

The Bartered Bride

Die verkaufte Braut

(Prodaná nevěsta)

Overture

Bedrich Smetana

Violoncello I e II.

Vivacissimo.

ff *sf non legato*

sf

ff *sf*

Viol. 37 *I. Solo* *ff* *sf*

sf p subito

sf

I. *sempre p*

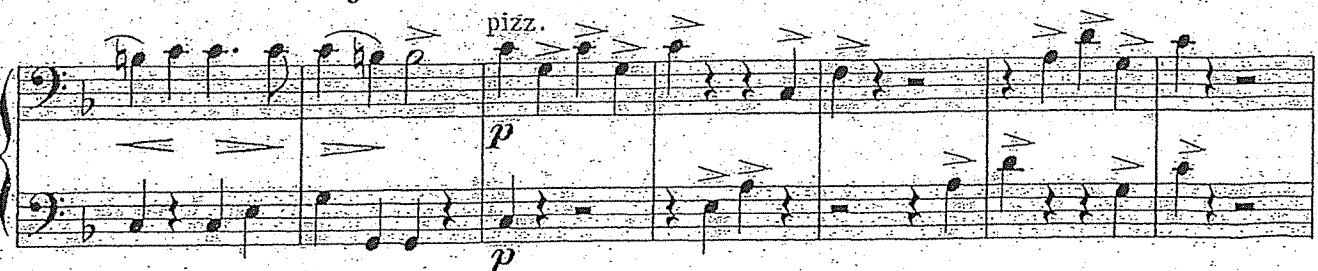
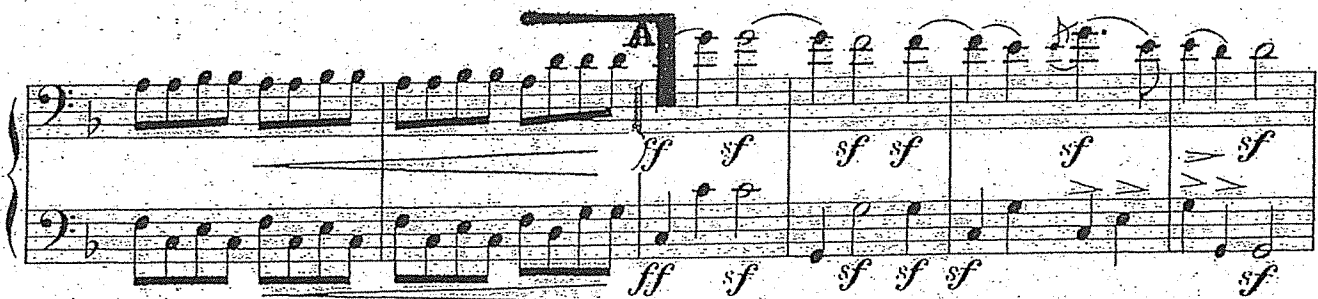
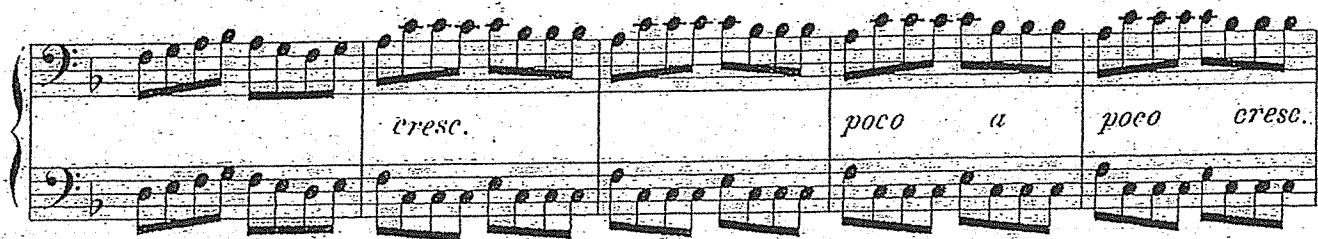
II. *sf*

pp

pp

36

Violoncello I e II.



II

ARCHIVO DE LA ORQUESTA
U. N. A. M.

Richard Strauss, Op. 20.

EDWIN F. KALMUS
PUBLISHER OF MUSIC

R. STRAUSS, Don Juan,

Violoncello.

2

Violoncello score for Don Juan by Richard Strauss, measures 50-127. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante* at the beginning. The score includes various dynamics and articulations:

- Measures 50-54: *f* (forte), *p* (piano).
- Measures 55-59: *espr. p* (espressivo piano), *cresc.* (crescendo).
- Measures 60-63: *rapidmente* (rapidly), *ff* (fortissimo).
- Measures 64-75: *pp* (pianissimo), *tranquillo* (tranquillo), *f* (forte).
- Measures 76-83: *p* (piano), *pp* (pianissimo), *p* (piano).
- Measures 84-94: *cresc.* (crescendo), *dim.* (diminuendo), *espr.* (espressivo).
- Measures 95-104: *cresc.* (crescendo), *pp* (pianissimo).
- Measures 105-116: *poco a poco più vivente* (poco a poco più vivente), *espr.* (espressivo), *cresc.* (crescendo), *molto espr.* (molto espressivo).
- Measures 117-127: *espr.* (espressivo), *dim.* (diminuendo), *espr.* (espressivo), *cresc.* (crescendo), *f* (forte).

Violoncello

animando un poco *come prima.*

(657) *p* *pp* *f*

(655) *Sopr. - Solo* *div.* *pp* *mf*

(662) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3. Offertorio

Andante mosso (♩ = 66)

(9) *p* *dolce* *un poco marcato* *ppp*

(19) *più marcato* *f* *ppp*

(30) *cantabile*

(39) *2*

(49) *f* *p* *dim.*

(58) *p* *ancora più p* *Sopr. - Solo* *cantabile dolcissimo* *6* *si - gni - fer - sam - - chus -*

Brahms — Symphony No. 3 in F Major 3er movimiento

8

'Cello

Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim. *dolce*

35

39

B

p legg.

46

pizz. *p* **C** *arco* *p*

54

dolce

59

D

67

pp espress. *cresc.*

SHOSTAKOVICH, Concierto para violín op. 99, 2o. movimiento.

- 10 -

58 *Celli*
p

59 *V*

60 *cresc.*
mf

61 *cresc. poco a poco*

The musical score is written for a string section, specifically the cellos and violas. It consists of four systems of staves. The first system (measures 58-59) is marked 'p' (piano). The second system (measures 60-61) is marked 'mf' (mezzo-forte) and 'cresc.' (crescendo). The third system (measure 61) is marked 'cresc. poco a poco'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and ties indicating phrasing. The key signature is G major (one sharp) and the time signature is 4/4.

SHOSTAKOVICH, Concierto para violín op. 99, 2o. movimiento.

-11-

62 *ff*

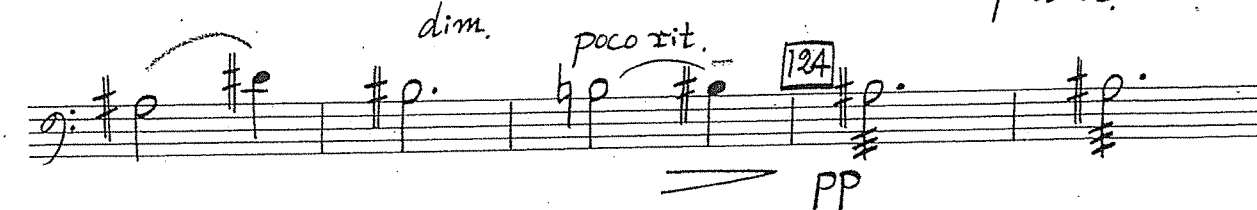
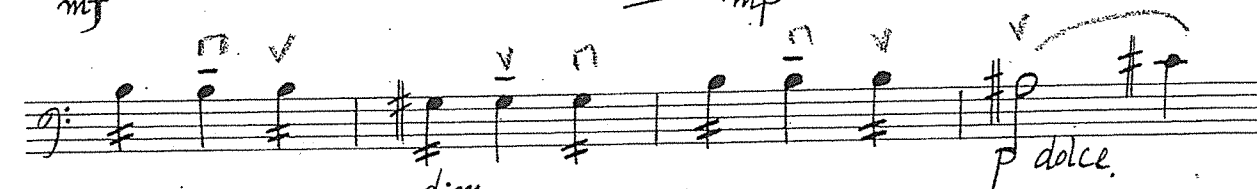
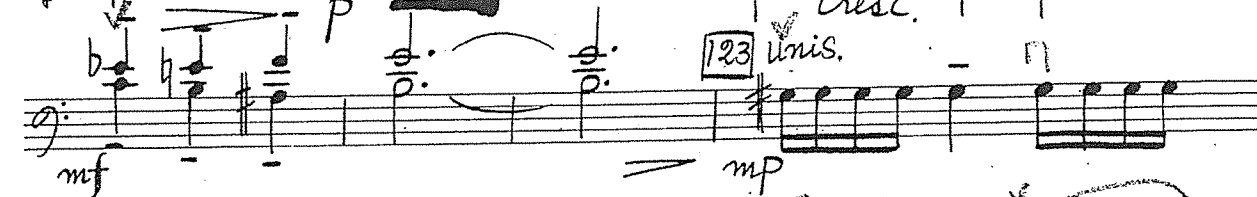
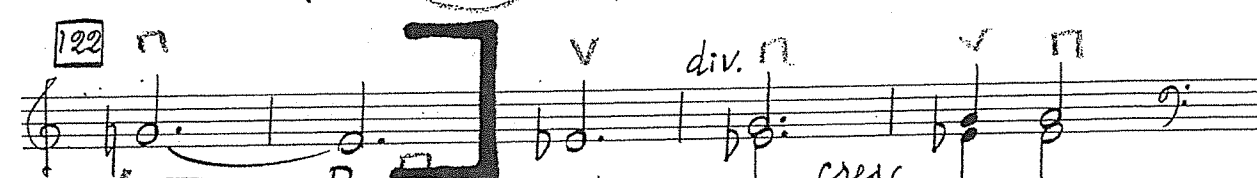
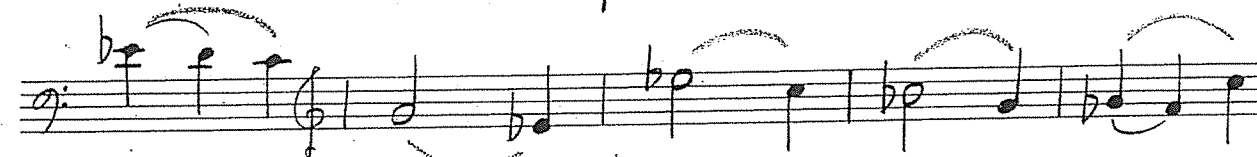
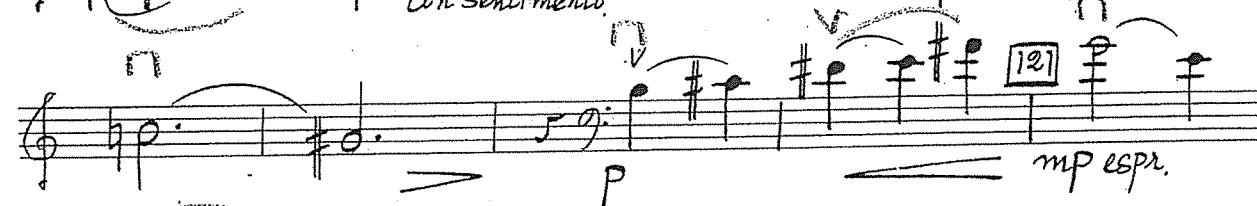
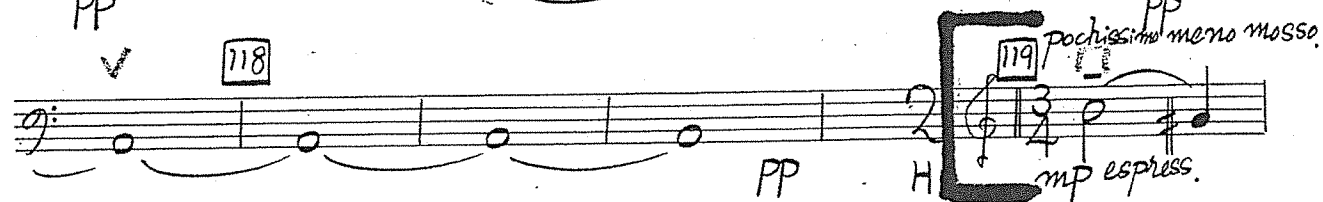
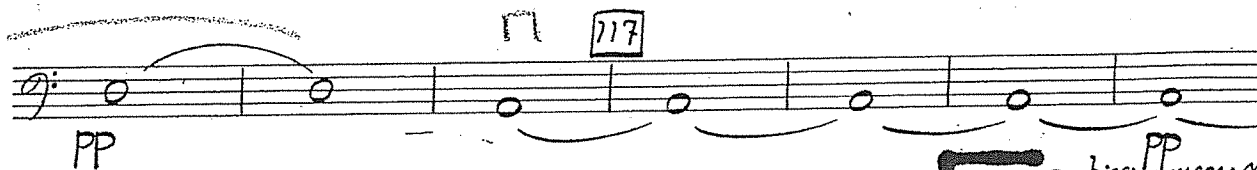
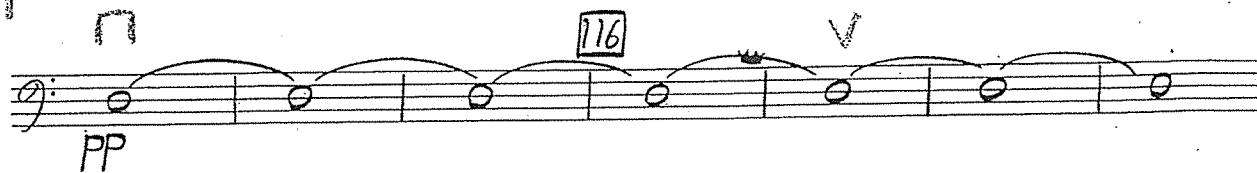
63 *f*

64 *p cresc. poco a poco*

65 *poco più mosso pizz. f*

PROKOFIEFF, Concierto para piano # 3, 3er. movimiento.

CELLO



Violoncello.

Патер Лоренцо

III.

Frère Laurence

21 Andante espressivo

unis pizz.



22

arco

mf molto cantabile

div. a 3

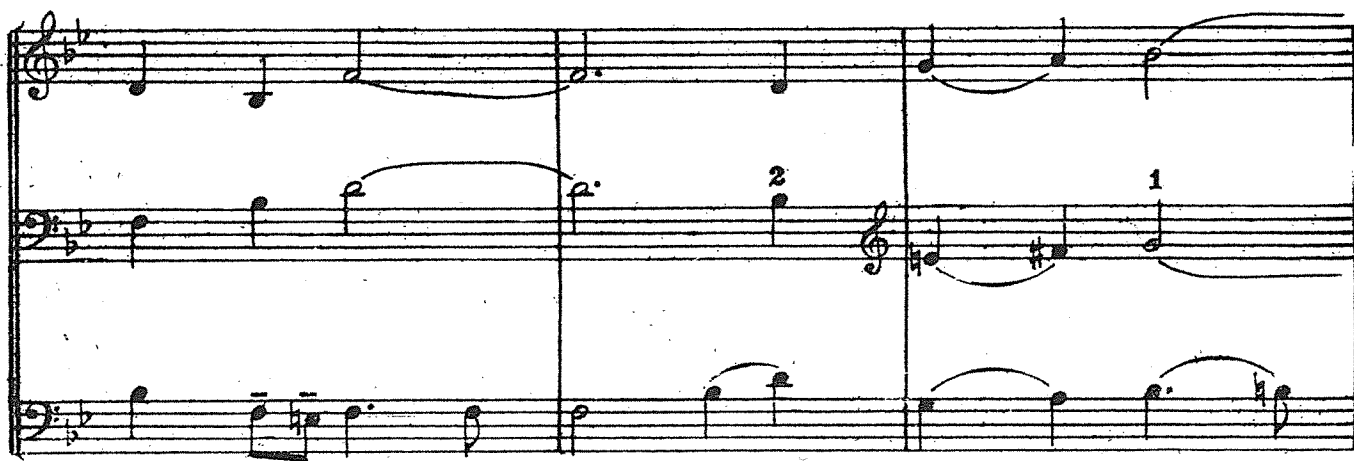
arco

mf molto cantabile

div. a 3

arco

mf molto cantabile



Violoncello.

23

div. a 3

p

f espressivo

div. a 3

p

f espressivo

p

f espressivo

unis.

mf

f

f *p*

24

pizz.

p

p

2

4

7 au Mouvt

[illegible]

Retenu a Tempo

arco

sfz *sfz* *sfz* *p e molto dim.*

arco

pp

1

Un peu plus mouvementé

9

A musical score for a piece titled 'Un peu plus mouvementé'. The score is written for four staves, likely representing two voices and two piano parts. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staves, there are various musical notations including notes, rests, and dynamic markings. The first staff has a 'p' (piano) marking and a 'sf p' (sforzando piano) marking. The second staff has a 'mf' (mezzo-forte) marking and a 'f' (forte) marking. The third staff has a 'p' (piano) marking and a 'sf p' (sforzando piano) marking. The fourth staff has a 'mf' (mezzo-forte) marking and a 'f' (forte) marking. There are also some numerical markings above the staves, such as '1-2', '3-4', '5-6', '7-8', '9-10-11-12', and '13-14-15-16'. The score ends with a double bar line and a fermata.

VOLONCELLES

2

En animant

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

p cresc. pizz. p cresc. pizz.

10

au Mouvt

arco pizz.

molto cresc.

f sfz *p*

arco pizz.

DIV. en 2

Richard Strauss
Ein Heldenleben, Op. 40

Vida de héroe

Violoncelle.

Lebhaft bewegt.

The musical score for the Cello part of 'Ein Heldenleben, Op. 40' by Richard Strauss. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a forte (f) dynamic and a tempo marking of 'Lebhaft bewegt.' The first system contains two staves of music. The second system also contains two staves, with the lower staff marked 'sfz' at the end. The third system contains two staves, with the lower staff marked 'ff' and '3' (triple). The fourth system contains two staves, with the upper staff marked 'pizz.' and 'f' at the end. The fifth system contains two staves, with the upper staff marked 'hervortretend arco' and 'p' at the beginning, and 'cresc.' and 'f dim.' in the middle. The sixth system contains two staves, with the upper staff marked 'dim.' and 'p' at the beginning, and 'cresc.' at the end. The seventh system contains two staves, with the upper staff marked 'dim.' and 'pp' at the end. The eighth system contains two staves, with the upper staff marked '5' and 'ff' at the beginning, and 'dim.' and 'pp' at the end. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1

2

3

4

5

2

f

sfz

ff

pizz.

f

hervortretend arco

p

cresc.

f dim.

p

mf

cresc.

dim.

p

cresc.

dim.

pp

Vida de héroe

Strauss — Ein Heldenleben

Violoncelle.

7

43 (Alle) *f sfz* *ff sfz* *etwas breiter* *molto espress.*

dim. *geteilt* *pp* *vierfach*

44 *wieder lebhaft* *f sfz* *ff*

45 *ff* *p* *f sehr ausdrucksvoll*

46 *mit Steigerung* *f* *schr ausdrucksvoll*

47 *p*

48 *cresc.*

49 *ff*

Festes Zeitmass. (sehr lebhaft.) *ff*

50 *p* *5*

This musical score is for the Cello part of Richard Strauss's 'Ein Heldenleben'. It begins at measure 43 with a key signature of two flats and a 13/8 time signature. The tempo is marked '(Alle)'. The music features a variety of dynamics, including fortissimo (ff), sforzando (sfz), piano (p), and pianissimo (pp), as well as crescendos and decrescendos. Performance instructions like 'etwas breiter' (somewhat broader) and 'molto espress.' (very expressive) are present. The score includes several triplet markings and a section marked 'Festes Zeitmass. (sehr lebhaft.)' (Steady time measure, very lively) starting at measure 49. The piece concludes at measure 50 with a final triplet and a fermata.

MOZART - Sinfonía No. 41- Cuarto movimiento

10

Violoncello

Violoncello part of Mozart's Symphony No. 41, Fourth Movement, measures 158-290. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). The piece features various musical techniques including trills, triplets, and slurs. Measure numbers 158, 170, 181, 192, 202, 215, 225, 237, 247, 260, 268, 277, and 290 are indicated at the start of their respective staves. A large bracket spans measures 170 to 202, and another bracket spans measures 215 to 247.

Violoncello

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