



MASON MORROW

Actor, Educator, Playwright

EDUCATION

Bachelor of Fine Arts in Theatre for Youth: Performance & Teaching Artistry

Samford University | Expected Graduation 2026

TEACHING ARTISTRY

BIRMINGHAM CHILDREN'S THEATRE **June - July 2024** *Birmingham, AL*

- Taught three sessions of a 2-week Acting & Dance class (ages 8-12), including original choreography.
- Developed my own curriculum incorporating AL arts education and NAST standards.

RED MOUNTAIN THEATRE **June 2023 - Present** *Birmingham, AL*

- Taught two 1-week themed classes (ages 7-12) during the summer of 2024
- Facilitator for summer classes during the summer of 2023: assisted teaching artists in the classroom, facilitated check-in/check-out for students. (worked with ages 4-6 and 7-12)

HOMEWOOD THEATRE **September 2022 - Present** *Birmingham, AL*

- Taught creative drama classes, writing my own curriculum
 - (In Spring 25:) 10-week classes (ages 3-5 and grades K-2)
 - 8-week classes (grades K-2 and 3-5)
- Assistant Director for *Tuck Everlasting* (grades 4-6)
- Assistant Director for *Fairy Tale Invasion* (grades 3-5)
- Assistant Stage Manager for *Crimes & Rhymes* (grades 3-5)

SAMFORD UNIVERSITY **September 2022 - Present** *Birmingham, AL*

- Teaching Assistant for Tap Dance I
- Taught 4th graders at Shades Cahaba Elementary integrating arts with AL history, using AL state standards.
- Lead Worldbuilding with 9-10th grades at Homewood High
- Taught original Sensory Story with kindergarden


PLAYWRITING

CLIMB THEATRE **November 2024 - Present** *Inver Grove Heights, MN*

- Commissioned to write a K-2 TFYA play for their upcoming 25-26 season, communicating with the Education Director throughout the workshoping and rehearsal process

SAMFORD UNIVERSITY **September - December 2023** *Birmingham, AL*

- Wrote a TFYA one-act for a playwriting class

 678-237-3589 *CONTACT ME!*

 themasonmorrow@gmail.com

ABOUT

Mason is a cheerful and nurturing theatre artist with a passion for supporting the socio-emotional growth of youth while cultivating their passion and skills for theatre. He values play in all theatrical disciplines as a means for growth, discovery, and connection.

SKILLS

Spanish (Conversant), Curriculum Development, Sensory Storytelling, Arts Integration, Worldbuilding, Playwriting, Tap Dance, Puppetry