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# Mozart-Sinfonia 35

Violino I

**Presto**

Handwritten musical score for Violin I of Mozart's Sinfonia 35, Presto movement. The score consists of 14 staves of music with various dynamics and performance instructions like *sf*, *fp*, and *tr*. The score is written in common time with a key signature of one sharp. The dynamics and performance instructions are as follows:

- Staff 1: *p*
- Staff 7: *f*
- Staff 14: *f*
- Staff 20: *p*
- Staff 25: *p*
- Staff 30: *sf*, *sf*
- Staff 36: *sf*, *p*, *fp*
- Staff 43: *fp*, *fp*
- Staff 51: *sfp*, *sfp*, *f*
- Staff 57: *fp*
- Staff 63: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*, *sfp*
- Staff 68: *sfp*, *sfp*, *p*, *tr*

## Violino I

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Handwritten musical score for piano, featuring multiple staves of music with various dynamics, markings, and a handwritten menuetto section.

**Score Details:**

- Staves:** The score consists of approximately 10 staves of music, each with a treble clef and a key signature of one sharp (F#).
- Measure Numbers:** Measures are numbered 62, 65, 73, 77, 80, 8, 18, 11, and 19.
- Dynamic Markings:** Dynamics include *p*, *f*, *cresc.*, *sf*, *tr.*, and *simile*.
- Text:** The word "Menuetto" appears above the handwritten section, and "Trio" appears above the final section.
- Handwritten Additions:** A handwritten section titled "Menuetto" begins at measure 80, featuring a 3/4 time signature and a different melodic line. Another section titled "Trio" begins at measure 11, also with a 3/4 time signature. The score includes several slurs, grace notes, and other performance instructions.

## Menuetto da capo

Rimsky - Korsakow - Capricho Espanol

Violino I.

3

III. Alborada.

Vivo e strepitoso.

pizz.

Solo H

arco

con forza

spiccato

Handwritten musical score for Violin I, section III, Alborada. The score consists of six staves of music. Staff 1: 'Vivo e strepitoso.' dynamic ff. Staff 2: 'Solo H' dynamic arco, 'con forza' dynamic, 'spiccato' dynamic. Staff 3: 'tr' dynamic. Staff 4: 'tr' dynamic. Staff 5: 'tr' dynamic, 'I' dynamic, 'pizz.' dynamic ff. Staff 6: 'Solo K' dynamic, 'con forza' dynamic. Staff 7: '2' dynamic.

### Violino I.

#### IV. Scena e Canto gitano

### Allegretto.

**quasi Cadenza (I)**

A musical score page showing two staves of music. The top staff is in 6/8 time and the bottom staff is in common time. The key signature is one flat. The music consists of eighth and sixteenth note patterns. Measure numbers 11 and 12 are visible at the beginning of each staff. The title "Allegro con Brio, quasi Cadenza (I)" is written above the top staff, and "Coro" is written below it.

Rimsky-Korsakow - Capricho Español

Violino I.

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Solo  
Cadenza (II) *con forza*

*e capricioso*

*dim. e rit.*

*L a tempo*  
2 Tutti 3 pizz. arco 3 pizz.

*simile*

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Oboe Cadenza (V) Arpa-Solo

*a tempo ferocia* ff 12/16 5

M 1 mff

dim.

ff IV ferocia V 2

114 N V 1 3 dim.

11

### Violino I.

quasi Guitara  
pizz.

non div.

1 Pares

mf

80

80

80

80

80

80

80

80

80

80

80

80

ff

spiccato assai

non div.

pizz.

div.

non div.

pizz.

arcò

arcò

pizz.

arcò

mf

p cresc.

attacca

1  
9

# SCHEHERAZADE.

Suite symphonique.

otunam



Bibliotec

## Violino I.

Nikolai Rimsky-Korsakov, Op. 35  
Edited by Clinton F. Nieweg and Drew Holmes

### I.

Largo e maestoso.

*pesante*



Recit. Lento.

*Solo*

*espress.*

*Cad.*

*ten.*

Allegro non troppo.

*Tutti Violini,*

*p*

*V*

*V*

*pizz.*

*arco*

*p*

*pizz.*

*arco*

*pp*

*cre*

*scen*

*do*

*poco*

*a*

*poco*

*pizz.*

*arco*

*f*

*A*

*f*

*f*

*do*

*poco*

*a*

*pizz.*

*arco*

*f*

*A*

*f*

*f*

*cre - scen -*

*do*

*poco*

*a*

*B*

Tranquillo.  
12

*poco*

*f*

Time

A 1914

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Manuel Kamos 2015

## Violino I.

12

Clar. I. A.

Hn.

C Solo

Tutti Viol.

*non legato*

E

V6

F 2

Rimsky - Korsakow — Scherzade  
Violino I.

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L Tranquillo. M 10

6 Viol. Soli. 1 Tutti. pizz.

Tutti. 1 pizz. 1 pizz. 1 pizz. 1 pizz. 1 pizz. pp

II.

Recit. Lento.

Solo. 1 espressivo

Cad. rit. assai. ten.

Andantino.

19 1 A a tempo 20 Oboe Cad. rit. Oboe 21 rit. 22 Poco più mosso (Tempo giusto.) B Tutti. p grazioso.

## Violino I.

三

Violino I.

3

6 Viol. Soli.

*p*

*dim.*

Tutti.

*p*

*dim.*

Solo *p dim.*

*f*

*ff non legato*

*K*

Time

Rimski-Korsakow - Scherezade 3<sup>er</sup> movimiento

12

Violino I.

unis. *arcò* Come prima.  
*ff* *p* dolce e cantabile.

**K 1**

*p* *pizz.* 2

Recit. Lento.  
*Solo.* *express.*

Cadenza.

**L** *Tempo I.*

*dim.* *Tutti* *M* *arcò* *ff allarg: assai.*

*Solo. a tempo* *colla parte.*

## Violino I.

11

lam  
teca

**D** *pochiss. più mosso.* con sord. 8 Epizz.

**F** *div. espress.*

**E** *espress.*

**G** pizz.

**H** *mf* *passionato*

**I** *brillante.* pizz.

**J** *brillante.* pizz.

## IV.

## Sherczade

**Allegro molto.** arco > >

**Recit. Lento.** Cad. Solo. *p capriccioso*

**Allegro molto e frenetico.** Tutti *ff*

**Recit. Adagio.** Cad. Solo *con forza*

**Vivo.** 20 A *f* *p* *f*

B *f*

C 2 *pizz.* 2

## Violino I.

43

Musical score for Violin I, page 43, featuring ten staves of music. The score includes dynamic markings such as *p*, *f*, *pp*, *rit. molto*, *a tempo*, *scherzando*, *colla parte.*, *Tutti.*, *cresc.*, *dim.*, *sul D.*, *poco rit.*, *dolce*, and *poco*. Performance instructions like *pizz.*, *cantabile*, and *1* are also present. The music consists of six measures per staff, with some staves having six measures and others five. Measures 1-3 are grouped by a bracket under the first staff, and measures 4-6 are grouped by a bracket under the second staff. Measures 7-9 are grouped by a bracket under the third staff, and measures 10-12 are grouped by a bracket under the fourth staff.

## Sinfonía No. 1 - Brahms 2º movimiento

## Violine I

VISITAS I

74 **D**  
 f dim. p dim. dolce f  
 espr. 2

80 p dim.

90 Solo **E**  
 espr. cresc. f cresc.  
 p

98 f mf p cresc. cresc.

103 **F**  
 6 p espr. f mp

109 dim. 2 pp

118 mf pizz. arco  
 ppp a g pp



# Danse Macabre

Tune violin to:

## Solo Violin

Camille Saint-Saëns (1835-1921)

### Mouvement modéré de Valse

24

**f**

Vn.I  
arco.  
41 ten. ten. ten. ten. flargamente

**pp**

51

61 A 3 2 1412  
**f marcatoissimo**

72 3 f ff

82 2<sup>e</sup> Corde ten. ten.  
**ff**

97 ten. Vn.I

106

B 117 ten. ten. 3 ten.  
**f**

127 3 ff C 14

