

VIOLINO I

Symphony No. 4

J. Brahms, Op. 98

Allegro non troppo

1

8

13

19

25

31

36

42

48

cresc. poco a poco

cresc.

f

f

f

f

f

f

J. Brahms- Sinfonía no. 4: (1er mov.)

Violino I

2

RESANTE
V V V V V
C pizz.

55 f f

64 arco f

73 sf sf sf sf f pizz.

D

82

90 arco dim. plegg.

97 dim.

103 pp

E 2 Ob.I cresc. #pp

109

116 f

121 sf sf sf sf ff più f

127 sf sf sf sf ff

Schumann — Symphony No. 2 in C Major

VIOLINO I

8

SCHERZO
Allegro vivace $\text{♩} = 144$

mf

5 *cresc.*

10 *f* *mf* *p*

14 *Fl.*

19 *poco rit.* *a tempo*
Viol. II

26 *cresc.* *p* *cresc.*

31 *f*

36

41

46 *p* *Fl.*

51 *Fl.* *poco rit.* *a tempo*
Viol. II

Ein Heldenleben

Lebhaft bewegt

Musical score for "Ein Heldenleben" featuring six staves of music. The score includes dynamic markings such as *f*, *pp*, *cresc.*, *dim.*, *pizz.*, *arco*, and *tr*. The score also features numbered measures (1, 2, 3, 4) and letter markings (V, 1, 2, 3). A brace groups the first two staves, and another brace groups the last two staves. The key signature changes between staves, with some staves starting in G minor and others in E major.

Ein Heldenleben

77

77

Wieder etwas langsamer
accel.

bis fest im gewonnenen, lebhaften Zeitmass

ff espress. *sfs* *f* sehr energisch

Erstes Zeitmass
v (lebhaft bewegt)

sfs *ff*

ff *p* viel ruhiger *solo*

12 Lebhaft *mf* viel ruhiger *sfs*

poco calando *sfs* beinahe doppelt *v* so schnell heuchlerisch

schnachtend *f* (*>*) *lustig*

DON JUAN.

二

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The image shows a page from a musical score for Richard Strauss's Op. 20. The page contains ten staves of music, each with a treble clef and a key signature of three sharps. The music is in common time. The first staff begins with the instruction "Allegro molto con brio." and includes dynamic markings such as *ff*, *p*, and *v*. Subsequent staves feature various musical patterns, including sixteenth-note figures and eighth-note chords. Performance instructions like "tranquillo" and "molto rivo" appear in the middle section. The score concludes with a final dynamic marking of *ff*.

Violino I.

116 *Tutti* *poco a poco più vivente* *pp* *pespr. cresc.* 3

125 *F* *p* *molto espr. cresc.*

135 *sempre cresc.* *molto appass. e string.*

145 *Tempo vivo. poco sot. calando* *un poco più lento* *poco calando* *dim.* *espr.*

153 *2 G* *pp* *mf* *espr.* *pp poco string.* *f*

166 *rivace molto cresc.* *ff*

172 *div. 3*

181 *pizz.* *arco* *ff* *pizz.* *arco*

185 *calando*

189

193 *ff*