

Worship the King

C. Michael Pilato

♩ = 86

Bm A/C# D D/F# G2

Bm A/C# D D/F# G2

VERSE 1

Bm

Oh, what a time.

This system contains the first eight measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The first seven measures consist of eighth notes, and the eighth measure is a half note. The lyrics 'Oh, what a time.' are written below the melody.

hu - man - i - ty bro - ken. Long had the world in dark - ness lain.

This system contains measures 9 through 14. The melody continues with eighth notes and quarter notes. The lyrics 'hu - man - i - ty bro - ken. Long had the world in dark - ness lain.' are written below the melody. Chord changes are indicated above the staff: A (measure 10), G (measure 12), D/F# (measure 13), and A (measure 14).

Gone where the days of proph - e - cies spo - ken. Gone was the

This system contains measures 15 through 20. The melody continues with eighth notes and quarter notes. The lyrics 'Gone where the days of proph - e - cies spo - ken. Gone was the' are written below the melody. Chord changes are indicated above the staff: Bm (measure 16) and A (measure 18).

age of Da - vid's reign. Oh, what a sign: The young vir - gin

This system contains measures 21 through 26. The melody continues with eighth notes and quarter notes. The lyrics 'age of Da - vid's reign. Oh, what a sign: The young vir - gin' are written below the melody. Chord changes are indicated above the staff: G (measure 21), D/F# (measure 22), A (measure 23), and Bm (measure 25). A box labeled 'VERSE 2' is placed above the staff between measures 23 and 24.

Ma - ry Con - cei - ving a child through God a - lone.

This system contains measures 27 through 32. The melody continues with eighth notes and quarter notes. The lyrics 'Ma - ry Con - cei - ving a child through God a - lone.' are written below the melody. Chord changes are indicated above the staff: A (measure 27), G (measure 29), D/F# (measure 31), and A (measure 32).

32 Bm A

Long - pro - mised hope: the ba - by she'd car - ry

36 G D/F# Asus4 A D CHORUS

one day would claim King Da vid's throne. Wor - ship the

42 D/F# G Bm A G

King! Come let us now a - dore Him. Je - sus is

46 D Asus4 A D D/F# G

here and we can be free. Bring ev' - ry thing. Lay it all

52 Bm A G D Asus4

down be - fore Him. Sor - row turns joy for all who re - ceive

56 A D G VERSE 3 Bm

Je - sus the King. Oh, what a night

62 A G D/F#

in the ci - ty of Da - vid, there where the vir - gin's child was

67 A Bm A

born. One Son of God. One true Mes - si - ah. One King to

73 G D/F# Asus4 A D CHORUS D/F# G

reign for - e - ver more! Wor - ship the King! Come let us

80 Bm A G D Asus4 A

now a - dore Him. Je - sus is here and we can be free.

85 D D/F# G Bm A G

Bring ev' - ry thing. Lay it all down be - fore Him. Sorrow turns joy

90 D Asus4 A Bm A/C# D D/F# G2

for all who re - ceive Je - sus the King!

97 Bm A/C# D D/F# G2 D **BRIDGE 1** GM7

Won - der - ful, Coun - sel - lor, E - ver -

104 D GM7

las - ting Fa - ther, Prince of Peace, Might - y God, Ho - ly

108 Bm7 GM7

One, Re - deem - er. Em - man - u - el, God With Us, Liv - ing

112

Em D/F# Asus4 A

Word, Christ Je - sus, King of Kings and Lord of Lords!

117

D **BRIDGE 2** D/F# GM7 G Asus4

Won - der - ful, Coun - sel - lor, E - ver - las - ting Fa - ther,

121

D D/F# GM7 G Asus4

Prince of Peace, Might - y God, Ho - ly One, Re - deem - er.

125

Bm7 Asus4 GM7 D/F#

Em - man - u - el, God With Us, Liv - ing Word, Christ Je - sus,

129

Em D/F# G Bm Asus4 A D **CHORUS** D/F#

King of Kings and Lord of Lords! Wor - ship the King!

135

G Bm A G D

Come let us now a - dore Him. Je - sus is here and we can be

139

Asus4 A D D/F# G Bm A

free. Bring ev' - ry thing. Lay it all down be - fore Him.

145

G D Asus4 A D

Sorrow turns joy for all who re - ceive Je - sus the King.

150

G Bm A/C# D D/F# G2

Je - sus is King!