

"La Gazzaladra" - ROSSINI

2

Piccolo

62 Allegro 16 62-77 *ff*

81 7 *Fl.* 88 81-87

115

90 23 90-112 *mf* 119

127

136 139 *tr*

145 *tr*

151 *ff* 156-159 161 *Fl.* 161-182

184 *pp* 3 3

189

193 195 *mf* 196-211 *pp* 3 3

213

"La Gazzetta Ladra" — Rossini

Piccolo

3

217 219
 22 220-241
 244 6 244-249 f 3 mf cresc.
 257 f cresc. sempre
 263 ff
 269
 273 tutta forza
 275
 281
 288 292 22 292-313 ff
 316 318 G.P. 10 12 FL 318-327 328-339 292-313
 344 pp 3 352 16 353-368
 349

Richard Strauss
Salome - Dance of the Seven Veils

1. gr. Flöte.

Sehr schnell und heftig.

10 A 5 Hob. B 1

ff *f*

mf *calando* *dim.*

Ziemlich langsam.

1 *p* 2 *pp*

3 C 2 *pp* *(hervortretend)*

pp D *f*

a tempo *p* etwas tögernd

E *p.* *f*

dim. *p*

F *#* *1*

Strauss — Salome - Dance of the 7 Veils

1. gr. Flöte.

2

G

pp

(hervortretend)

H

p

I *poco accelerando*

sehr gemessen

wieder im früheren Zeitmass

K *accel.* *wieder a tempo* *wieder a tempo*

f ff *dim.* *p* *f ff* *dim.* *pp* *f ff* *dim.* *fp*

L

dim. pp *p*

M

p *5* *mf* *wieder ruhiger* *2* *etwas lebhafter* *2* *ff sfz*

N

4 *0* *7*

P *etwas lebhafter*

ff

Q *wieder erstes Zeitmass (ziemlich langsam) allmählich etwas fliessender*

R *calando* *p* *ritard.* *accel.* *1 Hob.*

8 11 5 4

BIZET - "Carmen"

FLUTES.

49

And^{uo} quasi all^{uo}

ENTR' ACTE. { 2 G^b des FL. 2 *pp*

1

2

3 *p cresc.*

3 *f*

2 *mf dim.*

2

pp dim.

pp

pp smorz.

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f* *ff*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *D* *1* *1*

259 *ff* *ff*

272 *Tromba Solo* *4* *Tempo I* *colla parte* *1* *p dol.* *cresc.*

294 *Tromba Solo* *4* *Tempo I* *colla parte* *E 1* *p dol.* *cresc.*

328 *cresc.* *sp*

Beethoven — Leonore Overture No. 3

Flöte I

3

337 1

344

351 1 2 3 4 5 6 7 8 9 p cresc.

373 ff sempre ff

386 2 sf sf sf sf sf

397 sf sf sf G 16 p cresc.

422 sempre pp

435 pp

446 cresc. ff H

458 fp cresc. sf p

472 cresc. sf p dim. 1

486 1 18

Rimsky-Korsakow — Scheherazade
7th mou.

Flauto I.

D

f

ff

ff

ff

ff

ff

ff

ff

F 2

Rimsky-Korsakow

Scheherazade
Flauto I. 2^o mou.

6

91

N Con moto.

p *f*

f

f

p

mf

sf *f* *p*

p *f* *p* *f*

tungu *mf* *morendo* *poco meno mosso*

oboe *solo* *2*

6/4

12 R 12 *accel. poco a poco* *f cresc.* *f*

animato

Rimsky-Korsakow-Scheherazade 4^e mov.

12

Flauto I.

Mendelssohn — Midsummer Night's Dream

6

FLAUTO I.

Flute I. (Handwritten)

Measure 5: Dynamics: *p*, *F*, *P*. A red bracket groups the first two measures of this staff.

Measure 10: Dynamics: *cresc.*, *dim.*, *pp*. A red bracket groups the first two measures of this staff. Text: "He Geist! Wo geht die Reise hin? attacca".

Measure 11: Text: "L'istesso tempo."

Nº 2: Measure 1: Dynamics: *pp*. Text: "Schneller als des Mondes Ball." Measure 2: Dynamics: *p*. Text: "Die sich geduckt in Eichelnüpfen stecken". Measure 3: Text: "O macht er sich davon!" Measure 4: Dynamics: *p*. Measure 5: Dynamics: *cresc.*

Allegro vivace:

Measures 6-10: Dynamics: *p*, *p*.

Ravel - Daphnis et Chloé Suite 2

6

ret 3 [170] 1 et 2 FLÛTES et Pt^e

[171] 1^o Fl.

[172] Lent

[173] 1 1 10 Très ralenti

[174] au Mouv^t Solo Cédez très peu ^{très court} au Mouv^t 1

Cédez Pressez [175] Pte Fl. Gde Fl. 10

Retenez, [176] Très lent. * Solo ^{# # 66} 2 expressif et souple

[177]

f mf **

Retenu légèrement

Rall. [178] au Mouv^t

pp f = p

Retenez [179] au Mouv^t Pressez

pp ff

* See page 16.

** The broken line dynamics printed here are found in the piano reduction.