

MHS.MS.Bach P229

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Leipzig March 2006

## Sechs Trios

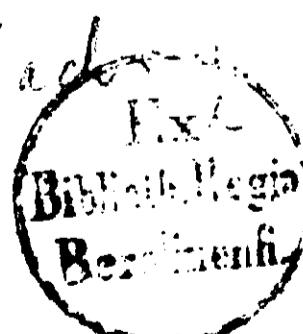
für Clavier und die Violine  
Hm. Ad. Ed. Cm. Fm. Gd.  
von

Johann Sebastian Bach

nebst einem wenig bekannten Trio aus Hm.: I. T. II, 5, 1  
für das Clavier und die Violine, <sup>der Flöte</sup> und einem aus Fd.  
für zwei Violinen & Clavier), Von demselben Meister.

Von der Hand seines Schwiegersohnes J. Schülers  
des Naumburgischen Organisten Altneric.

In der F. Kieffel'schen Bibliothek



III, 5, 1-6

Cinata r. a Violino solo e Cembalo Concertato.

C. M. 12/8





*Allegro.*

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note patterns and sixteenth-note figures. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains eighth-note patterns and sixteenth-note figures. Both staves include vertical bar lines and measure endings. The score is written on eleven lines of five-line music paper.



*Trionfo.*

p







Cinuta. II.

BlaB 1073

















## Cinata. III.









97





















# Sonata. IV

Bwv 1017

















*Adagio*

*pian.*

1











Sonatens.

20 v. 1078

A handwritten musical score for orchestra, consisting of six systems of music. The score includes various staves for different instruments, such as strings, woodwinds, and brass. The notation uses traditional musical symbols like notes, rests, and clefs. The manuscript is written in black ink on white paper.

A page of handwritten musical notation on eleven staves. The notation uses various note heads (circles, squares, triangles) and stems, with some strokes through the stems. Measures are separated by vertical bar lines. The music is divided into measures by vertical bar lines.















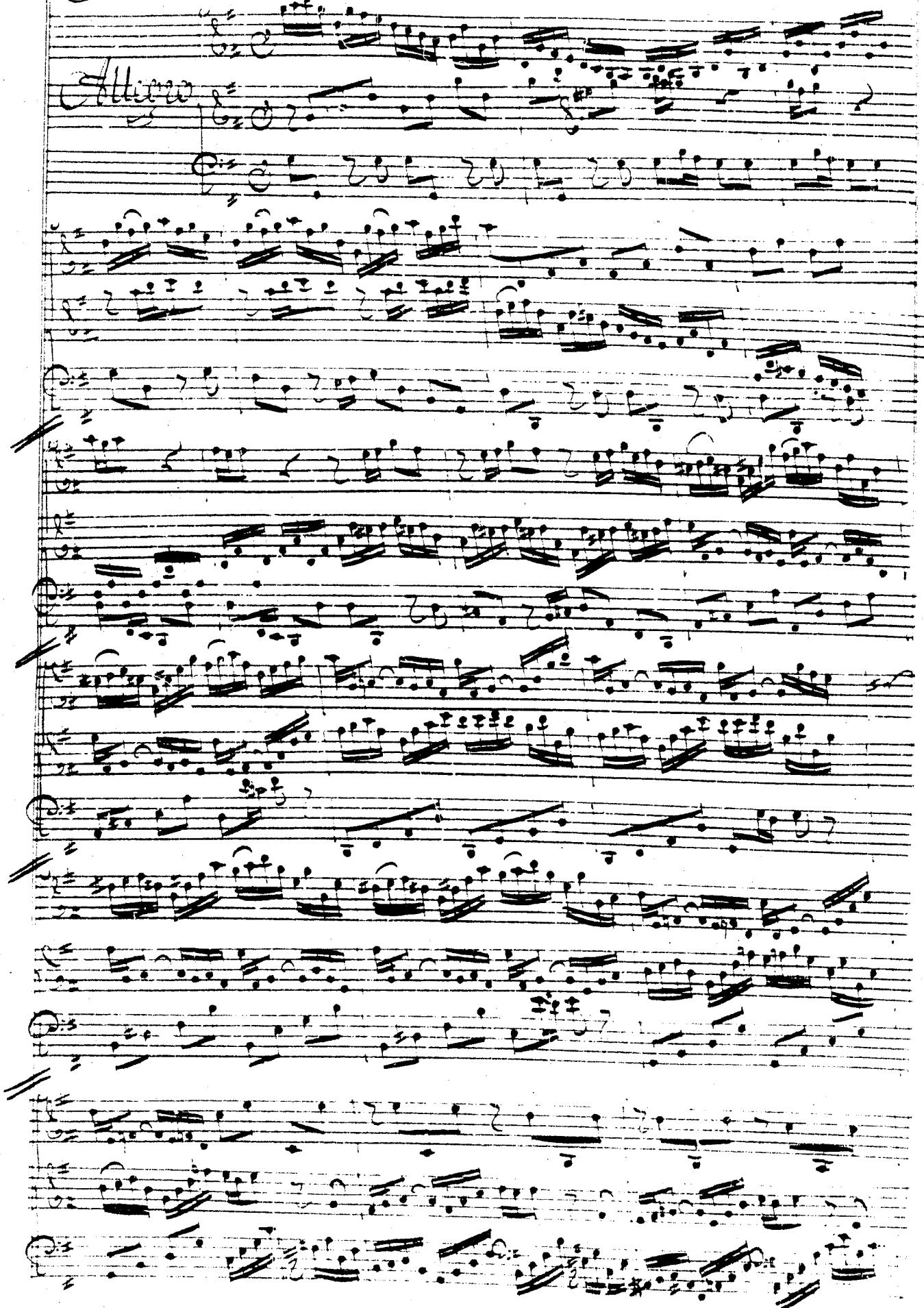


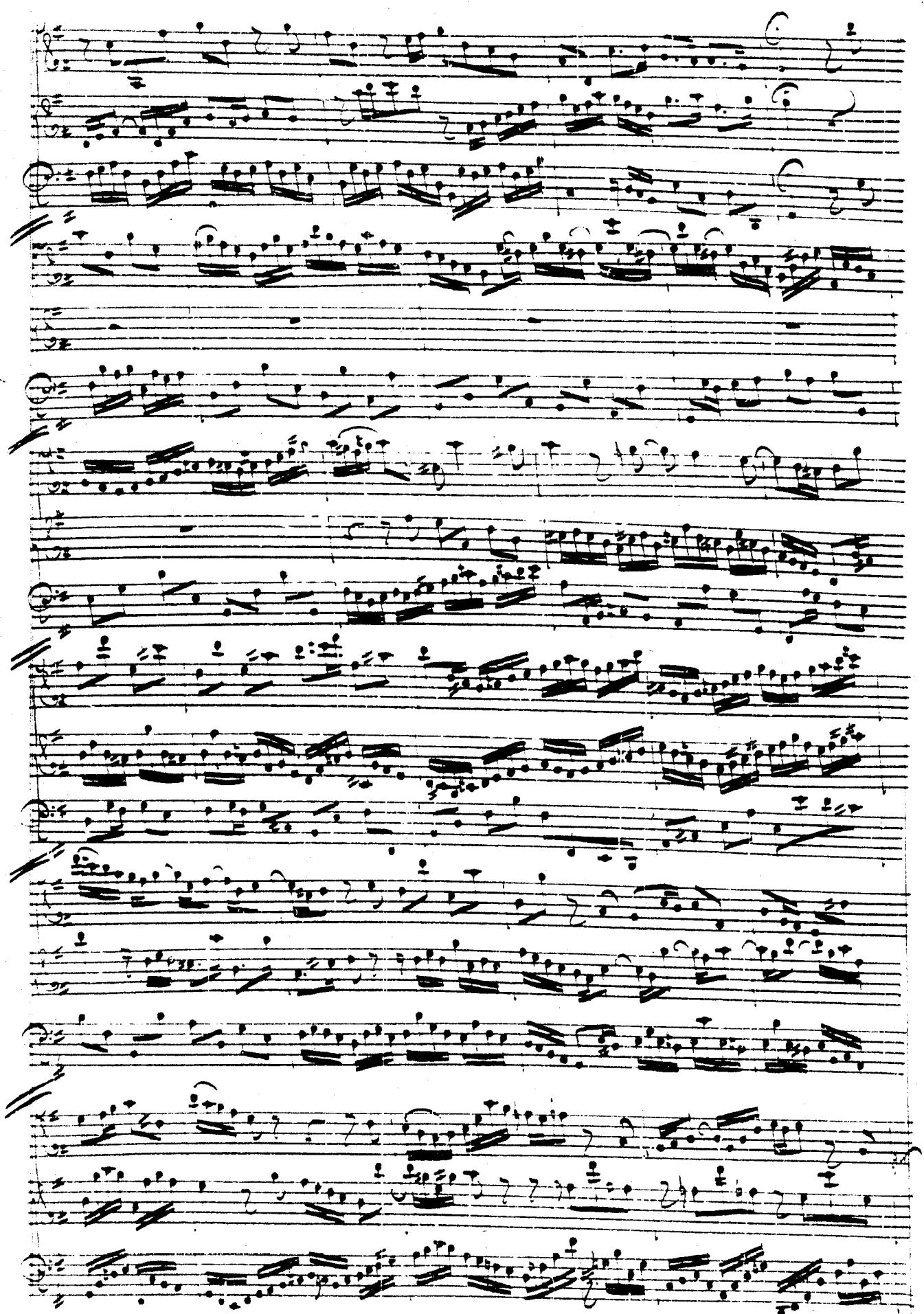




Buv 1019

Cinat 6.







30  
61

Da Capo.



etrau der Stiege.

63





*Erläuterung*

This page contains a handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with various dynamics and performance instructions. The first staff begins with a forte dynamic (F) and a tempo marking of 120. The second staff starts with a dynamic of 7. The third staff begins with a dynamic of 7. The fourth staff starts with a dynamic of 7. The fifth staff begins with a dynamic of 7. The sixth staff starts with a dynamic of 7. The seventh staff begins with a dynamic of 7. The eighth staff starts with a dynamic of 7. The ninth staff begins with a dynamic of 7. The tenth staff begins with a dynamic of 7. The score includes several fermatas and grace notes. The handwriting is in black ink on white paper.





