# TIMOTHY GADANIDIS

/ˈtɪməθi ˌgædəˈnidɪs/ Last updated: August 23, 2019

Phone: (289) 685 4150

timothy.gadanidis@mail.utoronto.ca

Website: gadanidis.ca

Dept. of Linguistics, University of Toronto

Sidney Smith Building, 4th Floor 100 St. George Street

Toronto, Ontario, M5S 3G3

#### Education

Email:

2018- Ph.D. (Linguistics) — University of Toronto 2017–2018 M.A. (Linguistics) — University of Toronto

Major research paper: "Um, about that, uh, variable" (uh and um in instant messaging)

Supervisor: Derek Denis

2013–2017 Hon. B.A. (Linguistics), high distinction — University of Toronto

### **Publications**

(submitted) Gadanidis, Timothy, Angelika Kiss, Lex Konnelly, Katharina Pabst, Lisa Schlegl, Pocholo Um-

bal & Sali Tagliamonte. A theoretically-motivated framework for coding stance: Operational-

izing insights from semantics and pragmatics.

(in prep.) Gadanidis, Timothy and Derek Denis. "Before the rise of um." In Discourse Pragmatic Variation

and Change: Theory, Innovations, Contact. To be published by Cambridge University Press.

(in prep.) Gadanidis, Timothy. "Function, distribution and meaning of *uh* and *um* in instant messaging."

(in prep.) Nagy, Naomi, Joyce Woo, and Timothy Gadanidis. "Co-variation in Heritage Cantonese in

Toronto."

#### Presentations

### Refereed conferences

2019	Tagliamonte, Sali, Timothy Gadanidis, Jean-François Juneau, Kinza Mahoon, Andrei
	Munteanu, Lisa Schlegl and Fiona Wilson. Sounding like a 'Sounder': Dialect accommoda-
	tion in Ontario, Canada. American Dialect Society (ADS) Annual Meeting. New York City.
	Innue Constant

January 3–6, 2019.

Gadanidis, Timothy. 'What's the *uh* for?': Pragmatic specialization of *uh* and *um* in instant messaging. New Ways of Analyzing Variation (NWAV) 47. New York University (New York

City). October 18–21, 2018.

2018 Gadanidis, Timothy, Nicole Hildebrand-Edgar, Angelika Kiss, Lex Konnelly, Katharina Pabst,

Lisa Schlegl, Pocholo Umbal & Sali Tagliamonte. Stance, style, and semantics: Operationalizing insights from semantic-pragmatics to account for linguistic variation. New Ways of Analyzing Variation (NWAV) 47. New York University (New York City). October 18–21,

2018.

Gadanidis, Timothy. Um, about that, uh, variable: *Uh* and *um* in teen instant messaging.

Discourse-Pragmatic Variation & Change 4. University of Helsinki (Helsinki, Finland). May

28-30th, 2018.

2018 Denis, Derek & Timothy Gadanidis. Before the rise of *um.* Discourse-Pragmatic Variation &

Change 4. University of Helsinki (Helsinki, Finland). May 28–30th, 2018.

Timothy Gadanidis Curriculum vitae

# Refereed workshops

2019	Gadanidis, Timothy. The social meanings of <i>um</i> and <i>uh</i> . Change & Variation in Canada (CVC) 11. Memorial University (St. John's, Newfoundland and Labrador). June 14–15th, 2019.
2019	Bigelow, Lauren, Timothy Gadanidis, Lisa Schlegl, Pocholo Umbal, and Derek Denis. [d]at's
2019	loud, bro: A report on TH-stopping in Multicultural Toronto English. 2nd Annual Buffalo-
	Toronto Workshop on Linguistic Perspectives on Variation Within and Across Languages
	(Toronto). March 16, 2019.
2019	Gadanidis, Timothy, Naomi Nagy, and Joyce Woo. Co-variation in Heritage Cantonese in
2019	Toronto. 2nd Annual Buffalo-Toronto Workshop on Linguistic Perspectives on Variation
	Within and Across Languages (Toronto). March 16, 2019.
2018	Gadanidis, Timothy. 'I'll have to steal that <i>um</i> borrow it': Investigating <i>uh</i> and <i>um</i> in the
2010	instant messages of teens and twentysomethings. Change & Variation in Canada (CVC) 10.
	University of Manitoba and Université de Saint-Boniface (Winnipeg, Manitoba). May 4–5th, 2018.
2018	Gadanidis, Timothy, Nicole Hildebrand-Edgar, Angelika Kiss, Lex Konnelly, Katharina Pabst,
	Lisa Schlegl, Pocholo Umbal & Sali Tagliamonte. Operationalizing style in variationist anal-
	ysis: stance-taking and English complementizers. Change & Variation in Canada (CVC) 10.
	University of Manitoba and Université de Saint-Boniface (Winnipeg, Manitoba). May 4-5th,
	2018.
2018	Umbal, Pocholo, Lisa Schlegl, Katharina Pabst, Lex Konnelly, Angelika Kiss, Nicole
	Hildebrand-Edgar, Timothy Gadanidis & Sali Tagliamonte. 'I think ∅ it depends on the con-
	text': Stylistic variation in the use of the zero complementizer. Change & Variation in Canada
	(CVC) 10. University of Manitoba and Université de Saint-Boniface (Winnipeg, Manitoba).
	May 4–5th, 2018.
2017	Gadanidis, Timothy. Null subjects in Internet English. 9th annual LGCU Welcome Workshop.
	University of Toronto (Toronto, Ontario). October 20th, 2017.

# Teaching

## Teaching assistantships

Fall 2019	LIN102: Introduction to Linguistics: Sentence Structure and Meaning. Instructor: Dr. Susana
	Béjar. University of Toronto.
Spring 2018	LIN101: Introduction to Linguistics: Sound Structure. Instructor: Dr. Marisa Brook. University
	of Toronto.
Spring 2018	LIN204: English Grammar. Instructor: Phil Howson. University of Toronto.
Fall 2017	LIN200: Introduction to Language. Instructor: Dr. Nathan Sanders. University of Toronto.

Timothy Gadanidis Curriculum vitae

### Academic work experience

June 2019-Research Assistant for Yoonjung Kang. Develop, implement and run an experiment on the effect of speech rate on perception of the Japanese quantity distinction for consonants and vowels, including recording and manipulating stimuli and writing the experiment script in jsPsych. Lab Manager and Research Assistant for Naomi Nagy's Heritage Language Vari-Sept. 2018ation and Change (HLVC) project. Analyse and interpret sociolinguistic data, manage payroll for research assistants, and various other administrative and research tasks. May 2019 Project Manager for Derek Denis's 2019 Jackman Scholars in Residence project. Assist undergraduate scholars-in-residence working on Multicultural Toronto English by implementing a sociolinguistic survey. Sept. 2017 - May 2018 Research Assistant for Derek Denis. Extract, code and visualize sociolinguistic data. Research Assistant for Sali Tagliamonte. Visualize sociolinguistic variables based March 2017 - March 2018 on various social predictors; code extracted data based on various predictors for later analysis. May 2014 - April 2015 Lab Assistant (work-study) for Sali Tagliamonte. Transcribe sociolinguistic interviews while highlighting interesting syntactic features.

### Research grants

2019-2022	Joseph-Armand Bombardier Canada Graduate Scholarship (Doctoral), Social Sciences and
	Humanities Research Council of Canada. \$105,000.
2019-2022	Ontario Graduate Scholarship (Doctoral), University of Toronto School of Graduate Studies.
	\$15,000. (declined)

### Awards and honours

2019	SSHRC Institutional Grant. Funding for recruiting participants for an experiment on <i>uh</i> and
	um in speech. \$200.
2018	SSHRC Institutional Grant. Funding for recruiting participants for an experiment on <i>uh</i> and
	um in IM. \$200.
2018	Travel Grant from CRC in Language Variation & Change. Funding for travel to CVC 10,
	Winnipeg. \$100.
2018	School of Graduate Studies Conference Grant. Funding for travel to DiPVaC 4, Helsinki.
	\$640.
2018	SSHRC Institutional Grant. Funding for travel to DiPVaC 4, Helsinki. \$250.
2013-2017	Dean's List, University of Toronto.
2015	St. Michael's College In-course Scholarship. \$1,500.
2013	University of Toronto Scholarship. \$5,000.

Timothy Gadanidis Curriculum vitae

## Service

2019	Volunteer, Science Rendezvous (outreach day for elementary school students).
2018-	Co-coordinator, Language Variation & Change Research Group.
2018-	Reviewer, Toronto Working Papers in Linguistics.
2018-	Coordinator, weekly LGCU (Linguistics Graduate Course Union) pub night.
2018-	Organizing committee member, annual LGCU Welcome Workshop.
2018-	Informal consulting on statistics with LGCU members.
2017-	Editor, LGCU Writing Support Committee.
2017-	Linguistics Department Steward, CUPE 3902, Unit 1 (TA/CI labour union).

## Skills

Software Linux, ELAN, R, PsychoPy, Landoc, jsPsych, Vim

Languages English (first language), French (intermediate), Japanese (intermediate), Mandarin Chinese

(beginner)

Programming Rscript, Praat scripting, Python, Haskell, VimL