#### Team LNKD

Nicki Baumgart - Comm Arts Kenny Bills - Comm Arts Jadon Skatoff - Music Lorelai Davis - Comp Sci Daniel Polen - Comp Sci Intro to Game Dev, CMSC 445 | COAR 463, Fall 2024

# Kiss of Death

**Genre:** Minigame Dating Sim

# of players : Single Player

Platform: PC & Keyboard

**Age Range:** ESRB - T

**Summary:** You are the Grim Reaper and you are participating in the hit dating show 'Kiss of Death' where evil characters go to find love. In order to find love you will need to talk to all of the contestants vying for your attention and complete the challenge they impose on you to get close to falling in-love. When you complete the challenge 3 times you may choose who will win the show and fall in-love with you.

**Game Loop :** Enter the game show, play the dating games to earn love and to learn more about them, pick a lover, will you end happily ever after?

**MVP**: A basic form of the main hub with some character art. Only Temu, the character on the top left is playable as this moment. Their game is a maze in which you need to get to the end and touch the temporary asteroid art.

# Storyboard

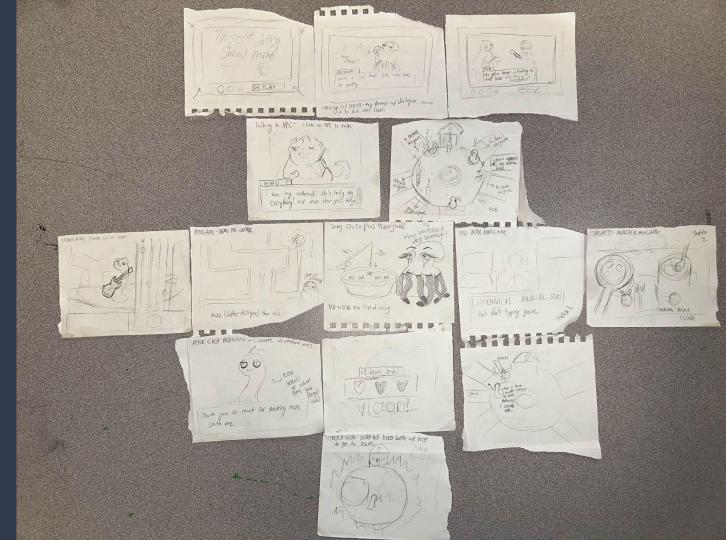
- Intro Cutscene

- Hub Gameplay

- Minigames

- Earning points

- Final Level





Lorelai

J

Jadon

Italicized: Potential Copyright

### **Asset List**

#### Intro Cutscene

Kenny

- TV Frame waiting list
- Play Button waiting list
- Opening cutscene bottleneck
- Character intros bottleneck
- Static effect waiting list

#### Hub Scene

- Hub Environment on track
- Character assets (3-6) completed
- MC sprite + animations completed
- MC animations waiting list
- Heart/Interaction UI on track
- Host on track

#### Dialogue Assets && Convo Scenes

- Hub Convo Blurbs on track
- Confession Scene on track
- Intro Blurb waiting list
- Post win scenes bottleneck
- Textboxes waiting list

#### Rhythm Game

- Background art completed
- Snake character on track
- Music note board waiting list
- Note icons waiting list
- Score UI/Fonts waiting list

Maze Game (Reuse Character Sprite from Hub)

- 3 maze maps (difficulty++) on track
- Asteroid on track
- Instructions Screen on track

#### Fishing Game

- Background completed
- Pond on track
- Fishing Rod on track
- Bar & Timer waiting list
- Wig Asset on track

Music Assets

- Snake mini game music waiting list
- Hub music on track
- Beginning cutscene music waiting list
- Ending Music bottleneck

PNG Man Typing game (Stretch 1) - bottleneck

- Text box
- Text
- Cursor
- Timer
- PNG Man (Stock Image)
- PNG background (Stock image collage)

Spaghetti Monster Game (Stretch 2) - likely cut

- Pot
- Pan
- Timer
- Food Objects
  - Meatball (1-5)Pasta SauceNoodles
- Background

Bullet hell (Stretch 3) - likely cut

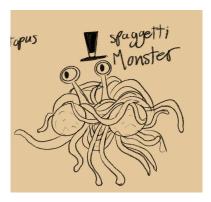
- Less detailed hub
- Bullets

## Concept Art









**Temu the Grunt** 









Calendar
Each Members roles:
Lorelai - Lead Game Developer
Nicki - Character & Level Artist
Kenny - Environment & Level Artist
Daniel - Game Designer & Producer
Jay - Music Designer

Lorelai
Nicki
Kenny
Daniel
Jay

Member

Week 1

**MVP** 

Work

(2/6).

(stretch)

Music

Design

Meeting

Design

Hub characters.

Character models

Walking animation.

Design hub

and fishing backgrounds monster world minigame game assets assets Polish out all el Finish game **Project** Hub scene Crunch time surrounding scripts handling setup with bug fixing & Setup and to eliminate bugs mechanics and (touch upon stretch scene provide support playtesting Skeleton goals) to Lorelai transfer

Work on

music

Week 2

Beginning

finish maze

minigame)

models.

Design

Finish character

Cutscene & Start

minigame, (try to

Week 3

Finish core

mini game

mechanics

Character

animations.

Level assets.

Design mazes

Week 4

Integrate created

assets/Polish UI

stretch goals if

Opening cut

Spaghetti

(implement

possible)

Writing.

scene.

Week 5

play/publis

h game

Art Polish

Art Polish

Test

N/A N/A Submit music

### References

#### Types of RISK that can affect us are:

- Scope creep: Allowing the scope of the project to increase further than what our resources can manage
- Technical issues: Having scripts or whole game mechanics get bogged down technically and not function to need causing delays in other aspects of the project
- Creative blocks: Designing the narrative around and inside of the project can't get delayed due to a disconnection visions or just a overall lack of creative direction causing a slump in creativity

<u>Unity Asset Store (free)</u>

**Rhythm Game Tutorial** 

Fishing Game Tutorial

Typing Game Tutorial

Possible TV Effect - github

<u>Unity Crt Asset - Free</u>

<u>Dialogue system tutorial</u>

Cutscene tutorial