

II

## PUNTA

## - Larghetto

**TASTO**

30

PP molto dolce

31

pp dolce

32

pizz.

pp tranquillo  
div arco

poco cresc. Arco → mp dim. p dim.

unis.

33

pizz.

pp p > pp mp > p

arco 34

mf > mp ff senza dim. Psibuto

IV

## Finale

Violino II

Violino II

13

Violino II

69 pizz. 1 arco *mf* cresc. al tallone *ff furioso* G. P.

**70** Presto *f precipitato e con brio*

71

72

73

74 1 *g. ss.* 1

*ff*

Measures 69-74 for Violin II. Measure 69 starts with pizzicato (pizz.) and changes to arco at measure 70. Dynamic markings include *f*, *mf*, crescendo, and *ff furioso*. Measure 70 is labeled 'Presto' and 'f precipitato e con brio'. Measures 71-74 continue the fast tempo and dynamic levels, with measure 74 ending with a glissando (g. ss.). A red vertical bar highlights the beginning of measure 70.

## Violino II

14

Violino II

ff  
gliss.  
v  
cresc.

div.  
ff  
unis.  
f

75  
f

76  
f

77  
f

78  
div. 1  
1

cresc.  
unis. sul ponticello

79  
ff  
14 1 poco rit.  
ff

Allegro energico e passionato

Fl. d. d. d. #d. d. pizz.

5 Ob.I A

14 dim. f arco 2 V

31 f ben marc.largamente

40 n B V cresc. sempre più

47 espress cresc. C V

54 V f più f

60 cresc. ff

66 1 4 2 3 4 V fp

70 dim.

73 1 6 4 2 3 1 2 2 V

76 1 3 4 1 2 2 1 4 3 1 2 2 V fp dim. 0 4 pp

80 p poco cresc. NOVIB. pp

# SYMPHONY No. 4

(Italian Symphony)

SEQUENCE OF PAGES

VIOLIN I

Felix Mendelssohn Bartholdy, Op. 90

Allegro vivace.

pizz.

arco

Violin I score for Felix Mendelssohn Bartholdy's Symphony No. 4, Op. 90. The score is in 2/4 time and consists of 12 staves of music. The key signature is A major (no sharps or flats). The tempo is Allegro vivace. The score includes various dynamics such as *f*, *p*, *mf*, *sf*, and *sfp*. Articulations include *pizz.* (pizzicato), *arco*, and slurs. Performance instructions include *cresc.* (crescendo) and *sf stacc.* (staccato). Measures 1-12 are shown, with measures 13-16 continuing from the previous page. Red markings include a large red 'T' at measure 1, a circled '1' at measure 16, a circled '2' at measure 25, a circled '3' at measure 33, a circled '4' at measure 66, and a circled '5' at measure 80.

2

MENDELSSOHN

Sinfonia no. 4 Primer movimiento

89

*spp**stacc.*

96

*sempre pp e stacc.*

103

*sempre stacc.*

110

(6)

(7)

126

*fresc.*

133

*cresc.*

143

*mp*

(8)

154

*pp*

1 2 3 4 5 6

*cresc.*

167

7

175

8

183

*f*

11

12

202

*cresc.*

13

210

*fp*

14

15

222 10 V  
228 3 V N V  
235 11 V  
244 12 V  
253 cresc.  
261 mf cresc. f cresc.  
269 f  
276 1 v n 2 2  
283 1 v n 2 2 ff  
291 14 ff 3  
298 11  
302 11

This image shows a handwritten musical score for Mendelssohn's Symphony No. 4, Movement I. The score consists of ten staves of music, each with a key signature of two sharps. The measures are numbered from 222 to 302. Various dynamics and performance instructions are written above the staves, including 'p', 'mf', 'f', 'ff', 'cresc.', 'decresc.', and 'sempre pp'. Handwritten markings are present throughout, such as circled numbers 10, 11, 12, and 13, and performance instructions like 'V', 'N', '3', '1 v n', '2 2', and '11'.

**FINALE**  
Allegro

*p*

IV

6

11

16

21

26

31

36

41

*p*

47

54

*p.p.*

SCHUMANN

## Sinfonía no. 2 Segundo movimiento

## SCHERZO.

Allegro vivace.  $\text{d} = 144$ .

*mf*

*cresc.*

*f*

*p*

*poco rit.* *a tempo*  
Viol. II.

*KPP*

*cresc.*

*f*

*cresc.*

*K*

*p*

*PL*

*poco rit.* *a tempo*  
Viol. II.

# DON JUAN.

BIGELOW'S

1

I

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The score is handwritten on ten staves of music. It begins with a dynamic of *ff* and a tempo of *Allegro molto con brio.* Measures 1 through 35 show continuous sixteenth-note patterns with various dynamics like *mf*, *ff*, and *p*. Measure 36 starts with a dynamic of *ff* and includes the instruction *tranquillo*. Measures 37 through 40 show more complex patterns with dynamics *pp* and *ff*. Measure 41 is marked *molto rivo*. Measures 42 through 46 show patterns with dynamics *ff* and *p*. Measure 47 is marked *pflebile*. Measures 48 through 51 show patterns with dynamics *p* and *ff*. Measure 52 is marked *cresc.* The score concludes with a final dynamic of *ff*.