#### Team LNKD

Nicki Baumgart - Comm Arts Kenny Bills - Comm Arts Jadon Skatoff - Music Lorelai Davis - Comp Sci Daniel Polen - Comp Sci Intro to Game Dev, CMSC 445 | COAR 463, Fall 2024

# Kiss of Death

Genre: Minigame Dating Sim

# of players : Single Player

Platform: PC & Keyboard

**Age Range:** ESRB - T

**Summary:** You are the Grim Reaper and you are participating in the hit dating show 'Kiss of Death' where evil characters go to find love. In order to find love you will need to talk to all of the contestants vying for your attention and complete the challenge they impose on you to get close to falling in-love. When you complete the challenge 3 times you may choose who will win the show and fall in-love with you.

**Game Loop :** Enter the game show, play the dating games to earn love and to learn more about them, pick a lover, will you end happily ever after?

**Draft:** basic intro and outros for our game have been done without art. Fully functioning hub world with two fully working minigames out of the 3 visible characters. Most art and audio assets that have been made are shown in the game with more to come.

# Storyboard

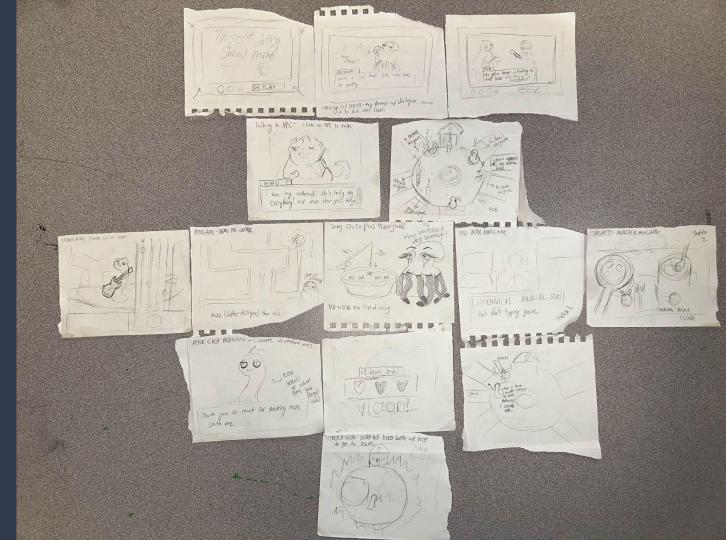
- Intro Cutscene

- Hub Gameplay

- Minigames

- Earning points

- Final Level





Lorelai

J

Jadon

Italicized: Potential Copyright

### **Asset List**

#### Intro Cutscene

Kenny

- TV Frame completed
- Play Button waiting list
- Opening cutscene bottleneck
- Character intros waiting list
- Static effect waiting list

#### Hub Scene

- Hub Environment on track
- Character assets (3-6) completed
- MC sprite completed
- MC animations waiting list
- Heart/Interaction UI on track
- Host completed

#### Dialogue Assets && Convo Scenes

- Hub Convo Blurbs on track
- Confession Scene on track
- Intro Blurb on track
- Post win scenes bottleneck
- Textboxes waiting list

#### Rhythm Game

- Background art completed
- Snake character completed
- Music note board completed
  - Note icons on track
- Score UI/Fonts on track
- Minigame entrance on track

Maze Game (Reuse Character Sprite from Hub)

- 3 maze maps (difficulty++) on track
- Asteroid completed
- Instructions Screen on track
- Minigame entrance on track

#### Fishing Game

- Background completed
- Pond completed
- Fishing Rod completed
- Bar & Timer on track
- Wig Asset completed
- Minigame entrance on track

Music Assets

- Snake mini game music on track
- Hub music on track
- Beginning cutscene music waiting list
- Ending Music waiting list

PNG Man Typing game (Stretch 1) - waiting list

- Text box
- Text
- Cursor
- TimerPNG Man (Stock Image)
- PNG background (Stock image collage)

Spaghetti Monster Game (Stretch 2) - likely cut

- Pot
- Pan
- Timer
- Food Objects
  - Meatball (1-5)Pasta SauceNoodles
- Background

Bullet hell (Stretch 3) - likely cut

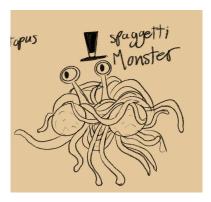
- Less detailed hub
- Bullets

## Concept Art









**Temu the Grunt** 









Calendar
Each Members roles:
Lorelai - Lead Game Developer
Nicki - Character & Level Artist
Kenny - Environment & Level Artist
Daniel - Game Designer & Producer
Jay - Music Designer

I	orelai
	Nicki
	Kenny
	Daniel

Member

Week 1

**MVP** 

Work

(2/6).

(stretch)

world

**Project** 

Setup and

Skeleton

Music

Design

Meeting

Jay

Design

Hub characters.

Character models

Walking animation.

Design hub

Week 2

Beginning

finish maze

minigame)

models.

Design

backgrounds

Hub scene

setup with

Work on

scene

transfer

music

Finish character

Cutscene & Start

minigame, (try to

Week 3

Finish core

mini game

mechanics

Character

animations.

Level assets.

Design mazes

and fishing

minigame

Finish game

mechanics and

provide support

handling

to Lorelai

Submit

music

assets

Week 4

Integrate created

assets/Polish UI

stretch goals if

Opening cut

Spaghetti

monster

game

assets

Polish out all

goals)

N/A

surrounding scripts

(touch upon stretch

to eliminate bugs

(implement

possible)

scene.

Week 5

play/publis

h game

Art Polish

Art Polish

Crunch time

bug fixing &

playtesting

N/A

Test

### References

#### Types of RISK that can affect us are:

- Scope creep: Allowing the scope of the project to increase further than what our resources can manage
- Technical issues: Having scripts or whole game mechanics get bogged down technically and not function to need causing delays in other aspects of the project
- Creative blocks: Designing the narrative around and inside of the project can't get delayed due to a disconnection visions or just a overall lack of creative direction causing a slump in creativity

<u>Unity Asset Store (free)</u>

Rhythm Game Tutorial - used

Fishing Game Tutorial

**Typing Game Tutorial** 

Possible TV Effect - github

<u>Unity Crt Asset - Free</u> - used

Dialogue system tutorial

Cutscene tutorial