

Dvorak - Sinfonia ^{Violine I} 15
qu

Allegro con fuoco $\text{♩} = 152$

IV

ff

ffz

f

ff

ff

ff

ff

ff

A

B

fz

fz

ff

fz

fz

ffz

Dvorak - Sinfonia 9^a Violine I

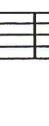
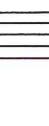
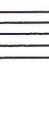
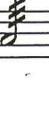
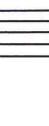
51    

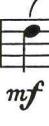
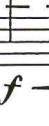
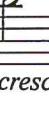
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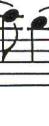
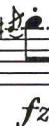
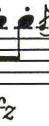
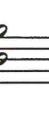
59        

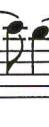
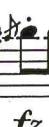
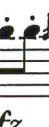
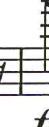
63       

69 C  

77         

84    

91 D      

97     

Mahler — Symphony No. 1 in D Major

1. Violine.

5

Allmählich etwas lebhafter.

1 pp p

29 ff =p

f espress. V

30 ff

ff

31 ff unis. ff

32 ff

ff

33 1 pizz. accel. fff Schnell. 1

G. P. G. P. (Fl.) 2 (Pauken) 1 arco ff

Mahler — Symphony No. 1 in D Major

6

1. Violine.

II.

Kräftig bewegt, doch nicht zu schnell.

Mahler — Symphony No. 1 in D Major

1. Violine.

7

1. Violine.

10 *fff*

11 *f* *sempre cresc.* **12** *Die Halfte* *1 2 3 4 5* *G-Saite*

13 *Vorwärts.* *Alle* **14** *ff*

15 *ff accel. al segno* Φ

16 *Mässig.* *(1. Horn) poco rit.* *p* *pp*

1 *ff* **2** *fff*

3 *fff*

4 *fff*

5 *fff*

6 *fff*

7 *fff*

8 *fff*

9 *fff*

10 *fff*

11 *fff*

12 *fff*

13 *fff*

14 *fff*

15 *fff*

16 *fff*

Mahler — Symphony No. 1 in D Major

8 **Trio.**

Recht gemächlich.
(Ja nicht eilen.)

1. Violine.

The musical score for the 1st Violin part of Mahler's Symphony No. 1, Movement 1, Trio section, spans 12 staves. The score includes dynamic markings such as *p*, *pp*, *fff pizz.*, *ngf*, and *arco*. Articulations include *gliss.*, *v*, *^*, and *ppp*. Performance instructions like *Poco riten. a Tempo.*, *Etwas frischer.*, *Wieder gemächlich.*, and *espress.* are also present. Measure numbers 8 through 24 are indicated at the beginning of each staff.

8 **Trio.**
Recht gemächlich.
(Ja nicht eilen.)

1. Violine.

17 Poco riten. a Tempo.

18 1
pp

19 1
pp

20 2
3 espress.

21 Etwas frischer.

22 Wieder gemächlich.

23
24 1

Mahler — Symphony No. 1 in D Major

11

1. Violine.

In drei gleichen Partien.

Sehr einfach und schlicht wie eine Volksweise.

mit Dämpfer

gliss.

9

10

mit Dämpfer

12

2

12

2

pp

1. Solo.

ohne Dämpfer

2. Solo.

ohne Dämpfer

p

espress.

Alle übrigen gehn.

11

mit Dämpfer

mit Dämpfer

p

pp

1 Solo.

pp

2 Solo.

pp

pp

Dämpfer ab

geh.

1 Solo

geh.

12

pp

pp

pp

pp

13

Poco riten.

Wieder etwas bewegter.

(Celli und Büsse)

pizz.

pp

6

3

2

6

Mahler — Symphony No. 1 in D Major

12

1. Violine.

1. Solo. 14 15 (Gr. Tr. u. Becken.)

2. Solo. 10 1

1. Solo. arco. 16

2. Solo. arco.

Alle übrigen in drei gleichen Partien.
col legno.

Mit dem Holz zu streichen.
co! legno.

Mit dem Holz zu streichen.
col legno.

Mit dem Holz zu streichen.

Plötzlich viel schneller.
naturlich. unis. 17 Poco riten. riten.

p espress. dim. Tempo I. (1. Oboe.)

18 Tempo I. 5 19 11 attacca.

G-Saite.

IV.

Stürmisch bewegt.

Den ersten Ton scharf herausgehoben.
(Schlag)

1 (Beck)

Mahler — Symphony No. 1 in D Major

1. Violine.

13

Wild. 2

18.. . . .

38 2 6 18.. . . .

fff ff ff

f fff sempre ff

ff ff sempre 1

ff

6 Energisch.

ff

5

ff

ff

Mahler — Symphony No. 1 in D Major

14

1. Violine.

W. A. MOZART

Sinfonie in D

»Haffner-Sinfonie«

»Nr. 35«

28

Symphony in D major

»Haffner Symphony«

»No. 35«

KV 385

Otunam



Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I



Bärenreiter Kassel · Basel · London · New York · Prag
BA 4781

Violino I

Sinfonie

„Haffner - Sinfonie“

KV 385

otunam



Biblioteca

Wolfgang Amadeus Mozart

Allegro con spirto

The score consists of ten staves of music for Violin I. Staff 1 starts with dynamic *f*. Staff 2 starts with dynamic *p*. Staff 3 starts with dynamic *f*. Staff 4 starts with dynamic *f*. Staff 5 starts with dynamic *sciolto*. Staff 6 starts with dynamic *sfp*, followed by *sfp* and *f*. Staff 7 starts with dynamic *fp*. Staff 8 starts with dynamic *f*. Staff 9 starts with dynamic *f*. Staff 10 ends with dynamic *fp*.

Mozart - 35 sinfonia Violino I

Presto

Piano dynamic (p) at measure 10.

Forte dynamic (f) at measure 18.

Measure 36: **sf**, **p**, **fp**

Measure 43: **fp**, **fp**

Measure 51: **sfp**, **sfp**, **f**

Measure 63: **fp**, **fp**, **fp**, **fp**, **fp**, **fp**, **f**, **sfp**

Measure 68: **sfp**, **sfp**, **p**, **b**, **tr**

Violino I

7

62

65 1-5 simile 2 3 4 5 f

73 p [f] f

77 p

80 3 tr. f

Menuetto VII

8 f sf f p f

18 p

Trio

11 cresc. p sf p

19 cresc. p

Menuetto da capo

Schumann-Sinfonia No.2, Segundo movimiento

Violin I

13

Violin I score for Schumann's Symphony No. 2, Second Movement.

Annotations:

- Coda:** A yellow box highlights the beginning of the coda section.
- Basso:** A red bracket groups the bassoon parts in the first staff of the coda.
- sempre f:** Dynamic marking "sempre f" is placed under the bassoon staff in the coda.
- Adagio espressivo. ♫ = 76:** Key signature changes to A minor (no sharps or flats) and tempo changes to Adagio espressivo at measure 76.
- p cantabile:** Dynamic marking "p cantabile" is placed above the woodwind parts.
- Ob. I.:** Oboe I part, marked with "pp".
- cresc.**: Crescendo dynamic.
- Clar. ten.:** Clarinet tenor part, marked with "p".
- dim.:** Diminuendo dynamic.
- M6:** Measure number 6 is circled.
- 31 2:** Measure numbers 31 and 2 are indicated above the staff.
- 104:** Measure number 104 is indicated above the staff.
- 3 2:** Measure numbers 3 and 2 are indicated below the staff.
- 02 NV:** Measure number 02 NV is indicated above the staff.

Violin I

14

pp

Fl.

cresc. *dim.*

poco a poco cresc. *fp*

dim. p *dim.* *Viol. II. sempre pp*

cresc.

fp fp

Viol. II. *O1* *p <>* *O2* *v n v*

cresc.

dim. pp *pp*

1812

Ouverture solennelle für großes Orchester

Violine I

Peter Iljitsch Tschaikowsky op. 49
 Original, mit Einzeichnungen für vereinfachte Besetzung
 von Martin Schmeling

Largo
* 3. Vcl.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Orchester-Bibliothek 4895

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Printed in Germany

Violine I

C Andante
kl. Tr.

77

D Allegro giusto

96

100

104

107

110

114

E

117

Violine I

3

Violine I

120

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

141 *F* *fff*

144

147

151 9

The score consists of ten staves of music for Violin I. The key signature is consistently one flat throughout. Measure 120 starts with a fermata over a sixteenth-note pattern. Measure 123 features eighth-note pairs. Measure 126 is marked *sempre f* and shows a mix of eighth and sixteenth notes. Measure 129 includes a sixteenth-note cluster. Measure 132 has a sustained note. Measure 135 is marked *cresc.*. Measure 138 reaches *ff*. Measure 141 is marked *F* and *fff*. Measure 144 uses slurs and grace notes. Measure 147 includes a double bar line. Measure 151 ends with a final measure number 9.

Violine I

163 **G** Vel. K.B.

171 *p cresc.* *f*

179

186 *sempre f*

192

198 *mf*

207 **H** **I** 14 *Vel.* *pp*

226 *mf cresc.* *più f* *f*

232 *mf cresc.*

237 *f cresc.*

242 *ff*

245

This page contains ten staves of musical notation for Violin I. The key signature changes frequently, with sections labeled 'G' (measures 163-171), 'H' (measures 207-214), and 'I' (measures 207-214). Measure 163 starts with a dynamic 'Vel. K.B.'. Measures 171 and 179 show a transition with dynamics 'p cresc.' and 'f'. Measure 186 features a 'sempre f' dynamic. Measures 192 and 198 continue the rhythmic pattern. Measure 207 marks a section starting with 'Vel.', followed by 'pp' dynamics. Measures 226, 232, and 237 show further dynamic changes ('mf cresc.', 'più f', 'f', 'mf cresc.', 'f'). A red bracket with the text 'f cresc.' spans measures 237 through 242. Measure 242 ends with a dynamic 'ff'. Measure 245 concludes the page.

Violine I

5

Handwritten musical score for Violin I, page 5, featuring ten staves of music. The score includes measure numbers 247 through 299. The key signature changes frequently, including sections in G major (measures 247-255), F# minor (measures 257-262), E minor (measures 266-279), D minor (measures 285-293), and C minor (measures 299-300). The tempo markings include *sempre ff*, *fff*, *p*, *cresc.*, *f*, *mf*, and *p*. Dynamic markings such as *L*, *K*, and *M* are also present. A red vertical bar highlights a section of the score between measures 266 and 279. Measure 299 concludes with a fermata and the number 5.

Violine I

309 - *p*

313 - *p*

316 - *pp poco a poco cresc.*

319

322 - *mf cresc.*

325 **N** *ff*

329

333

338 *Poco a poco rallent.*

342

346 *simile* *Sempre rallentando al-*

350