

I Want You Back

Wilton Felder

♩ = 98
Intro

Intro

6

10

14 Verse 1

18

22 Chorus 1

26

30 Intrelude

Verse 2

8 *f*

4 2-3 1-3 4 1-3-4 4 0-1-2 3 3-4 4-4 6 6 4 6-8 6-8 6

8

4 2-3 1-3 4 1-3-4 4 0-1-2 3 3-4 4-4 6 6 4 6-8 6-8 6

Chorus 2

8 *ff*

6 6-5 5-3-3 6 6-3 6-0 4 6 3-3 6 6-0 6 6-0 6 7 8-3 4-3 6-4-4-4 6 6 4 6-8 6-8 6

8 *ff* *f*

6 6-5 5-3-3 6 6-3 6-3 4 4-3 3 6 6 6-6 6-7 8-3 4 4-4

Bridge

8

3 6 3 4 3 3 6 3 4 3 0

8 *ff* *f ff* *f ff* *ff* *f ff* *f ff*

3 6 5 3 3 6 5 4-4 3 6 4 3 6 0 3 6 5 3 3 6 5 4-4 3 6 4 3 6 0

8 *ff* *f ff* *f ff* *ff* *f ff* *f ff*

3 6 5 3 3 6 5 4-4 3 6 4 3 6 0 3 6 5 3 3 6 5 4-4 3 6 4 3 6

Outro

8 *f*

6 6-5 5-3-3 6 3 6-3 4 4-3 3 6 6 6-6 6 6-7 3-3 3 4 6 6

61

Measures 61-62. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). Measure 61 starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The notation includes a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The guitar part (G, A, B) is shown below the staff, with fret numbers 4, 4, 4, 4 in the first measure and 4, 4, 4, 4 in the second measure, followed by 6, 8, 6, 8 in the third measure.

63

Measures 63-66. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). Measure 63 starts with a fortissimo (ff) dynamic. The notation includes a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The guitar part (G, A, B) is shown below the staff, with fret numbers 6, 6, 5, 5, 3, 3, 1, 1, 1 in the first measure, 4, 6, 3, 3, 6, 6, 0, 6, 6, 0, 6, 7 in the second measure, 8, 3, 4, 3, 6, 4, 4, 4 in the third measure, and 6, 6 in the fourth measure.

67

Measures 67-68. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). Measure 67 starts with a mezzo-forte (mf) dynamic. The notation includes a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The guitar part (G, A, B) is shown below the staff, with fret numbers 4, 4, 4, 4 in the first measure and 4, 4, 4, 4 in the second measure.