

THE DISPLACED ATTRIBUTION DEFENSE ASSOCIATION

The Displaced Attribution
Defense Association (or
D.A.D.A for serendipity)
unmakes misattributions at
the pith of art history.
Pith as in key, heart,
trite, convenient.

Convenience ≠ truth.

D.A.D.A. steals art back
from art thieves, art
tyrants, art pirates, art
colonizers. D.A.D.A. gives
art back to art forgotten,
art hurt, art introverted,
art voiceless.

D.A.D.A. recognizes that
history is a story told
about the present, and
that by changing the story
we change the world.

D.A.D.A. is pro-anti-art,
but we are not anti-art.
D.A.D.A is anti-not-art,
but what is not art?

thedada.org

WILD SPACE:

Draw something here for a
chance to win a prize*!



*the prize is fulfillment and always will be

WHO IS R. MUTT?

The books say:::

MARCEL DUCHAMP

("Blessed be his name!")

and D.A.D.A. calls that bluff.

Marcel Duchamp is not R. Mutt. He took the urinal to market, but there was another artist before him.

So, then, who is she? **Who is R. Mutt?**

It makes no sense that you, artist, are the heart of this puzzle. Nonsense is an ally of D.A.D.A, and if it makes nonsense that you participate in the search, we beg you to join.

We hope that you found this flyer crumpled in a gutter. Trust only what you stumble upon.

whoismutt.com

AND WHY SHOULD I CARE?

"Fountain" is by
!critical! !consensus! the

MOST IMPORTANT ART OF THE TWENTIETH CENTURY

By:

MARCEL DUCHAMP

The meaning he gave it infuses books, classrooms, placards, minds. He pissed his own ego into it and now his smell lingers in the history books.

And he made counterfeits! Museums paid millions for fake versions of a fake sculpture. And I can pay \$21 for a throw pillow emblazoned with plumbing, Marcel's ghost, and the signature of a dead woman.

They gave him a studio while actual R. Mutts slept on the streets and died of gas leaks.

Help us correct history.

