Restless

23 MIN

Yujue Liang

Yujue Liang (Simplified Chinese: 梁宇珏, b. Anhui, China 1991), video artist, currently lives and works in Hamburg. He studied fine art at Academy of Fine Arts Nuremberg and time-based Media (MA) at University of Fine Arts Hamburg. The practice of Yujue Liang moves seamlessly between video, film, photography, dynamic sound and installation. He is interested in exploring people's variable audio-visual cognition and perception which in response to technological developments, environmental and climatic changes. He participated in group shows such as Richard and Dolly Maass Gallery, New York, Kunstquartier Bethanien, Berlin, Botanical Garden, Rome, Yuan Contemporary Art Museum, Chongqing.



4 min, 2021

Acoustic Vehicle Alert System (AVAS) is a sound device now commonly installed in alternative fuel vehicles. It simulates the noise emitted by gasoline and diesel car engines when they are running to give the pedestrians outside an appropriate warning sound. This surround installation consists of 3 screens and 6 loudspeakers, on which video portraits of 15 blind children are successively displayed, recording their reactions when they first heard AVAS simulation sound waves. The accompanying sound installation is further edited from simulation sound waves created by the car manufacturer, with reference to each blind child's live feedback. The video attempts to explore how our cognition and experience are formed in the perception of images and sounds. The project also attempts to raise the question of whether these simulation sounds can be used by real blind people.

83

56-75 Decibel

4 MIN

Lianxi Zhang

Zhang Lianxi (Simplified Chinese: 张连喜) is a Chinese conceptual artist. Trained as a sculptor at Tsinghua University, his work uses clay, wood, stone and metal to reflect the changing nature of Chinese society and culture, and video is also an important medium for him. During the 12 years he lived in Beijing, he witnessed many significant changes in Chinese society and began to develop his own aesthetic. He then moved to Shanghai and became a lecturer at the Shanghai University of Science and Technology. For the past several years, Zhang Lianxi has taught art at the university and worked on independent art projects in an attempt to better contribute to society.



4 min, 720x576, 2013

The work considers natural beings that intersect with human existence in time and space, and these "violent" images are derived from our daily lives as a way to reflect on our moral conscience and our relationship with nature.

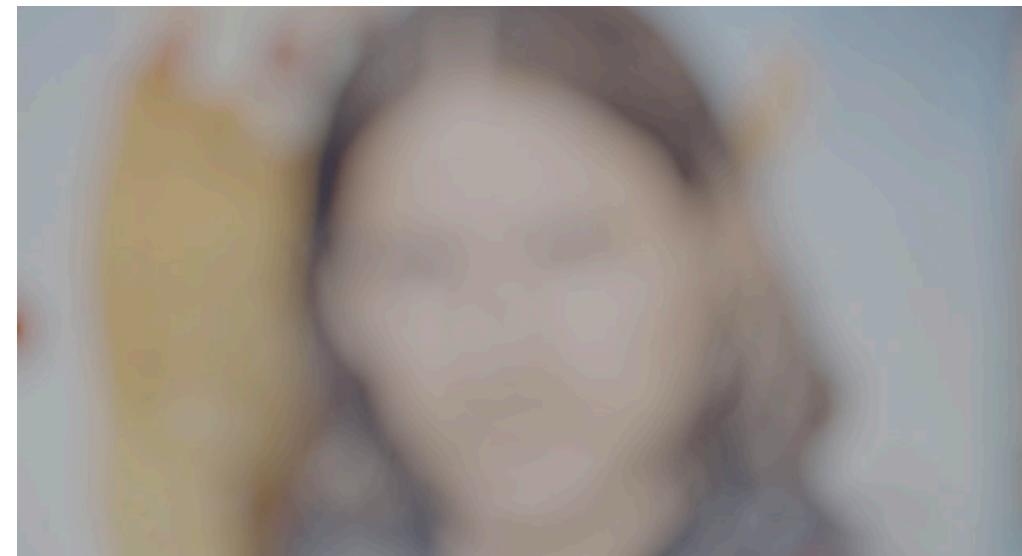
85

Who Cares

4 MIN

Lixin Bao

Lixin Bao (Simplified Chinese: 木巾) Film Director / Video Artist. Studied at Le Fresnoy national studio of modern art (Post-Diploma). Her works were selected in several international film festivals and short-listed by Air France Young Talent Prize (France, 2010), nominated as Best Director in 2012 Madrid International Film Festival. She was the winner of the Jury Prize in Video forms Festival (France, 2012), nominated as Porsche "Young Chinese Artist of the Year" (China, 2019) "Instability" and "Drift" are always the main themes of the artist's research. Lixin Bao's works, mainly drawn from the social reality of China, open a poetic journey of images in between documentary and experimental film. Through the prism of reality and imagination, her work reflects a coexistence of hope and emptiness of modern floating Chinese society.



20 min, HD, 2022

A dialogue recorded by consent recorded the past of an old man. Facts are constructed piece by piece in the confused narration and reversed memory. Images and voice, which are used as evidence tools, have become so weak that they can not only prove the facts, but also deconstruct the facts. Do the facts recorded on camera really exist? Because in a word, a person's history is reversed.

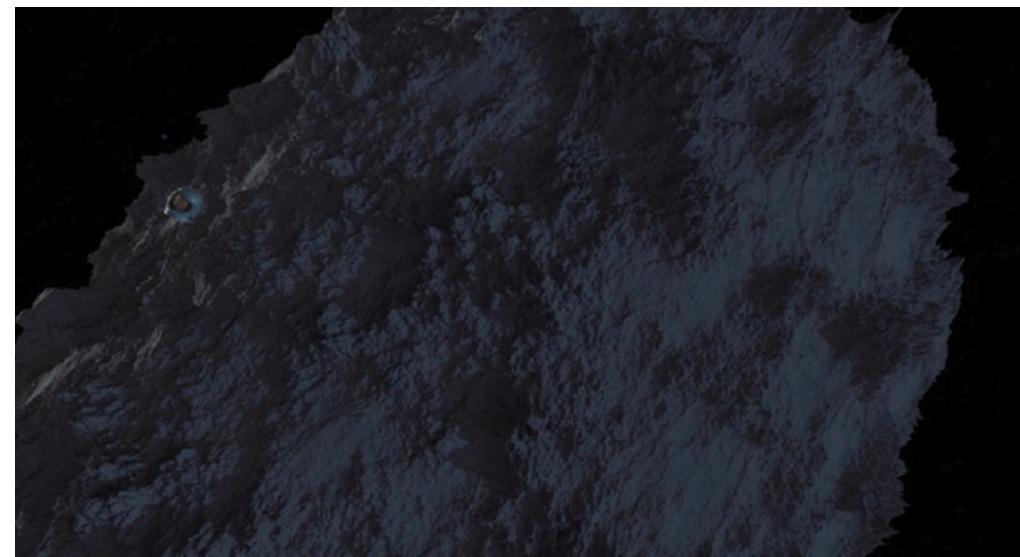
87

Self-proof

20 MIN

Zhichao Zhu

Zhichao Zhu (Simplified Chinese: 朱志超) is a filmmaker and visual artist based in Shanghai and Hamburg. After graduating from UMPRUM with an M.A in Prague, he became a university lecturer in Shanghai. His works were exhibited internationally, and has been selected for many international film festivals including Toronto Reel Asian, Linz Short Film Festival, etc...Currently, he is a Ph.D. candidate at the University of Fine Arts Hamburg. He also served as a jury member in the 14th Psarokokalo Int'l Short Film Festival in Athens, Greece.



4 min, HD, 2021

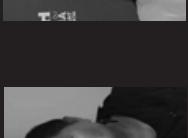
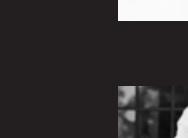
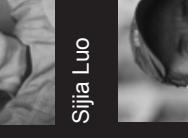
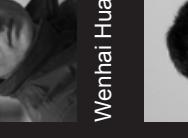
The artist reconstructed his own head through 3D scanning and placed the formed model in the orbit of an outer space meteorite as a satellite. The title "49 Days" comes from the description of the 49-day journey to the Bardo in the *Tibetan Book of the Dead*.

89

49 Days

4 MIN

Artists' Portrait

	Guangqi Liu		Di Yang		Han Tang		Hongqing Jiang		Louis Hothothot		Ruiyan Shen		Wenyu Ji		Ying Zeng		Yikuan Hu		Zehao Li		
	Chengquan Zhu		Haonan Wang		Hanxiong Bo		Laijiang Yao		Lin Wang		Mengqi Zhang		Ruotao Xu		Tianlin Xu		Xia Su		Yufei Chen		Zhichao Zhu
	Changquan Zhu		Haonan Wang		Hanxiong Bo		Lina Yang		Linxi Zhang		Mengqi Zhang		Ruotao Xu		Tianlin Xu		Xia Su		Yishu Yang		Yuan Zheng
	Axl Le		Hongxiang Zhou		Jiongjiong Qiu		Lixin Bao		Su Zhong		Sijia Luo		Weixian Mao		Wenhui Huang		Yujie Liang		Zheming Guo		

Academic/Curatorial Consultants

Pepe Danquart

Academy Award winner. Born in 1955. 1975-81 Studied media and communication at the University of Freiburg. Founding member of the Medien-Werkstatt in Freiburg. Since 1981 works as director and author. Lectured at the DFFB (Deutsche Film- und Fernsehakademie, Berlin) and at the Film Academy Baden-Württemberg in Ludwigsburg. 1994 Awarded an Oscar® for "Schwarzfahrer". 2008-2022 he worked as the professor for documentary film at HFBK (Hochschule für bildende Künste) Hamburg.



Robert Bramkamp

Robert Bramkamp has been making experimental films that constantly combine fact and fiction in new ways for 25 years. He describes them as prototypes. In his oeuvre, the boundaries between documentary, essay, and feature film are fluid. He finds unconventional perspectives that allow for narratives encompassing a wide range of themes. Robert Bramkamp studied German studies from 1982 to 1988 at the Westfälische Wilhelms Universität and film at the Kunstakademie Münster, and was subsequently a student of Prof. Lutz Mommartz. From 1998 to 2004, he lectured on film direction at the Hochschule für Film und Fernsehen Potsdam-Babelsberg. Since 2008 Robert Bramkamp has lectured at the Hochschule für bildende Künste (HFBK) Hamburg as Professor of Experimental Film.



Dagmar Rauwald

Dagmar Rauwald lives as a freelance artist in Hamburg. As a conceptual painter, she explores the spaces between painterly empathy and analytical structures in the context of changing codes, not least because of this she opens up the medium for current social issues. From 1988 to 1994 Dagmar Rauwald studied fine arts at the University of Fine Arts in Hamburg with Prof. Sigmar Polke with a focus on painting. She has received national and international awards and has participated in numerous solo and group exhibitions including: 2020 "Dear Ali", Kunstverein Harburger Bahnhof; 2019 "Measuring Beauty | WabiSabi meets West", C.A.P. Conference of Art Projects, Kobe, Japan; 2018 "Ongoingness", Hamburg Museum for Arts and Crafts, Hamburg; 2017 "Donation Act", Mom art space, Hamburg; "Impermanent Codes", Kunsthaus Hamburg; 2012 "Models of a Better World", Galerie von Loepel, Hamburg; 2005 "L'Ambivalence du Blanc", Uhde Gallery, Toulouse.



Sabrina Qiong Yu

Sabrina Qiong Yu is Professor of Film and Chinese Studies at Newcastle University, UK. Her research and publications focus on Chinese independent cinema, stardom and performance, gender and sexuality, and audience/reception studies. She is the author of *Jet Li: Chinese Masculinity and Transnational Film Stardom (2012&2015)* and the editor, with Guy Austin, of *Revisiting Star Studies: Cultures, Themes and Methods (2017&2018)*. She is leading a four-year project (2019-2023) on Chinese independent cinema as Principal Investigator, funded by UK Arts & Humanities Research Council. She regularly curates Chinese indie film events and is committed to promoting Chinese independent cinema in the UK.



Weixin Mao

Weixin Mao

Artist and curator, he works in a variety of media including contemporary oil painting, ink, video, installation and performance. He is the initiator of Shanghai Yuyangxian Art Group. His works have been collected by many museums and public institutions including Shanghai Art Museum. He is currently based in Shanghai. Exhibitions in recent years: 2022 Overlapping Kassel Performance Art Documenta in Germany, 2018 Himalayan Museum of Art Shanghai Contemporary Art Exhibition as well as Crossing Borders - International Media Art Festival Hong Kong, Yangtze International Video art Biennale in Changjiang Contemporary Art Museum, 13th Beijing Independent film Festival, 5th Nimes Biennale in France, 2014 DMZ International Art Festival, Korea; Venice Biennale, Italy; "City Touch" International Art Exhibition, Kulturzentrum-faust Museum, Hannover, Germany; and dozens of group exhibitions in the United States, Canada and China, as well as solo exhibitions in Shanghai, Guangzhou, Nanjing, etc.

Jiali Zhou

Jiali Zhou, Ph. D. in Film Theory, screenwriter and director. Associate Professor of China Academy of Art, Faculty of Film and Animation Art, Deputy Director of Academic Committee of West Lake International Documentary Art Festival. Her works include the documentary films "The Drifting-Away Surroundings", "The Body of Architecture", and screenplay "A False Farewell", "Like a Story", and "Rain Falling on the Roof Tile". She is the author of "The Dual Dimension of Generation - On Deleuze Philosophy of Imagery", "Audiovisual Language", "IDF Film Archive", etc. She has published more than 20 papers in academic journals.



Hongqing Jiang

JIANG Hongqing, former associate professor in East China Normal University (Director of Video and Photography studio) and curator of The One Minutes Foundation of the Netherlands (Shanghai). He Graduated from the China Academy of Art and the National Institute of Arts of Paris-Cergy, his main artistic genres are video and photography. His short films were shortlisted at the Raindance Film Festival in the UK, SCIFI/A Film Festival in Australia and Minikino Film Week in Indonesia. Exhibitions include: "Eight Dreams"-Jiang Hongqing New Media Solo Art Exhibition at Sinan Mansion in Shanghai, China; COSMOS at 21st Century Minsheng Art Museum in Shanghai, China; Fu Lei's Contemporary Art Experimental Exhibition at Shanghai Zhoupou Art Museum, China; Magic Mirror Video Art Event in Oradea, Romania; Photography Exhibition in Galerie Ladislava Sutnara in Pearson, Czech Republic... Part of the curation: the series screening of "Sinan Video Salon" at the Sinan Mansion in Shanghai, China(curation); the 15th anniversary retrospective "Century Tour Exhibition of The One Minutes" at Power Station of Art in Shanghai, China(Co-curation); "Street Manufacturing" was exhibited at the Design Biennale of Saint Etienne in France (Co-curation with Jennifer Rudkin).

oluptuous vision.

Lixin Bao (Film Director / Video Artist)

Studied at Le Fresnoy national studio of modern art (Post-Diploma). Her works were selected in several international film festivals and short-listed by Aix France Young Talent Prize (France, 2010), nominated as Best Director in 2012 Madrid International Film Festival. She was the winner of the Jury Prize in Video forms Festival (France, 2012). Nominated as Porsche "Young Chinese Artist of the Year" (China, 2019) "Instability" and "Drift" are always the main themes of the artist's research. Lixin Bao's works, mainly drawn from the social reality of China, open a poetic journey of images in between documentary and experimental film. Through the prism of reality and imagination, her work reflects a coexistence of hope and emptiness of modern floating Chinese society.



Festival Curators

Hanqi Sheng, Zhichao Zhu



Hanqi Sheng is a filmmaker, producer and curator based in Hamburg. In 2016, she completed her second master's degree in Film and Television at the China Academy of Art. During her studies, she was granted the Art School Alliance Scholarship. From 2016-2021, she studied a master's degree in documentary filmmaking with the Oscar winner Prof. Pepe Danquart at the University of Fine Art Hamburg (HFBK Hamburg). The films she has worked on have been screened and awarded at international film festivals, including *Visions du Réel* International Film Festival Nyon, DOK Leipzig and 30_70 Doc Festival Italy among others.



Zhichao Zhu is a filmmaker and visual artist based in Shanghai and Hamburg. After graduating from UMPRUM with an M.A. in Prague, he became a registered university lecturer in Shanghai. His works have been exhibited internationally, and films directed by him have been selected and awarded in many international film festivals including Toronto Reel Asian Int'l Film Festival. He has also served as a jury member in the 14th Psarokokalo Int'l Short Film Festival in Athens, Greece. Currently, he is a Ph.D. candidate at the University of Fine Arts Hamburg.

Curation Team

Art Exhibition Curator

Yujue Liang (b. Anhui, China 1991) currently lives and works in Hamburg. He studied Fine Arts at the Academy of Fine Arts Nuremberg and Time-Based Media (MA) at the University of Fine Arts Hamburg. The practice of Liang Yujue moves seamlessly between video, film, photography, dynamic sound and installation. He is interested in exploring people's variable audio-visual cognition and perception in response to technological developments, and environmental and climatic changes.

Film Curation (Shuchang Xie, Lu Han, Run Yuan, Zhiwen Ding, Yao Su)

Shuchang Xie works as a filmmaker, screenwriter, and photographer. He studied under professor Wim Wenders and Angela Schanelec and graduated from the Film Department of the University of Fine Art in Hamburg with a master's degree. His films "Per Song" and "His Land" has been selected in numerous international film festivals; his photographic work "two dreamed sequences from His Land" was exhibited at Three Shadows Gallery. Currently, he is working and living in Hamburg and Chongqing.

Lu Han, an award-winning writer and director. She strives to deconstruct complicated social relationships between religion, class, race, culture, and ideology. Her works explore issues of morality while portraying daily life. Han's short films have screened in the United States, Canada and the United Kingdom. Her work has been recognized by Palm Spring International Shorts Fest, New Orleans Film Festival, Los Angeles Asian Pacific Film Festival and RiverRun International Film Festival.

Zhiwen Ding, graduated from Beijing Film Academy and majored in Drama Film and Television (Screenwriting) (Bachelor of Arts). He is now studying at the University of Television and Film Munich in Germany and majoring in Fictional Direction & Editing (Diplom degree). He has made some short films, written some film and book reviews, and curated some film festivals.

Yao Su graduated from the Directing Department of the National Academy of Media Arts (KHM) in Germany. The main research and creative direction of the individual is film and media art.

Run Yuan has been studying literature and media at Bamberg University Since 2018. Her research focuses on feminist and comedic film theory. As a writer, she has worked for different feminist online magazines, during which time she gained extensive experience in curation, interviewing, writing and social media work. She has also been involved in organizing several film festivals.



Sponsor



Ministry of Culture and Media

The Hamburg Ministry of Culture and Media therefore takes responsibility for the promotion and funding of cultural institutions and the arts as well as the creative branch. The Media Office of the Ministry is responsible for the promotion of the media industry and the regulation of the media sector. The Ministry of Culture and Media furthermore represents the interests of Heritage Preservation and ensures the preservation of archival documents and access to them.

Support Institutions



H F B K
Hochschule für bildende
Künste Hamburg

The Hochschule für bildende Künste Hamburg (HFBK Hamburg)

The Hochschule für bildende Künste Hamburg (HFBK Hamburg) is the University of Fine Arts of Hamburg. It dates to 1767, when it was called the Hamburger Gewerbeschule; later it became known as Landeskunstschule Hamburg. The main building, located in the Uhlenhorst quarter of Hamburg-Nord borough, was designed by architect Fritz Schumacher, and built between 1911 and 1913. In 1970, it was accredited as an art-scientific university.



B-Movie

The "B-Movie, Kulturinitiative auf St. Pauli e.V." is a non-profit association and, with its extraordinary cinema program, has been an integral part of Hamburg St. Pauli's cultural offerings since 1987. The B-Movie e.V. curates thematically oriented monthly programs, which often contain smaller, unknown, and controversially discussed films. B-movie is open to anyone interested in culture and will continue to work in order to preserve this free and independent space for cultural exchange in the future.



Metropolis Kino

The Metropolis cinema has existed since 1956 as a municipally funded program cinema in Hamburg's Neustadt district, it is run by the Kinemathek Hamburg e.V. The program focuses on silent films with musical accompaniment, film classics, international films (world films) in the original version with German subtitles (OmU) or recorded translations, avant-garde films and German productions outside the mainstream. In addition, the Metropolis is a venue for premieres by smaller film distributors and almost all Hamburg film festivals such as the Fantasy Film Festival, Japan Film Festival, or The Queer Film Festival which started here in 1989. On average, 50 to 60 films are shown every month. In addition, there is regular cooperation with Hamburg colleges, universities, museums, the CineGraph and Bund der Antifascisten.

MOM ART space

The MOM art space in the Gängeviertel fabrique promotes interdisciplinary, national and international projects by both emerging and established women artists who otherwise have little visibility in Hamburg. The MOM art space is the first and so far only exhibition space in the Gängeviertel to be housed in refurbished premises. Its approx. 90 sqm main room offers professional gallery lighting and clean white walls. The spacious “white cube” makes the MOM art space an attractive exhibition space for female artists, which is also predestined for large-format works and spatial installations. With a diverse and ambitious exhibition programme, the MOM art space is becoming the professional hub of the socio-cultural centre of the Gängeviertel. The exhibiting artists can cooperate with the Fotofabrique, the Farbfabrique, the Bewegungsraum and the Probebühne, which are also located in the building, and the artists active in these spaces can conversely use the art space for their own exhibitions, performances and shows, thus making their work publicly accessible. In contrast to commercially active galleries, we will primarily invite art that is not yet established, both nationally and internationally, to present their work. In this way, new, unwieldy and experimental impulses that have no place to go elsewhere in Hamburg will find their space. The international exchange of the existing art spaces in the Gängeviertel has expanded in all directions in recent years, whether South Africa, Southeast Asia, the Baltic States or South America.



Chinese Independent Film Archive

CIFA is dedicated to the preservation of and access to Chinese independent film culture. It holds a large and rare collection of films and footage, their associated material culture, existing publications on Chinese independent cinema in both English and Chinese, and oral history material with a wide range of stakeholders. The archive provides invaluable primary sources for teaching and researching contemporary China and opens a window onto China's culture, society and politics for academic communities and the general public alike. Through the curation of screenings, exhibitions and symposia, academic publications, creative productions and educational activities, CIFA aims to build bridges between academia, industry and the public, ensure the legacy of Chinese independent cinema, and contribute to its future development.



Villa Hermanos (VISIONARIES. DREAMERS. PERFUMERS.)

We create perfumes for the home, fragrances specifically formulated to produce diverse medium-high environment formats. Our extensive experience across so many years, with new techniques and production processes, have led to us being considered a pioneer in the world of natural vegetable wax scented candles. This experience allows us today to stand out as one of the most prestigious brands of candles and diffusers of fragrances in different formats for the home and business, maintaining a special, constructive and lasting relationship with all our clients. Decorative scented candles, diffusers and sprays that we make with noble and natural materials according to a tradition and quality that has been part of our history since 1884. Throughout the years we have developed a library of more than 150 home perfumes, in the formulation of which we use the main French perfume firms, internal and international “noses” of great recognition and prestige.



Gängeviertel

The Gängeviertel and the initiative “Komm in die Gänge” is a self-governing cultural collective based in 13 houses in the middle of downtown Hamburg. On 7500 m² we combine 350 years of listed building culture with current subculture and fill this space with studios, workshops, seminar and group rooms, event rooms and apartments. To manage all this madness, we set up two organizations, an association and a cooperative, and over the years we took on more and more responsibility. We organize around 150 musical events a year, many of them concerts with young artists, and around 200 cultural events in the fields of film, fine arts, dance, theater, literature and politics. In addition, there are countless internal meetings of groups from a wide variety of voluntary commitments. Our core concern is to make culture and education accessible to everyone and to invite them to take an active part in it - regardless of their economic situation. That's why almost all of us work - even after 10 years - on a voluntary basis and every visitor can determine the price of admission and drinks themselves.

Film Index

53	37	19	13	35	59	23	11	43	33	29	25	27	41	63	47	21	49	15	55	51
<i>8'28"</i>	<i>A New Old Play</i>	<i>Ayesha</i>	<i>Bubble</i>	<i>Death in a Day</i>	<i>Dream Walking</i>	<i>Drifting</i>	<i>Expressionism</i>	<i>Four Journeys</i>	<i>Gold is Eating People</i>	<i>Gutai</i>	<i>Hippocampus</i>	<i>I'm Disguised, Right in Front of You</i>	<i>Longing for the Rain</i>	<i>Lush Reeds</i>	<i>Maria by the Sea</i>	<i>Pink Mao</i>	<i>RotAte Shika</i>	<i>Safe Word</i>	<i>Self-Portrait: Window in 47 KM</i>	<i>Tata</i>

61	39	31	17	45
<i>Tedious Days and Nights</i>	<i>The Obsessives</i>	<i>The Thing with Feathers</i>	<i>Vincent</i>	<i>When the Sea Sends Forth a Forest</i>

Video-Art Exhibition Index

69	71	73	75	77	79	81	83	85	87	89	91	93
<i>Building Archaeology</i>	<i>Brief History of Time</i>	<i>Chinese Portraiture</i>	<i>8'28"</i>	<i>Cinematic Clinic</i>	<i>Dream Delivery</i>	<i>When All the Lights Go Out</i>	<i>With silver, With gold, Bridal sedan chair to the door</i>	<i>Restless</i>	<i>56-75 Decibel</i>	<i>Who Cares</i>	<i>Self-proof</i>	<i>49 Days</i>

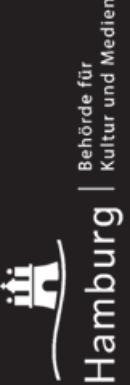
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Social Media Photos

Yujue Liang
Run Yuan
Gretchen fan Weber
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Chinesische Medien- und Filmkunst e.V.
cmfk-hamburg.com
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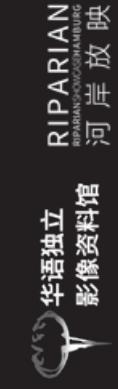


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