



## AUDICIÓN PARA CLARINETE PRINCIPAL

### OBRAS Y EXTRACTOS PARA LA AUDICIÓN PRESENCIAL

Los extractos a interpretar en la audición presencial son los siguientes:

Prueba con acompañamiento de piano:

MOZART                   *Concierto para clarinete - Obra completa*

VERDI                   *La primavera, de Las vísperas sicilianas - Acto III, Escena 2.*

Pasajes orquestales:

BARTOK                   *El mandarín milagroso* - Desde el número 13 hasta el cuarto compás del número 16. Desde el número 22 hasta el primer compás del número 25.

BEETHOVEN               *Sinfonía no. 4* -Segundo movimiento, del compás 81 al 89.  
Cuarto movimiento, del compás 297 al compás 300.

*Sinfonía no. 6* - Primer movimiento, desde el compás 83 al compás 93.  
Desde el compás 418 hasta dos compases antes de la letra I. Dos compases antes de la letra K hasta el compás 492.  
Segundo movimiento, un compás antes de la letra D hasta dos compases antes de la letra E.

*Sinfonía no. 8* - Tercer movimiento, del compás 48 al final.

RESPIGHI               *Pinos de Roma* - Tercer movimiento, desde un compás antes del número 13 hasta cinco compases antes del número 14. Desde cuatro compases antes del número 15 hasta el primer compás del número 15. Desde el cuarto compás del número 17 hasta el décimoprimer compás del número 17.

BERLIOZ               *Sinfonía fantástica* - Tercer movimiento, desde el compás 119 hasta el compás 131.

BRAHMS               *Sinfonía no. 3* - Primer movimiento, del compás 36 al 46.  
Segundo movimiento, desde el inicio hasta el compás 13.

GERSHWIN	<i>Rhapsody in Blue</i> - Desde el inicio al número 2.
KODALY	<i>Danzas de Galanta</i> - Completa.
MENDELSSOHN	<i>Sueño de una noche de verano</i> - Segundo movimiento, completo. <i>Sinfonía no. 3 Escocesa</i> - Segundo movimiento, del compás 8 al compás 56 y del compás 84 al compás 102. Cuarto movimiento, del compás 361 al compás 388.
RACHMANINOV	<i>Sinfonía no. 2</i> - Tercer movimiento (solo), desde el compás 6 hasta un compás antes del número 47.
RAVEL	<i>Suite no. 2 de Dafnis y Cloe</i> - Completa.
RESPIGHI	<i>Pinos de Roma</i> - Tercer movimiento, desde un compás antes del número 13 hasta cinco compases antes del número 14. Desde cuatro compases antes del número 15 hasta el primer compás del número 15. Desde el cuarto compás del número 17 hasta el décimoprimer compás del número 17.
RIMSKY-KORSAKOV	<i>Scheherezada</i> - Segundo movimiento, desde la letra F hasta la letra G. Cuarto movimiento, desde la letra I hasta la letra K.
	<i>Capricho español</i> - Primer movimiento, desde la letra A hasta el primer compás de la letra B. Desde la letra C hasta seis compases antes del final. Tercer movimiento, desde once compases después de la letra K hasta el final. Cuarto movimiento, cadenza.
SHOSTAKOVICH	<i>Sinfonía no. 1</i> - Primer movimiento, desde un compás antes del número 1 hasta el número 2. Desde el número 8 hasta el número 9. Desde el número 14 hasta un compás antes del número 15. Segundo movimiento, desde el número 1 hasta cuatro compases antes del número 2. Desde el número 20 hasta un compás antes del número 22.
	<i>Sinfonía no. 9</i> - Segundo movimiento, desde el inicio hasta el compás 32. Tercer movimiento, desde el inicio hasta compás 17.
STRAVINSKY	<i>El pájaro de fuego</i> (versión de 1919) - Variación del pájaro de fuego, del número 9 al final de la variación.
CHAIKOVSKI	<i>Sinfonía no. 6</i> - Primer movimiento, del compás 54 al 67 y del compás 153 al 160.

Clarinete en Sib

## 7. Les Vepres Siciliennes

G. Verdi

**Andantino**

The sheet music consists of eight staves of musical notation for clarinet in Sib. The tempo is indicated as "Andantino". The key signature is one flat. Measure 2 starts with a forte dynamic (F) followed by a piano dynamic (P). Measures 8 and 14 show sixteenth-note patterns with grace marks. Measures 18 and 23 feature eighth-note patterns with grace marks. Measures 28 and 32 show sixteenth-note patterns with grace marks. Measure 34 concludes with a forte dynamic (F).

2

8

14

18

23

28

32

34

## **7. LES VÊPRES SICILIENNES** (1853-55)

### Acte III, scène 2, Ballet des quatre saisons *Le printemps*

(3 mn)

# **Giuseppe VERDI**

(1813-1901)

Clarinette  
en si b

(1813-1901)

**Clarinette en si b**

**Andantino** ♩ = 76

6

12

17

20

G 7287 B

23

27

30

33

35

10

**A** Menomosso rit. molto [11] a tempo rit. al - Suite taglio [12] B

**B** Vivo muta in La (A) calmandosi Moderato

13 Rubato in La (A)

14 Agitato (quasi più mosso)

15 a tempo poco rit.

*sempre più agitato*

*Più mosso*

**16** *p* *stacc.* *cresc.* *poco rit.* *Comodo* **17** *Comodo* *Più lento*

**18** *p* *molto rit...*

*a tempo* *tall. molto*

*quasi a tempo* *molto rit.* **19** *a tempo* *mf* *sf* *molto ritard.* *mf*

**20** *Lento* *p* *muta in si<sup>b</sup> (B)* *poco a poco accel.* **21** *Vivace*

BARTOK *El mandarín milagroso*

5

1  
 2 3 4 5 6 7 8 ff  
 22 I = 116  
 6  
 5 6 5 p  
 poco rit. a tempo  
 sf p  
 II = 80  
 poco rit. II = 63  
 sf sf  
 II 6 6  
 23 Pil' mosso = 116  
 sf f p  
 = 83 Meno mosso  
 accel.  
 cresc.  
 atempo  
 Più mosso  
 Meno mosso  
 sf cresc. sf  
 24 b2 b2  
 f  
 atempo  
 cresc.  
 Più mosso  
 rit...  
 dim.  
 6  
 6  
 6  
 poco rit. 6  
 6  
 25 Sostenuto  
 Più mosso  
 p m6 nm 3 1  
 poco rit... Sostenuto Più mosso Ancora più mosso 26  
 1  
 1  
 1

Beethoven — Symphony No. 4 segundo movimiento

Clarinetto I in B

4

**F Solo**

81 *p cantabile* cresc. *p* cresc. *f*

90 *p* dolce sempre perdendo **G** *pp*

98 *pp* cresc. *ff* *ff*

Allegro vivace  $\text{d} = 100$

ff *p* 1 5

105 *f ff* 20 Fl. Viol. I Ob. I

115 6 **A** 1

120 1

125 *sf p* *sf* *f f ff* 1

130 *f* *f*

Trio  
Un poco meno Allegro  $\text{d} = 88$

91 *p dolce* cresc. *sf*

102 *p*

103 cresc. *sf* *p* 12 Viol. I

# Beethoven — Symphony No. 4

Clarinetto I in B

7

148

148

164

176

196

211

228

239

264

276

298

309

329

343

Viol. I

Solo  
dolce

Bassi

D

E

F

G

H

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

4

## Symphonie Nr. 6



F-dur

Klarinette I

Ludwig van Beethoven

BIBLIOTEC

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande  
Allegro ma non troppo ( $d=66$ )

Viol. I

20

*p*

Ob. I

*p cresc.*

34

*f*

43

53 A

*sp*

*Solo p*

*p*

14

79 Viol. I

*cresc.*

*Mf*

B

2

6

1

*p*

*cresc.*

*f*

Sheet music for Klarinette I, featuring six staves of musical notation. The first staff starts at measure 20 with Violin I and Oboe I parts. Measures 34 and 43 show continuous eighth-note patterns. Staff A begins at measure 53 with a dynamic of *sp*, followed by a solo section for Violin I at *p*. Staff B begins at measure 93 with a dynamic of *f*.

BEETHOVEN *Sinfonía no. 6*- Primer movimiento

Musical score for Beethoven's Symphony No. 6, First Movement, featuring six staves of music. Measure 418 starts with a 'Solo' instruction and 'dolce' dynamic. Measures 432 and 446 show sustained notes with dynamics 'sf' and 'f'. Measure 470 features a 'K' dynamic. Measures 482 and 490 show sustained notes with dynamics 'f' and 'pp'. Various dynamics like 'p', 'sf', 'f', 'dim.', 'cresc.', and 'tr.' are used throughout.

BEETHOVEN *Sinfonía no. 6*- Segundo movimiento

Musical score for Beethoven's Symphony No. 6, Second Movement, featuring four staves of music. Measure 56 shows '2 Viol.II' and 'cresc. p'. Measures 69 and 74 show '2 Viol.I' and 'cresc. f'. Measure 78 starts with 'E' and 'f=p', followed by 'dolce' and 'cresc. f' dynamics.

Beethoven — Symphony No. 8 tercer movimiento  
CLARINETTO I in B.

4

Tempo di Menuetto.  $\text{d}=126$ .

1. [Clarinetto I part 1] 2. [Clarinetto I part 2]

**Part 1 (Measures 1-40):**

- Measure 1: 6 measures, dynamic sf, ending with a repeat sign.
- Measure 2: 6 measures, dynamic sf.
- Measure 3: 6 measures, dynamic sf.
- Measure 4: 6 measures, dynamic sf.
- Measure 5: 6 measures, dynamic sf.
- Measure 6: 6 measures, dynamic sf.
- Measure 7: 6 measures, dynamic sf.
- Measure 8: 6 measures, dynamic sf.
- Measure 9: 6 measures, dynamic sf.
- Measure 10: 6 measures, dynamic sf.
- Measure 11: 6 measures, dynamic sf.
- Measure 12: 6 measures, dynamic sf.
- Measure 13: 6 measures, dynamic sf.
- Measure 14: 6 measures, dynamic sf.
- Measure 15: 6 measures, dynamic sf.
- Measure 16: 6 measures, dynamic sf.
- Measure 17: 6 measures, dynamic sf.
- Measure 18: 6 measures, dynamic sf.
- Measure 19: 6 measures, dynamic sf.
- Measure 20: 6 measures, dynamic sf.
- Measure 21: 6 measures, dynamic sf.
- Measure 22: 6 measures, dynamic sf.
- Measure 23: 6 measures, dynamic sf.
- Measure 24: 6 measures, dynamic sf.
- Measure 25: 6 measures, dynamic sf.
- Measure 26: 6 measures, dynamic sf.
- Measure 27: 6 measures, dynamic sf.
- Measure 28: 6 measures, dynamic sf.
- Measure 29: 6 measures, dynamic sf.
- Measure 30: 6 measures, dynamic sf.
- Measure 31: 6 measures, dynamic sf.
- Measure 32: 6 measures, dynamic sf.
- Measure 33: 6 measures, dynamic sf.
- Measure 34: 6 measures, dynamic sf.
- Measure 35: 6 measures, dynamic sf.
- Measure 36: 6 measures, dynamic sf.
- Measure 37: 6 measures, dynamic sf.
- Measure 38: 6 measures, dynamic sf.
- Measure 39: 6 measures, dynamic sf.
- Measure 40: 6 measures, dynamic sf.

**Part 2 (Measures 41-50):**

- Measure 41: 6 measures, dynamic sf.
- Measure 42: 6 measures, dynamic sf.
- Measure 43: 6 measures, dynamic sf.
- Measure 44: 6 measures, dynamic sf.
- Measure 45: 6 measures, dynamic sf.
- Measure 46: 6 measures, dynamic sf.
- Measure 47: 6 measures, dynamic sf.
- Measure 48: 6 measures, dynamic sf.
- Measure 49: 6 measures, dynamic sf.
- Measure 50: 6 measures, dynamic sf.

**Allegro vivace (Measures 51-118):**

- Measure 51: 6 measures, dynamic p.
- Measure 52: 6 measures, dynamic p.
- Measure 53: 6 measures, dynamic p.
- Measure 54: 6 measures, dynamic p.
- Measure 55: 6 measures, dynamic p.
- Measure 56: 6 measures, dynamic p.
- Measure 57: 6 measures, dynamic p.
- Measure 58: 6 measures, dynamic p.
- Measure 59: 6 measures, dynamic p.
- Measure 60: 6 measures, dynamic p.
- Measure 61: 6 measures, dynamic p.
- Measure 62: 6 measures, dynamic p.
- Measure 63: 6 measures, dynamic p.
- Measure 64: 6 measures, dynamic p.
- Measure 65: 6 measures, dynamic p.
- Measure 66: 6 measures, dynamic pp.
- Measure 67: 6 measures, dynamic pp.
- Measure 68: 6 measures, dynamic f.
- Measure 69: 6 measures, dynamic f.
- Measure 70: 6 measures, dynamic f.
- Measure 71: 6 measures, dynamic f.
- Measure 72: 6 measures, dynamic f.
- Measure 73: 6 measures, dynamic f.
- Measure 74: 6 measures, dynamic f.
- Measure 75: 6 measures, dynamic f.
- Measure 76: 6 measures, dynamic f.
- Measure 77: 6 measures, dynamic f.
- Measure 78: 6 measures, dynamic f.
- Measure 79: 6 measures, dynamic f.
- Measure 80: 6 measures, dynamic f.
- Measure 81: 6 measures, dynamic f.
- Measure 82: 6 measures, dynamic f.
- Measure 83: 6 measures, dynamic f.
- Measure 84: 6 measures, dynamic f.
- Measure 85: 6 measures, dynamic f.
- Measure 86: 6 measures, dynamic f.
- Measure 87: 6 measures, dynamic f.
- Measure 88: 6 measures, dynamic f.
- Measure 89: 6 measures, dynamic f.
- Measure 90: 6 measures, dynamic f.
- Measure 91: 6 measures, dynamic f.
- Measure 92: 6 measures, dynamic f.
- Measure 93: 6 measures, dynamic f.
- Measure 94: 6 measures, dynamic f.
- Measure 95: 6 measures, dynamic f.
- Measure 96: 6 measures, dynamic f.
- Measure 97: 6 measures, dynamic f.
- Measure 98: 6 measures, dynamic f.
- Measure 99: 6 measures, dynamic f.
- Measure 100: 6 measures, dynamic f.
- Measure 101: 6 measures, dynamic f.
- Measure 102: 6 measures, dynamic f.
- Measure 103: 6 measures, dynamic f.
- Measure 104: 6 measures, dynamic f.
- Measure 105: 6 measures, dynamic f.
- Measure 106: 6 measures, dynamic f.
- Measure 107: 6 measures, dynamic f.
- Measure 108: 6 measures, dynamic f.
- Measure 109: 6 measures, dynamic f.
- Measure 110: 6 measures, dynamic f.
- Measure 111: 6 measures, dynamic f.
- Measure 112: 6 measures, dynamic f.
- Measure 113: 6 measures, dynamic f.
- Measure 114: 6 measures, dynamic f.
- Measure 115: 6 measures, dynamic f.
- Measure 116: 6 measures, dynamic f.
- Measure 117: 6 measures, dynamic f.
- Measure 118: 6 measures, dynamic f.

BERLIOZ Sinfonía Fantástica- Tercer movimiento

7

Musical score for Berlioz's Sinfonía Fantástica, Third Movement, page 7. The score consists of multiple staves of music with various dynamics, articulations, and performance instructions. Handwritten markings include circled numbers (39, 40, 41, 42, 43) and letters (1, 2, 3, 4).

50: *p*, cresc.

55: *sf*, *p*, *soo*

60: *cresc.*, *f*, *3 Solo*, *senza accel.*

65: *ppp*, *pp*

70:

76: *f*, *ff*, *pp*

81: *mf*, *cresc.*, *ff*, *poco animato*

89: *4*, *animato*

103: *2 C.B.*, *rall.*, *ff*, *ff*

110: *Tempo I*, *dim.*, *p morendo*, *pp*, *p*, *pp*, *43*, *1*

119: *mf*, *SOLO*, (Echo), *pppp*, *poco f*

126: *cresc.*, *sf*, *cresc.*, *sf*, *dim.*, *mf*, *quasi niente*

133: *p dolce*, *pppp*, *sf*, *p*, *rall.*

140: *sf*, *p*, *sf*, *f*, *p*, *f*

Johannes Brahms  
Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

in B

Allegro con brio

The musical score consists of five staves of music for Clarinet I in B-flat, set in 4/4 time with a key signature of one sharp. The score is marked "Allegro con brio". The first staff (measures 1-12) starts with three "f" dynamics, followed by measure 3 which includes a melodic line and a dynamic "f". Staff A (measures 13-21) begins with a dynamic "p" and includes markings "cresc.", "f", and "sf". Staff B (measures 22-29) features a dynamic "p dolce" and a mutato in A. Staff C (measures 30-38) includes a dynamic "p grazioso". Staff D (measures 39-57) includes a dynamic "p" and a mutano in B. Staff E (measures 58-71) includes dynamics "f", "p", "cresc.", "ff", "più f", and "ff". The score concludes with a final dynamic "f".

Brahms — Symphony No. 3 in F Major segundo movimiento.

Clarinet I in B $\flat$

8

171 *cresc.* *f* *ff*

176 3

180 *sf* *sf* *sf* *f mire.*

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *sf* *p* *f* *p* *dim.*

208 3 Ob.I *p cresc.* 3 *sf* *p*

in B  
Andante

*p express. semplice*

13 1 *pp* *p*

20 1 *p* *mf*

27 *f* *sf* *sf* 4 K.-B.

**5**  
SET # 4

# RHAPSODY IN BLUE

1st Clarinet in B<sup>b</sup>

GEO. GERSHWIN  
Score by Ferde Grofé

Molto moderato  
Solo  
con licenza  
gliss.  
1  
10  
1st Trpt.  
poco rit.  
2  
3  
a tempo  
Più mosso  
Moderato assai  
Hn.  
ff ff ff ff  
4 Scherzando (commode)  
Piano Solo Clar. in A 5  
A 3  
mf  
5 Più mosso  
Clar. in A poco rit. Piano Solo 2 Più mosso rit. B p  
Piano Solo 5 10 7  
6 Tempo Giusto  
ff marcato  
Ob. ff  
7  
8 CHANGE F. R. SACR. Clar. in Bb 2!  
f marcato cresc.

N.B. Optional Cuts A to B - C to D - E to F - G to H

Property of:  
G. Schirmer Rental Library

© MCMXIV by NEW WORLD MUSIC CORPORATION

Copyright renewed

Publisher member of A. S. C. A. P.

SUPPLIED ON LOAN ONLY

International Copyright Secured. Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,  
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.



A Budapesti Filharmoniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÁNZE AUS GALANTA / DANCES OF GALANTA

15  
Lepke

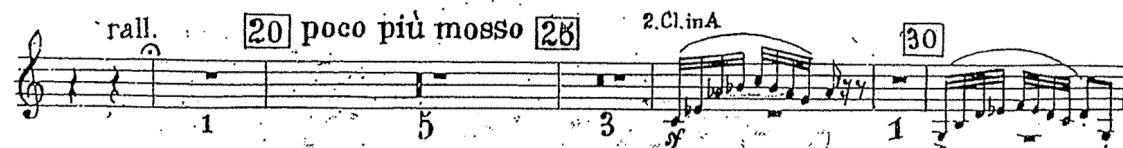
CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento  $\text{J}=64$  [5]

poco accel.

rit. [10] Lento [15] poco accel.



[65]

[pochiss.  
sosten.]

## Clarinetto I in A

2

70 *p* +Vln: 75 rit.  
 1 *p cresc.* (sosten. espr.)  
 tempo 3 3 2  
 rit. (sost. espr.) tempo 85 3  
 cresc. poco a poco 90  
 Lento 95 Allegretto moderato  
 poco a poco accel.  $\text{G}_\# = \text{B}_4$   
 100 105 Clar. II (A) 110  
 3 1 2 3 2  
 pp ppp f  
 115 120  
 2 3 p fp  
 125 trm 130  
 1 4 p  
 dim. 135  
 f  
 140  
 2 2 mf f p

## Clarinetto I in A

poco rall.

3

145

Andante maestoso

p 1 pp

molto cresc.

155

ff appass.

rit. molto tempo

f cresc. ff espr.

160

165

170

Allegro con moto,  
grazioso  $\text{d} = 120$

175

$\text{d} = 120$

1 cl.(A) 1 1 1

p

180

pp

185

190 195

1 5 p dim.

200

pp

205

pp 1

U.E.10.586

Animato

4

## Clarinetto I in A

210

Tempo I

215

Animato

3 pp

215

3 pp

f

220

String 225

Andante maestoso

230

ff appass.

rall. e dim. 235

Allegro

240

 $\frac{1}{140}$ 

255

1 VI.

260

cresc.

f

265

270 275

sf dim.

p

2

5

1

ff

280

285

290

sf cresc. poco a poco

295

300

310

f

2

2

f

4

## Clarinetto I in A

5

*ff*

[320] (ritmo di 3 battute) [325]

Stringendo.

cresc.

Poco meno mosso  $\text{♩} = 120$  [335] [345]

*ff* 10 1 *p grazioso*

[350]

[355] [370] Ob. II. 1 15 1 *grazioso* *p*

[375]

[380]

*f* *dim.*

385 390 poco sosten. a tempo, poco a poco accel. 395 405 Picc.

5 1 4 10 2

410 415

*sf* 2 *p* *pp* *sf* (Pausen.)

U.E. 10.586

## Clarinetto I in A

**420** *J=152* **Allegro vivace 425**  
 1 1 4 4 *p* *7/8*

**430**  
*pochiss. rit.*

**435** **440** *2 1 mf*  
*sf sf sf*

**445** **450** *ff*

**455** *ff ff ff*

**460** *tr. ff ff ff*

**465** *ff* **470**

**475** *ff*

**480** *tr. ff ff*

U.E. 10.586

Clarinetto I in A

485

490

495

500

505

*rinf*

510

515

520

525 (ritmo di 3 battute)

530

535

540

545

550

*sfp leggiero*

555

*cresc. poco a poco*

U.E. 10.586

2

## Clarinetto I in A

560

stringendo 565

Andante maestoso  $\text{J}=72$ 

1. ob.

*p espr.*

570

*p espr., picevo*

poco rubato

3

6

cresc.

accel.

575

6

ad lib.

Bossten b

Allegro molto vivace

*pp*

580

*ff*

1

*ff*

585.

*ff*

590

595

1 2

*cresc.*

600

605

*ff* 2 *ff* *ff* *ff* *ff*

## Mendelssohn — Midsummer Night's Dream

4 In B.

## CLARINETTO I.

Scherzo.

Allegro vivace.

Nº 1.

## Mendelssohn — Midsummer Night's Dream

## CLARINETTO I.

5

*f* *ff* *dim.*

*pp*

*I*

*p*

*K* *L* *p*

*s* *cresc.* *f*

*N*

*cresc.* *f*

*0* *4* *p* *3*

*P* *18* *pp* *Q* *1* *11* *dim.*

*F.I.L.* *12* *13* *pp* He Geist! Wo geht die Reise hin? *attacca*

Mendelssohn — Symphony No. 3 segundo movimiento.  
CLARINETTO I

5

450

464 N

478 O Assai animato

488

493 ff

502 p dim. p dim. pp

513 Andante come I  
in B Vivace non troppo =128 attacca

14

22 f

33 A dim. cresc. > f f

46 f cresc. ff 3 f B

62 più f 16

Detailed description: The musical score for Clarinetto I of Mendelssohn's Symphony No. 3, Movement 2, spans 14 staves. The score begins with dynamic markings such as ff, f, and p, with crescendo and decrescendo arrows. It includes performance instructions like 'N' and 'O Assai animato'. The key signature changes from B-flat major to B major. Measure 513 introduces a section 'in B' with a tempo of =128, followed by 'Vivace non troppo' and an 'attacca' instruction. The score concludes with a dynamic marking 'più f' and page number '16'.

Mendelssohn — Symphony No. 3 segundo movimiento.

CLARINETTO I

6

84 *pp* C *fp* *pp*

93

100 *dim.* 9 *f*

117 1 D 1 2 3 4 5 6 *ff* *fpp*

131 *p* cresc. 1 *p* 1

143 1 cresc. *f* E 1

153 1 *p*

163 5 *dim.*

176 *p* cresc. 1 *f* cresc. *f*

188 F *ff* *f*

197 *ff*

206 *f* *f* *ff*

215 *ff* sempre *ff*

223 G 7 *ff* *p*

Mendelssohn — Symphony No. 3 cuarto movimiento.

10

**CLARINETTO I**

361 *pp* espressivo

372 *cresc.*

381 *dim.* *pp*

396 Allegro maestoso assai  $\text{♩} = 104$

*mf* *assai marcato la melodia* *f* *f cresc.*

405 *cresc.* *f cresc.*

415 *cresc.* *f cresc.* *ff*

426 *f f f ff*

437 *f f ff*

446 *ff*

453 *ff* *f*

461 *f ff f ff*

470 *f f ff*

480

Clarinetto I.

in A.

III.

*Adagio. poco rit.*

( $\text{d} = 50$ ) Solo a tempo

46      47      48      49      50

*p espressivo poco cresc. e cantabile*

*dim.*      *p*      *poco cresc.*      *p*      *mf cresc.*

*f*      *dim.*      *pp*      *p*      *mf*

*p*      *poco cresc.*      *dim.*

*p dim.*

*f*      *dim.*      *p*      *cresc.*

*p*      *cresc.*

Poco più mosso.      rit. - - - a tempo      rit. - - -

*f*      1      *p*      2      *p*      3      *dim.*      *pp*

Tempo I.

*dim.*      *pp*      *mf*      *dim.*      *p*

*pp*      *mf*      *dim.*      *p*      *pp*      *mf*

*pp*      *mf*      *dim.*      *p*      *pp*      *mf*

*f*      *f*      *f*      *f*      *f*

# DAPHNIS ET CHLOÉ

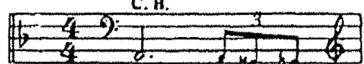
FRAGMENTS SYMPHONIQUES

## 2<sup>me</sup> SÉRIE

CLARINETTES

En LA

155 Lent  
C.B.



*pp*

156

*p cresc. poco a poco*

## CLARINETTES

3

157

f  
ff

2 158 <sup>10</sup>

pp  
expressif

159

f  
p  
ff

160

mf

161

p

p

## CLARINETTES

Musical score for Clarinets (CLARINETTES) featuring six staves of music. The score consists of two systems of three staves each.

**System 1:**

- Staff 1: Treble clef, 4/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.
- Staff 2: Bass clef, 4/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.
- Staff 3: Bass clef, 4/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.

**System 2:**

- Staff 1: Treble clef, 3/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.
- Staff 2: Bass clef, 3/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.
- Staff 3: Bass clef, 3/4 time, dynamic *p*. Measures 1-3: Sixteenth-note patterns. Measure 4: Rests. Measure 5: Measure 1 repeat. Measure 6: Measure 2 repeat.

**Measure Numbers:**

- Measure 162 (boxed) in System 1.
- Measure 19 in System 2.
- Measure 10 in System 2.
- Measure 163 (boxed) in System 3.

**Performance Instructions:**

- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)

## CLARINETTES

5

Musical score for Clarinets (Clarinettes) showing two staves of music. The key signature is one sharp (F#). Measure 162 starts with a dynamic *dim. sempre*. The first staff has sixteenth-note patterns, and the second staff has eighth-note patterns. Measure 163 continues with similar patterns.

Musical score for Clarinets (Clarinettes) showing two staves of music. Measure 164 begins with a dynamic *Soli p*, followed by a measure of rests. Measure 165 starts with a dynamic *f*.

Musical score for Clarinets (Clarinettes) showing two staves of music. Measure 166 consists of sixteenth-note patterns. Measure 167 starts with a dynamic *p*.

Musical score for Clarinets (Clarinettes) showing two staves of music. Both staves feature sixteenth-note patterns throughout the measures.

Musical score for Clarinets (Clarinettes) showing two staves of music. Both staves feature sixteenth-note patterns. A dynamic *dim.* is indicated above the top staff.

Musical score for Clarinets (Clarinettes) showing two staves of music. Both staves feature sixteenth-note patterns. A dynamic *dim.* is indicated above the top staff.

## CLARINETTES

2<sup>o</sup>

*p* dim.

166

*pp*

167

*p* cresc.

*cresc.*

*mf*

*f cresc.*

## CLARINETTES

7

168

169

Retenez 170

1 171 3 1<sup>o</sup> Solo 172 Lent 4 173 1

Très ralenti.

174 au Mouv! Cédez très peu au Mouv!

Solo

Cédez pressez 175

Retenez 176 Très lent.

*p expressif*

## CLARINETTES

**177** 6 Fl. Solo **Retenu légèrement**

**Rall.** **178 au Mouv!**

**179 au Mouv! Pressez au Mouv! Pressez au Mouv!**

**180 Vif**

**181** 2 Fl. **Retenu**

**182 Un peu plus animé.** Cl.

**183 En animant toujours davantage.**

**184 au 1<sup>er</sup> Mouv! (vif) avec un peu plus de langueur** **185 Animez un peu.** **186 En animant toujours**

**187 Moins animé**

## CLARINETTES

9

188 Très lent.

Fl.

189  $\text{♩} = 80$ 

2 2

$\text{♩} = 80$

Cédez très peu. Pressez

Plus lent.

190 au Mouv!

Cédez très peu.

1 pp-f pp-*mf* pp

Pressez

Plus lent

191 Même mouv!  
(plus lent.)Retenez peu à peu.  
vous

1 p-*ff* pp-*mf* 2

au Mouv!

192

mp p 1 pp

Lent

193

f ff f 3 5

## CLARINETTES

*Animé*

[194] 

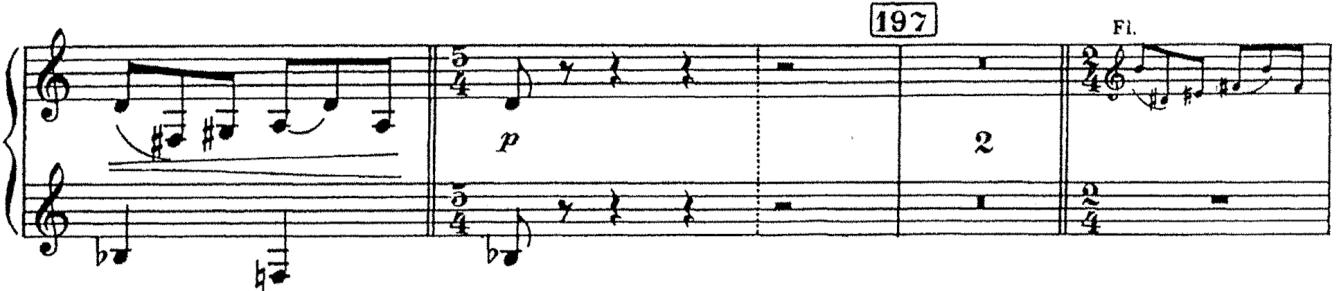
*Lent**Animé*

[195] 

[196]

[196] 

[197]

[197] 

Cl. 3

*mf* 

198 à 2

*ff* 

199

3

pte Cl. en Mi**b**

*p* 

## **CLARINETTES**

CLARINETTES

PI. CL. en 2 201 1<sup>re</sup> CL.

8- 202

a 2 203

a 2 204 1 2 FL.

## CLARINETTES

204

205

206

207

a 2

209

210

211

212

213

214

## CLARINETTES

13

209

a2

210

CL. B.

1<sup>o</sup> Cl.

211

mp

mf

2

212

## CLARINETTES

213

214

215

216

## CLARINETTES

15

a 2

217 b2

ff b2

p

218 3 fl.

219 a2 Cl. p

220 ff

pp

221 p mf ff 3/4 2/4 3/4

FIN

The musical score consists of ten staves of music for Clarinets (CL.). The first staff begins with dynamic ff and a tempo marking b2. The second staff starts with ff and b2, followed by a dynamic p. The third staff begins with 3/4 time and dynamic fl. The fourth staff starts with dynamic ff. The fifth staff begins with dynamic p. The sixth staff starts with dynamic ff. The seventh staff begins with dynamic pp. The eighth staff begins with dynamic p and dynamic mf. The ninth staff begins with dynamic ff. The tenth staff concludes with the word FIN.

RESPIGHI, PINOS DE ROMA III. I pini del Gianicolo TERCER MOVIMIENTO.

Lento  
in La

*p* espress. e dolciss. (come) *Saue*

*pp*

*100 dots per sec.*

*13*

*14*

*15* *Tempo I.*

*rall.* *dim.* *5* *count* *4* *dolciss. cresc.*

*p* *rall.* *dim.* *5* *a tempo* *trill.* *trill. a tempo* *p* *trill. a tempo*

*rall. 16* *a tempo, poco animato* *rall. a tempo* *poco animato*

*dim.* *rall. a tempo* *dim.* *mfp* *watch* *3* *3*

*17* *rall.* *a tempo più lento*

*pp* *dolciss. (come)* *cambia in Si b*

*1* *perdendosi* *5*

This handwritten musical score for 'I pini del Gianicolo' by Ottorino Respighi is a detailed study of the third movement of his 'Pines of Rome'. The score is written for a single instrument, likely a woodwind or brass, and features ten staves of music. The key signature is A major (two sharps), and the time signature varies between common time and 2/4. The tempo is marked as 'Lento' and 'in La'. The score includes numerous dynamic markings such as 'p', 'pp', and 'fff', along with performance instructions like 'espress.', 'dolciss.', 'rall.', 'trill.', 'cambia in Si b', and 'watch'. Measure numbers are indicated at various points, including 1, 13, 14, 15, 16, 17, and 5. The manuscript shows signs of being a working copy, with some markings crossed out and new ones added. The overall style is expressive and rhythmic, capturing the essence of the piece's title.

RIMSKY-KORSAKOV *Sherezada*- Segundo movimiento

**F** Recit. Moderato assai.

*ad lib.*

*tempo* *sf* Solo. *lento* *lunga* *p* accel. cresc. — — — — — *poco rit.*

*tempo* *lento* *lunga* *p* accel. cresc. — — — — — *poco rit.*

*tempo* *lento* *lunga* *p* accel. cresc. — — — — — *rit. molto*

**G** Tempo giusto. (Allegro molto.)

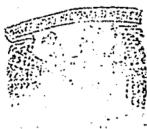
Vivace scherzando.

*3 p* molto cresc. *8 pp* *cresc.*

## RIMSKY-KORSAKOV *Sherezada*- Cuarto movimiento

A musical score page featuring three staves. The top staff has a treble clef, a dynamic marking of *mf*, and a tempo of 10. The instruction "Solo." is written above it. The middle staff has a treble clef and a dynamic marking of *ff*. The bottom staff has a bass clef and a dynamic marking of *f*. All staves show measures of eighth-note patterns with grace notes.

8



SOCIETÀ ITALIANICA

# Capriccio espagnol.

Clarinetto I.

I. Alborado.

Rimsky-Korsakow, Op.34.

in A.

**Vivo e strepitoso.**

Solo

con forza

B

C Solo

con forza

p

1

p < - > < - >

4

attacca

EDWIN F. KALMUS

P. O. Box 476 Scarsdale, New York

RIMSKY-KORSAKOV *Capricho español*- Tercer movimiento

Clarinetto I.

3

RIMSKY-KORSAKOV *Capricho español*

IV. Scena e Canto gitano.

in B.

*Allegretto.*

quasi Cadenza (D. Cadenza (II) (Violino Solo.) a tempo Vi (I. II. 3 pizz. arca 4 pizz. Solo

SHOSTAKOVICH Sinfonía n.º 1 - Primer movimiento

Clarinetto I

Allegretto. L = 152

*Largo*

8

Solo

ORQUESTA SINFONICA SZOSTAKOWICZ op. 10.

I

1

f

2

3

4

dim.

dim.

p

*P cresc.*

Cassa

p

Stringendo. Clarinetto 1º  
Piatto p

5

(1)

(2)

(3)

(4)

p

5 Più mosso. L = 208.

3

3

Mf

cresc.

en 4

ff

6 Allegretto. L = 152.

*ent*

7

Violini II

1

2

3

4

5

Clarinetto I.

/p

3

8 Allegro non troppo. L = 160

p

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

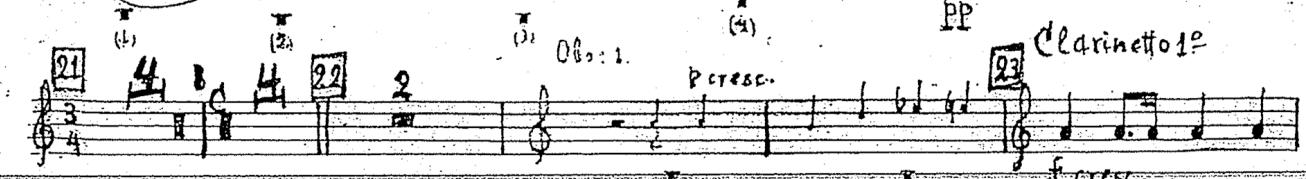
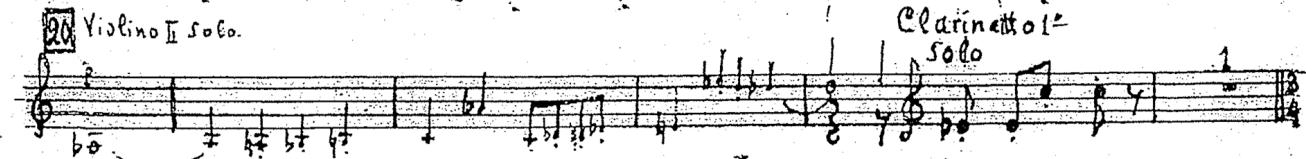
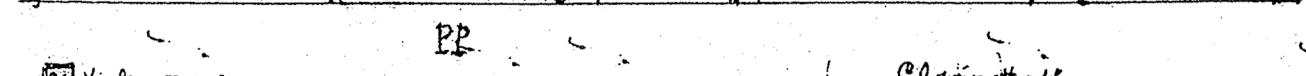
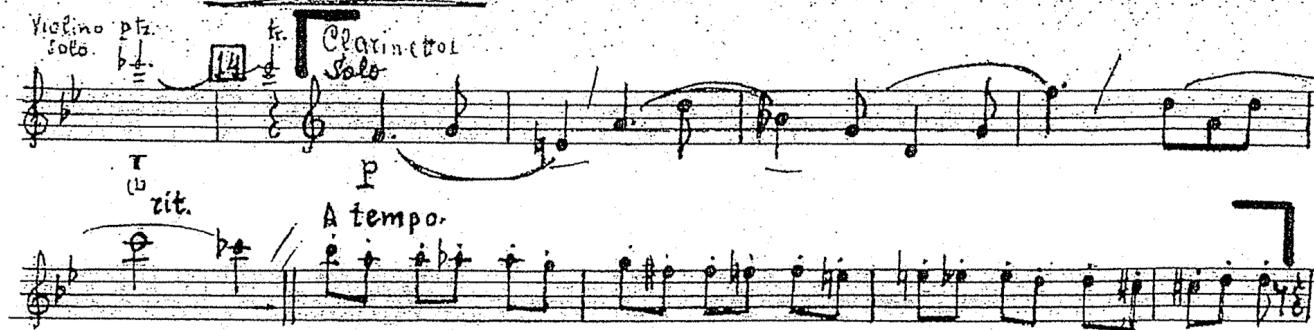
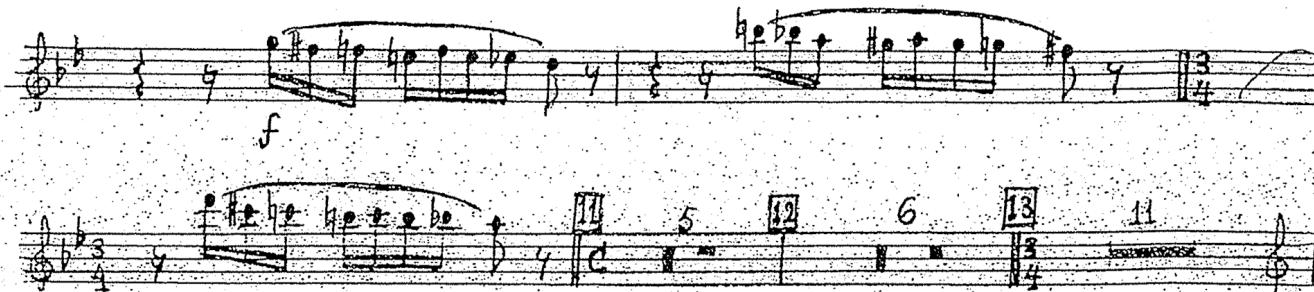
249

</div

27

## SHOSTAKOVICH Sinfonía no. 1- Primer movimiento

Clarinetto.





SHOSTAKOVICH Sinfonía no. 1- Segundo movimiento

&lt;img alt="Handwritten musical score for Shostakovich's Symphony No. 1, Movement 2, page 11. The score consists of six staves of music for a single instrument, likely a woodwind or brass. The key signature is B-flat major (two flats). Measure 20 starts with a dynamic ff. Measure 21 starts with a dynamic ff. Measure 22 starts with a dynamic ff. Measure 23 starts with a dynamic ff. Measure 24 starts with a dynamic ff. Measure 25 starts with a dynamic ff. Measure 26 starts with a dynamic ff. Measure 27 starts with a dynamic ff. Measure 28 starts with a dynamic ff. Measure 29 starts with a dynamic ff. Measure 30 starts with a dynamic ff. Measure 31 starts with a dynamic ff. Measure 32 starts with a dynamic ff. Measure 33 starts with a dynamic ff. Measure 34 starts with a dynamic ff. Measure 35 starts with a dynamic ff. Measure 36 starts with a dynamic ff. Measure 37 starts with a dynamic ff. Measure 38 starts with a dynamic ff. Measure 39 starts with a dynamic ff. Measure 40 starts with a dynamic ff. Measure 41 starts with a dynamic ff. Measure 42 starts with a dynamic ff. Measure 43 starts with a dynamic ff. Measure 44 starts with a dynamic ff. Measure 45 starts with a dynamic ff. Measure 46 starts with a dynamic ff. Measure 47 starts with a dynamic ff. Measure 48 starts with a dynamic ff. Measure 49 starts with a dynamic ff. Measure 50 starts with a dynamic ff. Measure 51 starts with a dynamic ff. Measure 52 starts with a dynamic ff. Measure 53 starts with a dynamic ff. Measure 54 starts with a dynamic ff. Measure 55 starts with a dynamic ff. Measure 56 starts with a dynamic ff. Measure 57 starts with a dynamic ff. Measure 58 starts with a dynamic ff. Measure 59 starts with a dynamic ff. Measure 60 starts with a dynamic ff. Measure 61 starts with a dynamic ff. Measure 62 starts with a dynamic ff. Measure 63 starts with a dynamic ff. Measure 64 starts with a dynamic ff. Measure 65 starts with a dynamic ff. Measure 66 starts with a dynamic ff. Measure 67 starts with a dynamic ff. Measure 68 starts with a dynamic ff. Measure 69 starts with a dynamic ff. Measure 70 starts with a dynamic ff. Measure 71 starts with a dynamic ff. Measure 72 starts with a dynamic ff. Measure 73 starts with a dynamic ff. Measure 74 starts with a dynamic ff. Measure 75 starts with a dynamic ff. Measure 76 starts with a dynamic ff. Measure 77 starts with a dynamic ff. Measure 78 starts with a dynamic ff. Measure 79 starts with a dynamic ff. Measure 80 starts with a dynamic ff. Measure 81 starts with a dynamic ff. Measure 82 starts with a dynamic ff. Measure 83 starts with a dynamic ff. Measure 84 starts with a dynamic ff. Measure 85 starts with a dynamic ff. Measure 86 starts with a dynamic ff. Measure 87 starts with a dynamic ff. Measure 88 starts with a dynamic ff. Measure 89 starts with a dynamic ff. Measure 90 starts with a dynamic ff. Measure 91 starts with a dynamic ff. Measure 92 starts with a dynamic ff. Measure 93 starts with a dynamic ff. Measure 94 starts with a dynamic ff. Measure 95 starts with a dynamic ff. Measure 96 starts with a dynamic ff. Measure 97 starts with a dynamic ff. Measure 98 starts with a dynamic ff. Measure 99 starts with a dynamic ff. Measure 100 starts with a dynamic ff. Measure 101 starts with a dynamic ff. Measure 102 starts with a dynamic ff. Measure 103 starts with a dynamic ff. Measure 104 starts with a dynamic ff. Measure 105 starts with a dynamic ff. Measure 106 starts with a dynamic ff. Measure 107 starts with a dynamic ff. Measure 108 starts with a dynamic ff. Measure 109 starts with a dynamic ff. Measure 110 starts with a dynamic ff. Measure 111 starts with a dynamic ff. Measure 112 starts with a dynamic ff. Measure 113 starts with a dynamic ff. Measure 114 starts with a dynamic ff. Measure 115 starts with a dynamic ff. Measure 116 starts with a dynamic ff. Measure 117 starts with a dynamic ff. Measure 118 starts with a dynamic ff. Measure 119 starts with a dynamic ff. Measure 120 starts with a dynamic ff. Measure 121 starts with a dynamic ff. Measure 122 starts with a dynamic ff. Measure 123 starts with a dynamic ff. Measure 124 starts with a dynamic ff. Measure 125 starts with a dynamic ff. Measure 126 starts with a dynamic ff. Measure 127 starts with a dynamic ff. Measure 128 starts with a dynamic ff. Measure 129 starts with a dynamic ff. Measure 130 starts with a dynamic ff. Measure 131 starts with a dynamic ff. Measure 132 starts with a dynamic ff. Measure 133 starts with a dynamic ff. Measure 134 starts with a dynamic ff. Measure 135 starts with a dynamic ff. Measure 136 starts with a dynamic ff. Measure 137 starts with a dynamic ff. Measure 138 starts with a dynamic ff. Measure 139 starts with a dynamic ff. Measure 140 starts with a dynamic ff. Measure 141 starts with a dynamic ff. Measure 142 starts with a dynamic ff. Measure 143 starts with a dynamic ff. Measure 144 starts with a dynamic ff. Measure 145 starts with a dynamic ff. Measure 146 starts with a dynamic ff. Measure 147 starts with a dynamic ff. Measure 148 starts with a dynamic ff. Measure 149 starts with a dynamic ff. Measure 150 starts with a dynamic ff. Measure 151 starts with a dynamic ff. Measure 152 starts with a dynamic ff. Measure 153 starts with a dynamic ff. Measure 154 starts with a dynamic ff. Measure 155 starts with a dynamic ff. Measure 156 starts with a dynamic ff. Measure 157 starts with a dynamic ff. Measure 158 starts with a dynamic ff. Measure 159 starts with a dynamic ff. Measure 160 starts with a dynamic ff. Measure 161 starts with a dynamic ff. Measure 162 starts with a dynamic ff. Measure 163 starts with a dynamic ff. Measure 164 starts with a dynamic ff. Measure 165 starts with a dynamic ff. Measure 166 starts with a dynamic ff. Measure 167 starts with a dynamic ff. Measure 168 starts with a dynamic ff. Measure 169 starts with a dynamic ff. Measure 170 starts with a dynamic ff. Measure 171 starts with a dynamic ff. Measure 172 starts with a dynamic ff. Measure 173 starts with a dynamic ff. Measure 174 starts with a dynamic ff. Measure 175 starts with a dynamic ff. Measure 176 starts with a dynamic ff. Measure 177 starts with a dynamic ff. Measure 178 starts with a dynamic ff. Measure 179 starts with a dynamic ff. Measure 180 starts with a dynamic ff. Measure 181 starts with a dynamic ff. Measure 182 starts with a dynamic ff. Measure 183 starts with a dynamic ff. Measure 184 starts with a dynamic ff. Measure 185 starts with a dynamic ff. Measure 186 starts with a dynamic ff. Measure 187 starts with a dynamic ff. Measure 188 starts with a dynamic ff. Measure 189 starts with a dynamic ff. Measure 190 starts with a dynamic ff. Measure 191 starts with a dynamic ff. Measure 192 starts with a dynamic ff. Measure 193 starts with a dynamic ff. Measure 194 starts with a dynamic ff. Measure 195 starts with a dynamic ff. Measure 196 starts with a dynamic ff. Measure 197 starts with a dynamic ff. Measure 198 starts with a dynamic ff. Measure 199 starts with a dynamic ff. Measure 200 starts with a dynamic ff. Measure 201 starts with a dynamic ff. Measure 202 starts with a dynamic ff. Measure 203 starts with a dynamic ff. Measure 204 starts with a dynamic ff. Measure 205 starts with a dynamic ff. Measure 206 starts with a dynamic ff. Measure 207 starts with a dynamic ff. Measure 208 starts with a dynamic ff. Measure 209 starts with a dynamic ff. Measure 210 starts with a dynamic ff. Measure 211 starts with a dynamic ff. Measure 212 starts with a dynamic ff. Measure 213 starts with a dynamic ff. Measure 214 starts with a dynamic ff. Measure 215 starts with a dynamic ff. Measure 216 starts with a dynamic ff. Measure 217 starts with a dynamic ff. Measure 218 starts with a dynamic ff. Measure 219 starts with a dynamic ff. Measure 220 starts with a dynamic ff. Measure 221 starts with a dynamic ff. Measure 222 starts with a dynamic ff. Measure 223 starts with a dynamic ff. Measure 224 starts with a dynamic ff. Measure 225 starts with a dynamic ff. Measure 226 starts with a dynamic ff. Measure 227 starts with a dynamic ff. Measure 228 starts with a dynamic ff. Measure 229 starts with a dynamic ff. Measure 230 starts with a dynamic ff. Measure 231 starts with a dynamic ff. Measure 232 starts with a dynamic ff. Measure 233 starts with a dynamic ff. Measure 234 starts with a dynamic ff. Measure 235 starts with a dynamic ff. Measure 236 starts with a dynamic ff. Measure 237 starts with a dynamic ff. Measure 238 starts with a dynamic ff. Measure 239 starts with a dynamic ff. Measure 240 starts with a dynamic ff. Measure 241 starts with a dynamic ff. Measure 242 starts with a dynamic ff. Measure 243 starts with a dynamic ff. Measure 244 starts with a dynamic ff. Measure 245 starts with a dynamic ff. Measure 246 starts with a dynamic ff. Measure 247 starts with a dynamic ff. Measure 248 starts with a dynamic ff. Measure 249 starts with a dynamic ff. Measure 250 starts with a dynamic ff. Measure 251 starts with a dynamic ff. Measure 252 starts with a dynamic ff. Measure 253 starts with a dynamic ff. Measure 254 starts with a dynamic ff. Measure 255 starts with a dynamic ff. Measure 256 starts with a dynamic ff. Measure 257 starts with a dynamic ff. Measure 258 starts with a dynamic ff. Measure 259 starts with a dynamic ff. Measure 260 starts with a dynamic ff. Measure 261 starts with a dynamic ff. Measure 262 starts with a dynamic ff. Measure 263 starts with a dynamic ff. Measure 264 starts with a dynamic ff. Measure 265 starts with a dynamic ff. Measure 266 starts with a dynamic ff. Measure 267 starts with a dynamic ff. Measure 268 starts with a dynamic ff. Measure 269 starts with a dynamic ff. Measure 270 starts with a dynamic ff. Measure 271 starts with a dynamic ff. Measure 272 starts with a dynamic ff. Measure 273 starts with a dynamic ff. Measure 274 starts with a dynamic ff. Measure 275 starts with a dynamic ff. Measure 276 starts with a dynamic ff. Measure 277 starts with a dynamic ff. Measure 278 starts with a dynamic ff. Measure 279 starts with a dynamic ff. Measure 280 starts with a dynamic ff. Measure 281 starts with a dynamic ff. Measure 282 starts with a dynamic ff. Measure 283 starts with a dynamic ff. Measure 284 starts with a dynamic ff. Measure 285 starts with a dynamic ff. Measure 286 starts with a dynamic ff. Measure 287 starts with a dynamic ff. Measure 288 starts with a dynamic ff. Measure 289 starts with a dynamic ff. Measure 290 starts with a dynamic ff. Measure 291 starts with a dynamic ff. Measure 292 starts with a dynamic ff. Measure 293 starts with a dynamic ff. Measure 294 starts with a dynamic ff. Measure 295 starts with a dynamic ff. Measure 296 starts with a dynamic ff. Measure 297 starts with a dynamic ff. Measure 298 starts with a dynamic ff. Measure 299 starts with a dynamic ff. Measure 300 starts with a dynamic ff. Measure 301 starts with a dynamic ff. Measure 302 starts with a dynamic ff. Measure 303 starts with a dynamic ff. Measure 304 starts with a dynamic ff. Measure 305 starts with a dynamic ff. Measure 306 starts with a dynamic ff. Measure 307 starts with a dynamic ff. Measure 308 starts with a dynamic ff. Measure 309 starts with a dynamic ff. Measure 310 starts with a dynamic ff. Measure 311 starts with a dynamic ff. Measure 312 starts with a dynamic ff. Measure 313 starts with a dynamic ff. Measure 314 starts with a dynamic ff. Measure 315 starts with a dynamic ff. Measure 316 starts with a dynamic ff. Measure 317 starts with a dynamic ff. Measure 318 starts with a dynamic ff. Measure 319 starts with a dynamic ff. Measure 320 starts with a dynamic ff. Measure 321 starts with a dynamic ff. Measure 322 starts with a dynamic ff. Measure 323 starts with a dynamic ff. Measure 324 starts with a dynamic ff. Measure 325 starts with a dynamic ff. Measure 326 starts with a dynamic ff. Measure 327 starts with a dynamic ff. Measure 328 starts with a dynamic ff. Measure 329 starts with a dynamic ff. Measure 330 starts with a dynamic ff. Measure 331 starts with a dynamic ff. Measure 332 starts with a dynamic ff. Measure 333 starts with a dynamic ff. Measure 334 starts with a dynamic ff. Measure 335 starts with a dynamic ff. Measure 336 starts with a dynamic ff. Measure 337 starts with a dynamic ff. Measure 338 starts with a dynamic ff. Measure 339 starts with a dynamic ff. Measure 340 starts with a dynamic ff. Measure 341 starts with a dynamic ff. Measure 342 starts with a dynamic ff. Measure 343 starts with a dynamic ff. Measure 344 starts with a dynamic ff. Measure 345 starts with a dynamic ff. Measure 346 starts with a dynamic ff. Measure 347 starts with a dynamic ff. Measure 348 starts with a dynamic ff. Measure 349 starts with a dynamic ff. Measure 350 starts with a dynamic ff. Measure 351 starts with a dynamic ff. Measure 352 starts with a dynamic ff. Measure 353 starts with a dynamic ff. Measure 354 starts with a dynamic ff. Measure 355 starts with a dynamic ff. Measure 356 starts with a dynamic ff. Measure 357 starts with a dynamic ff. Measure 358 starts with a dynamic ff. Measure 359 starts with a dynamic ff. Measure 360 starts with a dynamic ff. Measure 361 starts with a dynamic ff. Measure 362 starts with a dynamic ff. Measure 363 starts with a dynamic ff. Measure 364 starts with a dynamic ff. Measure 365 starts with a dynamic ff. Measure 366 starts with a dynamic ff. Measure 367 starts with a dynamic ff. Measure 368 starts with a dynamic ff. Measure 369 starts with a dynamic ff. Measure 370 starts with a dynamic ff. Measure 371 starts with a dynamic ff. Measure 372 starts with a dynamic ff. Measure 373 starts with a dynamic ff. Measure 374 starts with a dynamic ff. Measure 375 starts with a dynamic ff. Measure 376 starts with a dynamic ff. Measure 377 starts with a dynamic ff. Measure 378 starts with a dynamic ff. Measure 379 starts with a dynamic ff. Measure 380 starts with a dynamic ff. Measure 381 starts with a dynamic ff. Measure 382 starts with a dynamic ff. Measure 383 starts with a dynamic ff. Measure 384 starts with a dynamic ff. Measure 385 starts with a dynamic ff. Measure 386 starts with a dynamic ff. Measure 387 starts with a dynamic ff. Measure 388 starts with a dynamic ff. Measure 389 starts with a dynamic ff. Measure 390 starts with a dynamic ff. Measure 391 starts with a dynamic ff. Measure 392 starts with a dynamic ff. Measure 393 starts with a dynamic ff. Measure 394 starts with a dynamic ff. Measure 395 starts with a dynamic ff. Measure 396 starts with a dynamic ff. Measure 397 starts with a dynamic ff. Measure 398 starts with a dynamic ff. Measure 399 starts with a dynamic ff. Measure 400 starts with a dynamic ff. Measure 401 starts with a dynamic ff. Measure 402 starts with a dynamic ff. Measure 403 starts with a dynamic ff. Measure 404 starts with a dynamic ff. Measure 405 starts with a dynamic ff. Measure 406 starts with a dynamic ff. Measure 407 starts with a dynamic ff. Measure 408 starts with a dynamic ff. Measure 409 starts with a dynamic ff. Measure 410 starts with a dynamic ff. Measure 411 starts with a dynamic ff. Measure 412 starts with a dynamic ff. Measure 413 starts with a dynamic ff. Measure 414 starts with a dynamic ff. Measure 415 starts with a dynamic ff. Measure 416 starts with a dynamic ff. Measure 417 starts with a dynamic ff. Measure 418 starts with a dynamic ff. Measure 419 starts with a dynamic ff. Measure 420 starts with a dynamic ff. Measure 421 starts with a dynamic ff. Measure 422 starts with a dynamic ff. Measure 423 starts with a dynamic ff. Measure 424 starts with a dynamic ff. Measure 425 starts with a dynamic ff. Measure 426 starts with a dynamic ff. Measure 427 starts with a dynamic ff. Measure 428 starts with a dynamic ff. Measure 429 starts with a dynamic ff. Measure 430 starts with a dynamic ff. Measure 431 starts with a dynamic ff. Measure 432 starts with a dynamic ff. Measure 433 starts with a dynamic ff. Measure 434 starts with a dynamic ff. Measure 435 starts with a dynamic ff. Measure 436 starts with a dynamic ff. Measure 437 starts with a dynamic ff. Measure 438 starts with a dynamic ff. Measure 439 starts with a dynamic ff. Measure 440 starts with a dynamic ff. Measure 441 starts with a dynamic ff. Measure 442 starts with a dynamic ff. Measure 443 starts with a dynamic ff. Measure 444 starts with a dynamic ff. Measure 445 starts with a dynamic ff. Measure 446 starts with a dynamic ff. Measure 447 starts with a dynamic ff. Measure 448 starts with a dynamic ff. Measure 449 starts with a dynamic ff. Measure 450 starts with a dynamic ff. Measure 451 starts with a dynamic ff. Measure 452 starts with a dynamic ff. Measure 453 starts with a dynamic ff. Measure 454 starts with a dynamic ff. Measure 455 starts with a dynamic ff. Measure 456 starts with a dynamic ff. Measure 457 starts with a dynamic ff. Measure 458 starts with a dynamic ff. Measure 459 starts with a dynamic ff. Measure 460 starts with a dynamic ff. Measure 461 starts with a dynamic ff. Measure 462 starts with a dynamic ff. Measure 463 starts with a dynamic ff. Measure 464 starts with a dynamic ff. Measure 465 starts with a dynamic ff. Measure 466 starts with a dynamic ff. Measure 467 starts with a dynamic ff. Measure 468 starts with a dynamic ff. Measure 469 starts with a dynamic ff. Measure 470 starts with a dynamic ff. Measure 471 starts with a dynamic ff. Measure 472 starts with a dynamic ff. Measure 473 starts with a dynamic ff. Measure 474 starts with a dynamic ff. Measure 475 starts with a dynamic ff. Measure 476 starts with a dynamic ff. Measure 477 starts with a dynamic ff. Measure 478 starts with a dynamic ff. Measure 479 starts with a dynamic ff. Measure 480 starts with a dynamic ff. Measure 481 starts with a dynamic ff. Measure 482 starts with a dynamic ff. Measure 483 starts with a dynamic ff. Measure 484 starts with a dynamic ff. Measure 485 starts with a dynamic ff. Measure 486 starts with a dynamic ff. Measure 487 starts with a dynamic ff. Measure 488 starts with a dynamic ff. Measure 489 starts with a dynamic ff. Measure 490 starts with a dynamic ff. Measure 491 starts with a dynamic ff. Measure 492 starts with a dynamic ff. Measure 493 starts with a dynamic ff. Measure 494 starts with a dynamic ff. Measure 495 starts with a dynamic ff. Measure 496 starts with a dynamic ff. Measure 497 starts with a dynamic ff. Measure 498 starts with a dynamic ff. Measure 499 starts with a dynamic ff. Measure 500 starts with a dynamic ff. Measure 501 starts with a dynamic ff. Measure 502 starts with a dynamic ff. Measure 503 starts with a dynamic ff. Measure 504 starts with a dynamic ff. Measure 505 starts with a dynamic ff. Measure 506 starts with a dynamic ff. Measure 507 starts with a dynamic ff. Measure 508 starts with a dynamic ff. Measure 509 starts with a dynamic ff. Measure 510 starts with a dynamic ff. Measure 511 starts with a dynamic ff. Measure 512 starts with a dynamic ff. Measure 513 starts with a dynamic ff. Measure 514 starts with a dynamic ff. Measure 515 starts with a dynamic ff. Measure 516 starts with a dynamic ff. Measure 517 starts with a dynamic ff. Measure 518 starts with a dynamic ff. Measure 519 starts with a dynamic ff. Measure 520 starts with a dynamic ff. Measure 521 starts with a dynamic ff. Measure 522 starts with a dynamic ff. Measure 523 starts with a dynamic ff. Measure 524 starts with a dynamic ff. Measure 525 starts with a dynamic ff. Measure 526 starts with a dynamic ff. Measure 527 starts with a dynamic ff. Measure 528 starts with a dynamic ff. Measure 529 starts with a dynamic ff. Measure 530 starts with a dynamic ff. Measure 531 starts with a dynamic ff. Measure 532 starts with a dynamic ff. Measure 533 starts with a dynamic ff. Measure 534 starts with a dynamic ff. Measure 535 starts with a dynamic ff. Measure 536 starts with a dynamic ff. Measure 537 starts with a dynamic ff. Measure 538 starts with a dynamic ff. Measure 539 starts with a dynamic ff. Measure 540 starts with a dynamic ff. Measure 541 starts with a dynamic ff. Measure 542 starts with a dynamic ff. Measure 543 starts with a dynamic ff. Measure 544 starts with a dynamic ff. Measure 545 starts with a dynamic ff. Measure 546 starts with a dynamic ff. Measure 547 starts with a dynamic ff. Measure 548 starts with a dynamic ff. Measure 549 starts with a dynamic ff. Measure 550 starts with a dynamic ff. Measure 551 starts with a dynamic ff. Measure 552 starts with a dynamic ff. Measure 553 starts with a dynamic ff. Measure 554 starts with a dynamic ff. Measure 555 starts with a dynamic ff. Measure 556 starts with a dynamic ff. Measure 557 starts with a dynamic ff. Measure 558 starts with a dynamic ff. Measure 559 starts with a dynamic ff. Measure 560 starts with a dynamic ff. Measure 561 starts with a dynamic ff. Measure 562 starts with a dynamic ff. Measure 563 starts with a dynamic ff. Measure 564 starts with a dynamic ff. Measure 565 starts with a dynamic ff. Measure 566 starts with a dynamic ff. Measure 567 starts with a dynamic ff. Measure 568 starts with a dynamic ff. Measure 569 starts with a dynamic ff. Measure 570 starts with a dynamic ff. Measure 571 starts with a dynamic ff. Measure 572 starts with a dynamic ff. Measure 573 starts with a dynamic ff. Measure 574 starts with a dynamic ff. Measure 575 starts with a dynamic ff. Measure 576 starts with a dynamic ff. Measure 577 starts with a dynamic ff. Measure 578 starts with a dynamic ff. Measure 579 starts with a dynamic ff. Measure 580 starts with a dynamic ff. Measure 581 starts with a dynamic ff. Measure 582 starts with a dynamic ff. Measure 583 starts with a dynamic ff. Measure 584 starts with a dynamic ff. Measure 585 starts with a dynamic ff. Measure 586 starts with a dynamic ff. Measure 587 starts with a dynamic ff. Measure 588 starts with a dynamic ff. Measure 589 starts with a dynamic ff. Measure 590 starts with a dynamic ff. Measure 591 starts with a dynamic ff. Measure 592 starts with a dynamic ff. Measure 593 starts with a dynamic ff. Measure 594 starts with a dynamic ff. Measure 595 starts with a dynamic ff. Measure 596 starts with a dynamic ff. Measure 597 starts with a dynamic ff. Measure 598 starts with a dynamic ff. Measure 599 starts with a dynamic ff. Measure 600 starts with a dynamic ff. Measure 601 starts with a dynamic ff. Measure 602 starts with a dynamic ff. Measure 603 starts with a dynamic ff. Measure 604 starts with a dynamic ff. Measure 605 starts with a dynamic ff. Measure 606 starts with a dynamic ff. Measure 607 starts with a dynamic ff. Measure 608 starts with a dynamic ff. Measure 609 starts with a dynamic ff. Measure 610 starts with a dynamic ff. Measure 611 starts with a dynamic ff. Measure 612 starts with a dynamic ff. Measure 613 starts with a dynamic ff. Measure 614 starts with a dynamic ff. Measure 615 starts with a dynamic ff. Measure 616 starts with a dynamic ff. Measure 617 starts with a dynamic ff. Measure 618 starts with a dynamic ff. Measure 619 starts with a dynamic ff. Measure 620 starts with a dynamic ff. Measure 621 starts with a dynamic ff. Measure 622 starts with a dynamic ff. Measure 623 starts with a dynamic ff. Measure 624 starts with a dynamic ff. Measure 625 starts with a dynamic ff. Measure 626 starts with a dynamic ff. Measure 627 starts with a dynamic ff. Measure 628 starts with a dynamic ff. Measure 629 starts with a dynamic ff. Measure 630 starts with a dynamic ff. Measure 631 starts with a dynamic ff. Measure 632 starts with a dynamic ff. Measure 633 starts with a dynamic ff. Measure 634 starts with a dynamic ff. Measure 635 starts with a dynamic ff. Measure 636 starts with a dynamic ff. Measure 637 starts with a dynamic ff. Measure 638 starts with a dynamic ff. Measure 639 starts with a dynamic ff. Measure 640 starts with a dynamic ff. Measure 641 starts with a dynamic ff. Measure 642 starts with a dynamic ff. Measure 643 starts with a dynamic ff. Measure 644 starts with a dynamic ff. Measure 645 starts with a dynamic ff. Measure 646 starts with a dynamic ff. Measure 647 starts with a dynamic ff. Measure 648 starts with a dynamic ff. Measure 649 starts with a dynamic ff. Measure 650 starts with a dynamic ff. Measure 651 starts with a dynamic ff. Measure 652 starts with a dynamic ff. Measure 653 starts with a dynamic ff. Measure 654 starts with a dynamic ff. Measure 655 starts with a dynamic ff. Measure 656 starts with a dynamic ff. Measure 657 starts with a dynamic ff. Measure 658 starts with a dynamic ff. Measure 659 starts with a dynamic ff. Measure 660 starts with a dynamic ff. Measure 661 starts with a dynamic ff. Measure 662 starts with a dynamic ff. Measure 663 starts with a dynamic ff. Measure 664 starts with a dynamic ff. Measure 665 starts with a dynamic ff. Measure 666 starts with a dynamic ff. Measure 667 starts with a dynamic ff. Measure 668 starts with a dynamic ff. Measure 669 starts with a dynamic ff. Measure 670 starts with a dynamic ff. Measure 671 starts with a dynamic ff. Measure 672 starts with a dynamic ff. Measure 673 starts with a dynamic ff. Measure 674 starts with a dynamic ff. Measure 675 starts with a dynamic ff. Measure 676 starts with a dynamic ff. Measure 677 starts with a dynamic ff. Measure 678 starts with a dynamic ff. Measure 679 starts with a dynamic ff. Measure 680 starts with a dynamic ff. Measure 681 starts with a dynamic ff. Measure 682 starts with a dynamic ff. Measure 683 starts with a dynamic ff. Measure 684 starts with a dynamic ff. Measure 685 starts with a dynamic ff. Measure 686 starts with a dynamic ff. Measure 687 starts with a dynamic ff. Measure 688 starts with a dynamic ff. Measure 689 starts with a dynamic ff. Measure 690 starts with a dynamic ff. Measure 691 starts with a dynamic ff. Measure 692 starts with a dynamic ff. Measure 693 starts with a dynamic ff. Measure 694 starts with a dynamic ff. Measure 695 starts with a dynamic ff. Measure 696 starts with a dynamic ff. Measure 697 starts with a dynamic ff. Measure 698 starts with a dynamic ff. Measure 699 starts with a dynamic ff. Measure 700 starts with a dynamic ff. Measure 701 starts with a dynamic ff. Measure 702 starts with a dynamic ff. Measure 703 starts with a dynamic ff. Measure 704 starts with a dynamic ff. Measure 705 starts with a dynamic ff. Measure 706 starts with a dynamic ff. Measure 707 starts with a dynamic ff. Measure 708 starts with a dynamic ff. Measure 709 starts with a dynamic ff. Measure 710 starts with a dynamic ff. Measure 711 starts with a dynamic ff. Measure 712 starts with a dynamic ff. Measure 713 starts with a dynamic ff. Measure 714 starts with a dynamic ff. Measure 715 starts with a dynamic ff. Measure 716 starts with a dynamic ff. Measure 717 starts with a dynamic ff. Measure 718 starts with a dynamic ff. Measure 719 starts with a dynamic ff. Measure 720 starts with a dynamic ff. Measure 721 starts with a dynamic ff. Measure 722 starts with a dynamic ff. Measure 723 starts with a dynamic ff. Measure 724 starts with a dynamic ff. Measure 725 starts with a dynamic ff. Measure 726 starts with a dynamic ff. Measure 727 starts with a dynamic ff. Measure 728 starts with a dynamic ff. Measure 729 starts with a dynamic ff. Measure 730 starts with a dynamic ff. Measure 731 starts with a dynamic ff. Measure 732 starts with a dynamic ff. Measure 733 starts with a dynamic ff. Measure 734 starts with a dynamic ff. Measure 735 starts with a dynamic ff. Measure 736 starts with a dynamic ff. Measure 737 starts with a dynamic ff. Measure 738 starts with a dynamic ff. Measure 739 starts with a dynamic ff. Measure 740 starts with a dynamic ff. Measure 741 starts with a dynamic ff. Measure 742 starts with a dynamic ff. Measure 743 starts with a dynamic ff. Measure 744 starts with a dynamic ff. Measure 745 starts with a dynamic ff. Measure 746 starts with a dynamic ff. Measure 747 starts with a dynamic ff. Measure 748 starts with a dynamic ff. Measure 749 starts with a dynamic ff. Measure 750 starts with a dynamic ff. Measure 751 starts with a dynamic ff. Measure 752 starts with a dynamic ff. Measure 753 starts with a dynamic ff. Measure 754 starts with a dynamic ff. Measure 755 starts with a dynamic ff. Measure 756 starts with a dynamic ff. Measure 757 starts with a dynamic ff. Measure 758 starts with a dynamic ff. Measure 759 starts with a dynamic ff. Measure 760 starts with a dynamic ff. Measure 761 starts with a dynamic ff. Measure 762 starts with a dynamic ff. Measure 763 starts with a dynamic ff. Measure 764 starts with a dynamic ff. Measure 765 starts with a dynamic ff. Measure 766 starts with a dynamic ff. Measure 767 starts with a dynamic ff. Measure 768 starts with a dynamic ff. Measure 769 starts with a dynamic ff. Measure 770 starts with a dynamic ff. Measure 771 starts with a dynamic ff. Measure 772 starts with a dynamic ff. Measure 773 starts with a dynamic ff. Measure 774 starts with a dynamic ff. Measure 775 starts with a dynamic ff. Measure 776 starts with a dynamic ff. Measure 777 starts with a dynamic ff. Measure 778 starts with a dynamic ff. Measure 779 starts with a dynamic ff. Measure 780 starts with a dynamic ff. Measure 781 starts with a dynamic ff. Measure 782 starts with a dynamic ff. Measure 783 starts with a dynamic ff. Measure 784 starts with a dynamic ff. Measure 785 starts with a dynamic ff. Measure 786 starts with a dynamic ff. Measure 787 starts with a dynamic ff. Measure 788 starts with a dynamic ff. Measure 789 starts with a dynamic ff. Measure 790 starts with a dynamic ff. Measure 791 starts with a dynamic ff. Measure 792 starts with a dynamic ff. Measure 793 starts with a dynamic ff. Measure 794 starts with a dynamic ff. Measure 795 starts with a dynamic ff. Measure 796 starts with a dynamic ff. Measure 797 starts with a dynamic ff. Measure 798 starts with a dynamic ff. Measure 799 starts with a dynamic ff. Measure 800 starts with a dynamic ff. Measure 801 starts with a dynamic ff. Measure 802 starts with a dynamic ff. Measure 803 starts with a dynamic ff. Measure 804 starts with a dynamic ff. Measure 805 starts with a dynamic ff. Measure 806 starts with a dynamic ff. Measure 807 starts with a dynamic ff. Measure 808 starts with a dynamic ff. Measure 809 starts with a dynamic ff. Measure 810 starts with a dynamic ff. Measure 811 starts with a dynamic ff. Measure 812 starts with a dynamic ff. Measure 813 starts with a dynamic ff. Measure 814 starts with a dynamic ff. Measure 815 starts with a dynamic ff. Measure 816 starts with a dynamic ff. Measure 817 starts with a dynamic ff. Measure 818 starts with a dynamic ff. Measure 819 starts with a dynamic ff. Measure 820 starts with a dynamic ff. Measure 821 starts with a dynamic ff. Measure 822 starts with a dynamic ff. Measure 823 starts with a dynamic ff. Measure 824 starts with a dynamic ff. Measure 825 starts with a dynamic ff. Measure 826 starts with a dynamic ff. Measure 827 starts with a dynamic ff. Measure 828 starts with a dynamic ff. Measure 829 starts with a dynamic ff. Measure 830 starts with a dynamic ff. Measure 831 starts with a dynamic ff. Measure 832 starts with a dynamic ff. Measure 833 starts with a dynamic ff. Measure 834 starts with a dynamic ff. Measure 835 starts with a dynamic ff. Measure 836 starts with a dynamic ff. Measure 837 starts with a dynamic ff. Measure 838 starts with a dynamic ff. Measure 839 starts with a dynamic ff. Measure 840 starts with a dynamic ff. Measure 841 starts with a dynamic ff. Measure 842 starts with a dynamic ff. Measure 843 starts with a dynamic ff. Measure 844 starts with a dynamic ff. Measure 845 starts with a dynamic ff. Measure 846 starts with a dynamic ff. Measure 847 starts with a dynamic ff. Measure 848 starts with a dynamic ff. Measure 849 starts with a dynamic ff. Measure 850 starts with a dynamic ff. Measure 851 starts with a dynamic ff. Measure 852 starts with a dynamic ff. Measure 853 starts with a dynamic ff. Measure 854 starts with a dynamic ff. Measure 855 starts with a dynamic ff. Measure 856 starts with a dynamic ff. Measure 857 starts with a dynamic ff. Measure 858 starts with a dynamic ff. Measure 859 starts with a dynamic ff. Measure 860 starts with a dynamic ff. Measure 861 starts with a dynamic ff. Measure 862 starts with a dynamic ff. Measure 863 starts with a dynamic ff. Measure 864 starts with a dynamic ff. Measure 865 starts with a dynamic ff. Measure 866 starts with a dynamic ff. Measure 867 starts with a dynamic ff. Measure 868 starts with a dynamic ff. Measure 869 starts with a dynamic ff. Measure 870 starts with a dynamic ff. Measure 871 starts with a dynamic ff. Measure 872 starts with a dynamic ff. Measure 873 starts with a dynamic ff. Measure 874 starts with a dynamic ff. Measure 875 starts with a dynamic ff. Measure 876 starts with a dynamic ff. Measure 877 starts with a dynamic ff. Measure 878 starts with a dynamic ff. Measure 879 starts with a dynamic ff. Measure 880 starts with a dynamic ff. Measure 881 starts with a dynamic ff. Measure 882 starts with a dynamic ff. Measure 883 starts with a dynamic ff. Measure 884 starts with a dynamic ff. Measure 885 starts with a dynamic ff. Measure 886 starts with a dynamic ff. Measure 887 starts with a dynamic ff. Measure 888 starts with a dynamic ff. Measure 889 starts with a dynamic ff. Measure 890 starts with a dynamic ff. Measure 891 starts with a dynamic ff. Measure 892 starts with a dynamic ff. Measure 893 starts with a dynamic ff. Measure 894 starts with a dynamic ff. Measure 895 starts with a dynamic ff. Measure 896 starts with a dynamic ff. Measure 897 starts with a dynamic ff. Measure 898 starts with a dynamic ff. Measure 899 starts with a dynamic ff. Measure 900 starts with a dynamic ff. Measure 901 starts with a dynamic ff. Measure 902 starts with a dynamic ff. Measure 903 starts with a dynamic ff. Measure 904 starts with a dynamic ff. Measure 905 starts with a dynamic ff. Measure 906 starts with a dynamic ff. Measure 907 starts with a dynamic ff. Measure 908 starts with a dynamic ff. Measure 909 starts with a dynamic ff. Measure 910 starts with a dynamic ff. Measure 911 starts with a dynamic ff. Measure 912 starts with a dynamic ff. Measure 913 starts with a dynamic ff. Measure 914 starts with a dynamic ff. Measure 915 starts with a dynamic ff. Measure 916 starts with a dynamic ff. Measure 917 starts with a dynamic ff. Measure 918 starts with a dynamic ff. Measure 919 starts with a dynamic ff. Measure 920 starts with a dynamic ff. Measure 921 starts with a dynamic ff. Measure 922 starts with a dynamic ff. Measure 923 starts with a dynamic ff. Measure 924 starts with a dynamic ff. Measure 925 starts with a dynamic ff. Measure 926 starts with a dynamic ff. Measure 927 starts with a dynamic ff. Measure 928 starts with a dynamic ff. Measure 929 starts with a dynamic ff. Measure 930 starts with a dynamic ff. Measure 931 starts with a dynamic ff. Measure 932 starts with a dynamic ff. Measure 933 starts with a dynamic ff. Measure 934 starts with a dynamic ff. Measure 935 starts with a dynamic ff. Measure 936 starts with a dynamic ff. Measure 937 starts with a dynamic ff. Measure 938 starts with a dynamic ff. Measure 939 starts with a dynamic ff. Measure 940 starts with a dynamic ff. Measure 941 starts with a dynamic ff. Measure 942 starts with a dynamic ff. Measure 943 starts with a dynamic ff. Measure 944 starts with a dynamic ff. Measure 945 starts with a dynamic ff. Measure 946 starts with a dynamic ff. Measure 947 starts with a dynamic ff. Measure 948 starts with a dynamic ff. Measure 949 starts with a dynamic ff. Measure 950 starts with a dynamic ff. Measure 951 starts with a dynamic ff. Measure 952 starts with a dynamic ff. Measure 953 starts with a dynamic ff. Measure 954 starts with a dynamic ff. Measure 955 starts with a dynamic ff. Measure 956 starts with a dynamic ff. Measure 957 starts with a dynamic ff. Measure 958 starts with a dynamic ff. Measure 959 starts with a dynamic ff. Measure 960 starts with a dynamic ff. Measure 961 starts with a dynamic ff. Measure 962 starts with a dynamic ff. Measure 963 starts with a dynamic ff. Measure 964 starts with a dynamic ff. Measure 965 starts with a dynamic ff. Measure 966 starts with a dynamic ff. Measure 967 starts with a dynamic ff. Measure 968 starts with a dynamic ff. Measure 969 starts with a dynamic ff. Measure 970 starts with a dynamic ff. Measure 971 starts with a dynamic ff. Measure 972 starts with a dynamic ff. Measure 973 starts with a dynamic ff. Measure 974 starts with a dynamic ff. Measure 975 starts with a dynamic ff. Measure 976 starts with a dynamic ff. Measure 977 starts with a dynamic ff. Measure 978 starts with a dynamic ff. Measure 979 starts with a dynamic ff. Measure 980 starts with a dynamic ff. Measure 981 starts with a dynamic ff. Measure 982 starts with a dynamic ff. Measure 983 starts with a dynamic ff. Measure 984 starts with a dynamic ff. Measure 985 starts with a dynamic ff. Measure 986 starts with a dynamic ff. Measure 987 starts with a dynamic ff. Measure 988 starts with a dynamic ff. Measure 989 starts with a dynamic ff. Measure 990 starts with a dynamic ff. Measure 991 starts with a dynamic ff. Measure 992 starts with a dynamic ff. Measure 993 starts with a dynamic ff. Measure 994 starts with a dynamic ff. Measure 995 starts with a dynamic ff. Measure 996 starts with a dynamic ff. Measure 997 starts with a dynamic ff. Measure 998 starts with a dynamic ff. Measure 999 starts with a dynamic ff. Measure 1000 starts with a dynamic ff.&lt;/p&gt;

## Shostakovich, sinfonía # 9, segundo movimiento.

2 Clarinetto I

166 1 1 2 1 2 H 2 Viol. 8

204 Fl. piece Solo ff

215 fr. 9 Viul.

230 K

239 cresc. ff ff muta in A

in A II

Moderato Solo

11

24

38

52 A

cresc. f > p cresc.

66 f dim.

82 Fl. I 2 1 1 Clar. II Fl. I 2 1

riten. B a tempo

93 riten. 24 muta in B Cor. I, II

Shostakovich, sinfonía # 9, tercer movimiento.

3

Clarinetto I

in B

127 2. *p* espr. *cresc.*

143 *cresc.* *f* *cresc.* **C** 1 2 3 4 5 *ff*

157 13 *riten.* **D** *a tempo* 2 *dim.* *p* **C** 3 4 *G*

183 1 1 1 **Fl. I** 8 1 8 *riten.* *a tempo* *molto* *rit.*

210 **E** 9 *a tempo* *Vcl.* 7 **Fl. I** 30 2 *rit.* 2 30 2 *rit.*

**F** *a tempo* *pp* *rit.* 3 2 1 14 *muta in A*

III

in A  
Presto  
Solo

271 *p* *f* *dimin.* *p* *cresc.*

275 *mp* 5 *f* *cresc.*

30 5 *f* *marc.*

37 *f* *ff* *ff*

41 1 7 **C** 1 7 *cresc.*

STRAVINSKY *El pájaro de fuego*

2

**[9]** Variation de l'oiseau de feu.

*J. = 76*

**6**

**8**

**p**

**mf**

**1**

**10**

**p**

**3**

**11**

*mf*

**5**

**12**

*sff*

*mf*

**13**

*sff*

*mp*

**14**

**2**

**15**

**[p]**

*trum.*

**1**

**p**

**1**

STRAVINSKY *El pájaro de fuego*

3

Musical score for Stravinsky's *El pájaro de fuego*. The score consists of three staves of music. Measure 16 starts with a dynamic *p* and a crescendo. Measure 17 begins with a dynamic *f*. Measure 18 starts with a dynamic *p* and ends with a dynamic *ff*.

*Ronde des princesses*

Musical score for 'Ronde des princesses'. The score consists of five staves of music. Measure 6 starts with a dynamic *poco rit.* and *a tempo*. Measure 7 starts with a dynamic *mf*. Measure 8 starts with a dynamic *mf dolce* and is labeled *Solo*. Measure 9 starts with a dynamic *p*. Measure 10 starts with a dynamic *poco rall.*, *Poco meno mosso*, and *rall.*

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette I

I

Adagio

3

\*Viola I

riten.

3

\*Ob. II

Allegro non troppo

F.I.

14

p < mf >

25

p pp

A

31

p p p

36

p pp Solo

B

48

p pp Solo

55

pp p Solo

58

solo

C

63

Solo

Un poco animando

ff

This musical score page from Tchaikovsky's Symphony No. 6, Movement I, shows the part for Clarinet I. The section begins with an Adagio section marked '3' (time signature) featuring a melodic line from the clarinet. This is followed by an Allegro non troppo section marked 'F.I.' (fortissimo). The score includes parts for other instruments like Viola I and Ob. II, with dynamic markings such as piano (p), mezzo-forte (mf), and fortissimo (ff). Performance instructions like 'riten.' (ritenuntio) and 'solo' are also present. The page number 58 is visible at the bottom left, and the measure numbers 14, 25, 31, 36, 48, 55, 58, 63, and 66 are marked along the left margin.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)  
KLARINETTE I in A

8

144      G      1

*rall.* Solo Adagio mosso dolce possibile ritard. molto

152      Allegro vivo

159      Fag. I

164      H 1

158

178

I

179

184

188

191

194

K

197      5