

Audición viola:

Concierto para viola de Stamitz

Preludio de la Suite no. 1 de Bach

Ravel – Mamá la Oca

- Del no. 1 de *Il. Petit Poucet* al no. 2
- Desde 5 compases después del no. 2 de *V. Le jardín féerique* hasta 3 compases después del no. 3

Mussorgsky – Noche en la árida montaña

- Desde letra “I” hasta letra “L”
- Desde 11 compases después de letra “T” hasta letra “U”

Rimsky Korsakov – Capricho español

- Desde letra “Q” hasta 7 compases después de letra “Q”
- Desde 6 compases después de letra “Y” hasta 4 compases antes de “Z”

Beethoven – Sinfonía no. 9

- De la página 5, del compás 359 al compás 387 de la página 6
- De la página 11, del compás 531 al compás 587
- De la página 21, del compás 671 al compás 680

O. F. U. N. A. M.



BIBLIOTECA

MA MÈRE L'OYE

5 pièces enfantines

MAURICE RAVEL

ALTOS

MA MÈRE L'OYE

5 pièces enfantines

MAURICE RAVEL

ALTOS

I. Pavane de la Belle au Bois dormant

Lent
(pizz.)

II. Petit Poucet

Très modéré

1 1 1 1 1 1 4

Htb

1 ALTOS

p Sourdines

3 pp

4 pp

5 pp

6 pp

ALTOS

7

ALTOS

Assez vif

Rall.

4 1^{er} Mouvt. V 3 Sourdines pp

5 pizz. ôtez les Sourdines pp

arco

6 4^e Mouvt. (un peu plus lent) ff Sourdines

Rall. Plus ient V pizz.

DIV. en 4 Rall. pp en se perdant pp en se perdant pp en se perdant

D. & F. 8347

V. Le jardin féerique

Lent et gracieux

1 ALTO SOLO V

DIV.

mf expressif

TOUS DIV arco

TOUS pizz.

Rhythm au Mouvt

ff

FIN

otunan
Biblioteca

Night On The Bare Mountain

completed and orchestrated by
Nicolai Rimsky-Korsakov

M. Mussorgsky

edited by Clinton F. Nieweg

Allegro feroce.

VIOLE.

The musical score consists of ten staves of music for violin (Viole). The first staff begins with a dynamic of *pp cresc.* and includes markings for *p*, *f*, and *ff*. The second staff starts with *p* and *f*, followed by *sf* and *ff*. The third staff features *arco div.* and *sf* dynamics. The fourth staff ends with a dynamic of *f*. The fifth staff begins with *pp cresc.* and *p*, followed by *f* and *ff*. The sixth staff starts with *p* and *f*, followed by *sf* and *ff*. The seventh staff begins with *ff* and *sf*, followed by *f* and *ff*. The eighth staff starts with *f* and *ff*, followed by *sf* and *ff*. The ninth staff begins with *f* and *ff*, followed by *sf* and *ff*. The tenth staff begins with *f* and *ff*, followed by *sf* and *ff*. The score concludes with a dynamic of *3 G 8 sost.* and *poco più*.

VIOLE.



D Allegro feroce.



E col legno



F



poco più



poco a poco più animato



do poco a poco f

animato assai.



con sordini 7 rit. poco



VIOLE.

poco rit.

1

*dim.**poco a poco*

H Più sostenuto.
col legno

p

7

8

9

5

6

① IV
poco cresc.

*f**p**mf**f**v*

4

VIOLE.

N 3

2

sostenuto
Pesante

a tempo 3

Pizz.

arco

pizz.

arco

divise 1 sizz. 2 3 4

ff

5

Q₃ 3 13 3 2 8 4 5

mf

ff

R

ss

VIOLE.

5

B *p cresc.* *V S*

C *mf* *mf* *cresc. f* *9*

(2) **T** *f* *poco più sost.* *1* *#*

E *ff* *Poco più animato* *mf* *mf*

F *p* *sim.* *cre - scen - do* *poco a poco*

G *f*

H *animato assai* *ff*

I *fff* *ff*

J *9 W 32 X 20*

K *Meno mosso Tranquillo.* *sf* *senza sord.*

L *p divise a 2*

Z *pp div.* *1* *pp* *4 pizz.* *pp*

F.C.B. G.S.V. 2006 G.S.V. F.C.B. 2006



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Capricho Espanol

Viola.

8

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in B-flat major. The score includes multiple systems of music with various performance instructions such as *pizz.*, *arco*, *fz*, *p*, *mf*, and dynamic markings like *ff*. A red circle with the number 1 highlights a specific measure in the middle section. A large yellow box highlights a measure in the lower section. The score concludes with a final measure number 4.

Viola.



V. Fandango asturiano.

ff
mf
f
pizz.
R divisi
mf
quasi Guitarre: cresc. poco a poco

S
ff
11
pp
pizz.
11
pp
pizz.
f
pp

Viola.

X *tr.*

Godà.
Vivo. (Tempo di comincio.)

(2) **F**

Y

pizz.

ff

arco

Z

pizz.

arco

Presto.

Viola.

7

arco
cresc.

saltando

pizz.
p cresc.

arco
p cresc.

U
fz *mf* 1 1 1 1

2 2 *f* 2 2

feroce
ff

V pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

pizz. arco 3 3 3 3 3

W *ff*

LUDWIG VAN BEETHOVEN

Symphonie Nr. 9 in d-moll
Symphony No. 9 in D minor

op. 125

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

ofuna



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9009

Viola

Symphonie Nr. 9

d-moll · D minor
op. 125

Allegro ma non troppo e un poco maestoso ♦ = 88

Ludwig van Beethoven

Sheet music for piano, page 16, showing measures 16 through 97. The music is in 2/4 time, mostly in B-flat major, with some sections in A major and C major. The key signature changes are indicated by 'dimin.', 'A', and 'C'. The dynamic markings include pp, f, ff, sf, p, and cresc. Various performance techniques like slurs, grace notes, and dynamic accents are also present.

286 V

292

299 K V V ff f ff

308 ff ff ff

315 ff ff sf f f f

326 sf sf

334 L 1 1 1

344

351 p

359 cres. f sf sf p cresc.

365 cresc. f ff 2

Viola

Viola

Beethoven
Sinfonia 9^a

11

512

Viola

659

671

685

699

711

724

737

748

759

772

785

798

"Ritmo di tre battute"
pizz.

"Ritmo di quattro battute"

Viola

21

Adagio ma non troppo ma divoto $\text{d} = 60$

626 Vle. I Vle. II

633

640

647

Allegro energico e sempre ben marcato $\text{d} = 84$

654

664

672

676

682

686

690 P

694

698 f f f

703 n Q sf

713 f f f sf sf ff f

723 R pp

732 cresc.

739 f

747 1 p p pp pp

757 Allegro ma non tanto $\text{d} = 120$