



AUDICIÓN PARA CLARINETE PRINCIPAL

OBRAS Y EXTRACTOS PARA LA AUDICIÓN PRESENCIAL

Los extractos a interpretar en la audición presencial son los siguientes:

Prueba con acompañamiento de piano:

MOZART *Concierto para clarinete - Obra completa*

VERDI *La primavera, de Las vísperas sicilianas - Acto III, Escena 2.*

Pasajes orquestales:

BARTÓK *El mandarín milagroso* - Desde el número 13 hasta el cuarto compás del número 16. Desde el número 22 hasta el primer compás del número 25.

BEETHOVEN *Sinfonía no. 4* -Segundo movimiento, del compás 81 al 89.
Cuarto movimiento, del compás 297 al compás 300.

Sinfonía no. 6 - Primer movimiento, desde el compás 83 al compás 93.
Desde el compás 418 hasta dos compases antes de la letra I. Dos compases antes de la letra K hasta el compás 492.
Segundo movimiento, un compás antes de la letra D hasta dos compases antes de la letra E.

Sinfonía no. 8 - Tercer movimiento, del compás 48 al final.

BERLIOZ *Sinfonía fantástica* - Tercer movimiento, desde el compás 119 hasta el compás 131.

BRAHMS *Sinfonía no. 3* - Primer movimiento, del compás 36 al 46.
Segundo movimiento, desde el inicio hasta el compás 13.

GERSHWIN *Rhapsody in Blue* - Desde el inicio al número 2.

KODÁLY *Danzas de Galanta* - Completa.

MENDELSSOHN	<i>Sueño de una noche de verano</i> - Segundo movimiento, completo.
	<i>Sinfonía no. 3 Escocesa</i> - Segundo movimiento, del compás 8 al compás 56 y del compás 84 al compás 102. Cuarto movimiento, del compás 361 al compás 388.
RACHMANINOV	<i>Sinfonía no. 2</i> - Tercer movimiento (solo), desde el compás 6 hasta un compás antes del número 47.
RAVEL	<i>Suite no. 2 de Dafnis y Cloe</i> - Completa.
RESPIGHI	<i>Pinos de Roma</i> - Tercer movimiento, desde un compás antes del número 13 hasta cinco compases antes del número 14. Desde cuatro compases antes del número 15 hasta el primer compás del número 15. Desde el cuarto compás del número 17 hasta el décimoprimer compás del número 17.
RIMSKY-KORSAKOV	<i>Scheherezada</i> - Segundo movimiento, desde la letra F hasta la letra G. Cuarto movimiento, desde la letra I hasta la letra K. <i>Capricho español</i> - Primer movimiento, desde la letra A hasta el primer compás de la letra B. Desde la letra C hasta seis compases antes del final. Tercer movimiento, desde once compases después de la letra K hasta el final. Cuarto movimiento, <i>cadenza</i> .
SHOSTAKOVICH	<i>Sinfonía no. 1</i> - Primer movimiento, desde un compás antes del número 1 hasta el número 2. Desde el número 8 hasta el número 9. Desde el número 14 hasta un compás antes del número 15. Segundo movimiento, desde el número 1 hasta cuatro compases antes del número 2. Desde el número 20 hasta un compás antes del número 22. <i>Sinfonía no. 9</i> - Segundo movimiento, desde el inicio hasta el compás 32. Tercer movimiento, desde el inicio hasta compás 17.
STRAVINSKY	<i>El pájaro de fuego</i> (versión de 1919) - Variación del pájaro de fuego, del número 9 al final de la variación.
CHAIKOVSKI	<i>Sinfonía no. 6</i> - Primer movimiento, del compás 54 al 67 y del compás 153 al 160.

Clarinete en Sib

7. Les Vepres Siciliennes

G. Verdi

Andantino

The sheet music consists of eight staves of musical notation for clarinet in Sib. The tempo is indicated as "Andantino". The key signature is one flat. Measure 2 starts with a forte dynamic (F) followed by a piano dynamic (P). Measures 8 and 14 show sixteenth-note patterns with grace marks. Measures 18 and 23 feature eighth-note patterns with grace marks. Measures 28 and 32 show sixteenth-note patterns with grace marks. Measure 34 concludes with a forte dynamic (F).

2

8

14

18

23

28

32

34

7. LES VÊPRES SICILIENNES (1853-55)

Acte III, scène 2, Ballet des quatre saisons *Le printemps*

(3 mn)

Giuseppe VERDI

(1813-1901)

Clarinette en si b

(1813-1901)

Clarinette en si b

Andantino ♩ = 76

6

Andantino ♩ = 76

12

17

20

G 7287 B

23

27

30

33

35

10

A Menomosso rit. molto [11] a tempo rit. al - Suite taglio [12] B

B Vivo muta in La (A) calmandosi Moderato

13 Rubato in La (A)

14 Agitato (quasi più mosso)

15 a tempo poco rit.

sempre più agitato

Più mosso

16

p

poco string.

17 *Comodo* *Più lento*

stacc.

cresc.

poco rit. *Comodo* 18

molto rit...

a tempo

quasi a tempo *molto rit...* 19 *a tempo*

mf

sf

molto ritard. *al*

f

20 *Lento*

p

Vivace

muta in si^b (B) *poco a poco accel.* 21

BARTOK *El mandarín milagroso*

5

1
 2 3 4 5 6 7 8 ff
 22 I = 116
 6
 5 6 5 p
 poco rit. a tempo
 sf p
 II = 80
 poco rit. II = 69
 sf sf
 II 6 6
 23 Pil' mosso = 116
 sf f p
 = 83 Meno mosso
 accel.
 cresc.
 atempo
 Più mosso
 Meno mosso
 sf cresc. sf
 24 b2 b2
 f
 atempo
 cresc.
 Più mosso
 rit...
 dim.
 6
 6
 6
 poco rit. 6
 6
 25 Sostenuto
 Più mosso
 p m6 nm 3 1
 poco rit... Sostenuto Più mosso Ancora più mosso 26

Beethoven — Symphony No. 4 segundo movimiento

Clarinetto I in B

4

F Solo

81 *p cantabile* cresc. *p* cresc. *f*

90 *p* dolce sempre perdendo **G** *pp*

98 *pp* cresc. *ff* *ff*

Allegro vivace $\text{d} = 100$

ff *p* 1 5

105 *f ff* 20 Fl. Viol. I Ob. I

115 6 **A** 1

120 1

125 *sf p* *sf* *f f ff* 1

130 *f* *f*

Trio
Un poco meno Allegro $\text{d} = 88$

91 *p dolce* cresc. *sf*

102 *p*

103 cresc. *sf* *p* 12 Viol. I

Beethoven — Symphony No. 4

Clarinetto I in B

7

148

148

154

176

196

211

228

239

264

276

298

309

329

343

D

E

F

G

Viol. I

Solo
dolce

Bassi

4

Symphonie Nr. 6



F-dur

Klarinette I

Ludwig van Beethoven

BIBLIOTEC

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo ($d=66$)

Viol. I

20

p

Ob. I

p cresc.

34

f

43

53 A

sp

Solo p

p

14

79 Viol. I

cresc.

Mf

B

2

6

1

p

cresc.

f

Sheet music for Klarinette I, featuring six staves of musical notation. The first staff starts at measure 20 with Violin I and Oboe I parts. The second staff begins at measure 34. The third staff begins at measure 43. The fourth staff is labeled 'A' and starts at measure 53. The fifth staff starts at measure 79. The sixth staff is labeled 'B' and starts at measure 93. Various dynamics like *p*, *f*, *cresc.*, and *Mf* are indicated throughout the piece. Measure numbers 20, 34, 43, 53, 79, 93, and 14 are marked above the staves.

BEETHOVEN *Sinfonía no. 6*- Primer movimiento

Musical score for Beethoven's Symphony No. 6, First Movement, featuring six staves of music. Measure 418 starts with a 'Solo' instruction and 'dolce' dynamic. Measures 432 and 446 show sustained notes with dynamics 'sf' and 'f'. Measure 470 features a 'K' dynamic. Measures 482 and 490 show sustained notes with dynamics 'f' and 'pp'. Various dynamics like 'p', 'sf', 'f', 'dim.', and 'cresc.' are used throughout.

BEETHOVEN *Sinfonía no. 6*- Segundo movimiento

Musical score for Beethoven's Symphony No. 6, Second Movement, featuring four staves of music. Measure 56 shows '2 Viol.II' and 'cresc. p'. Measures 69 and 74 show '2 Viol.I' and 'cresc. f'. Measure 78 starts with 'E' and 'f=p', followed by 'dolce' and 'cresc. f'.

Beethoven — Symphony No. 8 tercer movimiento
CLARINETTO I in B.

4

Tempo di Menuetto. $\text{d}=126$.

1. [Clarinetto I part 1] 2. [Clarinetto I part 2]

Part 1 (Measures 1-40):

- Measure 1: f , f
- Measure 2: f , f
- Measure 3: f , f
- Measure 4: f , f
- Measure 5: f , f
- Measure 6: f , f
- Measure 7: f , f
- Measure 8: f , f
- Measure 9: f , f
- Measure 10: f , f
- Measure 11: f , f
- Measure 12: f , f
- Measure 13: f , f
- Measure 14: f , f
- Measure 15: f , f
- Measure 16: f , f
- Measure 17: f , f
- Measure 18: f , f
- Measure 19: f , f
- Measure 20: f , f
- Measure 21: f , f
- Measure 22: f , f
- Measure 23: f , f
- Measure 24: f , f
- Measure 25: f , f
- Measure 26: f , f
- Measure 27: f , f
- Measure 28: f , f
- Measure 29: f , f
- Measure 30: f , f
- Measure 31: f , f
- Measure 32: f , f
- Measure 33: f , f
- Measure 34: f , f
- Measure 35: f , f
- Measure 36: f , f
- Measure 37: f , f
- Measure 38: f , f
- Measure 39: f , f
- Measure 40: f , f

Part 2 (Measures 41-50):

- Measure 41: f , f
- Measure 42: f , f
- Measure 43: f , f
- Measure 44: f , f
- Measure 45: f , f
- Measure 46: f , f
- Measure 47: f , f
- Measure 48: f , f
- Measure 49: f , f
- Measure 50: f , f

Allegro vivace (Measures 51-118):

- Measure 51: p
- Measure 52: p
- Measure 53: p
- Measure 54: p
- Measure 55: p
- Measure 56: p
- Measure 57: p
- Measure 58: p
- Measure 59: p
- Measure 60: p
- Measure 61: p
- Measure 62: p
- Measure 63: p
- Measure 64: p
- Measure 65: p
- Measure 66: p
- Measure 67: p
- Measure 68: p
- Measure 69: p
- Measure 70: p
- Measure 71: p
- Measure 72: p
- Measure 73: p
- Measure 74: p
- Measure 75: p
- Measure 76: p
- Measure 77: p
- Measure 78: p
- Measure 79: p
- Measure 80: p
- Measure 81: p
- Measure 82: p
- Measure 83: p
- Measure 84: p
- Measure 85: p
- Measure 86: p
- Measure 87: p
- Measure 88: p
- Measure 89: p
- Measure 90: p
- Measure 91: p
- Measure 92: p
- Measure 93: p
- Measure 94: p
- Measure 95: p
- Measure 96: p
- Measure 97: p
- Measure 98: p
- Measure 99: p
- Measure 100: p
- Measure 101: p
- Measure 102: p
- Measure 103: p
- Measure 104: p
- Measure 105: p
- Measure 106: p
- Measure 107: p
- Measure 108: p
- Measure 109: p
- Measure 110: p
- Measure 111: p
- Measure 112: p
- Measure 113: p
- Measure 114: p
- Measure 115: p
- Measure 116: p
- Measure 117: p
- Measure 118: p

BERLIOZ Sinfonía Fantástica- Tercer movimiento

7

50

55

60

65

70

76

81

89

103

110

119

126

133

140

cresc.

sf

39

senza accel.

3 Solo

p

cresc.

f

ppp

pp

f

ff

pp

41

1

2

mf

cresc.

ff

poco animato

4

3

42

poco animato

2 C.B.

rall.

ff

ff

Tempo I

1

2

dim.

p morendo

pp

43

1

SOON

solo

(Echo)

mf

pppp

poco f

cresc.

sf > sf >

cresc. - sf dim. - mf

quasi niente

p dolce

pppp

sf > p

rall.

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Clarinet I in B \flat

in B

Allegro con brio

The musical score consists of five staves of music for Clarinet I in B-flat, set in 4/4 time with a key signature of one sharp. The score is marked "Allegro con brio". The first staff (measures 1-12) starts with three "f" dynamics, followed by a melodic line with grace notes and slurs. Staff A (measures 13-21) begins with a "p" dynamic, followed by a crescendo to "f", then "sf" and "sf" dynamics. Staff B (measures 22-30) includes markings "p dolce", "mutano in A", "mezza voce", and "p grazioso". Staff C (measures 31-39) starts with a "pp" dynamic, followed by a "p" dynamic. Staff D (measures 40-48) includes markings "mutano in B", "Ob. I", "2", and "p legg.". Staff E (measures 49-57) includes a "cresc." dynamic. Staff F (measures 58-66) starts with an "f" dynamic, followed by a "p" dynamic, then a crescendo to "f". Staff G (measures 67-75) starts with an "ff" dynamic, followed by a crescendo to "f". Staff H (measures 76-84) starts with a "più f" dynamic, followed by an "ff" dynamic. The score concludes with a final measure number 5.

Brahms — Symphony No. 3 in F Major segundo movimiento.

Clarinet I in B \flat

8

171 cresc. f ff

176 3

180 L sf sf sf f marc.

188 più f

193 sf sf sf sf sf

199 M ff sf p f p dim.

208 3 Ob.I 3 o. b.o. o. o. o. o.

209 in B
Andante
p express. semplice

213 1 pp p

219 1 B p mf

224 f sf sf

228 4 K.B.

5
SET # 4

RHAPSODY IN BLUE

1st Clarinet in B^b

GEO. GERSHWIN
Score by Ferde Grofé

Molto moderato
Solo
con licenza
gliss.
1
1st Trpt.
poco rit.
2
3
a tempo
Più mosso
Moderato assai
Hn.
ff ff ff ff
4 Scherzando (commode)
Piano Solo Clar. in A 5
A 3
5 Più mosso
Clar. in A poco rit. Piano Solo 2 Più mosso rit. B 7
Piano Solo 5 10
6 Tempo Giusto
ff marcato
Oboe ff
7
8 CHANGE F. R. SACR Clar. in Bb 2!
f marcato cresc.

N.B. Optional Cuts A to B - C to D - E to F - G to H

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A Budapesti Filharmoniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÁNZE AUS GALANTA / DANCES OF GALANTA

15
Lepke

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{J}=64$ [5]

poco accel.

rit. [10] Lento [15] poco accel.

Clarinetto I in A

2

70 *p* +Vln: 75 rit.
 1 *p cresc.* (sosten. espr.)
 tempo 3 3 2
 rit. (sost. espr.) tempo 85 3
 cresc. poco a poco 90
 Lento 95 Allegretto moderato
 poco a poco accel. $\text{G}_\# = \text{B}_4$
 100 105 Clar. II (A) 110
 2 3 *pp* *ppp* *f*
 115 120
 125 130
 1 4 *p*
 dim. 135
 f
 140
 2 2 *mf* — *f* — *p*

Clarinetto I in A

poco rall.

3

145

Andante maestoso

p 1 pp

molto cresc.

155

ff appass.

rit. molto tempo

f cresc. ff espr.

160

165

170

Allegro con moto,
grazioso $\text{d} = 120$

175

$\text{d} = 120$

1 cl.(A) $\text{d} = 120$

p

180

pp

185

190 195

1 5 p dim.

200

pp

205

pp 1

U.E.10.586

Animato

4

Clarinetto I in A

210

Tempo I

215

Animato

f

220

String 225

Andante maestoso

230

ff appass.

rall. e dim. 235

Allegro

240

♩ = 140

255

1.VI.

cresc.

260

265

sf dim.

270

275

p

2

5

1

ff

285

290

1

5

1

sf cresc. poco a poco

295

300

310

2

2

f

4

Clarinetto I in A

5

ff

[320] (ritmo di 3 battute) [325]

Stringendo.

cresc.

Poco meno mosso $\text{♩} = 120$ [335] [345]

ff 10 1 *p grazioso*

[350]

[355] [370] Ob. II. 1 15 1 *grazioso* *p*

[375]

[380]

f *dim.*

385 390 poco sosten. a tempo, poco a poco accel. 395 405 Picc.

5 1 4 10 2

410 415

sf 2 *p* *pp* *sf* (Pausen.)

U.E. 10.586

Clarinetto I in A

420 *Allegro vivace* **425**
J=152 *p* *7/8*

430
pochiss. rit.

435 *tempo*
440 *2* *1* *mf*
445 *sf* *sf* *sf*

450 *sf*

455 *sf* *sf*

460 *sf* *sf* *sf*

465 *ff*

470

475 *ff*

480 *ff*

485 *ff*

Clarinetto I in A

485

490

495

500

505

rinf

510

515

520

525 (ritmo di 3 battute)

530

535

540

545

550

sfp leggiero

555

cresc. poco a poco

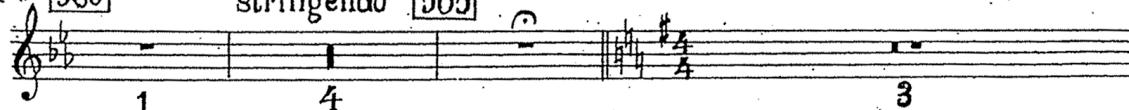
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2

Clarinetto I in A

560

stringendo 565

Andante maestoso $\text{J}=72$ 

Mendelssohn — Midsummer Night's Dream

4 In B.

CLARINETTO I.

Scherzo.

Allegro vivace.

Nº 1.

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

5

f *ff* *dim.*

pp

I

p

K *L* *p*

s *cresc.* *f*

N

cresc. *f*

0 *4* *p* *3*

P *18* *pp* *Q* *1* *11* *dim.*

F.I.L. *12* *13* *pp* He Geist! Wo geht die Reise hin? *attacca*

Mendelssohn — Symphony No. 3 segundo movimiento.
CLARINETTO I

5

450

464 N

478 O Assai animato

488

493 ff

502 p dim. p dim. pp

513 Andante come I
in B Vivace non troppo =128 attacca

14

22 f

33 A dim. cresc. > f f

46 f cresc. ff 3 f B

62 più f 16

Detailed description: The musical score for Clarinetto I of Mendelssohn's Symphony No. 3, Movement 2, spans 15 staves. The score begins with dynamic markings such as ff, f, and p, with crescendo and decrescendo arrows. It includes performance instructions like 'N' and 'O Assai animato'. The key signature changes from B-flat major to B major. Measure 513 introduces a section 'in B' with a tempo of =128, followed by 'Vivace non troppo' and an 'attacca' instruction. The score concludes with a dynamic marking 'più f' and measure number '16'.

Mendelssohn — Symphony No. 3 segundo movimiento.

CLARINETTO I

6

84 *pp* C *fp* *pp*

93

100 *dim.* 9 *f*

117 *ff* 1 D 1 2 3 4 5 6 *fpp*

131 *p* cresc. 1 *p* 1

143 *cresc.* 1 *f* E 1

153 1 *p*

163 5 *dim.*

176 *p* cresc. 1 *f* cresc. 1 *ff*

188 F *ff* *f*

197 *ff*

206 *f* *f* *ff*

215 *ff* sempre *ff*

223 G 7 *ff* *p*

Mendelssohn — Symphony No. 3 cuarto movimiento.

10

CLARINETTO I

361 *pp* espressivo

372 *cresc.*

381 *dim.* *pp*

396 Allegro maestoso assai $\text{♩} = 104$

mf *assai marcato la melodia* *f* *f cresc.*

405 *cresc.* *f cresc.*

415 *cresc.* *f cresc.* *ff*

426 *f f f ff*

437 *f f ff*

446 *ff*

453 *ff* *f*

461 *f ff f ff*

470 *f f ff*

480

Clarinetto I.

in A.

III.

Adagio. poco rit.

($\text{d} = 50$) Solo a tempo

46 47 48 49 50

*p espressivo poco cresc. dim.
e cantabile*

*dim. p poco cresc. dim.
pdim.*

f dim. p cresc. f

p rit. - a tempo rit.

Tempo I.

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

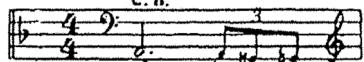
2^{me} SÉRIE

CLARINETTES

En LA

155 Lent

C.B.



pp

12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12

12

12

12

12

156

1

p cresc. poco a poco

mf

CLARINETTES

3

157

f
ff

2 158 ¹⁰

pp
expressif

159

p

160

mf

161

p

p

CLARINETTES

Musical score for Clarinets (CLARINETTES) featuring six staves of music. The score consists of two systems of three staves each.

System 1:

- Staff 1: Treble clef, 4/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.
- Staff 2: Bass clef, 4/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.
- Staff 3: Bass clef, 4/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.

System 2:

- Staff 1: Treble clef, 3/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.
- Staff 2: Bass clef, 3/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.
- Staff 3: Bass clef, 3/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.

Measure Numbers:

- Measure 162 (boxed) in System 1.
- Measure 19 in System 2.
- Measure 10 in System 2.
- Measure 163 (boxed) in System 3.

Performance Instructions:

- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)

CLARINETTES

5

Musical score for Clarinets (Clarinettes) showing two staves of music. The key signature is one sharp (F#). Measure 162 starts with a dynamic *dim. sempre*. The first staff has sixteenth-note patterns, and the second staff has eighth-note patterns. Measure 163 continues with similar patterns.

Musical score for Clarinets (Clarinettes) showing two staves of music. Measure 164 begins with a dynamic *Soli p*, followed by a measure of rests. Measure 165 starts with a dynamic *f*.

Musical score for Clarinets (Clarinettes) showing two staves of music. Measure 166 consists of sixteenth-note patterns. Measure 167 starts with a dynamic *p*.

Musical score for Clarinets (Clarinettes) showing two staves of music. Measure 168 consists of sixteenth-note patterns. Measure 169 starts with a dynamic *f*.

Musical score for Clarinets (Clarinettes) showing two staves of music. Measure 170 consists of sixteenth-note patterns. Measure 171 starts with a dynamic *dim.*

Musical score for Clarinets (Clarinettes) showing two staves of music. Measure 172 consists of sixteenth-note patterns. Measure 173 starts with a dynamic *dim.*

CLARINETTES

Musical score for Clarinets (CLARINETTES) featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, and *mf*. Measure numbers 166 and 167 are indicated. The music consists of eighth-note patterns, with some measures featuring grace notes and slurs.

2^o

p *dim.*

166

pp

167

p *cresc.*

cresc.

mf

f cresc.

CLARINETTES

7

168

169

Retenez 170

1 171 3 1^o Solo 172 Lent 4 173 1

Très ralenti.

174 au Mouv! Cédez très peu au Mouv!

Solo

Cédez pressez 175

Retenez 176 Très lent.

p expressif

CLARINETTES

177 6 Fl. Solo **Retenu légèrement**

Rall. **178 au Mouv!**

179 au Mouv! Pressez au Mouv! Pressez au Mouv!

180 Vif

181 2 Fl. **Retenu**

182 Un peu plus animé. Cl.

183 En animant toujours davantage.

184 au 1^{er} Mouv! (vif) avec un peu plus de langueur **185 Animez un peu.** **186 En animant toujours**

187 Moins animé

CLARINETTES

9

188 Très lent.

Fl.

189 $\text{♩} = 80$

2 2

$\text{♩} = 80$

Cédez très peu. Pressez

Plus lent.

190 au Mouv!

Cédez très peu.

1 pp-f pp-*mf* pp

Pressez

Plus lent

191 Même mouv!
(plus lent.)Retenez peu à peu.
vous

1 p-*ff* pp-*mf* 2

au Mouv!

192

mp p 1 pp

Lent

193

f ff f 3 5

CLARINETTES

Animé

[194] 

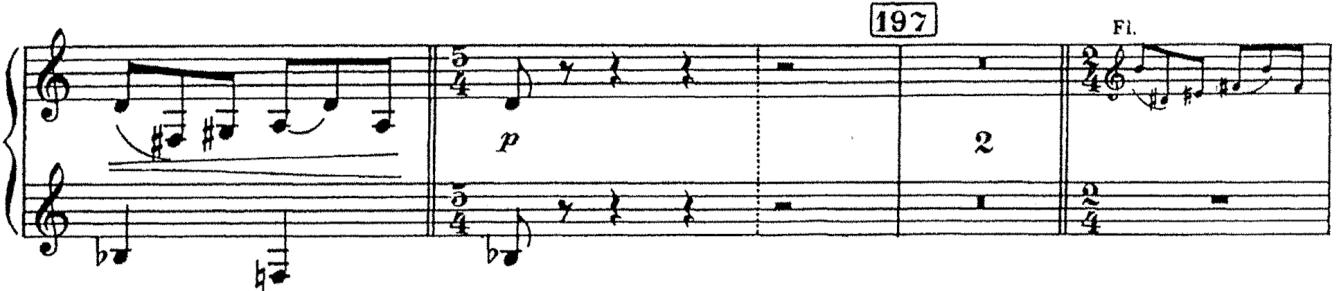
*Lent**Animé*

[195] 

[196]

[196] 

[197]

[197] 

Cl. 3

mf 

198 à 2

ff 

199

3

pte Cl. en Mi**b**

p 

CLARINETTES

2
P1^e Cl.
en 2

201 1^{re} Cl.

mf

mf pp

8- 5 5
p mp p

202 mf cresc. f
f mf

a 2 2^e
f ff

203 f ff

a 2 f ff

204 1 2 Fl.

CLARINETTES

204

205

206

206

207

a 2

207

208

208

209

209

210

CLARINETTES

13

209

a2

210

CL. B.

1^o Cl.

211

mp

mf

2

212

CLARINETTES

213

214

215

216

CLARINETTES

15

The musical score consists of ten staves of music for Clarinets (CLARINETTES). The music begins with a dynamic of ***ff***. The first staff starts with measure 2, indicated by a circled '2'. The second staff begins at measure 217, marked ***ff*** and **b2**. The third staff starts at measure 218, marked ***p***, with a tempo of **3**. The fourth staff starts at measure 219, marked ***p***. The fifth staff starts at measure 220, marked ***ff***. The sixth staff starts at measure 221, marked ***p***, ***mf***, and ***ff***. The seventh staff ends with a dynamic of ***pp***. The eighth staff concludes with a dynamic of ***ff***. The ninth staff ends with a dynamic of ***ff***. The tenth staff concludes with a dynamic of ***ff*** and the word **FIN**.

RESPIGHI, PINOS DE ROMA III. I pini del Gianicolo TERCER MOVIMIENTO.

Lento
in La

p espress. e dolciss. (come) *Saue*

pp

100 dots per sec.

13

14

15 *Tempo I.*

rall. *dim.* *5* *count* *4* *dolciss. cresc.*

p *rall.* *dim.* *5* *a tempo* *trill.* *trill. a tempo* *p* *trill. a tempo*

rall. 16 *a tempo, poco animato* *rall. a tempo* *poco animato*

dim. *rall. a tempo* *dim.* *mfp* *watch* *3* *3*

17 *rall.* *a tempo più lento*

pp *dolciss. (come)* *cambia in Si b*

1 *perdendosi* *5*

This handwritten musical score for 'I pini del Gianicolo' by Ottorino Respighi features a single melodic line on a five-line staff. The score is in common time, with a key signature of one sharp (F#). The tempo is indicated as 'Lento' and 'in La'. The dynamics range from 'p' (pianissimo) to 'pp' (pianississimo). Performance instructions include 'espress. e dolciss. (come Saue)', '100 dots per sec.', 'rall.', 'dim.', 'count', 'Tempo I.', 'a tempo', 'trill.', 'rall. a tempo', 'poco animato', 'watch', and 'cambia in Si b'. Measure numbers 1 through 17 are marked along the score. The handwriting is in black ink on white paper, with some annotations in blue ink.

RIMSKY-KORSAKOV *Sherezada*- Segundo movimiento

F Recit. Moderato assai.

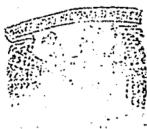
G Tempo giusto. (Allegro molto.)

Vivace scherzando.

RIMSKY-KORSAKOV *Sherezada*- Cuarto movimiento

10 Solo.

8



SOCIETÀ MUSICALE

Capriccio espagnol.

Clarinetto I.

I. Alborado.

Rimsky-Korsakow, Op.34.

in A.

Vivo e strepitoso.

Solo

con forza

B

C Solo

con forza

p

1

p < - > < - >

4

attacca

EDWIN F. KALMUS

P. O. Box 476 Scarsdale, New York

RIMSKY-KORSAKOV *Capricho español*- Tercer movimiento

Clarinetto I.

3

RIMSKY-KORSAKOV *Capricho español*

IV. Scena e Canto gitano.

in B.

Allegretto.

quasi Cadenza (D. Cadenza (II) (Violino Solo.) a tempo Vi (I. II. 3 pizz. arca 4 pizz. Solo

SHOSTAKOVICH Sinfonía n.º 1 - Primer movimiento

Clarinetto I

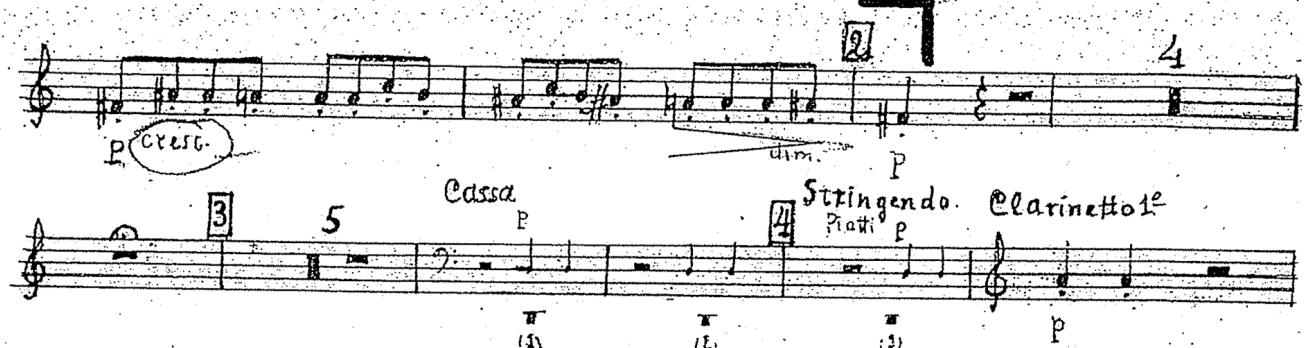
Allegretto. L = 152

Largo

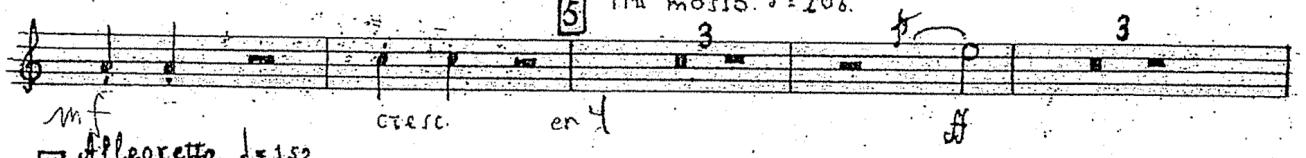
8

Solo

ORQUESTA SINFONICA SZOSTAKOWICZ op. 10.



5 Più mosso. L = 208.



6 Allegretto. L = 152.

ent

7

Cresc.

en

4

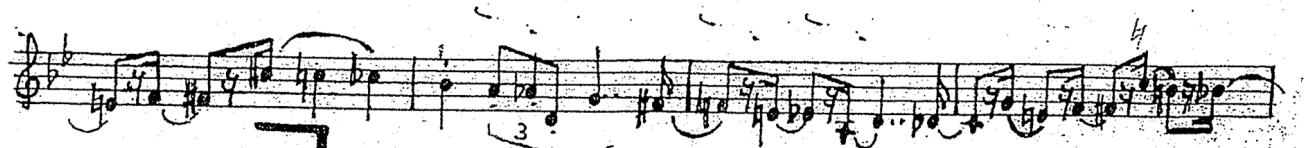
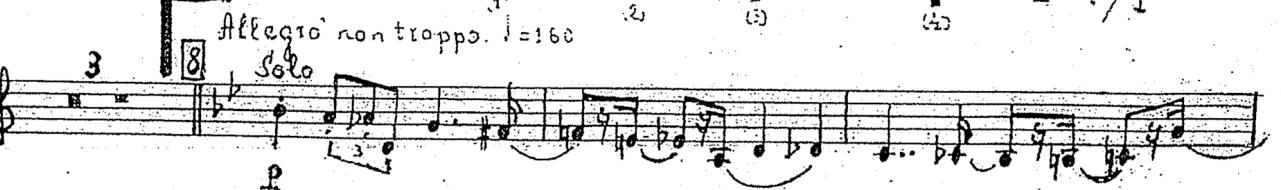
3

Clarinetto I.

Violini II



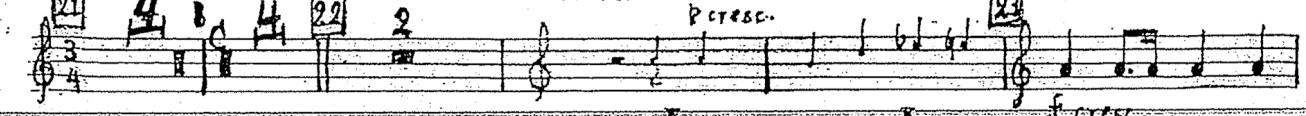
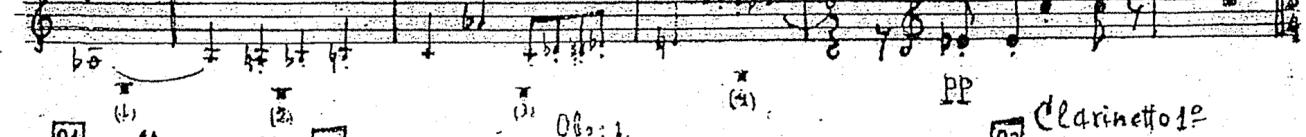
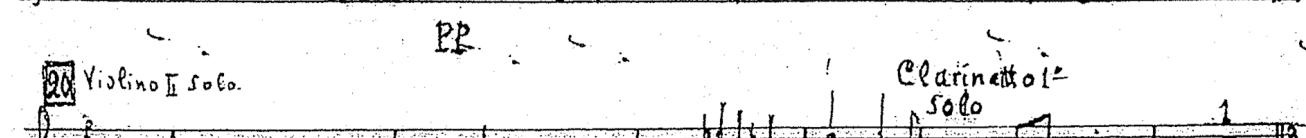
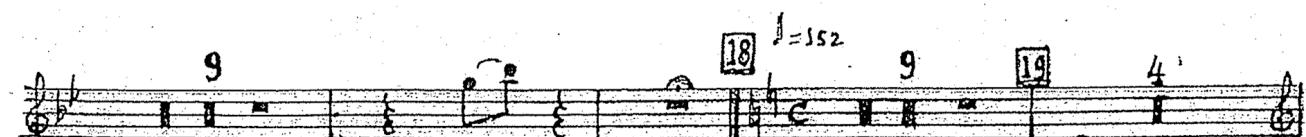
3



27

SHOSTAKOVICH Sinfonía no. 1- Primer movimiento

Clarinetto.



SHOSTAKOVICH *Sinfonia no. I- Segundo movimiento*

III.

Allegro. $\text{J} = 192$

india

1

1. solo

• Solo

三

140

- 2 -

SHOSTAKOVICH Sinfonía no. 1- Segundo movimiento

<img alt="Handwritten musical score for Shostakovich's Symphony No. 1, Movement 2, page 11. The score consists of six staves of music for a single instrument, likely a woodwind or brass. The key signature is B-flat major (two flats). Measure 20 starts with a dynamic ff. Measure 21 starts with a dynamic ff. Measure 22 starts with a dynamic ff. Measure 23 starts with a dynamic ff. Measure 24 starts with a dynamic ff. Measure 25 starts with a dynamic ff. Measure 26 starts with a dynamic ff. Measure 27 starts with a dynamic ff. Measure 28 starts with a dynamic ff. Measure 29 starts with a dynamic ff. Measure 30 starts with a dynamic ff. Measure 31 starts with a dynamic ff. Measure 32 starts with a dynamic ff. Measure 33 starts with a dynamic ff. Measure 34 starts with a dynamic ff. Measure 35 starts with a dynamic ff. Measure 36 starts with a dynamic ff. Measure 37 starts with a dynamic ff. Measure 38 starts with a dynamic ff. Measure 39 starts with a dynamic ff. 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Shostakovich, sinfonía # 9, segundo movimiento.

2 Clarinetto I

166 1 1 2 1 2 H 2 Viol. 8

204 Fl. piece Solo ff

215 fr. 9 Viul.

230 K

239 cresc. ff ff muta in A

in A II

Moderato Solo

11

24

38

52 A

cresc. f > p cresc.

66 f dim.

82 Fl. I 2 1 1 Clar. II Fl. I 2 1

riten. B a tempo

93 riten. 24 muta in B Cor. I, II

Shostakovich, sinfonía # 9, tercer movimiento.

3

Clarinetto I

in B

127 2. *p* espr. *cresc.*

143 *cresc.* *f* *cresc.* **C** 1 2 3 4 5 *ff*

157 13 *riten.* **D** *a tempo* 2 *dim.* *p* **C** 3 4 *G*

183 1 1 1 **Fl. I** 8 1 8 *riten.* *a tempo* *molto* *rit.*

210 **E** 9 *a tempo* *Vcl.* 7 **Fl. I** 30 2 *rit.* 2 30 2 *rit.*

F *a tempo* *pp* *rit.* 3 2 1 14 *muta in A*

III

in A
Presto
Solo

271 *p* *f* *dimin.* *p* *cresc.*

275 *mp* 5 *f* *cresc.*

30 5 *f* *marc.*

37 *f* *ff* *ff*

41 1 7 **C** 1 7 *cresc.*

STRAVINSKY *El pájaro de fuego*

2

Variation de l'oiseau de feu

Handwritten musical score for "Variation de l'oiseau de feu". The score consists of ten staves of music, numbered 9 through 18. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign. The time signature varies between common time and 6/8. The tempo is marked as $\text{J}=76$. The score includes dynamic markings such as *p*, *mf*, *sff*, *mp*, and *[p]*. Articulation marks like *trum.* and *b* are also present. The music features various note heads, some with vertical stems and others with horizontal stems, and includes slurs and grace notes.

STRAVINSKY *El pájaro de fuego*

3

Musical score for Stravinsky's *El pájaro de fuego*. The score consists of three staves of music. Measure 16 starts with a dynamic *p* and a crescendo. Measure 17 begins with a dynamic *f*. Measure 18 starts with a dynamic *p* and ends with a dynamic *ff*.

Ronde des princesses

Musical score for 'Ronde des princesses'. The score consists of five staves of music. Measure 6 starts with a dynamic *poco rit.* and *a tempo*. Measure 7 starts with a dynamic *mf*. Measure 8 starts with a dynamic *mf dolce* and is labeled *Solo*. Measure 9 starts with a dynamic *p*. Measure 10 starts with a dynamic *poco rall.*, *Poco meno mosso*, and *rall.*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette I

I

Adagio

3

*Viola I

riten.

3

*Ob. II

Allegro non troppo

F.I.

14

p < mf >

25

p pp

A

31

p p p

36

p pp Solo

B

48

p pp Solo

55

pp p Solo

58

solo

C

63

Solo

Un poco animando

ff

This musical score page for Klarinette I (Clarinet I) is from the first movement of Tchaikovsky's Symphony No. 6. The movement begins with an Adagio section marked '3' time, featuring a melodic line from the clarinet, supported by violins and oboes. The tempo changes to 'Allegro non troppo' (3 time) at measure 14, indicated by a dynamic 'p' and a 'riten.' (ritenunti) instruction. The score then transitions through various sections labeled A, B, and C, each with its own unique melodic line and dynamic markings. Section A begins at measure 31 with a sustained note and a dynamic 'p'. Section B begins at measure 48 with a dynamic 'p' and a 'Solo' instruction. Section C begins at measure 63 with a dynamic 'solo'. The piece concludes with a dynamic 'ff' (fortissimo). The score includes numerous slurs, grace notes, and other performance instructions typical of 19th-century symphonic notation.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)
KLARINETTE I in A

8

1

144 G

p *p* *pp*

rall. Solo Adagio mosso dolce possibile ritard. molto

152 *ppp* *p* *ppp* *p* *ppp*

159 *ppppp* *Fag. I* *ff* *ff*

164 *ff* *ff*

168 *ff* *ff*

173 *ff* *ff* *f*

179 I *mf* *mf* *f* *ff*

184 *ff* *ff* *fff*

188

191

194

K 5

197