

Audición violín:

Concierto para violín no. 5 de Mozart

Partita no. 3 (Bourrée) de Bach

Mussorgsky – Noche en la árida montaña

- 11 compases después de “H” hasta letra “I”
- 4 compases después de “S” hasta 4 compases después de “T”

Ravel – Mamá la Oca

- Desde el principio de *II. Petit Poucet* hasta un compás después de “no. 1”.
- Desde “no. 5” hasta un compás antes de “no. 6”
- Del no. 3 de *IV. Les entretiens de la Belle et de la Bete* hasta no. 4
- De un compás después del no. 2 de *V. Le jardin féerique* hasta no. 3

Rimsky Korsakov – Capricho español

- Desde el principio hasta 12 compases después de letra “C”
- De “H” de *III. Alborada* a 9 compases antes de *IV. Scena e Canto gitano*
- Despues del solo corno, del principio de la página 5 (cadenza II) hasta 11 compases después de letra “L”
- De la coda de *V. Fandango asturiano* al final

Beethoven – Sinfonía no. 9

- Del primer movimiento, del compás 106 al compás 121 y del compás 130 al compás 139
- Del segundo movimiento, del compás 240 al compás 296
- Del tercer movimiento, del compás 43 al compás 59 y del compás 147 al compás 152
- Del cuarto movimiento, del compás 543 al compás 595

Night On The Bare Mountain

completed and orchestrated by
Nicolai Rimsky-Korsakov

C. F. N.
Biblioteca
M. Mussorgsky

edited by Clinton F. Nieweg

Allegro feroce.

VIOLINI I.

The musical score consists of ten staves of music for Violin I. The key signature changes frequently, including G major, E major, D major, C major, A major, F major, B major, E major, A major, and D major. The time signature also varies. The dynamics are dynamic, with markings such as pp, mf, f, ff, cresc., decresc., divisi, and simile. The score features various musical techniques like grace notes, slurs, and sixteenth-note patterns. The first staff begins with a dynamic of pp and a tempo of 2/2. The second staff starts with mf and includes a crescendo (pp to ff) followed by a dynamic of ff. The third staff features a dynamic of f and a crescendo (mf to ff). The fourth staff includes a dynamic of ff and a decrescendo (ff to ff). The fifth staff starts with a dynamic of ff and includes a dynamic of ff. The sixth staff begins with a dynamic of ff and includes a dynamic of ff. The seventh staff starts with a dynamic of ff and includes a dynamic of ff. The eighth staff begins with a dynamic of ff and includes a dynamic of ff. The ninth staff begins with a dynamic of ff and includes a dynamic of ff. The tenth staff begins with a dynamic of ff and includes a dynamic of ff.

n V

2

VIOLINI I.

B

f

poco più sost.

C 6 5

D *Allegro feroce.*

p

cresc.

p *poco* *cresc.*

sul D

mf

cresc. *f*

ff

E *ff*

F *ff*

Poco più sostenuto.

p poco a poco

This image shows a handwritten musical score for two violins, specifically the first violin part. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is divided into sections labeled A, B, C, D, E, and F, with specific dynamics like forte (f), piano (p), and crescendo (cresc.) indicated. Articulation marks such as accents and slurs are also present. Performance instructions like "Allegro feroce." and "Poco più sostenuto." are included. The score is written on a single page with some handwritten markings above the staff lines.

VIOLINI I.

3

più animato cre - - - seen - - - do poco
 a poco Animato assai.

con sordini Gtr.
 ff 3 3 3

con sordini 7

3 H Piu sostenuto.
 poco rit. p

pp poco cresc.

f

V.S.

VIOLINI I.

sul G

K

Tempo I. (Allegro feroce.)

senza sordini 1 f 3 3

M div. 3 3 3 3: unis. 3 N2 ff

Pesante sostenuto.

ff a tempo 3 P pizz. arco

A handwritten musical score for string quartet, consisting of eight staves of music. The score includes dynamic markings such as *pizz.*, *arco*, *sim.*, *ff*, *sf*, *p eresc.*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes performance instructions like *V*, *R*, and *S*. The score is written on standard five-line staff paper.

VIOLINI I.

(2)

Violin I score with six staves of music. The score includes dynamic markings such as *ff*, *poco*, *più sost.*, *sim.*, *animato assai.*, and *ff*. There are also performance instructions like *do*, *poco*, *a*, and *scen - - -*. A circled '2' is at the top left, and a circled 'T' is on the third staff. Handwritten notes include 'U' with a circled '3' and 'trill' markings, and a circled '6' on the third staff.

ff *ff*

poco a poco più animato

cre - - - scen - - -

do *poco* *a* *poco*

sim.

animato assai.

ff *ff*

MA MÈRE L'OYE

5 pièces enfantines

J. M. A. S.



MAURICE RAVEL

1^{ers} VIOLONS

I. Pavane de la Belle au Bois dormant

Lent

12

1 Fi.

Vgl.

Sourdines

Ball

II. Petit Poucet

1

Très V modéré

Sourdines i *m*

st très expressif

4

Alt.

sans Sourdine

5

ter von *glis*
SOLO

wf

"d'excitation visuelle

v Durand & Cie 1912

D. &

1ers VIOLONS

DIV. en 4

2e VON SOLO
sans Sourdine

3e VON SOLO
sans Sourdine

sur la touche
TUTTI

pp

Sourdine

6 UNIS
Sourdines.

7

1 2

8

9 Un peu retenu

UNIS

III. Laideronnette, Impératrice des Pagodes

Mouvt de Marche

DIV. 2 sur la touche

1 Sourdines ppp

1 Sourdines pizz.

6 7 8 pp

1ers VIOLONS

5

UNIS > V 17 1 pizz. p

2 18 8 V pp

19 pizz.
DIV. pp pizz.

ff (Sons)

IV. Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré

3 V

Sourdines pp

4 1

2

pizz. pp

arco 1

V 2 pizz. pp

1ers VIOLONS

2

15

Alt. / arco

2

3

4

5

ôtez les Sourdines

3 vons

arco

pp

Animez peu à peu

Cl. b

vons

p

8

Assez vif

Rall.

5 pizz.

pp

1^{er} Mouvt

2

ôtez les Sourdines

pp

ôtez les Sourdines

4

7

1^{er} Mouvt (Un peu plus lent)

von SOLO

sans Sourdine

6

pp très expressif

1^{ers} VIOLONS

7

2.

Rall.

Plus lent

Sourdines

Rall.

DIV. en 4

V. Le jardin féerique

Lent et grave

1ers VIOOLONS

8.

1

Von SOLO

pptrès expressif

2

mf

3

jeu ord.

pp

4

Retenu au Mouvt

pp

FIN

ff

Capriccio espagnol.



Violino I.

I. Alborada.

(1)

Vivo e strepitoso.

QUESTA SINFONICA

N.A. Rimsky-Korsakow, Op. 34.

ff non-div.

A pizz.

m.s. sempre pizz.

pizz.

Barco.

C pizz.

m.s. sempre pizz.

m.d.

Solo arco

pp

arco dim.

pp pizz.

pp

dim.

pp

entrec.

EDWIN F. KALMUS
P. O. Box 476, Scarsdale, New York

2

Violino I.
II. Variazioni.

Andante con moto.

15

Corno F.

16

17

18

19

20

21

D

cantabile

16

E Poco meno mosso.

pp

divisi

f

ff

Tempo I. pizz.

p

al

bo

V

n

n

sul G.

p

f cantabile

rit.

1

pizz.

p

attacca

Violino I.

3

III. Alborada.

Vivo e strepitoso.
pizz.

The musical score consists of six staves of music for Violin I. The first staff begins with a pizzicato instruction. The second staff starts with a dynamic **ff**, followed by **Solo H arco** and **con forza**. The third staff features **tr** markings. The fourth staff includes a dynamic **I**. The fifth staff has a **pizz.** instruction and a dynamic **ff**. The sixth staff begins with **Solo K** and **con forza**. Various yellow highlights and markings are present throughout the score, such as a red circled '2' above the first staff, a yellow box around the second staff, and a yellow line highlighting specific notes and measures across the staves.

Violino I.

4

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (I)

(3)

Violino I.

5

Solo
Cadenza (I) *con forza*

e capricioso

dim. e rit.

L a tempo
2. *Tutti* pizz. arco *pizz.*

simile

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo*
Obue Cadenza (V) Arpa-Solo

a tempo ferocie

M 1 ff

dim. 2 ff

N 1 ff dim.

11

Violino I.

6

quasi Guitarra
pizz. non div.

p 1 Pared 3 80

80 80 80 80

80 80 80 80

ff spiccato assai p

non div. pizz. arco

mf div. non div. pizz. arco

pizz. arco p cresc.

pizz. arco p cresc. attacca

V Fandango

Violino I.

9

W

X

(4)

Coda.

Vivo. (Tempo di comincio.)

pizz.

arco

Presto.



LUDWIG VAN BEETHOVEN

Symphonie Nr. 9 in d-moll
Symphony No. 9 in D minor

op. 125

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar



Violino I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9009-74

Violino I

Symphonie Nr. 9

d-moll · D minor

op. 125

Allegro ma non troppo e un poco maestoso ♩ = 88

Ludwig van Beethoven

The score consists of 14 staves of handwritten musical notation for violin. The key signature is d-moll (one sharp). The tempo is Allegro ma non troppo e un poco maestoso, indicated by ♩ = 88. The dynamic markings include sotto voce, ff, sf, p, cresc., dimin., and sf. The score features various performance techniques such as slurs, grace notes, and dynamic swells. The sections are labeled A and B. Measure numbers are provided at the beginning of each staff: 1, 13, 21, 31, 39, 49, 56, 63, 71, 79, and 86. The score is signed "Ludwig van Beethoven" in the top right corner.

Handwritten musical score for piano, likely a study or performance guide. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Several sections of the score are highlighted with yellow ink, specifically measures 102 through 117, 124, 132, 137, 147, 155, 164, 178, and 187. These highlighted areas are circled with red numbers (1, 2, 3, 4, 5, 6, 7, 8) and contain handwritten markings such as 'non ligato', 'cresc.', 'più cresc.', 'sf', 'sf sf', 'p', 'ff', 'pp', 'sempre pp', 'tr', 'E', 'VV', 'VVV', 'dimin.', 'rit. a tempo', and 'F'. The score is in common time and includes a key signature of one flat.

Violino I

197 

205 

216 

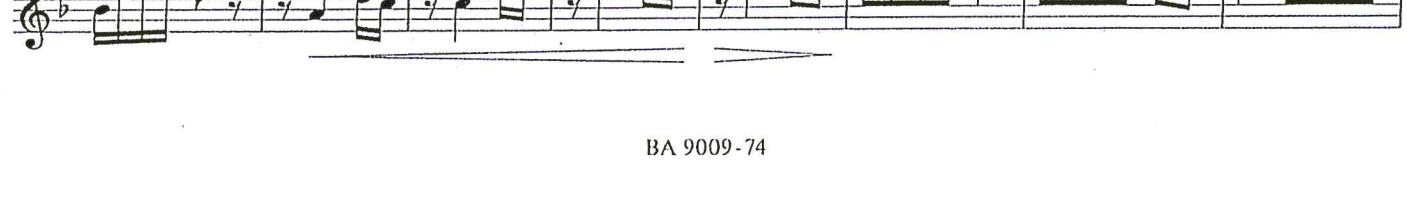
225 

233 

241 

250 

258 

268 

Violino I

2º movimiento

9

9th Beethoven

^{*)} Wiederholung: hier wenden. / Turn here after repeating the section.

Violino I

366

376

388b

399

401

424

434

442

473

483

491

505

3^{er} movimiento

Violino I

15

24 9th Beethoven Andante moderato = 63 8
cresc.

37 *cresc.* (3) *morendo* *più piano* *pp*

43 **Tempo I**

46 *dolce*

50

53

57 *p* *cresc.* *cresc.*

61 *p* *più piano*

64 Andante moderato 2 1 *cresc.* *cresc.* *morendo*

73 *cresc.* *cresc.*

80 *morendo* *più piano* *pp* **Tempo I** 1 *pizz.* 1 2 3

Violino I

90

96 1 12
cresc. cresc. p dolce

100

102 cresc. dimin. p

105

107 V 9 9

109 cresc. p 6

111 cresc. 9 V

113 p 9

115 cresc. p

119 più piano pp cresc. f
espressivo

3^{er} movimento

Violino I

17

125 *dolce*

128 *cresc. poco a poco*

130 *Vtr.* 1 B

135 *pp cresc. p dolce cresc.*

139 *dolce cantabile cresc.*

143

145 *9 3b cresc. ff dimin.*

148 *p cresc. f*

151 C *9 pp sempre pp*

154 *cresc. f pp pizz. f pp*

Presto $\text{d} = 66$

29

Allegro ma non troppo $\text{d} = 88$

Tempo I

6

Viol. II *pp*

rit. poco adagio

Vivace

2

Tempo I

7

Adagio cantabile

Tempo I

Tempo I

Allegro assai $\text{d} = 80$

11

44

63 Clar. I $\text{d} = 12$

Allegro assai $\text{d} = 80$

Ob. I

Violino I

136 Vlc. Viol. II A arco *p dolce*

146 *cresc.* *p*

155 *cresc.*

164 B *f*

172

179

186 C *semperf.*

192

197

202 *poco ritenente* *poco adagio* *f* *Tempo I* *sf*

208 *Presto* *ff*

216 *Recitativo* *5* *Recit.* *colla voce* *f* *p* *sf*

235 *Allegro assai* *pizz.* *1* *p*

Violino I

21

521 

543 M  ff

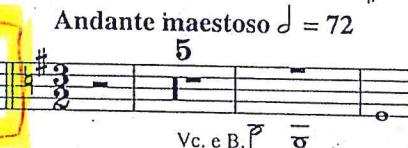
550 

558 

566 

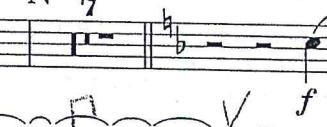
574 

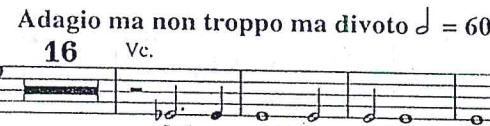
582. 

590 Andante maestoso $\text{d} = 72$ 

602 

607 

619 

624 Adagio ma non troppo ma divoto $\text{d} = 60$ 

Violino I