

Automating Classification of Audio-Visual Content and Rating for Regulation and Personal Use



DSC-PT-10

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PROJECT OVERVIEW

- Develop a machine learning model to automate film classification based on genre, synopsis, platform, and other metadata.
- Enhance regulatory efficiency by providing intelligent rating suggestions aligned with Kenya's classification guidelines.
- Support parental control tools and age-based content filtering for safer content consumption.
- Promote discoverability and categorization of local content to increase visibility of Kenyan productions.

Objectives

This project is aimed at assisting the regulator in automating the classification of audiovisual content in Kenya.

1. Automate film classification using machine learning to predict appropriate age ratings.
2. Improve regulatory efficiency by providing AI-based rating suggestions.
3. Support parental controls through age-based content filtering tools.
4. Promote and recommend local content through enhanced categorization and discoverability.

DATA USED


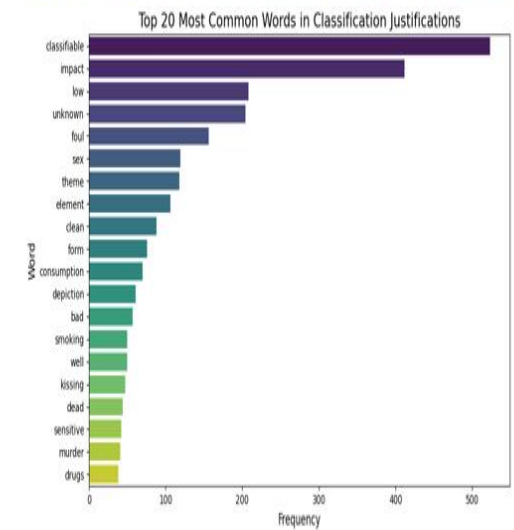
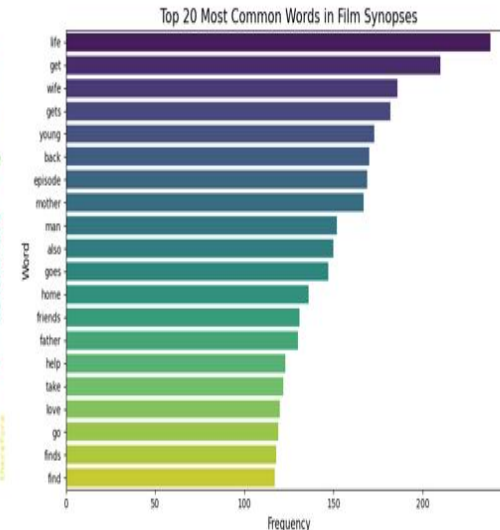
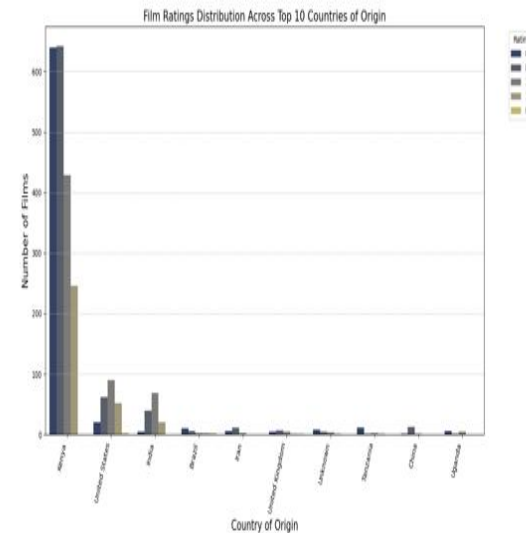
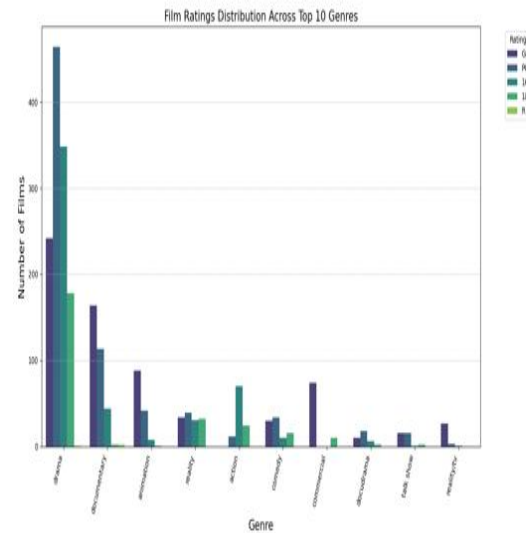
The data used for this project was collected by the Kenya Film Classification Board (KFCB) between July 2022 and June 2025.

It was sourced from official classification records containing film metadata and regulatory decisions across different platforms (cinema, TV, online streaming).





For purposes of this study, the data was consolidated and structured as follows:

A unified dataset comprising 2,574 film records with 15 key attributes, including film title, genre, classification, synopsis, rating, and origin. The data was cleaned and standardized to support analysis of content patterns, classification trends, and audience suitability.

EDA Summary



Film Classification Age Ratings

	GE - (General Exhibition) Content is suitable for general family viewing.
	PG - (Parental Guidance) Some material may be offensive to children. Parents are advised to exercise discretion.
	16 - (Not suitable for persons under age of 16) Material may be offensive to persons under the age of 16. Theaters owners who permit the use of this film must require that persons under the age of 16 are not admitted.
	18 - (Adults Only) Restricted to persons 18 years of age and older. May contain some material deemed offensive only to persons under the age of 18 years.

Logistic Regression Model(Baseline)

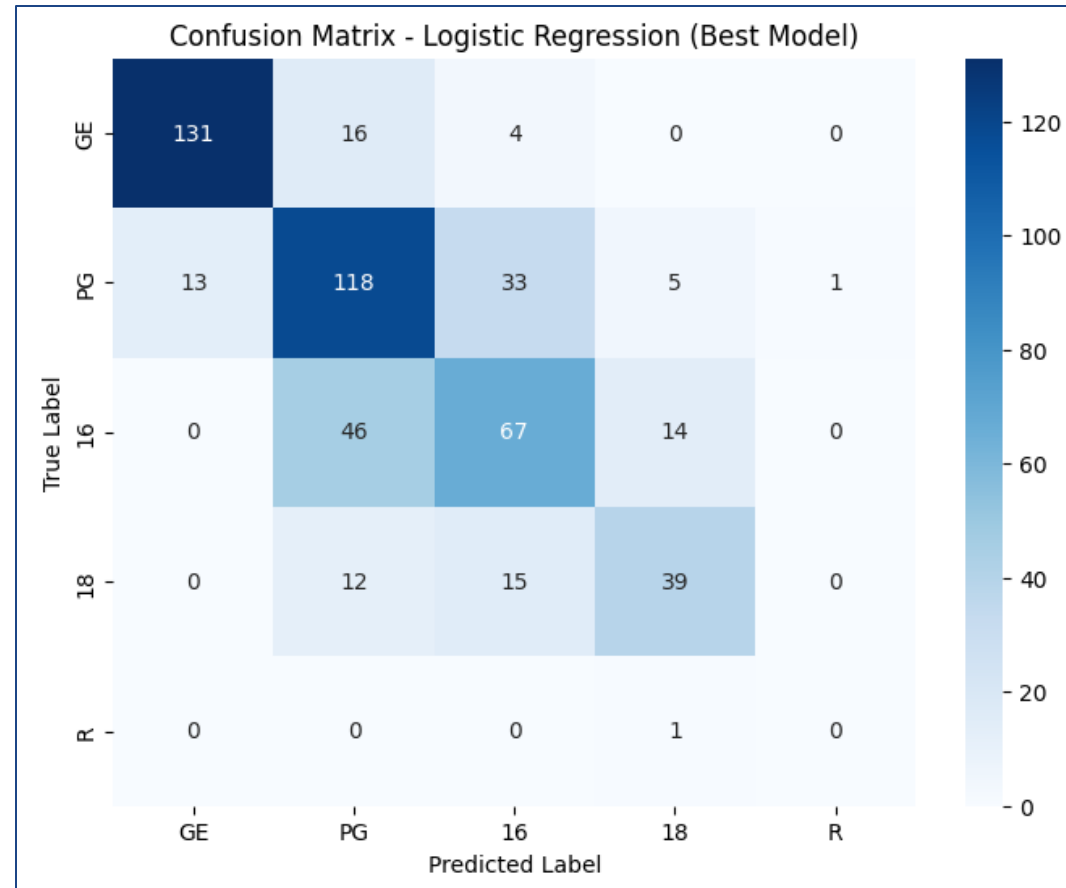
1. Logistic Regression

- **Best Parameters:** `'C=1'`,
`'solver='lbfgs''`

- **Accuracy:** 0.69

- **Best F1-Weighted Score (CV):**
0.69

- **Notes:** Serves as a solid baseline with decent precision for 'GE' and 'PG' classes. Underperforms for rare classes like 'R'.



- The model performs well in predicting GE ratings, with minimal misclassifications. However, PG, 16, and 18 show significant overlap many PG films are misclassified as 16, and vice versa suggesting feature similarity in borderline content. The model struggles to correctly classify Restricted films due to the very limited training data in that class. Improving class balance and incorporating more discriminative features could enhance overall rating accuracy.

MODELLING

XGBoost Classifier Best Model

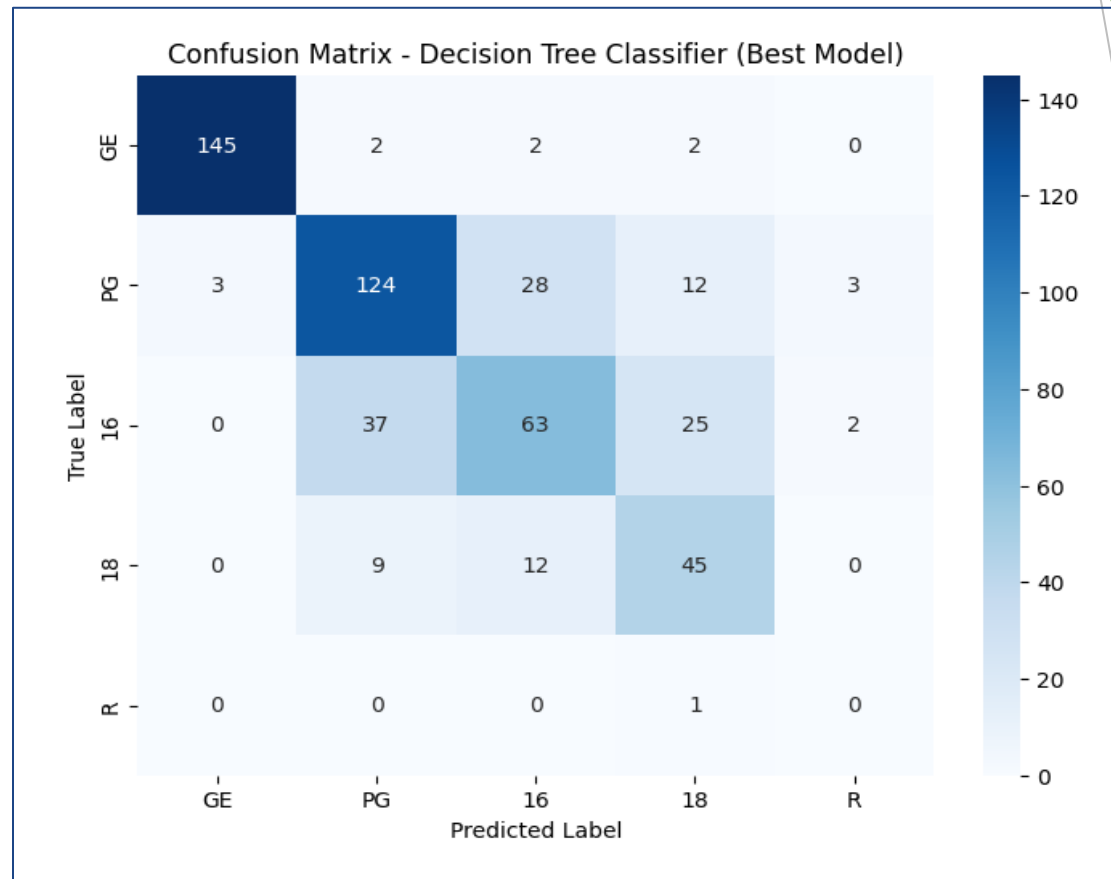
XGBoost Classifier

- Accuracy: **77.48%**

- F1-Weighted Score (Cross-Validation): **0.7472**

- Excellent balance between performance and interpretability

- Robust against overfitting and handles both categorical and numerical features effectively



High True Positives across major classes like "PG" and "GE", indicating strong classification performance on the most frequent categories.

- **Misclassifications** are more common between similar or adjacent rating classes (e.g., "16" misclassified as "18"), suggesting overlap in content characteristics.
- The **"R" and "18" classes**, which are less represented, show slightly lower recall—typical in imbalanced datasets.

MODELS EVALUATION TABLE

Model	Best Parameters	Accuracy	F1-Weighted	Notes
Logistic Regression	C=1, solver=lbfgs	0.69	0.69	Baseline; weak on rare class "R"
Decision Tree	max_depth=None	0.70	0.71	Captures "18"; risk of overfitting
Random Forest	n_estimators=200	0.76	0.76	Balanced; strong overall
XGBoost	lr=0.1, n_estimators=200	0.77	0.76	Top performer; efficient
LightGBM	lr=0.1, n_estimators=200	0.75	0.75	Fast; comparable to XGBoost
Naive Bayes	alpha=1.0	0.75	0.75	Great with text; good for "16"

CONCLUSION

- Successfully built a machine learning model to classify films based on age-appropriateness using KFCB guidelines.
- XG Boost classifier performed best (Accuracy: **77.48%**, F1: **0.772**).
- Text features like synopses and justifications were key in improving prediction.
- EDA revealed rating patterns across genres, platforms, and countries.
- The solution supports regulators, parents, and content platforms in faster, scalable, and objective classification.

RECOMMENDATIONS

- Use the ML model as a **pre-screening tool** for faster content review.
- **Integrate API** with KFCB or streaming platforms for real-time classification.
- Switch to **transformer models** (e.g., BERT) for better text analysis.
- Apply **SMOTE or class weighting** to handle rating imbalance.
- Add **human-in-the-loop** feedback to improve accuracy over time.
- Build a **parental control app** to help filter content by rating.
- Include **image/audio features** for richer content classification.
- Perform **regular audits** to detect and correct model bias.

A photograph showing the lower legs and feet of a person walking on a wooden plank surface. The person is wearing dark pants and brown shoes. The image is slightly blurred, suggesting motion. The wooden planks are light brown and run horizontally across the frame.

Next Steps

Advanced NLP: Use BERT/RoBERTa for better text understanding

Multimodal: Add image/audio features

API & Dashboard: Deploy for real-time use

Bias Audit: Fix class imbalance, monitor fairness

Human Feedback: Improve model via user input

Scaling: Localize for other countries/languages

thank
you

🙏 **Thank
You**

Thank you for
your time and
attention.

We
appreciate
your support
and interest in
our project.

— *The Team*