

# Hacking *Moby-Dick*, April–June 2018

## Seminar Resources

### I. On the Web

\* ‘Hacking *Moby-Dick*’ GitHub repository (<https://github.com/cmohge1/hacking-moby-dick>): home to the budding blog and the repository for shared files.

E.g. to download the *Moby-Dick* cleaned-up txt file for analysis, go to:  
<https://github.com/cmohge1/hacking-moby-dick/blob/master/moby-dick.txt>

\* *Melville Electronic Library* (<https://mel.hofstra.edu/>): A collection of digital resources on Melville’s life and work.

To access the electronic text of *Moby-Dick*:  
<http://mel-juxta-editions.herokuapp.com/documents/293>

To access the American versus British collation: <https://mel.hofstra.edu/juxta/moby-dick/0>

\* *Melville’s Marginalia Online* (<http://melvillemarginalia.org/>): Melville’s virtual library, with a search catalog of all works Melville is known to have read or consulted.

\* Voyant Tools (<https://voyant-tools.org/>): A web-based data-mining tool.

To access the uploaded *Moby-Dick* visualisation: <https://voyant-tools.org/?corpus=74246b1121291d00837d6841b78fb0b1&panels=cirrus,termsberry,trends,summary,contexts>

\* Historical Thesaurus of English (<http://historicalthesaurus.arts.gla.ac.uk/>): Assigns categories of meaning to dictionary words.

### II. Downloadable (optional)

\* AntConc (<http://www.laurenceanthony.net/software/antconc/>): A program for text mining and analysis that can create concordances of texts.

\* RStudio (<https://www.rstudio.com/>): A free, open source integrated development environment (IDE) that runs the R programming language (which is very useful for visualisation and text analysis).