

Marcia funebre

Adagio assai

Viol. I

6

13 cresc. decresc. p

A 17 Viol. I

38 cresc. f p sf > p

B 2 sf p cresc. f p 3

60 f sf > p Maggiore 3 2

74 cresc. ff sf sf sf p 3 cresc.

83 p

90 cresc. f sempre più forte ff sf sf

100 3 12 Viol. I tr 1 f

124 5 ff sf 2 sf

Oboe I

5

520

532 R 4

546 S 5 1

562 5

578 3

592 1 T 9 9 Cl. I

619 cresc. decresc. p cresc.

630 U 2 2 1-8 2 3 4 5 6 7 8

647 V 1 cresc. sf f

656 sf sf

667 W 1 cresc.

680 ff f f f f ff

Oboe I

7

140

Viol. I

148 E 2 10 ff

168 F 4 cresc. decresc.

180 4 cresc. sf > p 1

193 G f p

200 H 5 f

215 6 1

232 6 pp sf > p

Scherzo

Beethoven 3^a Sinfonia; 3^{er} movimiento

Allegro vivace

6 3 p

19 2

Oboe I

Viol. I
Viol. II
Vle.

31 **18** **Vle.** **Viol. II** **Viol. I**

2 **sempre pianissimo**

60 **14** **Viol. I**

83 **A** **cresc.** **ff**

94 **sf** **sf**

106 **3** **p**

120 **B** **1** **f** **sf** **sf** **sf** **p**

131 **1** **p** **1** **p** **p**

142 **p** **cresc.** **ff**

160 **1.** **f** **f** **f** **2.** **f** **f** **f**

Trio **167** **6** **6** **15** **Viol. I**

199 **f** **p dolce sempre ligato**

211 **12** **Cor. I** **p**

This musical score page for Oboe I contains ten staves of music. The first six staves are in common time (indicated by a 'C') and the last four are in 3/4 time (indicated by a '3/4'). The key signature is consistently one flat throughout. Measure numbers are placed above the staves at the start of each line. Dynamics such as 'sempre pianissimo', 'ff', 'cresc.', 'sf', 'f', 'p', and 'dolce sempre ligato' are indicated. Section markings include 'Trio' and 'Cor. I'. Various instruments are listed above the staves: Violin I, Violin II, Viola, and Corno I. Measure 167 begins a 'Trio' section in 3/4 time, marked '6' twice. Measure 199 starts with a dynamic 'f' and ends with 'p dolce sempre ligato'. Measure 211 begins with a dynamic 'p'.

$d = 144$, 7 (bei Wohlhg.) Oboe I 3

$d = 160$, 10 9 cresc. 2 attacca

2.

$\frac{4}{P} \frac{d=120}{3} \frac{1}{P} 1, \frac{4}{P} 3 \frac{1}{P} 1, \boxed{11} \frac{4}{P} 8$

Fag. I

12

Troph. II/III

13

$\frac{2}{P}$ più mosso ff

3 Strophen

Orff - Carmina

Burana

I

3. $\frac{2}{P} \cdot d=60$ 14 $\frac{1}{P} d=40$

ff 3 3 3 1

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4

Oboe I

2/p. 1 8/p. d=80 1/p 1 2/p. 1 8/p. 1/p d=40 2/p. 1/p

4/p. d=80 15 2/p. poco più lento, 3/p. rit. 2/p. 16

pp

1/p 1 2/p. 1 8/p. 1/p 1 2/p. 1 8/p. 1/p 17 2/p.

4/p. d=80 , 2/p. come prima 3/p. 18 2/p.

pp

1/p atempo come prima 2/p. 1 8/p. d=80 1/p 1 2/p. 1 8/p.

1/p d=40 2/p. 18 2/p. quasi allegretto 24 Flauti II/III 8va.

2/p. come prima 3/p. 2/p. 1/p atempo 2/p. attacca

p

Orff - Carmina Burana

4. Tacet

5. Con ampiezza 4/p. 4 quasi allegretto Flauti II/III 8va. 25

2/p. allegro molto f segue ff sempre stacc.

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5
mit.
2

Oboe I

26

a tempo $d = 144$

27

ff

come prima

$4/16$

$4/16$ $d = 132$

$4/16$

3 Fl. 8va

28

$2/16$ $d = 144$

29

ff sempre stacc.

poco rit a tempo ff

$d = 152$

30

ancora più presto

$4/16$

$4/16$ $d = 144$

3 Flauti 8va

31

ff

come prima

32

$2/16$ $d = 152$

ff sempre stacc.

33

ff

ff sempre stacc.

34

poco rit.

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Oboe I

26

5
rit.
2

atempo $d = 144$

27

come prima

$4/p d = 132$

$4/p d = 144$

3 Fl. 8va

28

29

$2/p d = 144$

ff sempre stacc.

poco rit atempo $ff d = 152$

30

31

ancora più presto

$4/p d = 144$

3 Flauti 8va

32

come prima

$2/p d = 152$

33

ff sempre stacc.

34

poco rit.

Bartók - Concierto Para Orquesta

Musical score for the 2nd OBOE, page 4, featuring four staves of music. The first staff starts with a dynamic *f*, followed by *ff*. The second staff begins with a dynamic *f*, followed by *ff*. The third staff starts with a dynamic *f*, followed by *ff*. The fourth staff starts with a dynamic *f*, followed by *ff*.

II. GIUOCO DELLE COPPIE

5.

tornando - al **F** [181]

2nd OBOE

[189] *mf p* *sempre stacc.*

[198] 1 1 5 [205] 1

Pochiss rit. a tempo

[212] *f* **[219] 1 1** **Poco rall. - - - - a tempo [225]**

[228] 1 6 [235] 1 2 **[241]** *f*

Ist Trpt.

[248] 1 3 [252] 1 **[258] 2 [263] 1** *p*

pp

III. ELEGIA

Andante non troppo **10** **1st Ob.**

9 **14** **etc.**

Poco rall.

22 1 5 28 1 2 **Picc.**

TURN

B. & H. 9131

6 a tempo
 34 2nd OBOE
f
 39
ff
 45 1 6 52 Trpt. Hn. 2nd Ob.
p
 57
 Poco agitato, mosso,
 molto rubato
 62 1 3
 Poco allarg.
pp
 Poco rall. - torn. al tempo
 1 67 1 1 3 73
f espr. sempre tenuto
 80 Tempo 1
 2
 86 3
f
 Poco piu mosso
 93 1 3
 ff
 Poch.allarg. - a tempo
 99 1 5
 Tempo 1
 106 Calmo
pp
 118 4 123 1 4 128 1
p

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni Completo Con Repeticiones

Andante

ten. ten.



Var. I

Poco più animato

Viol. I

Var. II

Più vivace

3

3

3

F1. I

Var. III

Con moto

A

Ob. I

B

4

Ob. I

C

6

Ob. I

1

rit. 3

Brahms — Variations on a Theme by Haydn

Oboe II

2 Var. IV

Andante con moto

146

170

185

Var. V

Vivace

206

212

226

252

Var. VI

Vivace

264

274

280

286

Var. VII

Grazioso

293

309