

Musorgsky

Violini I

Cuadros de una Exposición

[62]

sul sol
arco



[63]

Allegretto vivo, sempre scherzando

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Tchaikovsky

Violine I

Obertura 1812 de 240-267

G

Vcl. K.-B.

Handwritten musical score for Violin I of the 1812 Overture by Tchaikovsky. The score consists of ten staves of music, numbered 163 to 245. The key signature changes frequently, starting with G major (indicated by a 'G' in a box) and moving through various modes and signatures including D major, C major, A major, F# major, E major, B major, A major, and finally G major again. The time signature is mostly common time. The score includes dynamic markings such as *p cresc.*, *f*, *sempre f*, *mf*, *pp*, *mf cresc.*, *più f*, *f*, *ff*, and *f cresc.*. There are also performance instructions like 'Vcl.' and 'Vcl. K.-B.'. Handwritten labels 'H' and 'I' are placed above staves 207 and 226 respectively. A red bracket labeled '3' is drawn over the last staff (245). A red box highlights a specific measure in staff 237. The score is annotated with various performance marks and dynamics throughout.

Violine I

5

247

249

252

255

257

259

262

266

279

285

293

299

Violine I

sempre ff

V

2 V

K

fff

2 =

1

1

1

1

10

p

V

L

cresc.

f

1

V

M

mf

p

MENUETTO

Allegretto

III

Handwritten musical score for Violin I, Menuetto section, Allegretto. The score consists of six staves of music. The first four staves are in common time (indicated by a '4') and the last two are in 3/4 time (indicated by a '3'). The key signature changes frequently, starting with one flat, then one sharp, then one flat again, and finally one sharp. Measure numbers 1 through 33 are written above the staves. Dynamic markings include 'f' (forte), 'p' (piano), and 'b.p.' (bass piano). Articulation marks like dots and dashes are also present.

Trio

Handwritten musical score for Violin I, Trio section. The score consists of six staves. The key signature changes from one flat to one sharp. Measure numbers 5 through 36 are written above the staves. Dynamic markings include 'p' (piano) and 'f' (forte). Articulation marks like dots and dashes are also present. Flute parts are indicated with 'Fl.' and dynamic markings like 'f' and 'p'.

Da Capo Menuetto

Mozart 40th SymphonyIV

Allegro assai

Handwritten musical score for Violin I, Allegro assai section. The score consists of six staves. The key signature changes from one flat to one sharp. Measure numbers 1 through 21 are written above the staves. Dynamic markings include 'p' (piano), 'f' (forte), and 'tr' (trill). Articulation marks like dots and dashes are also present. A red bracket is drawn around the beginning of the score.

Violino I

7

Musical score for Violino I, page 7, featuring ten staves of music. The score begins at measure 28 and ends at measure 118. Key signatures vary throughout the piece. Dynamics include *tr*, *f*, *p*, *mfp*, and *f*. Measure 45 is highlighted with a red bracket under the staff. Measures 89 and 90 show a melodic line with a circled '4' above it. Measures 101 and 102 show a melodic line with a circled '3' above it.

Brahms Sinfonia 1

Violine I

10

4º movimiento de Letra "A" - "B"

Adagio

11 | *pizz.* *dim.* *p*

12 *string. poco a poco* *cresc.* *a tempo arco* *ff* *p < fp* *a tempo*

14 *pizz.* *string. molto* *cresc. molto* *ff*

22 *arco dim.* *cresc. poco a poco*

24 *f* *dim.*

25 *p* *dim.*

26 *p cresc.* *sf* *sf* *sf*

Più Andante

30 *con sord.* *pp* *Hr. I*

36 *pp*

44 *C pizz.* *4 arco 12* *pp* *cresc.* *senza sord.*

56 *f* *dim.* *pp*

