

Audición violonchelo:

Sarabanda de la Suite no. 4 de Bach

Concierto en do mayor de Haydn [primer movimiento completo con cadenza]

Beethoven– Sinfonía no. 5

Del segundo movimiento:

- Del principio hasta el compás 10
- Del compás 49 al compás 59
- Del compás 98 al compás 106
- Del compás 114 al compás 124

Beethoven – Sinfonía no. 9

- Recitativo del cuarto movimiento

Rimsky Korsakov – Capricho español

- Del segundo movimiento, el solo de la letra “D” a letra “E”
- Del cuarto movimiento, el solo [fandango]

Shostakovich – Sinfonía no. 5

- Del número de ensayo “32”, hasta tres compases después de “38”

LUDWIG VAN BEETHOVEN

Symphonie Nr. 5 in c-moll
Symphony No. 5 in C minor

op. 67

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Violoncello



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9005

Violoncello

Fl. I

142 *p* 2 D *ff*

153 pizz. *dimin.* *p* 2 arco *pp*

165 1 pizz. E *cresc.* *f*

177 3 arco *pp* *cresc.* *ff*

188 *sf*

194 4 *p* *pp* *più moto*

207 *cresc.*

214 *f* *p cresc.* *f* *p cresc.* *ff* *Tempo I* *Viol. I* *cresc. f sf* *f sf >*

227 *p* *pp* *cresc.*

239 *ff* *ff* *p* *ff*

207 *2º movimiento* *poco ritard. a tempo*

Allegro *pp* *un poco ritard. a tempo* *pp* *sf >*

15 1 *f*

27 *sf* *sf*

Violoncello

7

Violoncello

Fag. 1

227 pizz. arco pp

239 poco ritardando a tempo pizz.

251 poco ritardando a tempo p

263

275

287

299

310

322 C¹⁻¹⁵ arco 2 3 4 5 6 7 8 9 10 11 12 13 14 15 ppp sempre pianissimo

339

350 1-15 2 3 4 5 6 7 8 9 10

361 11 12 13 14 15 1-8 2 3 4 5 6 7 8 cresc. attacca

Beethoven 9th

16

Presto $\text{d} = 66$

Violoncello



16

Allegro ma non troppo $\text{d} = 88$



41

dimin. SLOW

Tempo I arco

50

Adagio cantabile

Fag. I

Tempo I

60

dimin.

Allegro assai $\text{d} = 80$

70

Tempo I

cresc.

81

Allegro assai $\text{d} = 80$

89

v

99

cresc. p

108

ac

cresc. p

117

sempre piano

Recitativo del 4º movimiento



UNIVERSITATIS VALENTINIANAE
C. SOCIETATE SYMPHONICA

Capriccio espagnol.

Violoncello.

I. Alborada.

N. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

A pizz.

B arco.

C pizz.

3 arco dim.

pizz.

pp

p

pp

attacca

EDWIN F. KALMUS

P. O. Box 476, Scarsdale, New York

Violoncello.

II. Variazioni.

El solo de letra "D"

Andante con moto.

arco 1 2 3 4 5 6 7 8 9

Violoncello.

3

Violoncello.

3

unis. *f*

G pizz.

p rit. *attacca*

III. Alborada.

Vivo e strepitoso.
pizz.

Vivo e strepitoso.
pizz.

ff

H *p*

ff

K *p*

arco lunga.
ff *ff* attacca

Violoncello.

IV. Scene e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

L 10

a tempo oboe Solo. Cadenza (V) Arpa Solo. *a tempo*

Viol. I. 1 2 3

Viol. II. 4 5 6 7 M pizz.

N pizz. 1 2 3

4 5 6 7 8 9 10

arco Solo
a piacere arco
ppp

quasi Guitare non divisi. pizz. 0 pizz.

- 13 -
Shostakovich

Violoncello

Sinfonia no. 5

29

ff espress.

poco stringendo

30

31

32

33

34

35

ritenuto

a4

cresc.

36 Largamente

37

Violoncello

5

Musical score for Violoncello, page 5. Measures 38 and 39 are shown. Measure 38 starts with a dynamic of *ritenuto*, followed by *a tempo con tutta forza*. Measure 39 begins with *rallentando pizz.* and ends with *ff arco*. The score consists of two staves: treble and bass. Measure 38 has six measures, and measure 39 has four measures. Measure 39 concludes with a dynamic of *ff arco*.

Continuation of the musical score for Violoncello, page 5. Measure 40 consists of eight measures of continuous eighth-note patterns in the bass staff.

Continuation of the musical score for Violoncello, page 5. Measure 41 consists of eight measures of continuous eighth-note patterns in the bass staff.

Continuation of the musical score for Violoncello, page 5. Measure 42 consists of eight measures of continuous eighth-note patterns in the bass staff.

Continuation of the musical score for Violoncello, page 5. Measure 43 consists of eight measures of continuous eighth-note patterns in the bass staff.

Continuation of the musical score for Violoncello, page 5. Measure 44 consists of eight measures of continuous eighth-note patterns in the bass staff.

Continuation of the musical score for Violoncello, page 5. Measure 45 consists of eight measures of continuous eighth-note patterns in the bass staff.

Continuation of the musical score for Violoncello, page 5. Measure 46 consists of eight measures of continuous eighth-note patterns in the bass staff.

Continuation of the musical score for Violoncello, page 5. Measure 47 consists of eight measures of continuous eighth-note patterns in the bass staff.