## Questions for lecture 11 (non-adiabatic dynamics)

1. Derive Time-dependent Schrödinger equation (TDSE) on slide 8 for a vibrational wavepacket (refresh your 101 quantum mechanics!)

$$\begin{split} i\hbar\frac{\partial\chi_{a}(\textbf{\textit{R}},t)}{\partial t} &= \left[-\frac{1}{2}\hbar^{2}\nabla_{\textbf{\textit{R}}}\cdot\widehat{\boldsymbol{m}}_{\textbf{\textit{R}}}^{-1}\cdot\nabla_{\textbf{\textit{R}}} + E_{a}(\textbf{\textit{R}}) - \sum_{b}\frac{1}{2}\hbar^{2}\,\boldsymbol{d}_{ab}(\textbf{\textit{R}})\cdot\widehat{\boldsymbol{m}}_{\textbf{\textit{R}}}^{-1}\cdot\boldsymbol{d}_{ab}(\textbf{\textit{R}})\right]\chi_{a}(\textbf{\textit{R}},t) \\ &+ \sum_{b}\frac{1}{2}\hbar^{2}\left[\,\boldsymbol{d}_{ab}(\textbf{\textit{R}})\cdot\widehat{\boldsymbol{m}}_{\textbf{\textit{R}}}^{-1}\cdot\nabla_{\textbf{\textit{R}}} + \nabla_{\textbf{\textit{R}}}\cdot\widehat{\boldsymbol{m}}_{\textbf{\textit{R}}}^{-1}\cdot\boldsymbol{d}_{ab}(\textbf{\textit{R}})\right]\chi_{b}(\textbf{\textit{R}},t) \end{split}$$

From a general TDSE 
$$i\hbar \frac{\partial \Psi(\textbf{\textit{R}}, \textbf{\textit{r}}, t)}{\partial t} = \widehat{H}(\textbf{\textit{R}}, \textbf{\textit{r}}) \Psi(\textbf{\textit{R}}, \textbf{\textit{r}}, t)$$

**Hint:** use kinetic energy in  $\widehat{H}(\mathbf{R},\mathbf{r}) = \widehat{T}(\mathbf{R}) + \widehat{H}_{el}(\mathbf{R},\mathbf{r})$ 

As  $\widehat{T}(R) = -\frac{1}{2}\hbar^2 \nabla_R \cdot \widehat{m}_R^{-1} \cdot \nabla_R$  and utilize other expressions on the slide

- 2. Phonon bottleneck appears when there are energetic gaps between bands in electronic spectra of molecules or solids. In few sentences, discuss its importance for non-radiative relaxation and technologically important phenomena such as hot electron extraction, multiexciton generation, etc.
- 3. In few sentences, describe examples of non-adiabatic dynamics in your research (e.g. nonradiative relaxation, internal conversion, intersystem crossing, etc.). Why is this important (or not important) for processes you are studying?