



## AUDICIÓN PARA CLARINETE PRINCIPAL

### OBRAS Y EXTRACTOS PARA LA PRIMERA ELIMINATORIA CON VIDEO

Los extractos en video deben presentarse en el siguiente orden:

Prueba con acompañamiento de piano:

MOZART                   *Concierto para clarinete* - Primer movimiento, exposición. El acompañamiento de piano deberá iniciar a partir del compás 53.

VERDI                   *La primavera, de Las vísperas sicilianas* - Acto III, Escena 2.

Pasajes orquestales:

BEETHOVEN               *Sinfonía no. 6* - Primer movimiento, desde dos compases antes de la letra K hasta el compás 492.

Segundo movimiento, desde un compás antes de la letra D hasta dos compases antes de la letra E.

MENDELSSOHN           *Sueño de una noche de verano* - Segundo movimiento, desde el inicio hasta la letra B.

RESPIGHI               *Pinos de Roma* - Tercer movimiento, desde un compás antes del número 13 hasta cinco compases antes del número 14. Desde cuatro compases antes del número 15 hasta el primer compás del número 15. Desde el cuarto compás del número 17 hasta el décimoprimer compás del número 17.

GERSHWIN               *Rhapsody in Blue* - Desde el inicio al número 2.

SHOSTAKOVICH           *Sinfonía no. 9* - Segundo movimiento, desde el inicio hasta el compás 32. Tercer movimiento, desde el inicio hasta compás 17.

RAVEL                   *Suite no. 2 de Dafnis y Cloe* - Desde tres compases antes del número 213 hasta el final.

Clarinete en Sib

## 7. Les Vepres Siciliennes

G. Verdi

**Andantino**

The sheet music consists of eight staves of musical notation for clarinet in Sib. The key signature is one flat, and the tempo is Andantino. Measure 2 starts with a sixteenth-note pattern. Measure 8 introduces a melodic line with eighth-note pairs. Measure 14 features a rhythmic pattern with '3' below the notes. Measure 18 includes grace notes and a trill. Measure 23 shows a complex sixteenth-note run. Measure 28 continues the sixteenth-note patterns. Measure 32 features sixteenth-note chords. Measure 34 concludes with a dynamic *f*.

## **7. LES VÊPRES SICILIENNES** (1853-55)

### Acte III, scène 2, Ballet des quatre saisons *Le printemps*

(3 mn)

# **Giuseppe VERDI**

(1813-1901)

Clarinette  
en si b

(1813-1901)

**Clarinette en si b**

**Andantino** ♩ = 76

6

**Andantino** ♩ = 76

12

17

20

G 7287 B

23

27

30

33

35

*tr* *tr* *tr* *tr*

*f*

*ossia*

BEETHOVEN *Sinfonía no. 6*- Primer movimiento

**Solo**

418 *dolce* 4 *p* 3 *dolce*

432 *f*

446 *Va.* *Viol. II*

*sf sf sf sf sf sf sf sf iff*

470 *f* 2 *K* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *PI.* *p* *f* *sf sf sf* *f/p*

BEETHOVEN *Sinfonía no. 6*- Segundo movimiento

**2 Viol. II** *cresc. p* *p* *cresc. f*

**D Solo**

**2 Viol. I**

**E** *cresc.* *p* *f=p* *dolce* *cresc. f*

## Mendelssohn — Midsummer Night's Dream

In B.

**Scherzo.***Allegro vivace.***CLARINETTO I.**

Nº 1. *p*

*dim.*

A 2 >

*cresc.*

B 9

C 8 *pp*

D 5 *p*

E *p* *cresc.*

F *p* *cresc.* *feresc.* *ff* *ff* *f* *dim.*

G 1 *p* *cresc.* *f* *cresc.* *f* *cresc.*

### III. I pini del Gianicolo

Lento  
in La

13 *p espress. e dolciss. (come in sogno)*

*pp*

14 *un poco animando*

*dolciss. cresc.*

*rall.*

*dim.*

*5*

*Tempo I.*

*p*

*rall. 16 a tempo, poco animato*

*rall. a tempo*

*poco animato*

*dim.*

*cresc.*

*dim.*

*p cresc.*

*a tempo più lento*

*rall. 17*

*pp dolciss. (come in eco)*

*perdendosi*

*cambia in Si b*

*5*

*4*

*12*

*11*

*10*

*9*

*8*

*7*

*6*

*5*

*4*

*3*

*2*

*1*

# SET # 4 Rhapsody in Blue

1st Clarinet in B<sup>b</sup>

GEO. GERSHWIN  
Score by Ferde Grofé

Molto moderato

*Solo*

17

con licenza

gliss.

1 Più mosso

poco rit.

1st Trpt.

Moderato assai

Hn.

ff

a tempo

Più mosso

Scherzando (commode)

Piano Solo

Clar. in A

A

3

5

10

B

p

5 Più mosso

poco rit.

Clar. in A

Piano Solo 2

Piano Solo 5

ff

ff marcato

Oboe

ff

6 Tempo Giusto

ff marcato

7

8 CHANGE F

cresc.

SOCA

Clar. in B<sup>b</sup>

2

N.B. Optional Cuts A to B - C to D - E to F - G to H

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Shostakovich, sinfonía # 9, segundo movimiento.

2      -12

Clarinetto I

166 1 1 2 1 2 17 H 2 Viol. 8

204 Fl. piece. Solo ff

215 tr. I 9 Viol.

230 K ff

239 cresc. ff muta in A

**in A** II

Moderato Solo p

11

24

38

52 A cresc. f

66 f 2 1 C = 3/4 dim.

82 F.I. 2 1 Clar. II F.I. riten. a tempo

93 B 24 muta in B Cor. I, II

Shostakovich, sinfonía # 9, tercer movimiento.

3

Clarinetto I

in B

127 2 2. p espr. cresc.

143 cresc. f cresc. ff

157 13 riten. D a tempo 2 dim. Viol.I p

183 1 1 1 FL.I 8 1 8 riten. a tempo rit. molto

E a tempo 9 Vcl. 7 FL.I C 3 4 2 30 2

F a tempo rit. 3 2 1 14 Adagio

270 pp muta in A.

III

in A

Presto Solo

*p*

A

f dimin. *p* cresc.

13 5 f cresc.

25 mp cresc.

B

30 f marc.

37 f

44 1 7 cresc. ff ff C

36

## CLARINETTES

Musical score for Clarinets (CLARINETTES) from Ravel's *Dafnis y Cloe*. The score consists of eight staves of music, each with a key signature of one sharp (F#), a time signature of common time (C), and a tempo marking of quarter note = 120.

**Measure 213:** Dynamics: *pp*. Measure number: 213. The first staff shows a melodic line with grace notes and slurs. The second staff continues the melodic line.

**Measure 214:** Measure number: 214. Dynamics: *p*. The first staff shows a melodic line with grace notes and slurs. The second staff continues the melodic line.

**Measure 215:** Measure number: 215. Dynamics: *f*. The first staff shows a melodic line with grace notes and slurs. The second staff continues the melodic line.

**Measure 216:** Measure number: 216. Dynamics: *ff*, *p*. The first staff shows a melodic line with grace notes and slurs. The second staff continues the melodic line.

**Measure 217:** Measure number: 217. Dynamics: *L*, *L*, *R*, *L*. The first staff shows a melodic line with grace notes and slurs. The second staff continues the melodic line.

## CLARINETTES

a 2 *ff*

217 *ff*

a 2 *ff*

218 3

219

*p*

220 *ff*

*ff*

*pp*

221 *p* *mf* *ff* 2 3 4