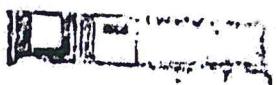


SCHEHERAZADE.



Suite symphonique.

Fagotto I.

ARCHIVO
MUSICAL

N. Rimsky-Korsakow, Op. 35

II.

Andantino.

dolce espressivo

Lento. Recit.

3

Solo.

Viol. Solo *Rit. capriccioso, quasi recitando*

A a tempo

10

rit. assai a tempo giusto

culla parte

ten. B

pp

poco più mosso

culla parte

a tempo, un poco più animato.

p

p-f s-f

p-f s-f

p-f s-f

pp

p-f s-f

Fagotto I.

Bassoon I. (Fagotto I.)

p

f *mf*

mf *cresc.* *K: b* *psibilo*

p *Recit. Moderato assai.* *accel.*

L: *viva* *lento* *3* *2* *1* *lungo* *grene.* *poco rit.* *tempo*

sfz *4* *accend.* *lungo* *grene.* *poco rit.* *tempo*

sfz *lungo* *accend.* *sharpo* *cresc.* *poco rit.* *tempo*

sfz *lungo* *cresc.* *rit. molto*

M: *Tempo Allegro molto ed animato.* *Clar.* *Solo*

p *7* *5* *9* *10* *11*

N: *Con moto.*

p

f

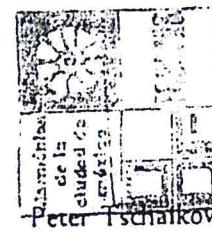
O: *p* *mf*

248



Vierte Symphonie

Fagott 1



ARCHIV
MUSIKALISCHE

268 5 Solo pp

280 espress.

288 9 Solo morendo pp

Le Nozze di Figaro (The Marriage of Figaro)

Overture

BASSOONS I & II

Wolfgang Amadeus Mozart, K. 492

2

9

Presto
a 2

pp

6

1

f

16

p

23

1

Solo

p

109

119

139

pp

145

156

p

163

1 2 3 4 5 6

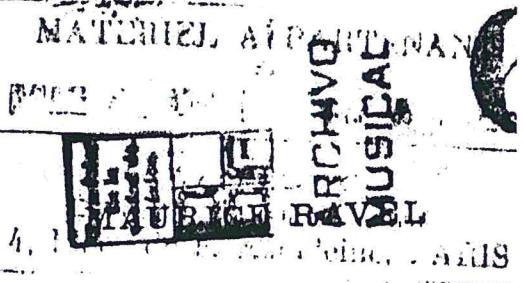
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BRYN MAWR, PA. 19010 BASSONS I



Tempo di Bolero
moderato assai 1

Clar.

20 21

2

4

Solo

mp

3

Vervielfältigungen
jeglicher Art
sind nicht gestattet

Phantastische Symphonie

Symphonie Fantastique Fantastic Symphony

Fagotti I e II

H. Berlioz

IV



V



LE SACRE DU PRINTEMPS⁽¹⁾

INTRODUZIONE

Lento $\text{d} = 50$ tempo rubato

C6



I. STRAWINSKY

RESPIRA

SOLO ad lib.

poco accel.

a tempo

Più mosso $\text{d} = 66$

f

SOLO sentito

dim.

ff

I. Tempo

SOLO come prima

W. A. MOZART

Konzert in B
für Fagott und Orchester

Concerto in B-flat major
for Bassoon and Orchestra

KV 191 (186^e)

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Fagotto



Bärenreiter Kassel · Basel · London · New York · Praha
BA 4868a

Concerto

KV 191 (186^e)

Allegro

*Tutti **)

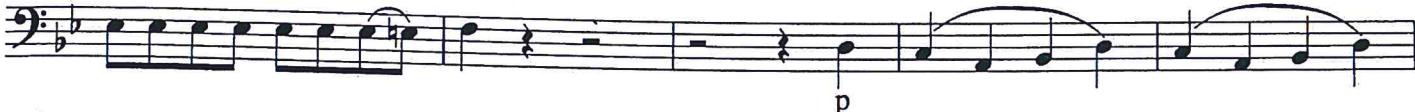


Wolfgang Amadeus Mozart

5



9



14



19



24



31



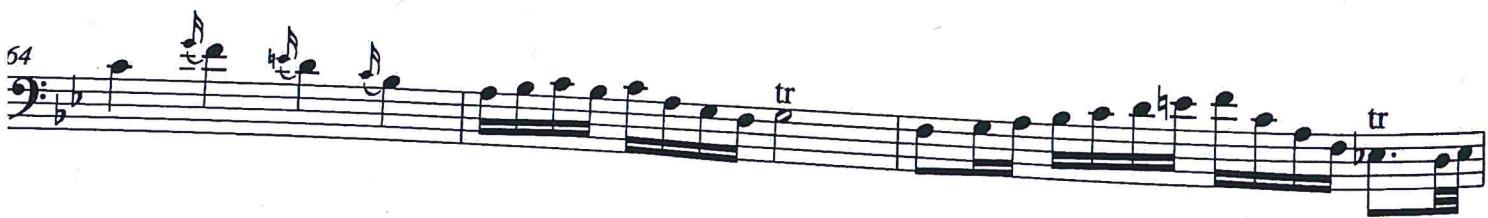
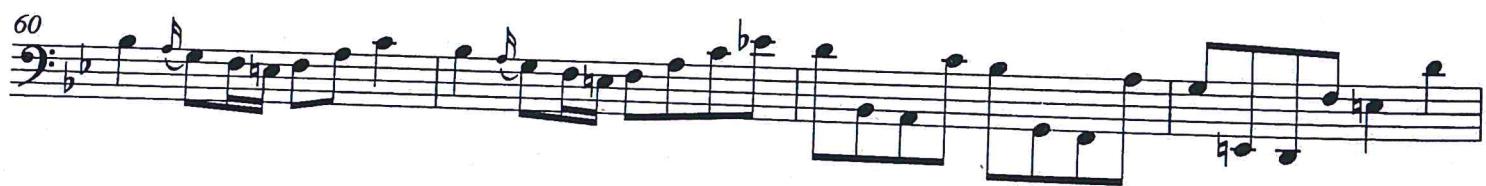
34



40



*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort. / Regarding the meaning of *Solo* and *Tutti* cf. Preface.



70

ossia *)
tr
Tutti

76

p

Solo

82

86

89

92

97

**) Tutti 4 Solo tr

106

Tutti 2

*) Alternativ-Notation, da offenbar der *tr* der oberen Note auf den alten Instrumenten schwieriger zu blasen war. / Alternative notation as the upper note is difficult to execute on older instruments.

**) T. 97: Die Fermate sollte ausgeziert werden. / M. 97: This fermata should be embellished.

112 Solo

A single staff of handwritten musical notation for bassoon. The key signature is one flat. The tempo is indicated as 'Solo'. The music consists of eighth-note patterns with slurs and grace notes.

116

A single staff of handwritten musical notation for bassoon. The key signature is one flat. The tempo is indicated as 'tr' (trill). The music features eighth-note patterns with slurs and grace notes.

120

A single staff of handwritten musical notation for bassoon. The key signature is one flat. The tempo is indicated as 'tr' (trill). The music consists of eighth-note patterns with slurs and grace notes.

123

A single staff of handwritten musical notation for bassoon. The key signature is one flat. The tempo is indicated as 'tr' (trill). The music features eighth-note patterns with slurs and grace notes.

126

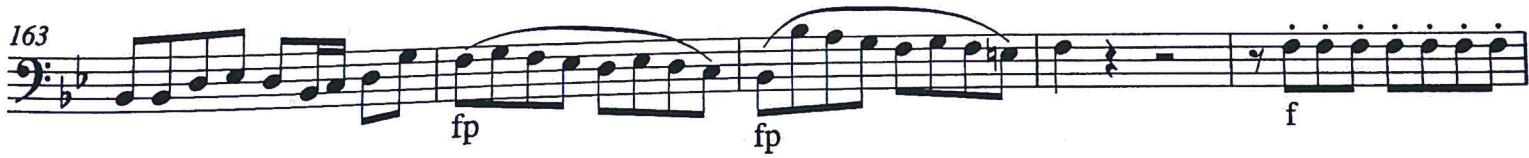
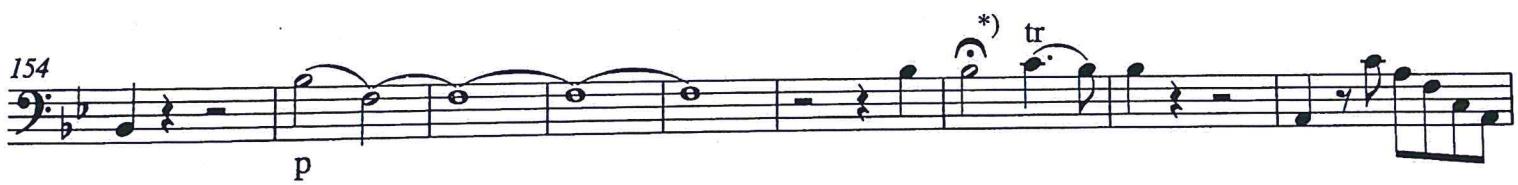
A single staff of handwritten musical notation for bassoon. The key signature is one flat. The tempo is indicated as 'tr' (trill). The music consists of eighth-note patterns with slurs and grace notes.

130

A single staff of handwritten musical notation for bassoon. The key signature is one flat. The tempo is indicated as 'tr' (trill). The music features eighth-note patterns with slurs and grace notes.

133

A single staff of handwritten musical notation for bassoon. The key signature is one flat. The tempo is indicated as 'tr' (trill). The music consists of eighth-note patterns with slurs and grace notes.



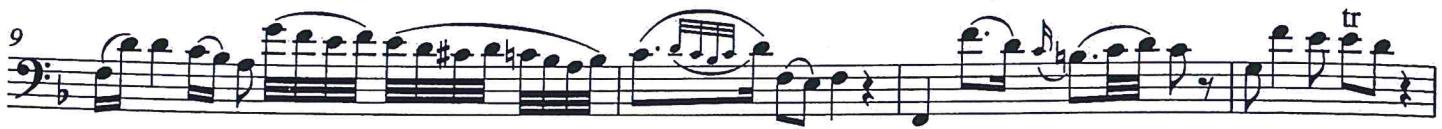
*) T. 160: Hier ist eine Kadenz zu spielen. / M. 160: A cadenza should be played here.

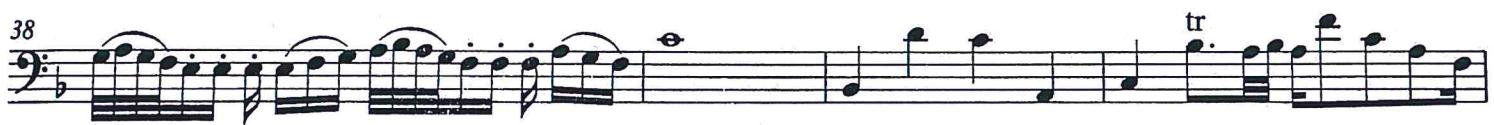
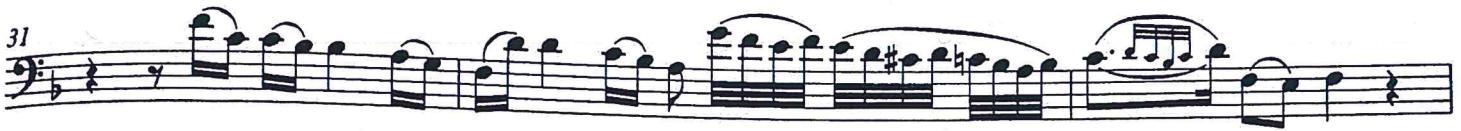
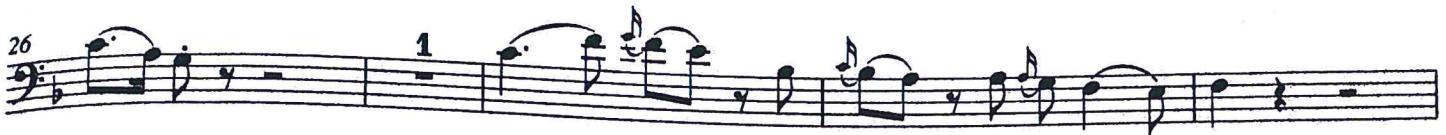
Andante ma adagio

Tutti



Solo



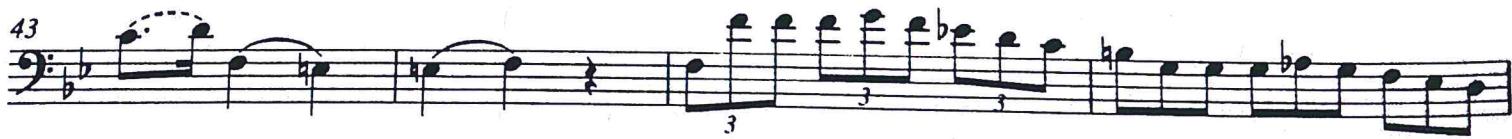
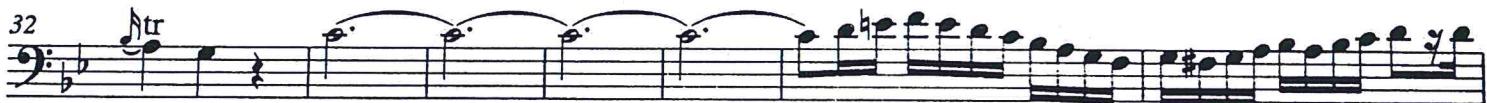


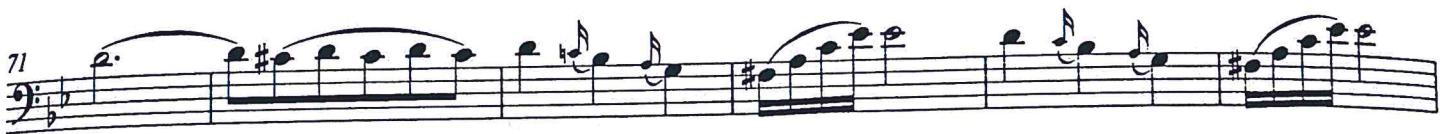
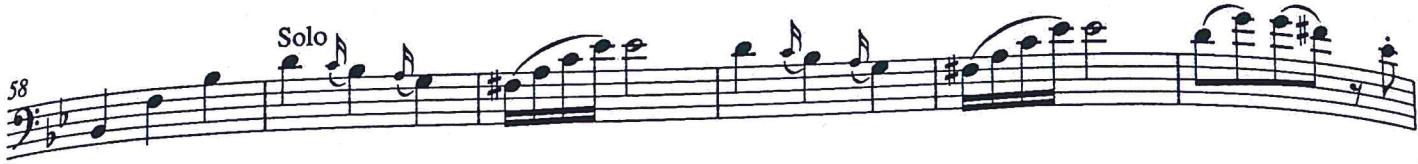
*) T. 49: Hier ist eine Kadenz zu spielen. / M. 49: A cadenza should be played here.

Rondo

Tempo di Menuetto

Tutti







*) T. 106: Hier ist ein „Eingang“ zu spielen. / M. 106: A cadenza-like transition “Eingang” should be played here.