

Werner Jauk

Sound to (auditory) space

Open Lecture #2
18:00 Tue 10.05.2016



Sound is an artifact of motion, informing about its cause and its propagation. Perception / body-environment-interaction leads to embodiments, to intuitive knowledge of the behavior of sound in the space and its meaning to the body both, being represented by sound-gestures. Vice versa, sound-gestures “trigger” embodied cognitions to make spaces being present in perception. Mediated interaction of the body with environment creates adaptive spaces – physically and emotionally perceived...

Psychologist working on experimental aesthetics, the hedonic control of explorative behaviour

Musicologist working on music being a process of mediatization of expressive behaviour and its communicative function in everyday-life

Media-artist working in experimental settings to perceive the process of extension of perception by media, which creates virtualities

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