

5^a Sinfonía - Beethoven 2^o movimiento

Contrabbasso

5

78 B arco
ff sf sf

Viol. I

87 6 pizz.
f *p*

105 arco
pp *pp*

[C]

116

120

129 6 7 8 9 1-8 2 3 4 5
f *pp* *sempr pp*
 Fl. I

147 D
ff pizz.
dimin. *p*

159 5

174 E 3 arco
cresc. *f* *pp* *cresc.*

184
ff

191 4
sf

Contrabbasso

200 *più moto*
1-8 2 3 4
p pp

209 5 6 7 8
f f

217 *Tempo I*
Viol. I
cresc. ff *3* *4* *cresc. f sf f sf p pp*

230 *cresc.* *f³*

240 *ff ff p ff*

Allegro *5^a Sinfonia 3^{er} movimiento* *poco ritardando a tempo*

13 *pp* *sf >* *1 f*

25 *un poco ritard. a tempo*

38 *sf sf sf sf dimin. pp*
poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

Contrabbasso

7

89



sf *sf* *sf* *sf* *dimin.* *pp*

101 3 pizz. 3 14 Vc. arco
cresc. - - - *f*

131 *ff* *f*

141

150

159 1. 12. *f*

166

175 1-6 2 3 4

186 5 6

195 B *f* *dimin.* *p*

203 *sempre più piano*

211 8 11

Sinfonía 9^a - Beethoven 4º movimiento

Contrabbasso

Presto $\text{d} = 66$ Fag. I

f Selon le caractère d'un Recitatif mais, in tempo.

12 *dimin.* *p* *f*

25 Allegro ma non troppo $\text{d} = 88$ 1-8 2 3 4 *pp*

34 *Tempo I* *ritard.* *ff* *tempo adagio* *Vivace* *Tempo I*

43 *Adagio cantabile* *Tempo I*

59 *dimin.* *p*

69 *cresc.* *ff*

77 Allegro assai $\text{d} = 80$ *Tempo I*

87 *f* *f* *sf* *p* Allegro assai $\text{d} = 80$

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

Basso

(1. und 2. Fassung)
(1st and 2nd versions)

Sinfonie in g Symphony in G minor

KV 550

Molto Allegro

Wolfgang Amadeus Mozart

The musical score consists of 14 staves of bassoon music. The key signature is one flat (G minor). The time signature varies between common time and 2/4. Measure numbers are indicated at the beginning of each staff. Dynamics and performance instructions are included throughout the score.

- Measure 1: Bassoon enters with eighth-note patterns. Dynamic: *p*.
- Measure 8: Bassoon plays eighth-note patterns. Dynamic: *f*.
- Measure 17: Bassoon plays eighth-note patterns. Dynamic: *p*. Measure number 1 is above the staff.
- Measure 25: Bassoon plays eighth-note patterns. Dynamic: *f*.
- Measure 31: Bassoon plays eighth-note patterns. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Measure 38: Bassoon plays eighth-note patterns. Dynamics: *G.P.*, *p*. Measure number 1 is above the staff.
- Measure 47: Bassoon plays eighth-note patterns. Dynamic: *f*.
- Measure 60: Bassoon plays eighth-note patterns. Dynamics: *cre - - scen-do*, *f*, *sf*.
- Measure 69: Bassoon plays eighth-note patterns. Dynamics: *p*, *p*, *f*.
- Measure 78: Bassoon plays eighth-note patterns. Dynamics: *p*, *f*.
- Measure 88: Bassoon plays eighth-note patterns.
- Measure 94: Bassoon plays eighth-note patterns. Measure number 3 is above the staff.

105

Basso

105

p

113 [*f*]

119

124

129

Viol. I Vc.

134 [5]

147 [*f*]

154

161 [5] *p*

173 [*f*]

182 [1] *p*

190 [*f*]

Mozart 40 1^{er} mov Basso

3

195

201

208

214

220

229

241

250

258

267

276

282

291

6

Mozart 40 4º mov

Basso

Allegro assai

8

16

25

34

42

50

55

61

69

91

99

*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

Mozart 40 1^o mov

Basso

7

107

115

121

129

138

146

158

165

174

182

191

199

The score consists of ten staves of handwritten musical notation for bassoon (Basso). The key signature changes frequently, indicated by a 'b' for bass clef and various sharps and flats. Measure numbers are written above each staff. Measure 107 starts with a dynamic 'p' and ends with 'f'. Measure 115 features sixteenth-note patterns. Measure 121 includes a dynamic 'f'. Measure 129 has a dynamic 'p'. Measure 138 shows eighth-note patterns. Measure 146 contains a bracket labeled '6' under a sixteenth-note pattern. Measure 158 includes a dynamic 'f'. Measure 165 features a dynamic 'p'. Measure 174 includes a dynamic 'f'. Measure 182 includes a dynamic 'f' and a bracket labeled '3'. Measure 191 starts with a dynamic 'f'. Measures 199 end with a dynamic 'sf' followed by three 'f' dynamics.

Basso

Vivaldi - 4 Estaciones

G
Danza Pastorale
Allegro

13

21 Tasto solo [6 9 6 9 6 5] p [6 9 6 9 6 5]

29 f[#]

33 [6 4[#] 5 [#]] [7 6 5[#] 7[#] 6 5[#] 7[#]]

39 [6 5 7] Tasto solo [1-5 2 3 4 5] 8

57 Viol. solo Tasto solo [6 5 3[#] 4 5 3^(#) 4 3 9 8 7[#]]

62 [6 4 5 3[#] 4 5 3^(#) 4 3 9 8 7[#]]

65 [6 5 3[#] 4 5 3^(#) 4 3 9 8 7[#]]

69 [6 5 3[#] 4 5 3^(#) 4 3 9 8 7[#]] 1-7 2 3 4 5 6 7 Tasto solo [6 5 3[#] 4 5 3^(#) 4 3 9 8 7[#]]

80 Tasto solo Tasto solo Tasto solo

Danza Pastorale / country dance / Hirtentanz

Basso

7

Handwritten musical score for Basso, page 7. The score consists of three staves of music. The first staff starts with a key signature of F major (one sharp) and a tempo of Adagio (indicated by a circled '2'). The second staff begins with a key signature of C major and a tempo of Presto followed by 'Tuoni'. The third staff starts with a key signature of G major (no sharps or flats) and a tempo of Adagio (indicated by a circled '6'). The fourth staff begins with a key signature of B-flat major (two sharps) and a tempo of Presto. The fifth staff starts with a key signature of A major (one sharp) and a tempo of Adagio (indicated by a circled '3'). The sixth staff begins with a key signature of E major (no sharps or flats) and a tempo of Presto. Red hand-drawn markings include red ovals around the numbers '2', '6', '3', and '10', and red arrows pointing from the start of each staff to its respective tempo and key signature. A note at the end of the score reads 'segue subito'.

Vivaldi - Verano

Handwritten musical score for Vivaldi's 'Verano', page 7. The score consists of eight staves of music for Basso. Staff 1 (measures 1-4) starts with a key signature of F major (one sharp) and a tempo of Presto. Staff 2 (measures 5-8) starts with a key signature of B-flat major (two sharps) and a tempo of G.P. Staff 3 (measures 9-12) starts with a key signature of A major (one sharp) and a tempo of 1. Staff 4 (measures 13-16) starts with a key signature of E major (no sharps or flats) and a tempo of 1. Staff 5 (measures 17-20) starts with a key signature of B-flat major (two sharps) and a tempo of 1. Staff 6 (measures 21-24) starts with a key signature of A major (one sharp) and a tempo of 1. Staff 7 (measures 25-28) starts with a key signature of E major (no sharps or flats) and a tempo of 1. Staff 8 (measures 29-32) starts with a key signature of B-flat major (two sharps) and a tempo of 1. Staff 9 (measures 33-36) starts with a key signature of A major (one sharp) and a tempo of 10. Handwritten text at the bottom left reads 'Tuoni / thunder / Donner' and 'Tempo impetuoso d'Estate / violent summer weather / ungestümes Sommerwetter'.

Viol. solo

51 Basso

56 $\frac{3}{8}$ $\frac{7}{8}$

60 $\frac{7}{8}$ $\frac{6}{8}$

63 $\frac{7}{8}$

67 $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{4}$

71

74

80

85 $\frac{7}{8}$

Carl Orff - Carmina Burana

2. $4/4 \text{ } d=120$

11 $\frac{4}{4} \text{ pizz.}$ pp *un poco sf.* arco *pizz.* pp *un poco sf.* arco *pizz. arco pizz.*

12 arco *pizz.* arco

12 f $2/4 \text{ più mosso}$

13 ff

I 3. Tacet

Afaccia

4. $2/4 \text{ d=72}$ **19** pp *flag.* 3 3 *sempr. mottorubato* *a tempo* **20** 1

a tempo *flag.* 3 *rubato* 3 **21** 1 3 *flag.* pp

5. $4/4 \text{ Con ampiezza}$ $4/4 \text{ quasi allegretto}$ $d=120$ **22** 4 *pizz.* pp **23** *solo* 1

pp pp pp pp *afaccia* *consord.* *arco* pp

