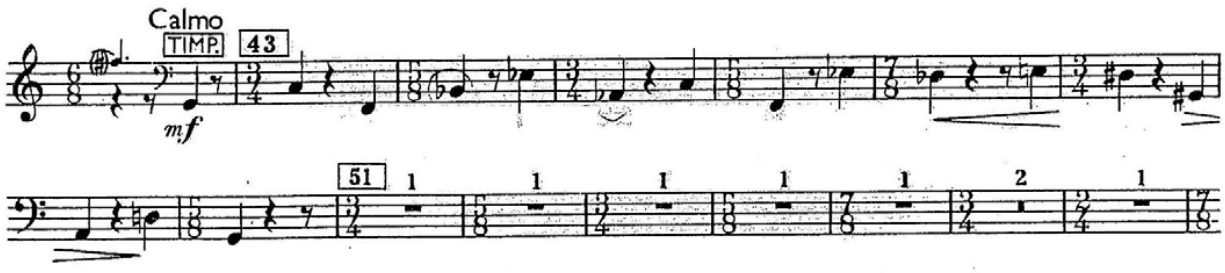
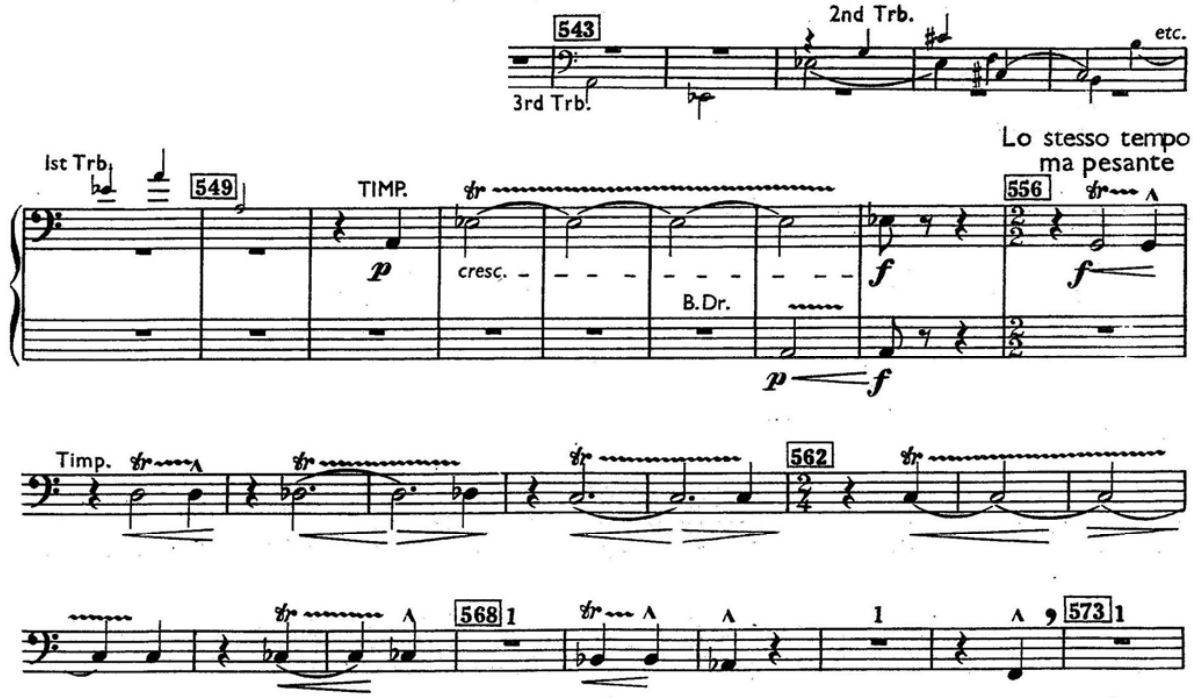
2. Bartok: Concerto for Orchestra

mvt. IV [bar 42 – bar 50]

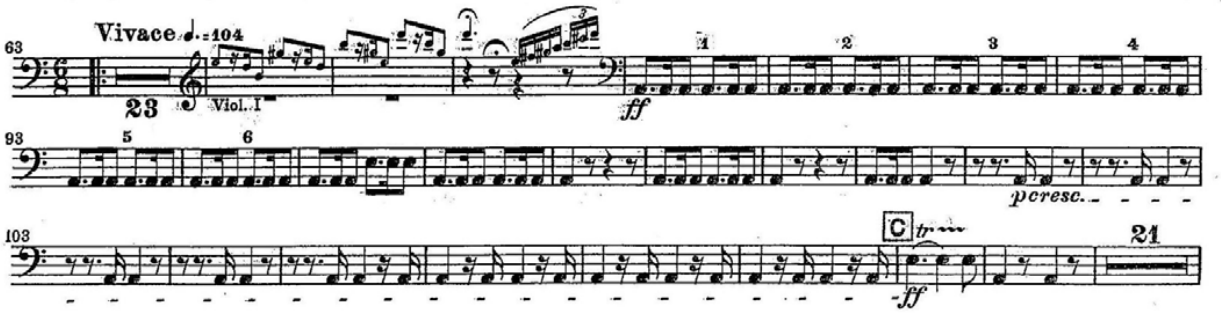


mvt. V [bar 550 – bar 572]

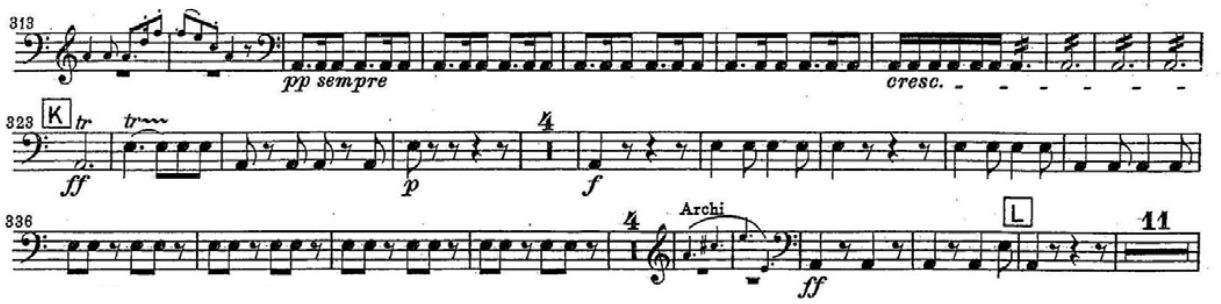


6. Beethoven: Symphony No.7

mvt. I [bar 89 – bar 110]

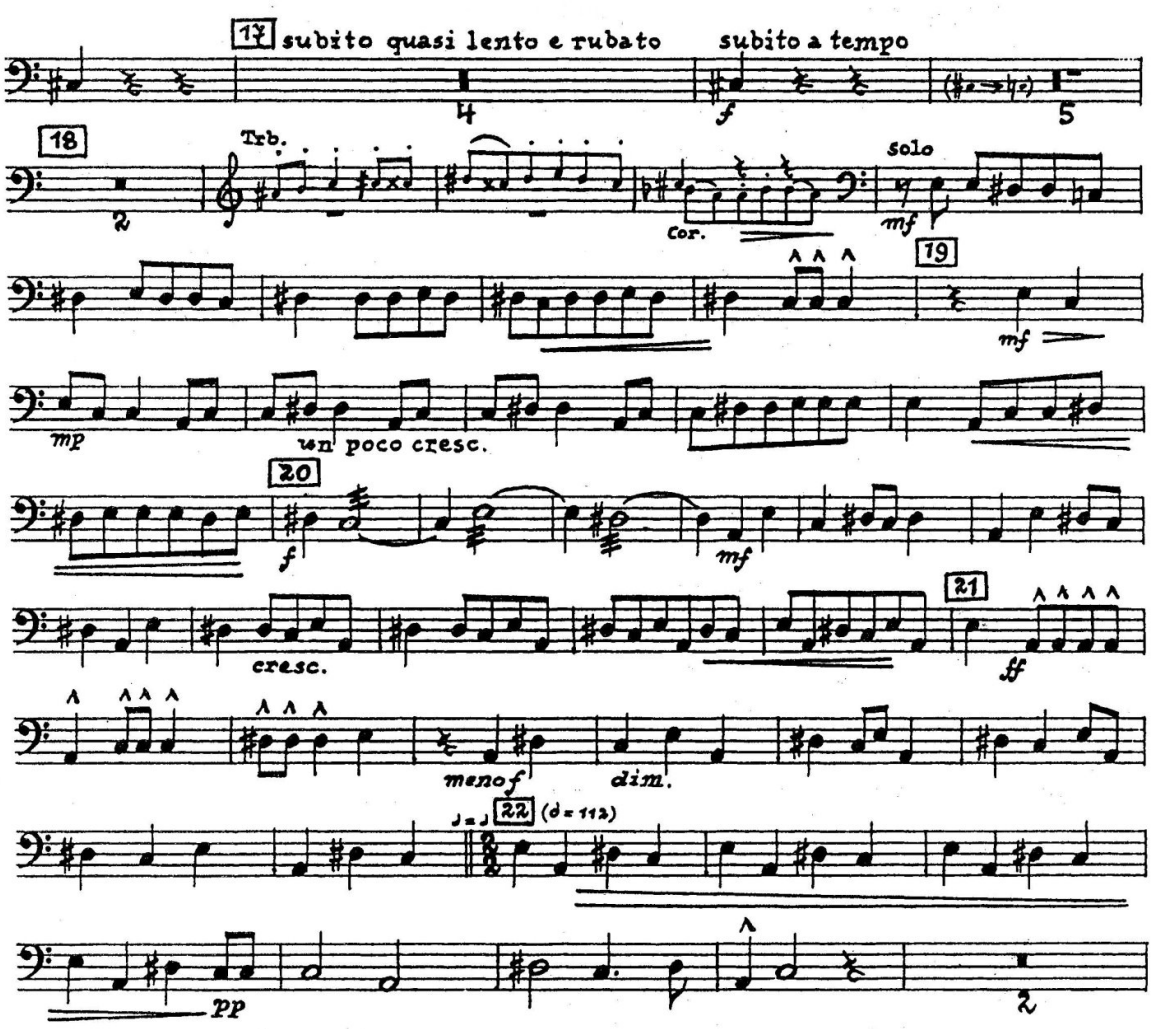


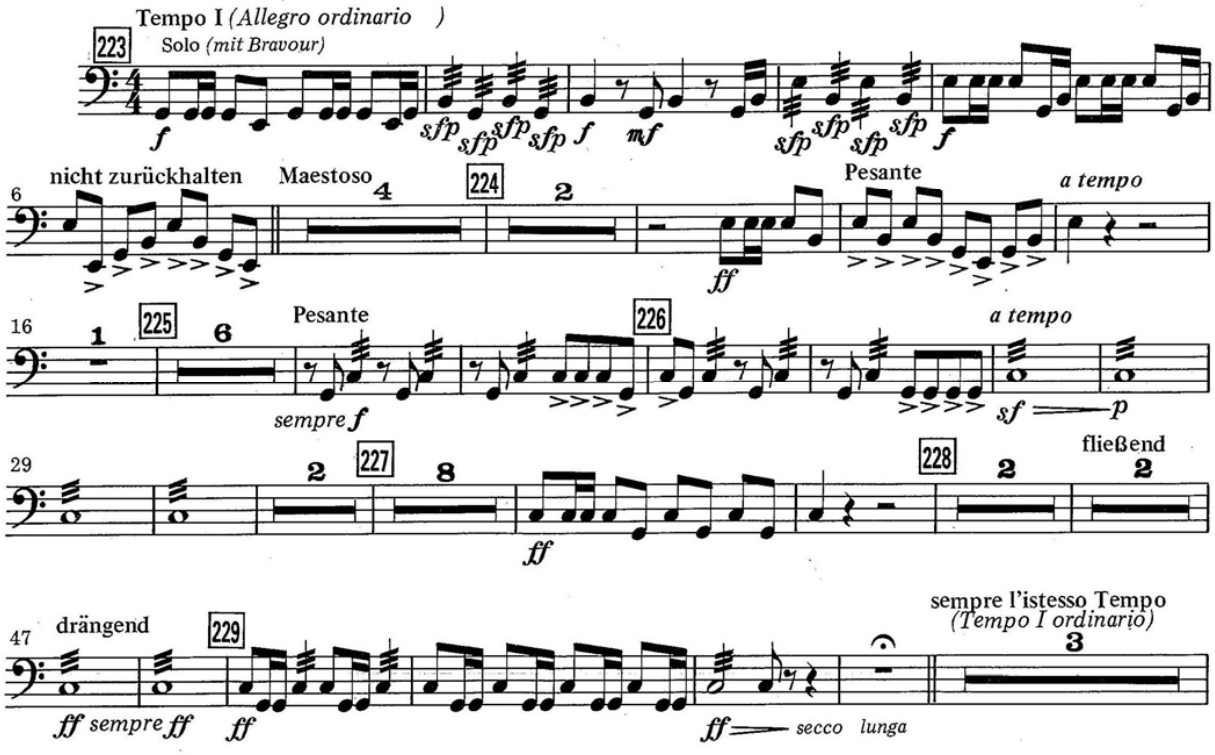
mvt. I [bar 315 – bar 339]



12. Frank Martin: Concerto for Seven Winds, Percussion and Strings

mvt. III Reh. #18 to 7 measures after #22



16. Mahler: Symphony No.7

mvt.V [223 – 3 bars before 227]