

# Digital Scholarly Editing, London Rare Books School (2-6 July 2018).

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## Synopsis

This course surveys the fundamentals of literary editing as well as the technological skills required for producing digital editions. It aims to provide an understanding of editorial theory and practice, including the study of manuscripts, the theory of copy text editing, and the decisions relating to textual and contextual apparatus that inform the design of an edition. Students will focus on encoding documents in XML using the standards of the Text Encoding Initiative (TEI), and the process by which XML documents become digital editions. Students will also learn about HTML markup, CSS, alternative markup languages (such as LMNL), XSLT (for processing XML documents), and how to incorporate digital facsimiles into editions. No prior experience with programming is required.

To access the folders of course materials online, go to (<https://github.com/cmohge1/lrbs-scholarly-editing>).

## Aims

- Grasp of the history, principles, and techniques of scholarly editing.
- Facility with transcribing documents in Markdown, HTML, and XML (using the standards of the Text Encoding Initiative).
- Produce a miniature digital critical edition of a literary document.
- Awareness of the problems and challenges of digital editions.

## Schedule

Day 1: Brief History of Scholarly Editing; The problem of the Copy-text; Transcription; XML.

Day 2: Introduction to the Text Encoding Initiative (TEI); Documentary Editing.

Day 3: Eclectic/clear text editing; TEI continued; annotation.

Day 4: Genetic Text Editing; TEI continued; LMNL and alternative markup.

Day 5: Transforming Editorial Data with XPath, and XSLT; Editing Manuscript Images with TextLab.

## Detailed Schedule (Subject to Change)

### Day 1 (Monday, 2 July)

Time	Topic	Type
12.30	Registration	
13.00	Senate House Library Talk	Presentation
14.00	Seminar 1: Brief history of Scholarly Editing	Presentation, Discussion
16.00	Seminar 2: Digital Editing Workflow; Brief Introduction to XML	Digital lab

### Day 2 (Tuesday, 3 July)

Time	Topic	Type
9.30	Seminar 3: Introduction to the Text Encoding Initiative (TEI)	Presentation, Discussion
11.30	Seminar 4: Documentary Editing	Digital lab
14.00	Seminar 5: Using TEI for documentary editions: letters and journals	Discussion
16.00	Library Time: Documentary Editing, continued	Presentation

### Day 3 (Wednesday, 4 July)

Time	Topic	Type
9.30	Seminar 6: Eclectic/clear text editing; Critical Apparatus	Presentation, Discussion
11.30	Seminar 7: Encoding critical apparatus in TEI	Digital lab
14.00	Seminar 8: Principles of Annotation; Writing and encoding annotation	Discussion; Digital lab
16.00	Library Time: Literary manuscripts	Presentation, Discussion

### Day 4 (Thursday, 5 July)

Time	Topic	Type
9.30	Seminar 9: Genetic editing, genetic criticism	Presentation, Discussion
11.30	Seminar 10: Using TEI to mark-up versions of texts	Digital lab
14.00	Seminar 11: Problems with TEI; alternative markup with LMNL; Computer-Assisted Collation Overview	Discussion; Digital lab
16.00	Library Time	

### Day 5 (Friday, 6 July)

Time	Topic	Type
9.30	Seminar 12: Quick introduction to XPath and XSLT	Presentation, Discussion
11.30	Seminar 13: Fluid Text Editing; Using TextLab to edit manuscript images	Digital lab

### Readings

(Other shorter readings will be found on the course github repository)

Bryant, John. *The Fluid Text*. U Michigan P, 2002.

Burnard, Lou. *What is the Text Encoding Initiative?* (Open Edition, 2014).

Gabler, Hans Walter. *Text Genetics in Literary Modernism and Other Essays* [especially “Theorizing the Digital Scholarly Edition”] (Open Book, 2018).

Gaskell, Philip. *From Writer to Reader: Studies in Editorial Method* (Oak Knoll, 1978).

Gottesman, Ronald and Scott Bennett, eds. *Art and Error: Modern Textual Editing* (Indiana UP, 1970).

Greetham, David. *Scholarly Editing: A Guide to Research* (New York: MLA, 1995)

McGann, Jerome. *A Critique of Modern Textual Criticism* (UP of Virginia, 1983).

———. *A New Republic of Letters* (Harvard UP, 2014).

Parker, Hershel. *Flawed Texts and Verbal Icons* (Northwestern UP, 1984).

Tanselle, G. Thomas. "The Editing of Historical Documents," *Studies in Bibliography* 31 (1978), pp. 1–56.

Pierazzo, Elena. *Digital Scholarly Editing: Theories, Models and Methods* (Routledge, 2015).

———. *Digital Scholarly Editing: Theories and Practices* (Open Book, 2016).