

Viol.
pizz. 1
50 1 C lang gezogen
arco

Viola

mf

gezogen
cresc.

dim. V

60 V gezogen

cresc. V

pp

lang gezogen V

ho

D lang gezogen

dim. mf

p

mf gezogen

SHOSTAKOVICH *Sinfonia no. 5* Primer movimiento

12 *marco,*
div. *p espress.*
arco

13 9
molto dim. 9

14 3 *dim.* 5 15 1
p *cresc.* *ff dim.* *ppp* *p espress.*

16 17 12

22 *Allegro non troppo*
1 *f* *ff*

23 11 24

SHOSTAKOVICH *Sinfonia no. 5 Primer movimiento*

The musical score consists of five staves of bassoon music. Measure 32 starts with a dynamic of *ff*. Measures 33 and 34 show a continuation of the melodic line. Measure 35 concludes the excerpt.

Measure 32: Bassoon part. Dynamic *ff*. Measure 33: Bassoon part. Measure 34: Bassoon part. Measure 35: Bassoon part.

SHOSTAKOVICH Sinfonia no. 5 Primer movimiento

36 Largamente
cresc.
ritenuto

37 fff

38 molto

39 a tempo con tutta forza
ritenuto
rallentando
dim.
p

2. Шостакович (Viola)



DON JUAN.

I

Viola.

DIRECCION GENERAL DE
DIFUSION CULTURALARCHIVO DE ARMORQUESTAS
Richard Strauss, Op. 20.

Allegro molto con brio.

Sheet music for Viola part of the score for Don Juan by Richard Strauss, Op. 20. The music is in 2/4 time and consists of 15 staves of musical notation. The key signature changes frequently, mostly between G major and E major. The dynamics are dynamic markings such as ff, f, sff, ff, mf, and pp. The tempo is Allegro molto con brio. The viola part includes various techniques like pizzicato (indicated by 'pizz.'), arco (indicated by 'arco'), and grace notes. Measure numbers 1 through 55 are visible on the left side of the staves. The title 'DON JUAN.' is at the top center, and 'Viola.' is centered below it. The publisher's name 'EDWIN F. KALMUS' and 'PUBLISHER OF MUSIC' are at the bottom.

R. STRAUSS

Don Juan

Musical score for R. Strauss' *Don Juan*, page 10, measures 10-12. The score consists of six staves of music for various instruments. Measure 10 starts with a forte dynamic (f) in common time. Measure 11 begins with a piano dynamic (p). Measure 12 starts with a piano dynamic (p) and includes dynamics for crescendo (cresc.) and espressivo (espr.). Measure 13 begins with a dynamic ff. Measure 14 starts with a piano dynamic (p) and includes dynamics for piano (p), pianissimo (pp), and very pianissimo (ppp). Measure 15 starts with a piano dynamic (p) and includes dynamics for piano (p), pianissimo (pp), and very pianissimo (ppp). Measure 16 starts with a piano dynamic (p) and includes dynamics for piano (p), pianissimo (pp), and very pianissimo (ppp).

R. STRAUSS

Don Juan

Handwritten musical score for R. Strauss' *Don Juan*. The score consists of ten staves of music, each with a key signature of three sharps. The dynamics and performance instructions are written in ink above the staves. The score includes measures numbered 20, 25, 33, 54, 57, 58, 62, 68, and 74.

Measure 20: *ff molto espr.*
Measure 25: *ff molto espr.*, *espr.*
Measure 33: *cresc.*
Measure 54: *ff*
Measure 57: *poco a poco più animato*, *cresc.*
Measure 58: *V Bb*
Measure 62: *ff*
Measure 68: *Cc*, *ff*, *f cresc.*, *string.*
Measure 74: *più animato*
Measure 78: *più string.*

TCHAIKOVSKY

Sinfonia no. 4 Primer movimiento

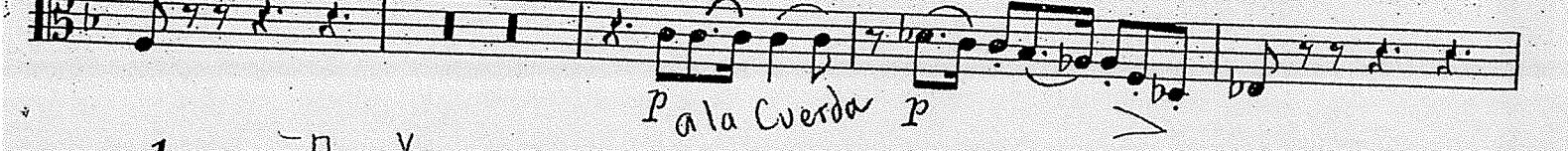
T sempre stringendo al.



Allegro con anima



U V 8 Vn Vn Vn



Para Cuerda p



TCHAIKOVSKY *Sinfonía no. 4 Primer movimiento*

373

378

383

387

403

391

395

411

12

116

Più mosso. Allegro vivo

31

TCHAIKOVSKY

Sinfonia no. 5 Primer movimiento

336

Tempo I
pizz.

389

395

TCHAIKOVSKY

Sinfonia no. 5 Tercer movimiento

1 spiccato assai

E

77

p

78

p

79

pizz.
div.

80

p

81

p

82

p

83

p

84

p

85

p

86

p

87

p

88

p

89

p

90

p

91

p

92

p

93

p

94

p

VIOLA.

5

Scherzo.

Allegro vivace

16

Nº 1. $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix}$ $\begin{smallmatrix} \text{b} \\ \text{A} \end{smallmatrix}$ 3 8

21

VIOLA.

21 6

E

p cresc.

cresc. arco

ff F

pizz. 1

cresc. arco

F

pizz. 2

cresc. arco

G

pizz. 1

cresc. arco

H

div. 2

dim. 1

pp

I

3

2

3

4

0 4

dim.

V 1

4

pp

K

4

pp

2

pp

F. MENDELSSOHN, Ein sommernachtstraum, 2o. movimiento.

VIOLA.

1

3 L 16 M 1 2 3 4

cresc.

5

N 04

04

p

cresc.

f

p

cresc.

f

f

sempre più pp

sempre stacc.

dim.

9

pp

pizz.

He Geist Wo geht
die Reise hin?
attacca