

To God Be the Glory (Praise the Lord)

Fanny J. Crosby; William Howard Doane; C. Michael Pilato

CHORUS

♩ = 77

Chords

Lead

Praise the Lord! Let the earth hear His voice! Praise the Lord! Let the

4 D D2 D D2 GM7 GM6

Chords

Lead

Lord! Let the peo - ple re - joice! Praise the Lord! Let the

VERSE 1,2

7 GM7 GM6 D D2 D D2

Chords

Lead

earth hear His voice! Praise the Lord. 1. To

10 G2 D A Bm7

Chords

Lead

God be the glo - ry; great things He hath done. So
per - fect re - demp - tion, the pur - chase of blood. To

12 G D Em9 A G2 D

Chords

Lead

loved He the world that He gave us His Son, who yield-ed His life an a -
ev' ry be - liev - er, He the prom - ise of God: the vil - est of - fen - der who

15 A Bm7 G D

Chords

Lead

tone - ment for sin and o - pened the life - gate that
tru - ly be - lieves, that mo - ment from Je - sus a

CHORUS

17 A D GM7 GM6

Chords

Lead

all may go in. Praise the Lord! Let the
par - don re - ceives.

19 GM7 GM6 D D2 D D2

Chords

Lead

earth hear His voice! Praise the Lord! Let the peo - ple re - joice! Praise the

22 GM7 GM6 GM7 GM6 1. D D2 D D2

Chords

Lead

Lord! Let the earth hear His voice! Praise the Lord. 2. O

BRIDGE

26 2. D D2 D D2 G A Bm7

Chords

Lead

Lord. O come to the Fa - ther through Je - sus Christ the Son.

31 G G A Bm7 G

Chords

Lead

O come to the Fa - there through Je - sus Christ the Son.

VERSE 3

36 Asus4 A G2 D A Bm7

Chords

Lead

3. Great things He hath taught us; great things He hath done. And

39 G D Em9 A G2 D

Chords

Lead

great our re-joic - ing through Je-sus the Son. But pur-er and high - er and

CHORUS

42 A Bm7 G D A D

Chords

Lead

great-er will be our won-der our vic - t'ry when Je-sus we see! Praise the

45 GM7 GM6 GM7 GM6 D D2

Chords

Lead

Lord! Let the earth hear His voice! Praise the Lord! Let the

48 D D2 GM7 GM6 GM7 GM6

Chords

Lead

peo-ple re-joice! Praise the Lord! Let the earth hear His voice! Praise the

Detailed description: This block contains the musical notation for measures 48 through 50. The Chords staff is a grand staff with two systems of strings. The first system has two strings with notes 2, 3, 2, 0 and 0, 3, 2, 0. The second system has two strings with notes 2, 3, 2, 0 and 0, 3, 2, 0. The Lead staff is a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: 'peo-ple re-joice! Praise the Lord! Let the earth hear His voice! Praise the'.

51 D D2 D D2 GM7 GM6 GM7 GM6 D

Chords

Lead

Lord. Praise the Lord. Praise the Lord.

Detailed description: This block contains the musical notation for measures 51 through 53. The Chords staff is a grand staff with two systems of strings. The first system has two strings with notes 2, 3, 2, 0 and 0, 3, 2, 0. The second system has two strings with notes 2, 3, 2, 0 and 0, 3, 2, 0. The Lead staff is a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: 'Lord. Praise the Lord. Praise the Lord.'.