

II

PUNTA

- Larghetto

TASTO

30

pp molto dolce

31

pp dolce

32

pizz.

pp tranquillo

div arco

poco cresc.

Arco → *mp*

dim.

p

dim.

unis.

33

pizz.

pp

p > *pp*

mp > *p*

arco 34

mf > *mp*

ff senza dim. Psibuto

IV

Finale

Molto vivace

arco ff p pp

47 pp p s.f.

48 div. p ff pp unis.

49 pp p ff

50 unis. v mf

51 presto mf A.S. pp

Violin I

Violino II

Violin II part of the score for Prokofiev's Romeo and Juliet, Act 3, Scene 1, "La muerte de Tibaldo". The page number 13 is at the top right. The section title "Violino II" is centered above the staves.

The music consists of ten staves of musical notation. The first staff begins with a dynamic of *f*. Measure 69 starts with a pizzicato dynamic of *pizz.* Measures 70 through 74 are marked "Presto". Measure 70 includes dynamics *ff*, *f*, and *ff*. Measure 71 includes dynamics *f* and *f*. Measure 72 includes dynamics *f* and *f*. Measure 73 includes dynamics *f* and *ff*. Measure 74 ends with a dynamic of *ff*.

Other markings include "arco" (bow), "cresc.", "al tallone" (on the heel), "G. P." (Good Point), and "gloss." (glissando). A red mark resembling a stylized letter 'T' is placed over the beginning of staff 70. The score is in common time throughout.

Violino II

14

Violino II

ff
gliss.
v
cresc.
div.
ff
75 unis.
f
76
f
77
f
cresc.
unis. sul ponticello
ff
78
div. 1
79 ff
14 poco rit.
ff

Allegro energico e passionato

Fl. d. d. d. #d. d. pizz.

5 Ob.I A

14 dim. f arco 2 V

31 f ben marc.largamente

40 n B V cresc. sempre più

47 espress cresc. C V

54 V f più f

60 cresc. ff

66 1 4 2 3 4 V fp

70 dim.

73 1 6 4 2 3 1 2 2 V

76 1 3 4 1 2 2 1 4 3 1 2 2 V fp dim. 0 4 pp

80 p poco cresc. NOVIB. pp

SYMPHONY No. 4

(Italian Symphony)

SEQUENCE OF PAGES

VIOLIN I

Felix Mendelssohn Bartholdy, Op. 90

Allegro vivace.

pizz.

arco

Violin I score for Mendelssohn's Symphony No. 4, Op. 90. The score includes measures 1 through 80, with various dynamics and performance instructions. Red markings are present in several measures, notably a large red 'T' at the beginning, circled '1' at measure 16, circled '2' at measure 25, circled '3' at measure 33, circled '4' at measure 66, and circled 'sf stacc.' at measure 80.

MENDELSSOHN

Sinfonía no. 4 Primer movimiento

222 10 V
228 3 V N V
235 11 V
244 12 V
253 cresc.
261 mf cresc. f cresc.
269 f
276 1 v n 2 2
283 1 v n 2 2 ff
291 3 ff
298 11
302 11

Musical score for Mendelssohn's Symphony No. 4, Movement I, page 2. The score consists of ten staves of music for strings. The key signature is A major (three sharps). Measure numbers 222 through 302 are indicated at the beginning of each staff. Various dynamics and performance instructions are written above the staves, including 'V' (Vibrato), 'N' (No Vibrato), 'mf' (mezzo-forte), 'pp' (pianissimo), 'cresc.' (crescendo), 'f' (forte), 'ff' (fortissimo), and 'sempr. pp' (sempre pianissimo). Handwritten markings include circled numbers 10, 11, 12, 13, and 14, and circled letters 'V', 'N', and '11'. Red ink has been used to highlight certain dynamic markings and measure numbers. The score shows a variety of rhythmic patterns and harmonic progressions typical of Mendelssohn's style.

FINALE
Allegro

p

IV

6

11

16

21

26

31

36

41

p

47

54

p.p.

SCHUMANN

Sinfonía no. 2 Segundo movimiento

SCHERZO.

Allegro vivace. $\text{d} = 144$.

mf

cresc.

f

p

poco rit. *a tempo*
Viol. II.

KPP

cresc.

f

cresc.

K

f

p

PL

poco rit. *a tempo*
Viol. II.

DON JUAN.

BIGELOW'S

1

I

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The score is for Violin I and includes the following measures:

- Measure 1: Allegro molto con brio. Dynamics: ff, ff, ff.
- Measure 16:
- Measure 24:
- Measure 29:
- Measure 35:
- Measure 40: Dynamics: ff, ff, pp, ff.
- Measure 47: Dynamics: ff, ff, pp, ff, ff, ff.
- Measure 52: Dynamics: fp, p, p, cresc.
- Measure 57: Dynamics: ff.

Performance instructions include:
- Measure 1: ff, ff, ff.
- Measure 16: ff
- Measure 24: ff
- Measure 29: ff
- Measure 35: ff
- Measure 40: ff, ff, pp, ff, ff, ff.
- Measure 47: ff, ff, pp, ff, ff, ff.
- Measure 52: fp, p, p, cresc.
- Measure 57: ff