1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
2. They seem to have more success during the summer months
3. Theater is the most popular
4. Journalism is the least popular
5. What are some limitations of this dataset?

-Doesn’t factor in the amount of marketing the successful companies have put in compared to the ones that have failed

3. What are some other possible tables and/or graphs that we could create?

I would create a table that would relate the number of “donors” compared to “State.” Do the number of donors increase the chances of a successful Kickstarter?