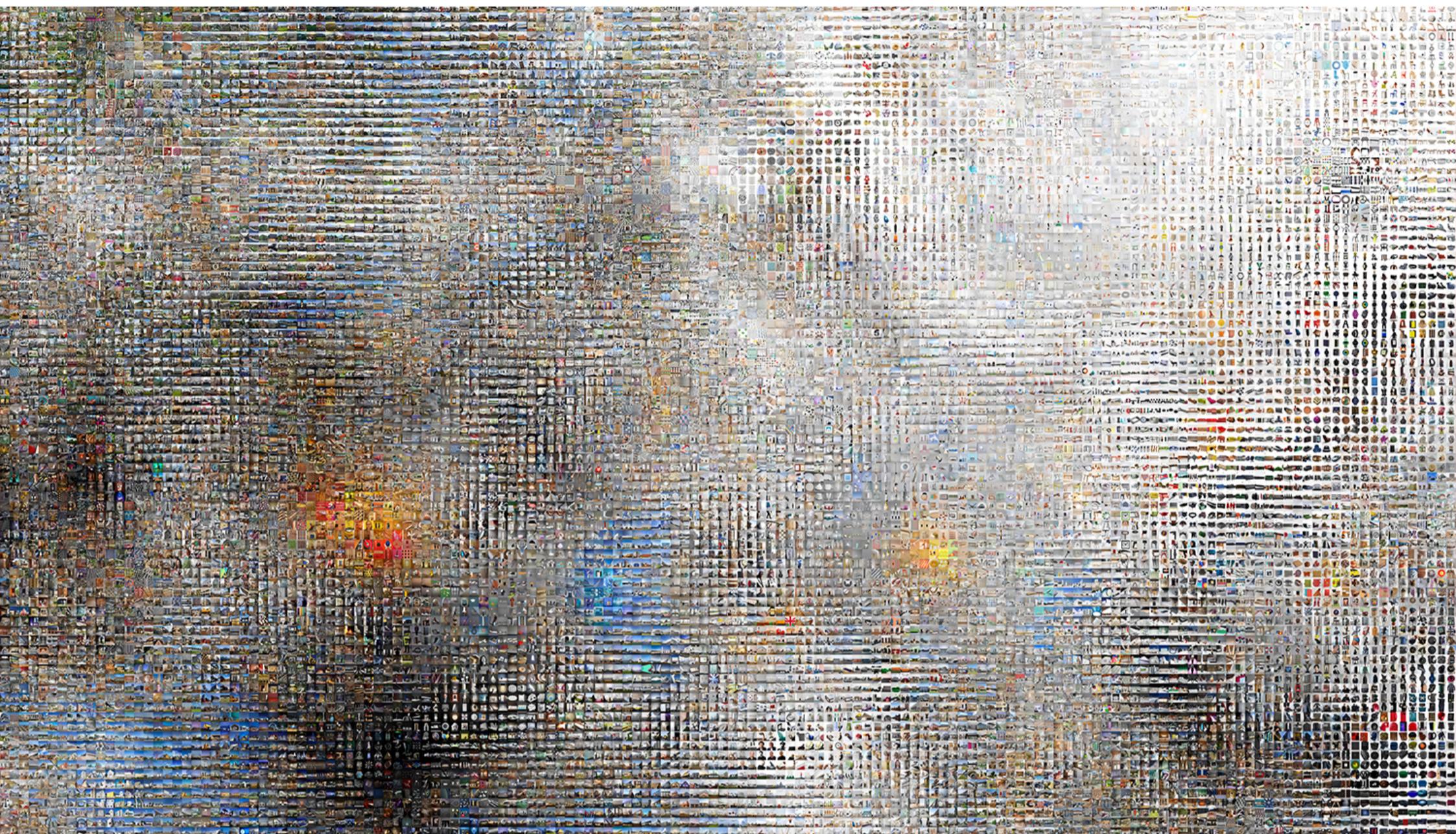


Miro Roman

VOID, BRANDS, CHARACTERS and how to Deal with a LOTs

Open Lecture #14
18:00 Mon 20.11.2017



A lot of images, architectural blogs, Dezeen, ArchDaily, internet, public space, fashion, Tokyo, Vetements, Barad, brand, void, measurement, empty center, data, 10 years of online architectural publishing, 500 000 images, a weather prognosis, a cloud, an architectural mutant, flavors of contemporary architecture, avatars... dive right into it; filter, search, crawl, articulate. Use machine learning. Write a poem, or code a couple of them. Make sense of what is in fashion now. Compose your own "online mask" - play with information.

Miro Roman is an architect, a researcher, an artist, a designer, and none from the stated. His main focus is at the overlap of information technologies and architectural articulations. Miro holds a Master of Advanced Studies degree in Computer Aided Architectural Design from ETH Zurich, and a Master in Architecture from the University of Zagreb. Since 2004 he is collaborating with Luka Vlahović on project romanvlahovic. From 2013 to 2015 he was a part of the Future Cities Laboratory, interdisciplinary research programme of the Singapore ETH Centre for Global Environmental Sustainability (SEC), which resulted in the book "A Quantum City, Mastering the Generic" (Birkhäuser, 2015) that he co-authored. Currently he is a PhD researcher at the Chair of CAAD at ETH Zürich.

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