

Violine I

8

FINALE**Allegro con spirito**

8

FINALE
Allegro con spirito

f

7

p *f*

15

sf

23

p

31

1. 2.

f

37

43

49

p

55

63

f

70

76

f *f* *f*

14

p

Violine I

93 *f* *p* *f*

107 *f* *ff*

111

120

130

139 *p*

151

162 *p* *f* *p*

171 *f* *f*

180 *p*

189 *f*

198

204

211

Brahms — Symphony No. 4 in E Minor 3er movimiento

12

Violine I

239 *p* *2* *Ob.*

251 *cresc.* *f* *3*

262 *ben marc.* *cresc.*

271 *ff*

282 *H* *1* *2* *1* *2* *marc.* *p*

295 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 *I* *ff sempre*

327

333 *K*

339

347 *ff* *1*

Mahler — Symphony No. 5 in C# Minor 2do movimiento

6

Violino I.

5 *Bedeutend langsamer* 6

21 *p Vol.* *pp espr.*

Griffbereit.

pp *pp* *zart.* *molto* *f > p*

1 7 3 3

pp sf *pp sf* *f*

1 4 8 2

p *p* *p* *pp espr.*

1 *G-Saite.* 1 *G-Saite.* *etwas zurückhaltend.*

Vola. *pp* *p cresc. molto cresc.* *ff*

9 *Tempo I subito.* 1 *Streng im Takt.*

ff *p* *mf dim.* *ff* *ff* *ff*

5 10 5 *viol. II*

ff *ff* *ff* *ff* *ff* *ff*

ff viel Bogen

11 1 *Drängend.* 5 *rit. 2*

ff *sf* *ff* *sf* *sf* *p*

Langsam, aber immer 12 *Tempo moderato.*

20 *Vcllo* *Solo.*

breit gestrichen *Tutti*

1

Mahler — Symphony No. 5 in C# Minor 2do movimiento

Violino I.

7

13

p < *p cresc.* *sf* *dim.* *pp molto cresc.*

von hier an nicht mehr schleppen.

p subito *p*

p *p* *molto p cresc.*

sf *molto p subito* *molto cresc.* *ff poco rit.* *p*

14 *Tempo.*

1 *ff* *fp* *unmerklich belebend.*

immer noch drängend

G. Saite

15 *Plötzlich wieder bedeutend langsamer* *zart gesungen.* *ff* *dim.* *pp* *pp* *sf* *pp* *zart.*

schwungvoll *p* *sf* *p* *pp* *sf* *pp*

16 *Più mosso subito.* *cresc.* *sf*

2 *p sempre*

G. Saite 3 3 3 1

Vida de héroe

Strauss — Ein Heldenleben

2

1. Violinen.

ausdrucksvoll

pp cresc. mf 6 3 ausdrucksvoll

cresc. 7 4 8 ff

9 8 ff cresc.

10 8 8 fff dreifach mf cresc. mf cresc.

11 ff ff

12 ff ff ff

13 8 fff fff

Detailed description: This is a page of a musical score for Violins I. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from pianissimo (pp) to fortissimo (fff). The score includes performance markings such as 'ausdrucksvoll' (expressive) and 'cresc.' (crescendo). Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are indicated. A '8' with a bracket indicates an eighth-note triplet in measures 10, 11, and 12. A '3' with a bracket indicates a triplet in measure 12. A '4' with a bracket indicates a quarter-note triplet in measure 8. A 'ff' marking is present in measure 8. A 'fff' marking is present in measure 10. A 'mf' marking is present in measure 11. A 'cresc.' marking is present in measure 12. A 'ff' marking is present in measure 13. A 'fff' marking is present in measure 13.

Vida de héroe

Strauss — Ein Heldenleben

1. Violinen.

3

Etwas langsamer. 6 14 5 15 8 *allmählich etwas fließender* 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite *mit Steigerung*

mf 18 *f*

zurückh. Etwas *Dämpfer weg* 19 *langsamer accel. espr.* 1 2 1 *mf* *sf*

20 *Wieder etwas langsamer.* *accel. espr.* *bis fest im gewonnenen, lebhaften Zeitmass* 21 *sfz* *sehr energisch* *sfz* *accel.* *cresc.*

Erstes Zeitmass. (lebhaft bewegt) 22 *Solo.* *ff* *die übrigen* 12 *ff*

geteilt *viel ruhiger* *ff* *Lebhaft.* 2 *mf*

Soloviola. *p* *viel ruhiger* 23 *sfz* *poco calando* *sfz*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

Wieder sehr 1 24 *ruhig.* 3

(lustig)

HINDEMITH - Metamorfosis sinfónica sobre temas de Carl Maria Von Weber
Segundo movimiento (Turandot)

Handwritten musical score for the second movement of Hindemith's *Metamorphosis on Themes by Carl Maria von Weber*, titled "Turandot". The score is written for Violins I and II (Vla, Vcll.) and includes various performance markings and lettered sections.

Handwritten Annotations:

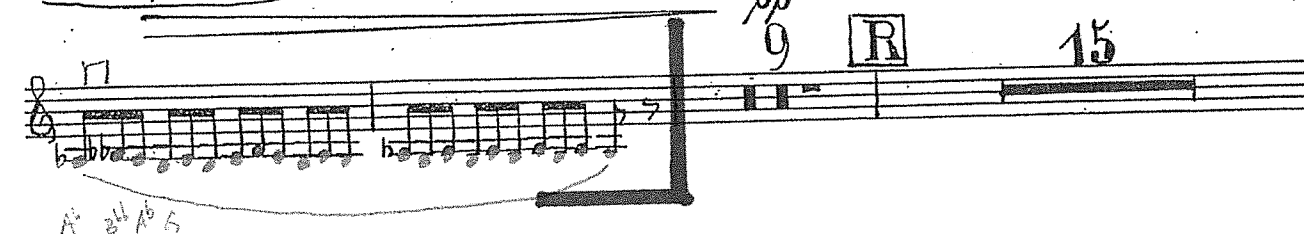
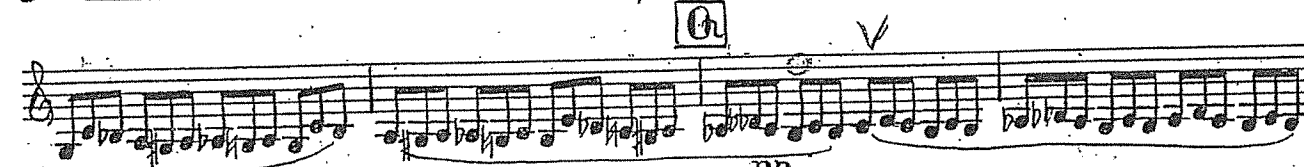
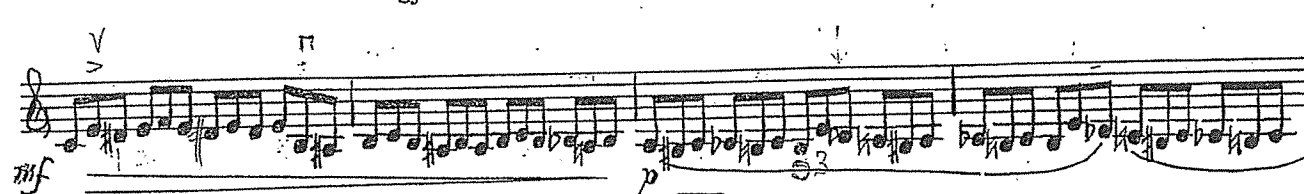
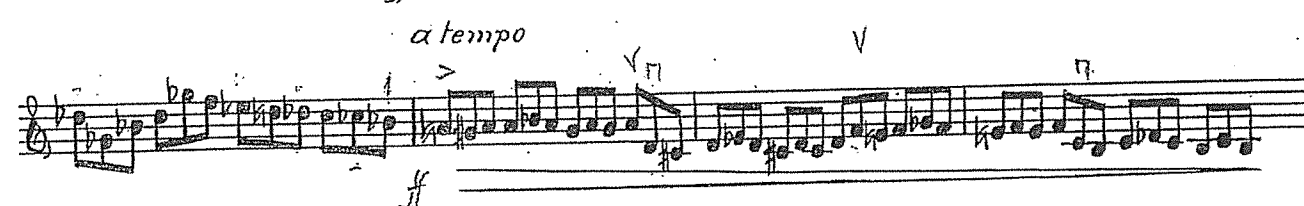
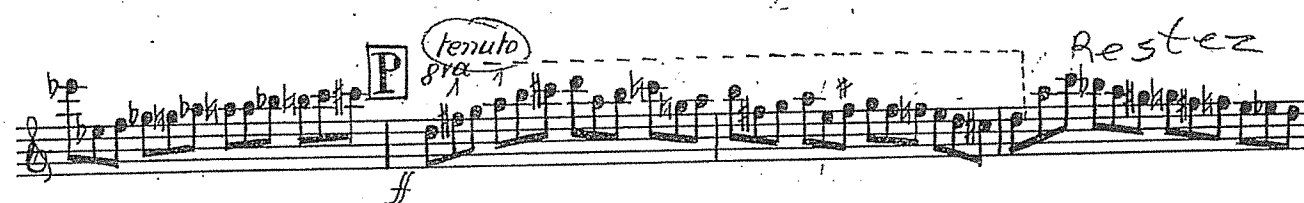
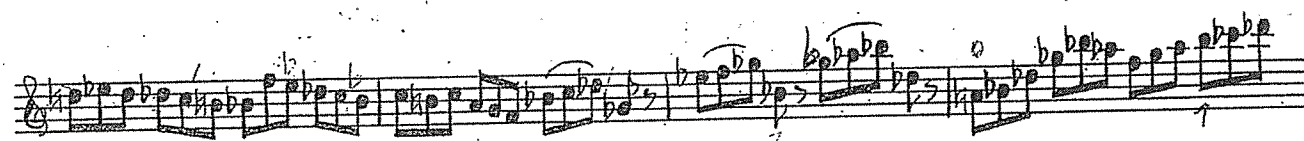
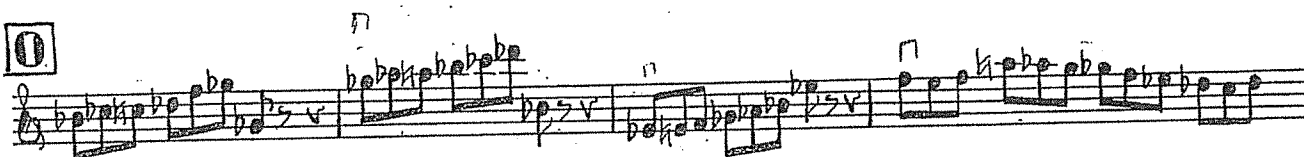
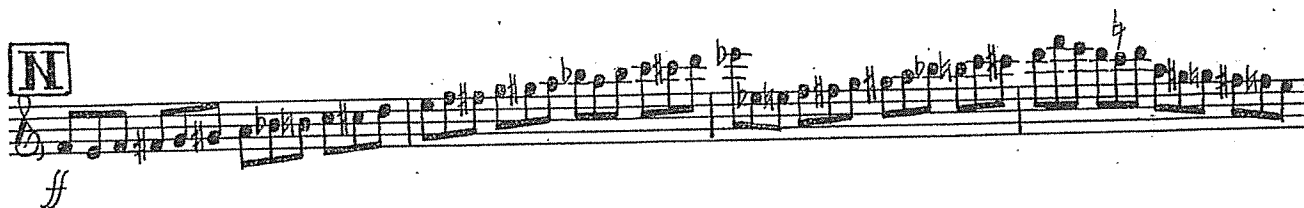
- Top left: A handwritten "12" with a bracket and "7/5" below it, and a large "X" drawn over the first two staves.
- Staff 1: "Vla, Vcll." (Violins I and II).
- Staff 2: "D tutti" (Dynamics: tutti).
- Staff 3: "E" (Section marker).
- Staff 4: "F pizz." (Section marker, Pizzicato).
- Staff 5: "C 5" (Section marker, measure 5).
- Staff 6: "H 8" (Section marker, measure 8).
- Staff 7: "I 9" (Section marker, measure 9).
- Staff 8: "J 2. Viol. Na" (Section marker, measure 2, Violins).
- Staff 9: "K 5" (Section marker, measure 5).
- Staff 10: "L" (Section marker).
- Staff 11: "M" (Section marker).

Performance Markings:

- mf* (mezzo-forte)
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- ff* (fortissimo)

The score consists of 11 staves of music, each containing various musical notations including notes, rests, and dynamic markings. The lettered sections (D, E, F, H, I, J, K, L, M) are marked with boxes and numbers.

HINDEMITH - Metamorfosis sinfónica sobre temas de Carl Maria Von Weber
Segundo movimiento (Turandot)



VERDI - Obertura de "Las vísperas sicilianas"

VIOLIN I

E **ARCO** *tr* *pp* *cresc.* *tr* *p* *cresc.* *mf* *cresc.* *cresc.* **F**

ff *mf* *ff* *mf* *ff*

VERDI - Obertura de "Las vísperas sicilianas"

VIOLIN I

5

G *pp*

morendo

pp dolce, espress.

H *PIZZ.*

ARCO

rall.

dim.

I *a tempo*

p

5

TCHAIKOVSKY - Serenata para cuerdas op. 48
2 Primer movimiento Violine I

81 *f* *ff* *fff*

86

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 **F** *ff*

123 *ff*

127 *ff*

Detailed description: This is a page of a musical score for Violine I, measures 81 to 127. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves. Measures 81-85 show a melodic line with dynamic markings *f*, *ff*, and *fff*. Measure 86 is a whole rest. Measures 91-94 are marked with a box 'D' and *p*. Measures 95-98 continue the melodic line. Measures 99-102 are marked *pp*. Measures 103-106 are marked *pp* and include a box 'E'. Measure 107 is marked *p*. Measures 108-111 are marked *cresc.* and *più f*. Measures 112-115 are marked *mf*, *cresc.*, and *f*. Measures 116-118 continue the melodic line. Measures 119-122 are marked *ff* and include a box 'F'. Measures 123-126 continue the melodic line. Measure 127 is marked *ff*.

131 *sempre ff*

135 **G**

139 *div. p cresc. poco a poco*

143 *unis.*

147

152

156 **H**

163 *cresc. ff*

170 *p cresc. al*

177 *ff p cresc. al*

184 *ff ff*