

Shape Modeling and Geometry Processing

Exercise 6 - 3D Human Faces

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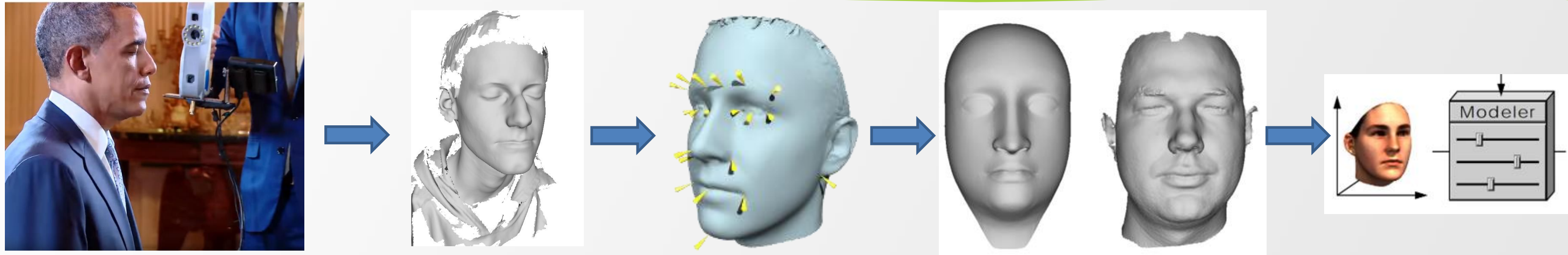
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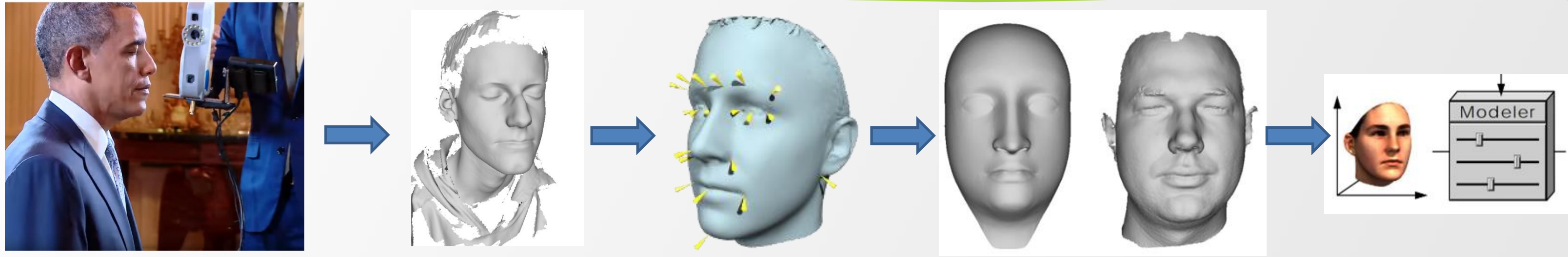
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Goal



- Dealing with high-dimensional data
- Practice data-processing of the whole pipeline
- Practice teamwork
- Learn 3D geometric learning

Overview



Step 0: Decide team leader

Step 1: Download 3D faces.

Step 2: Data preprocessing, face alignment.

Step 3: Compute PCA faces and UI implementation.

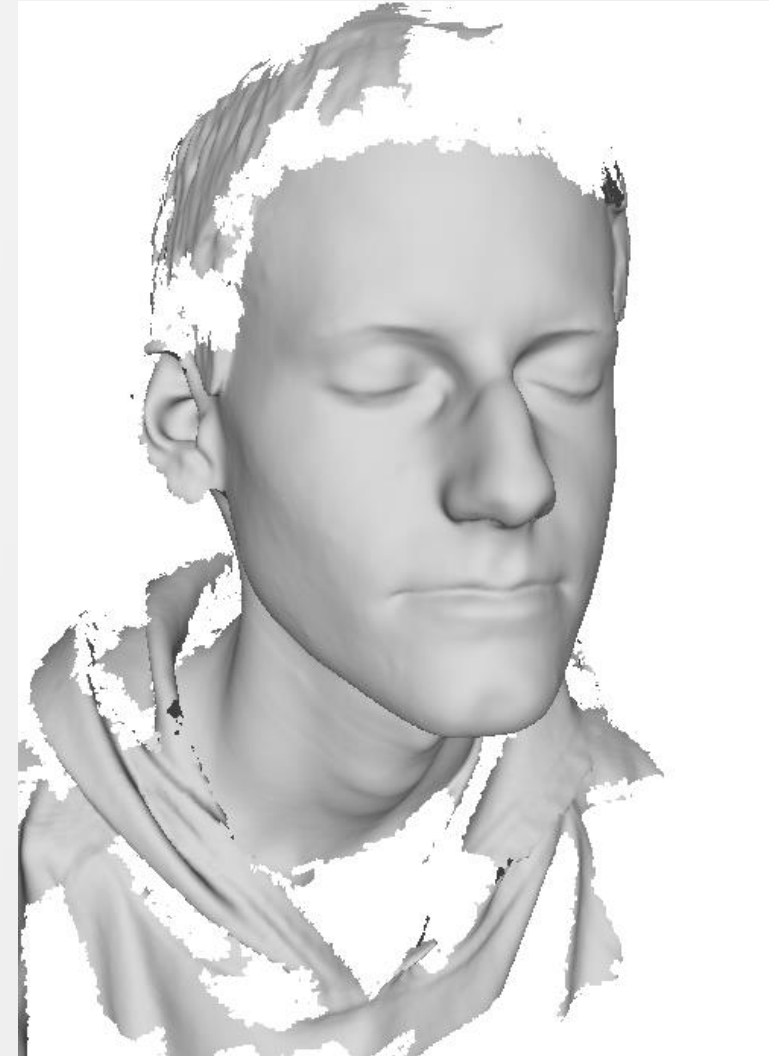
Step 4 (bonus): experiment with different shape space.

Step 5: Demo and final group presentation.

Note: we will provide some example data (scanned faces, face template, aligned faces) so that the implementation of each step should be independent.

Scanning & Preprocessing

- We provide 112 meshes from around 60 different faces, we have cleaned up and removed all the hair and neck parts.
- Better start from a small set
- Inter-group policy



Neutral



Smile

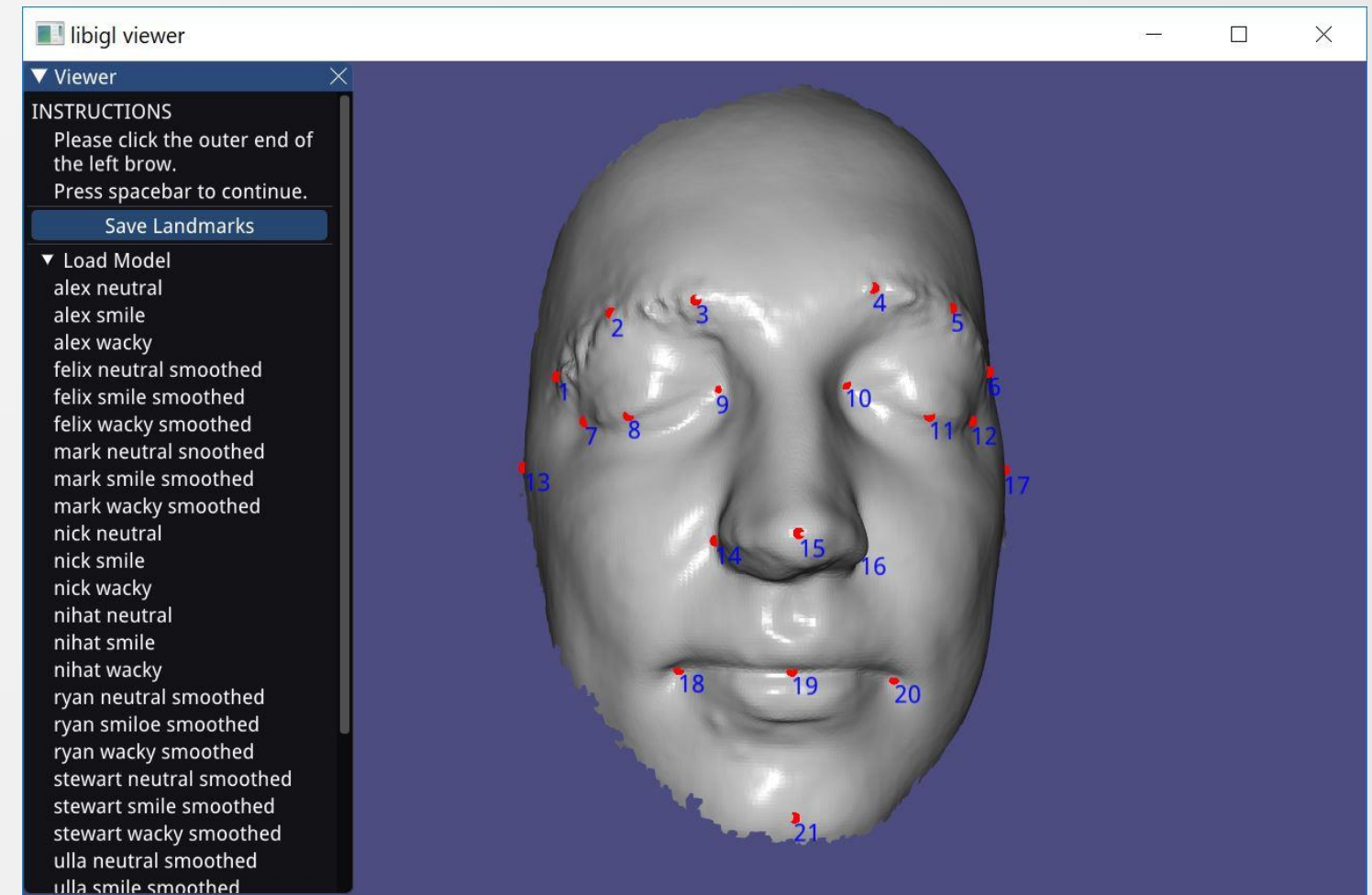
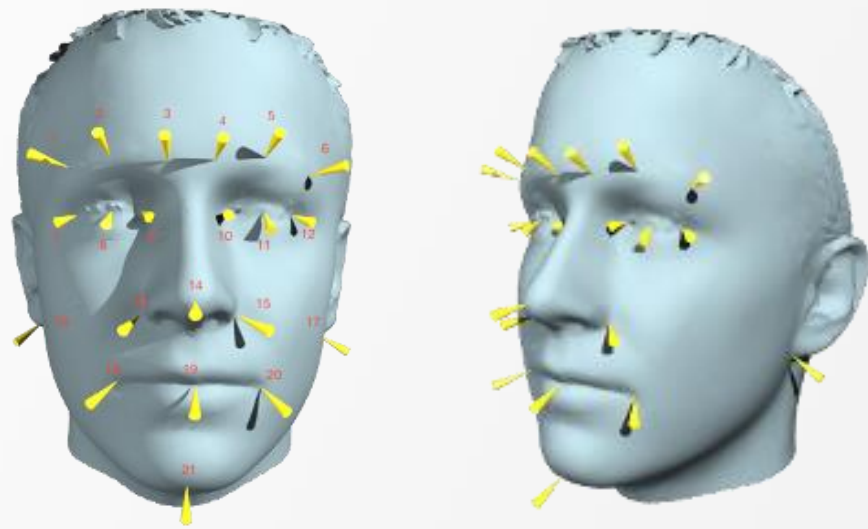
Scanning & Preprocessing

- Clean disconnected components (# connected components = 1)
- Standardize face elements for every person
- Smooth mesh boundaries using cotangent Laplacian



Landmarks

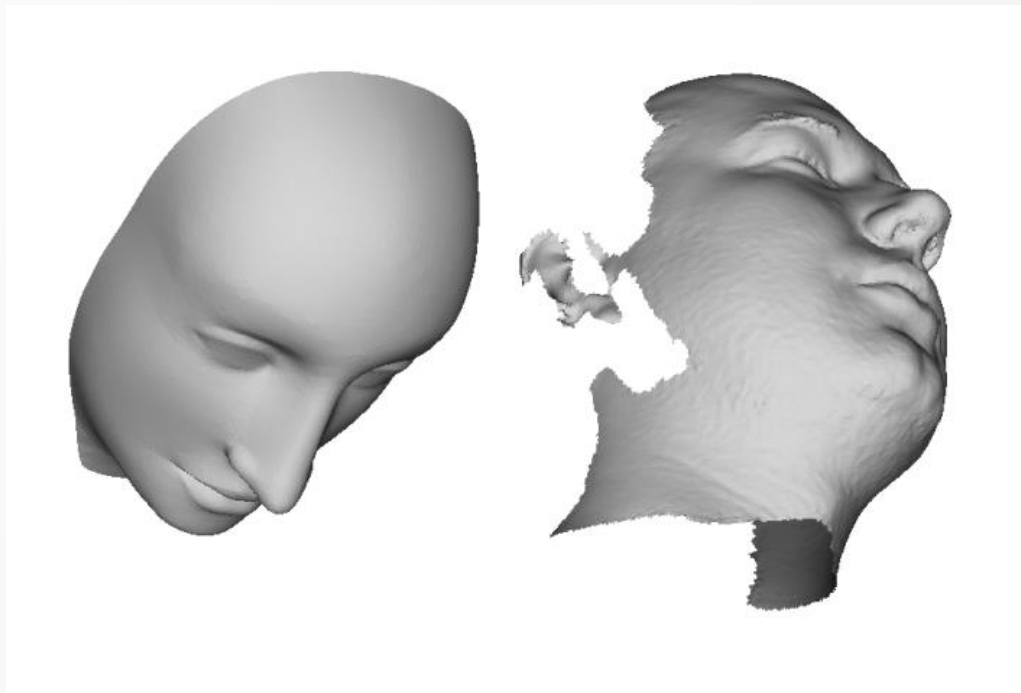
- Extract Landmarks
 - Proposed method: manual selection
 - Implement a tool that allows this



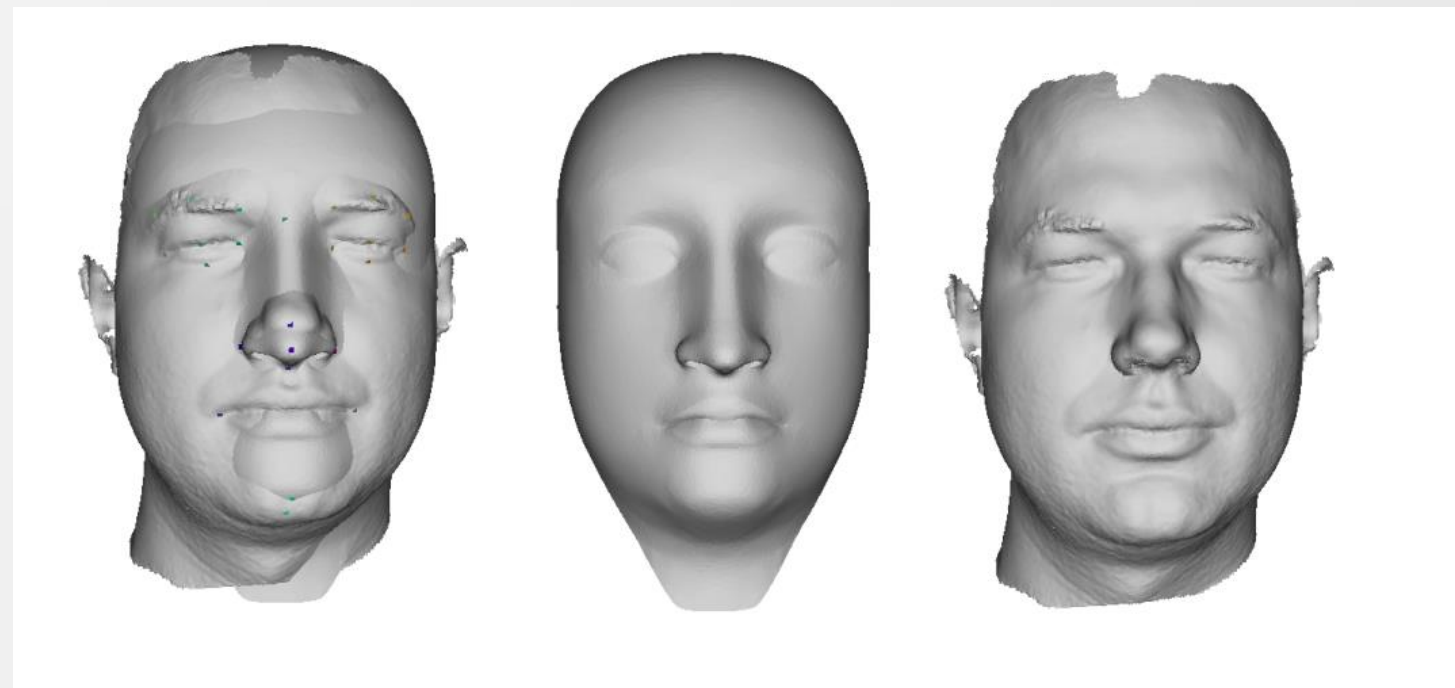
- Get a 3D position from a mouse click (see assignment 5), from libigl

Rigid Alignment

- Rescale template to scan
- Rigidly align scan to template



Template and target



Before and after warping

Notes for Rigid Alignment

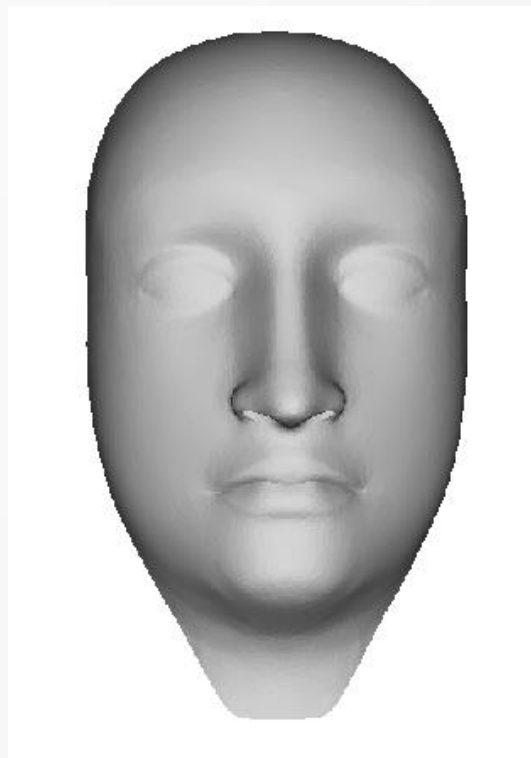
2. a) Rigid alignment

- Scale template to scan
 - Don't rescale scan, or scale all scans by same factor.
 - Scale template s.t. the average distance to mean landmark is the same for scan and template.
 - Before scaling the template, translate it such that the mean of its vertices is $(0,0,0)$
- Use the correspondences given by the landmarks to find a rigid alignment (e.g., rotation matrix computed via SVD).

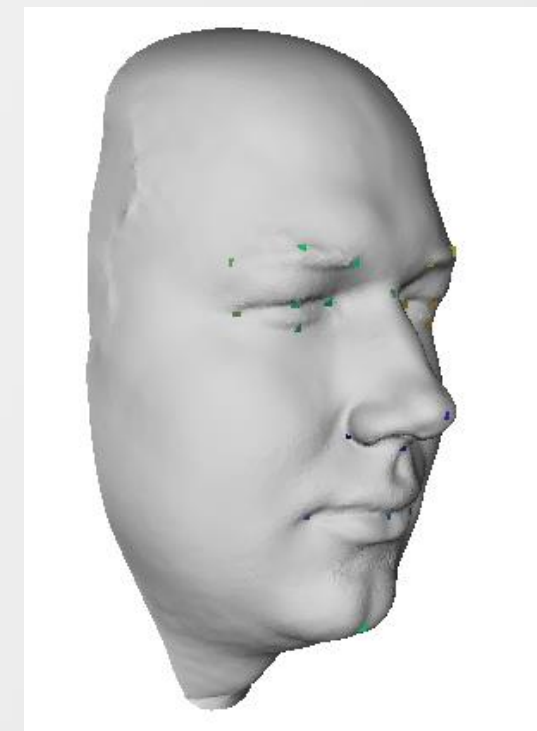
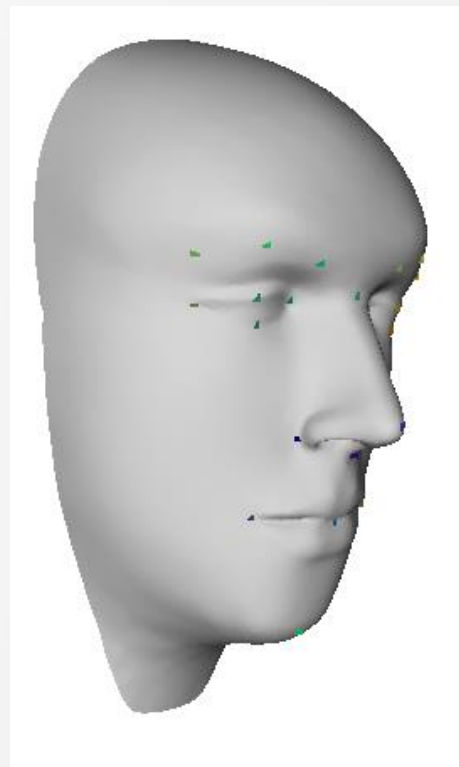
Warping (non-rigid alignment)

2 b). Warping

Goal: warp template to rigidly aligned scan, which provides the common triangulation



Non-rigid warp to match landmarks



Four warpping iterations

Note: find a good resolution (number of faces) of the template face model

Warping

2.b) Warping: **suggest** method Use Laplacian as a smoothness constraint

$$E_{warp} = ||Lx' - Lx||^2 + \lambda ||Id|_{constr}x' - c||^2$$

X' : unknown warped positions,

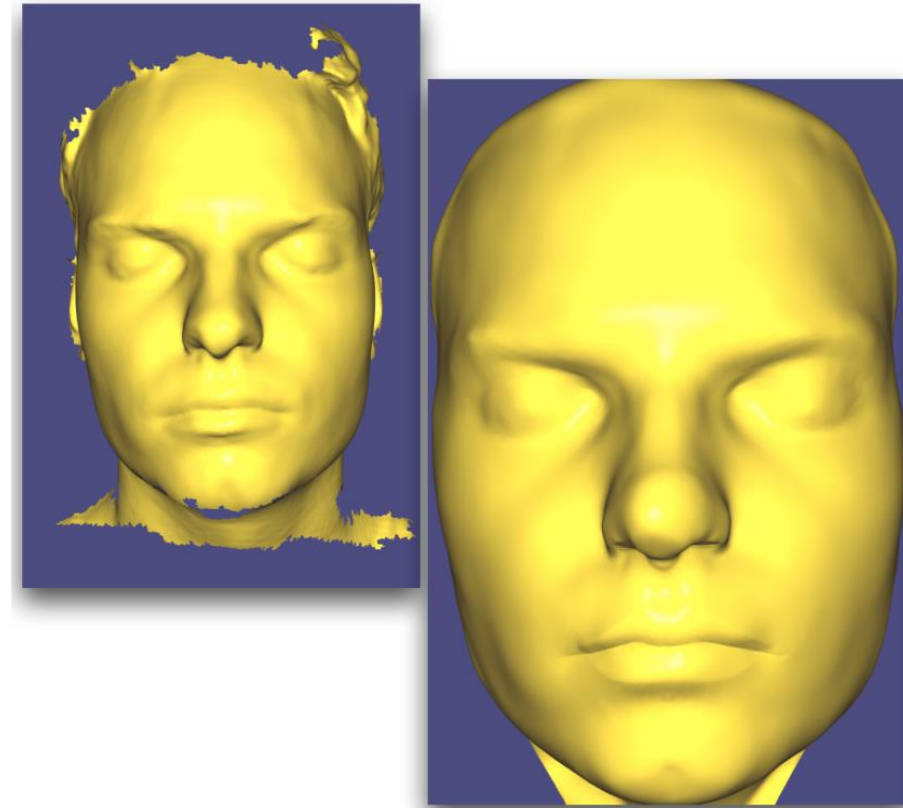
L : your favorite Laplacian (e.g. cotan weights on boundaries)

$Id|_{const}$: selects the positions to be constrained

c : target positions

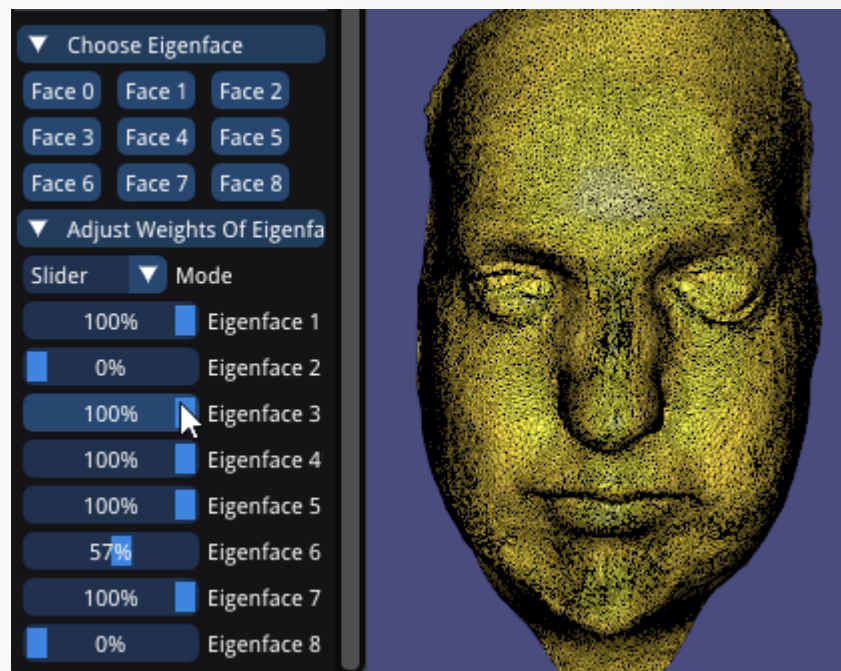
Note:

- Target and src should be rigidly aligned first!
- Keep the boundary fixed (above method works also without doing anything to the boundaries, but it is better for a common triangulation)
- Consider other constraints like those vertices close enough to target face



PCA face (unsupervised learning)

- PCA on face vectors to find our dominant variation / average mesh
- Morphing on eigen-space
 - for example, smile-to-neutral, personA-to-personB



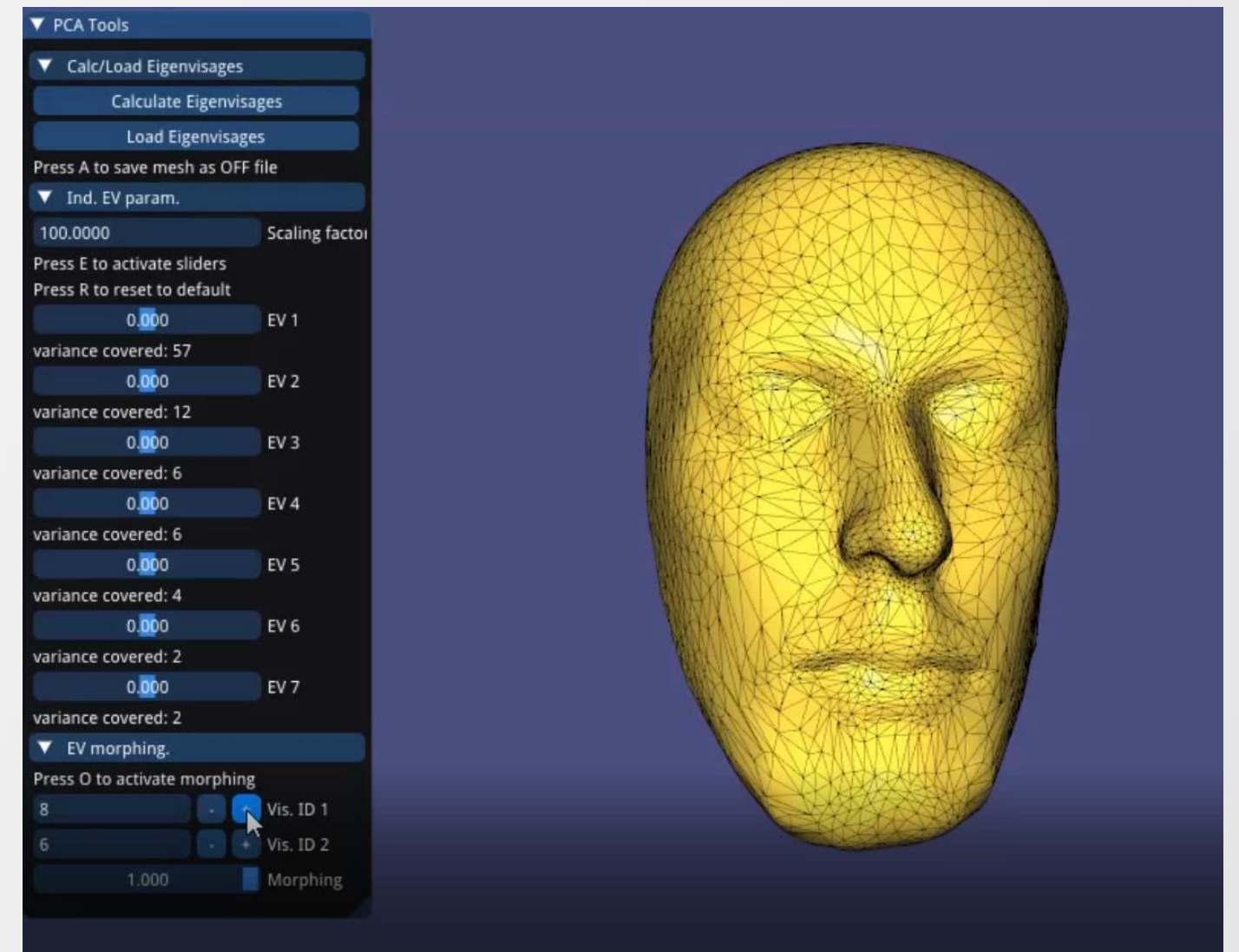
$$f_r = F_m + \sum_{i=0}^n e_i * w_i$$

PCA face morphing

- Some literature about PCA 3D face modeling:
 - 1) A Morphable Model For The Synthesis Of 3D Faces
 - 2) Singular Value Decomposition, Eigenfaces
 - 3) 3D Eigenfaces for Face Modeling.
 - 4) PCA and Face Recognition

$$w_i = (f_i - F_m)^T e_i$$

$$f_{morph} = F_m + \sum_{i=0}^n (w_i^{f_1} - m * (w_i^{f_1} - w_i^{f_2})) * e_i$$



Data to get started

- A template and some scanned faces.
headtemplate.obj
- Landmarks of the scanned faces:
File Format: vertexIndex<int> labelName<string>\n
- Rigidly aligned of one face:
template_rigid_aligned.obj, peter_rigid_aligned.obj
To get started with non-rigid warping and rigid alignment at once.
- Scanned data from last year
- Basel face model (if additional data needed)

Here is the link to the data: <https://www.dropbox.com/sh/kvgxcbixbjst9/AABM1AHOOr1AJnvz-qETJB0K0a?dl=0>

Disclaimer: we do **not** hold copyrights of these data,
please use them for study in this class exclusively!

Input/Output Formats

- **Output (Scanning):**

Colored obj files.

- **Output (Landmark extraction):**

Vertex indices, Label

As a txt format.

E.g: label_name<oneword/int> vertex1<int> vertex2<int> vertex3<int> bari1<float> bari2<float> bari3<float>

- **Output (common triangulation via template registration)**

Colored obj files, where vertices and faces enumerated the same way

- **Result (Applications):**

Interactive GUI allowing to explore Morphing/ Dominant PCA, allow to save STLs or objs of the results.

Grading

15% : Landmark selection

40% : Face alignment (rigid and non-rigid)

15% : The PCA of faces

10% : The UI (eigenface mixture weight tuning) and interpolation quality

20% : Project presentation and demo

Bonus (15%): Learning-based face space

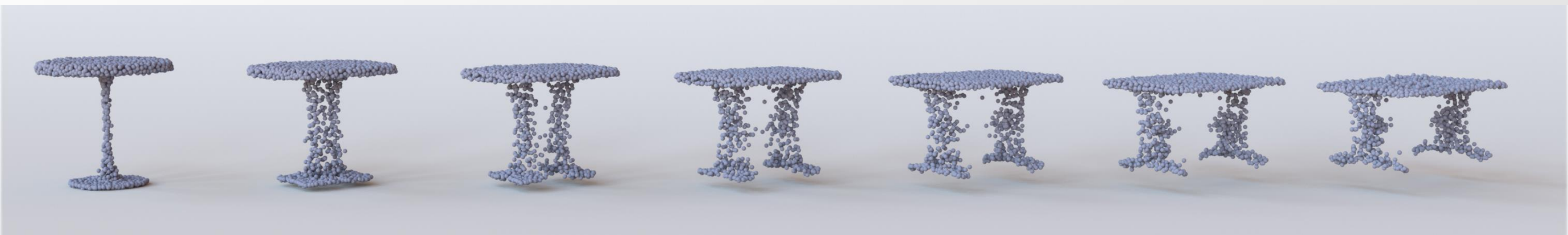
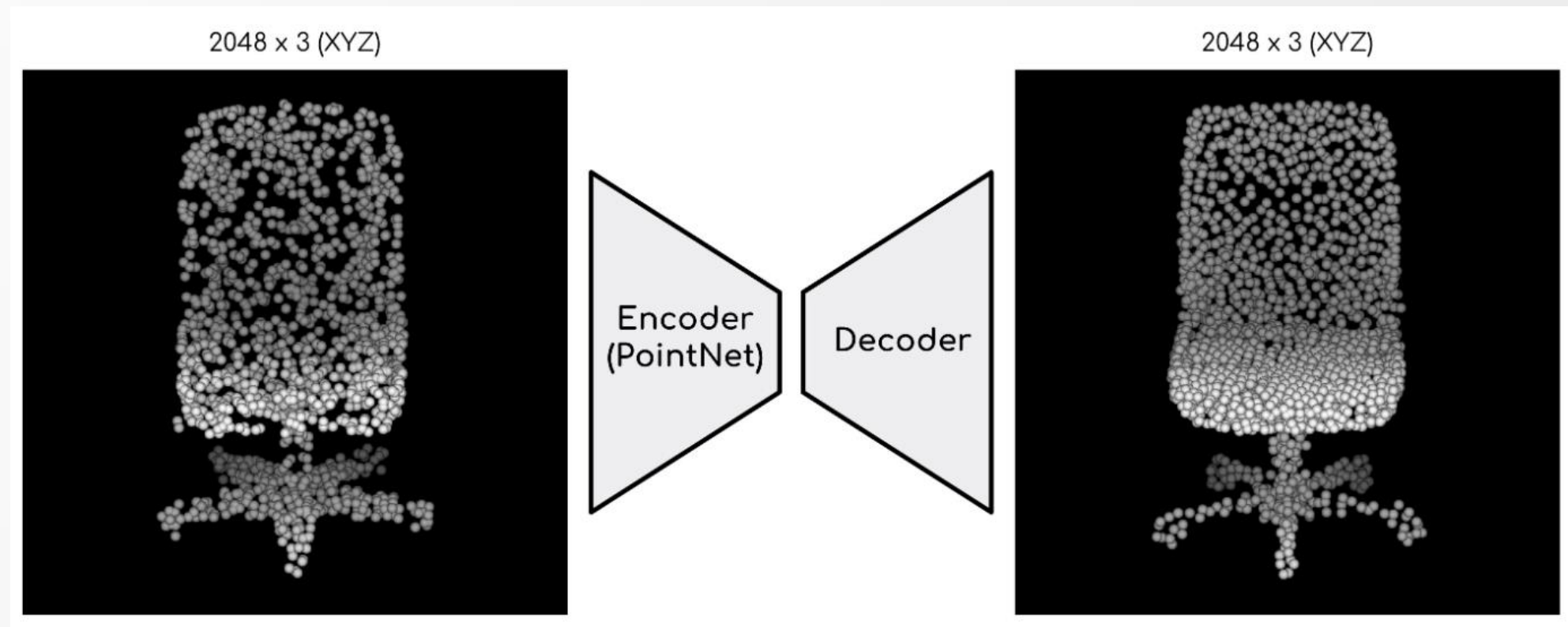
Applying techniques we learned in the class, no base code.

A package per group:

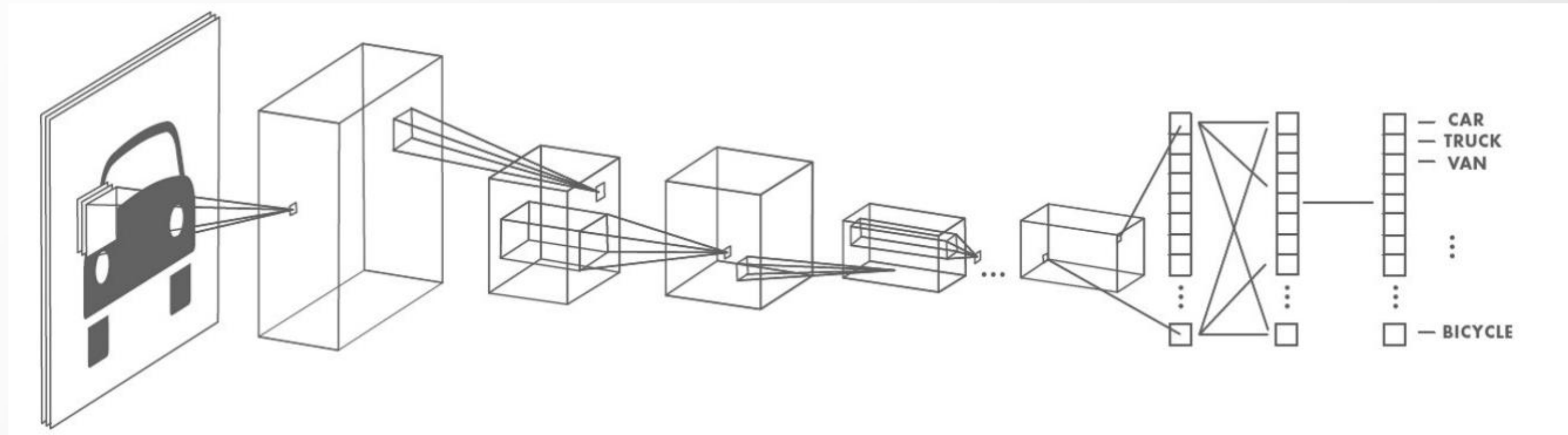
- Code (written with libigl) and data
- Slides, a short report of screenshots and **work division**

Submission deadline: 29.05.2020

Learning-based face space



Learning-based face space

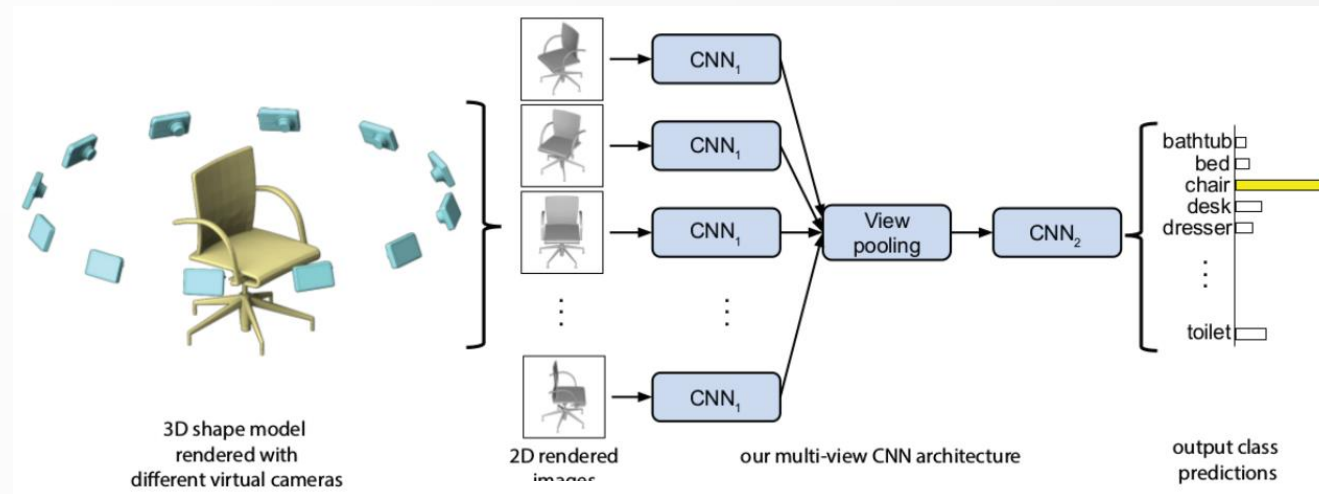


LeCun et al. 1989

Convolutional filters (Translation invariance+Self-similarity)

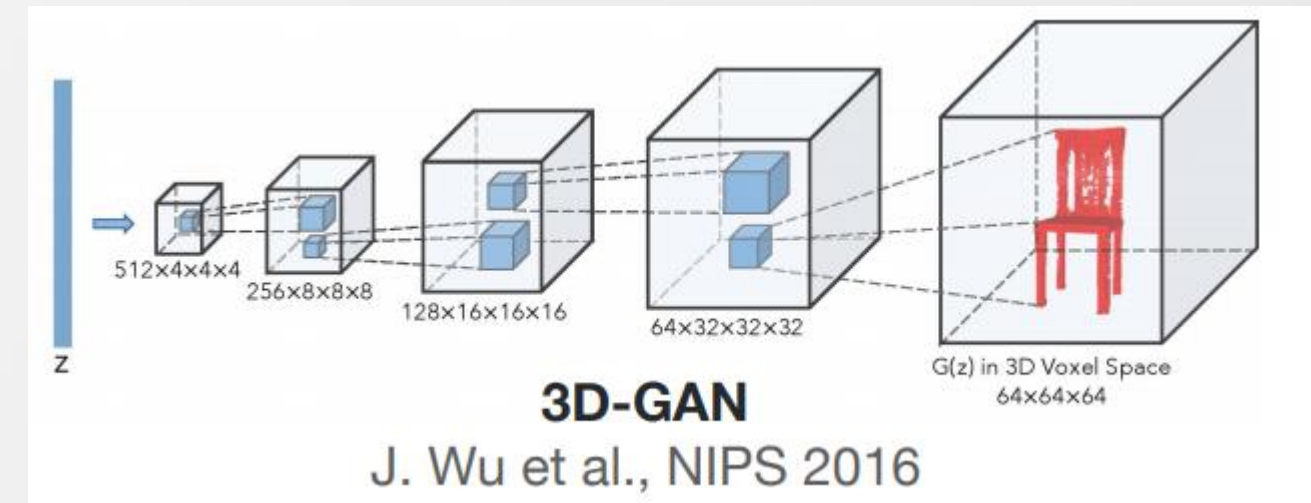
3D shape representation for learning

Image-based

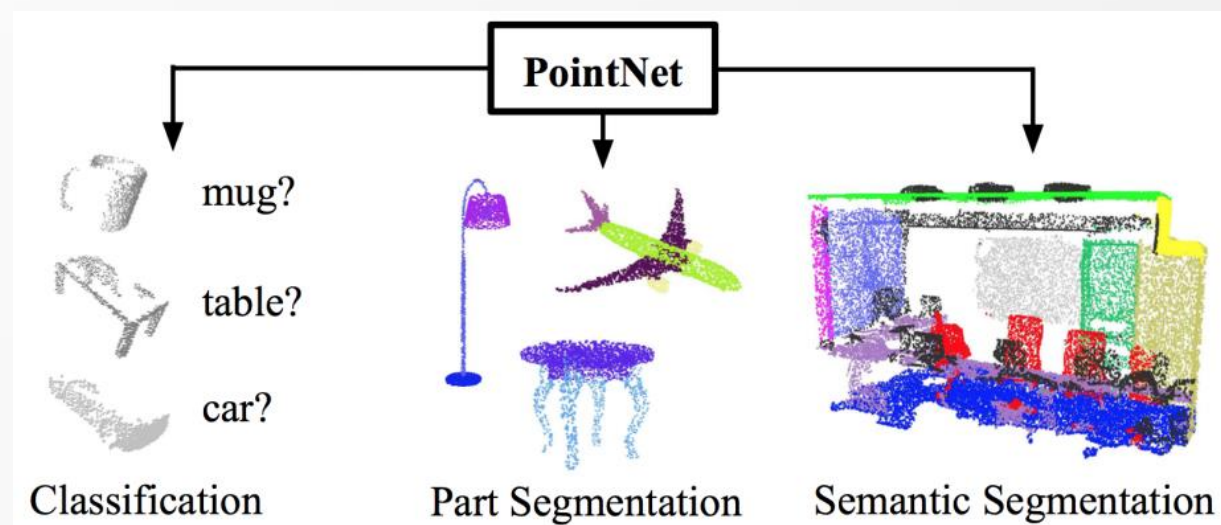


Multi-view CNN
Hang Su et al., ICCV 2015

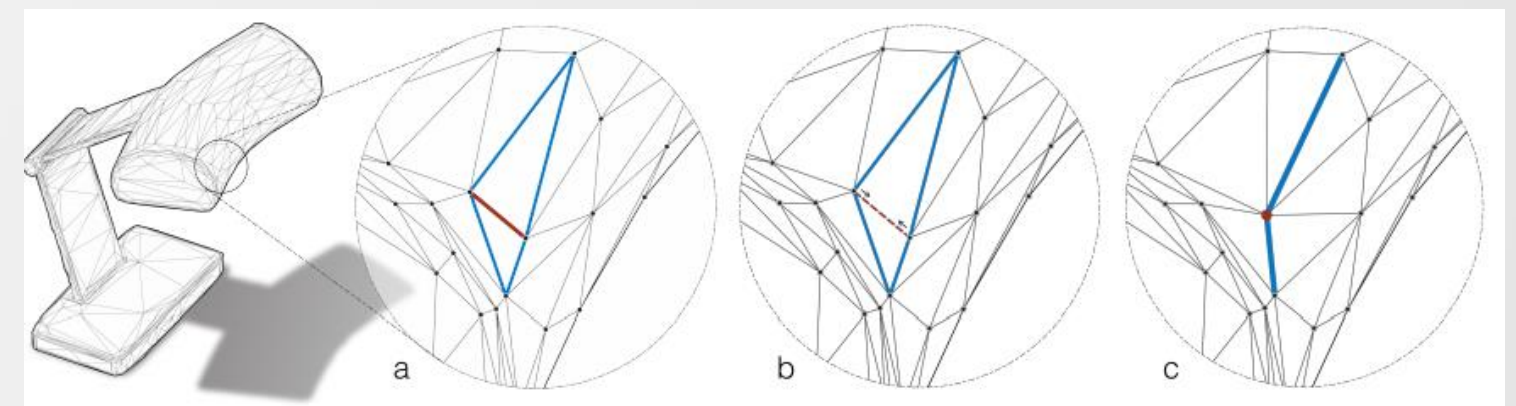
Volumetric



Point-based

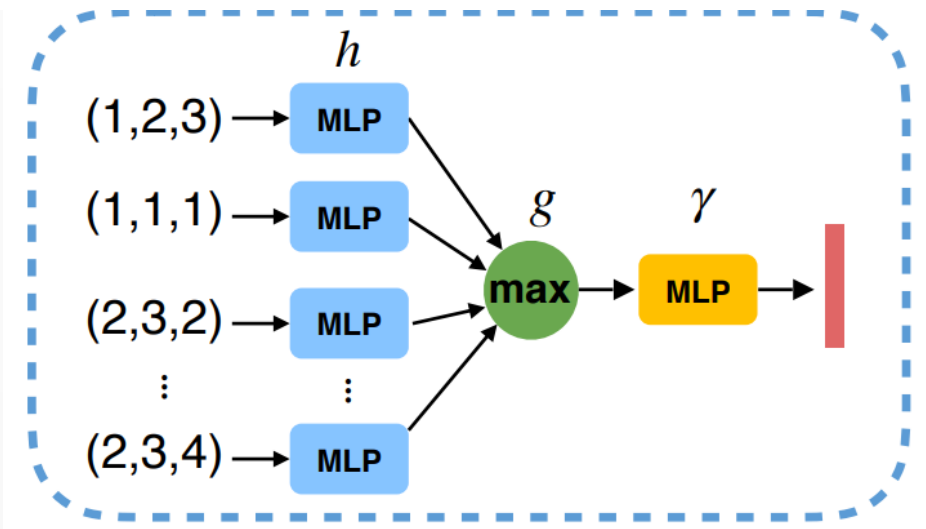
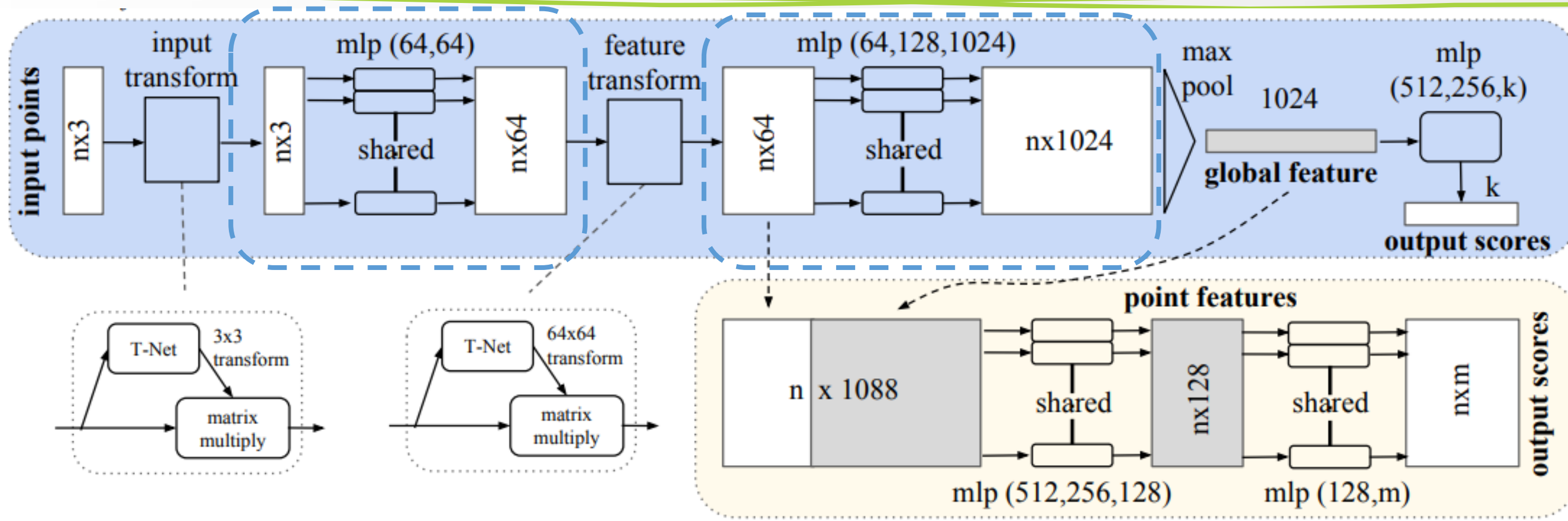


Mesh or Graph based



MeshCNN
Rana et al. SIGGRAPH 2019

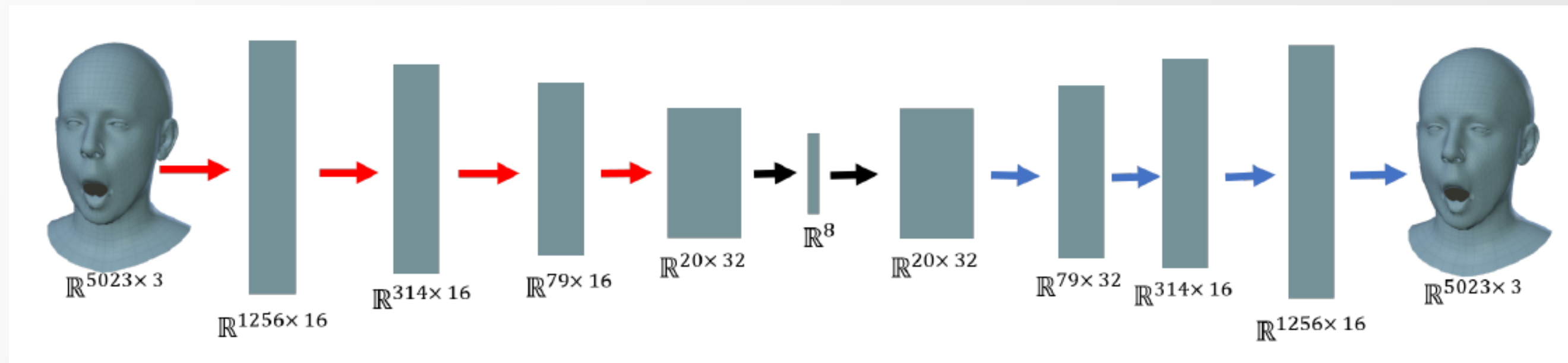
PointNet



Learning-based face space

Example codes and papers:

- Learning representations and generative models for 3d point clouds
- PointNet implementation in pytorch geometric
- Generating 3D faces using Convolutional Mesh Autoencoders



Questions?

Thank you!