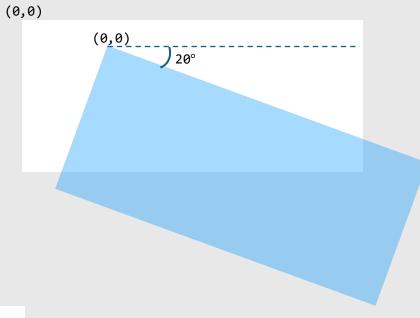
L-Systems

CMSC 326 Simulations

Today's Lecture

Translation and Rotation

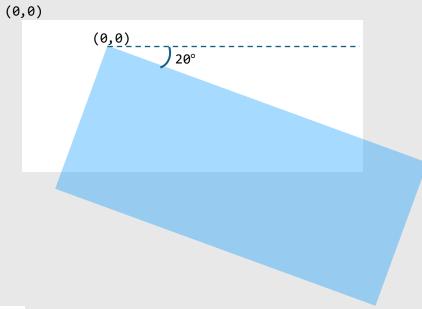


L-systems

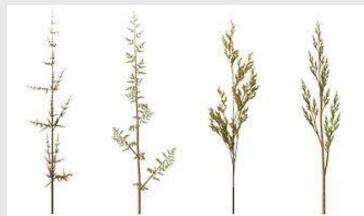


Today's Lecture

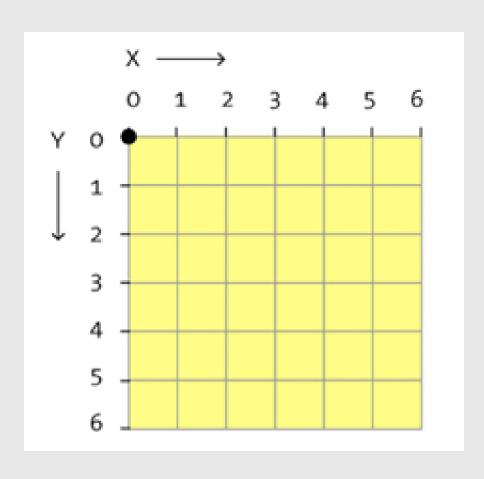
Translation and Rotation



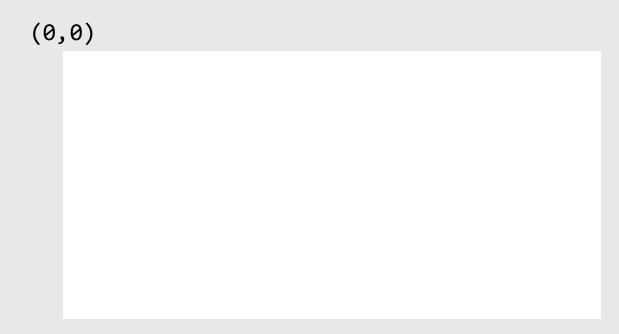
L-systems



Coordinate System in Py5



Canvas in Py5



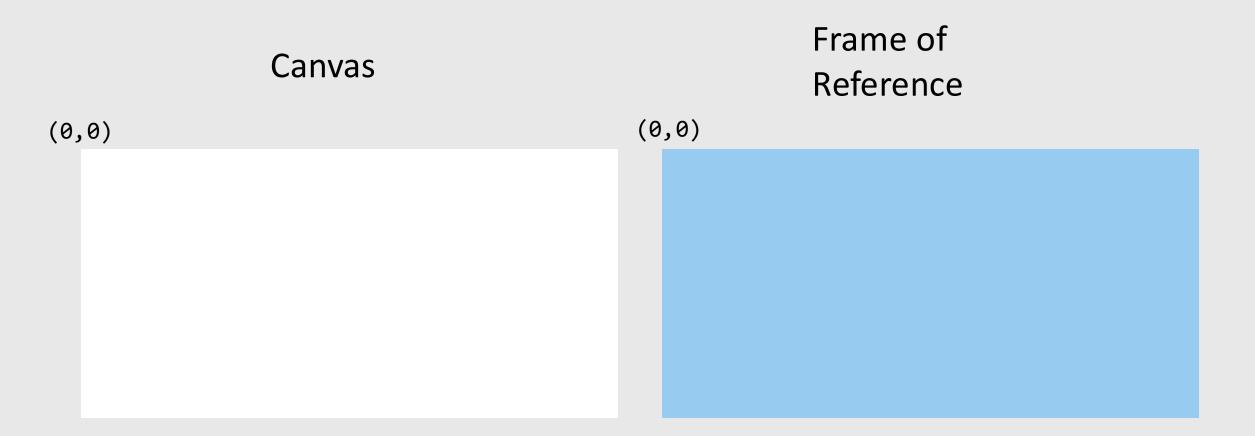
Canvas in Py5

Draw a line from (0, 0) to (50, 0)

py5.line(0, 0, 50, 0)

```
(0,0) (50,0)
```

Frame of Reference in Py5



Frame of Reference in Py5

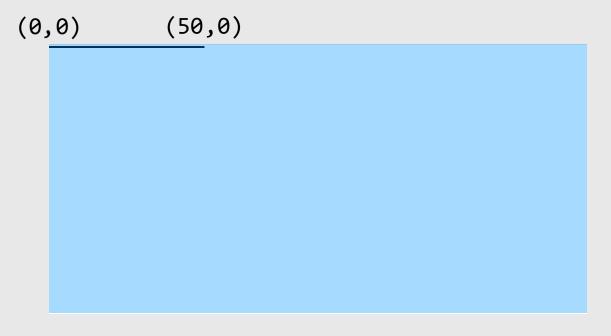
Frame of Reference is directly on the canvas by default

(0,0)

Frame of Reference in Py5

Draw a line from (0, 0) to (50, 0)

py5.line(0, 0, 50, 0)



Translation in Py5

Translate moves the **frame of reference** origin to the location specified

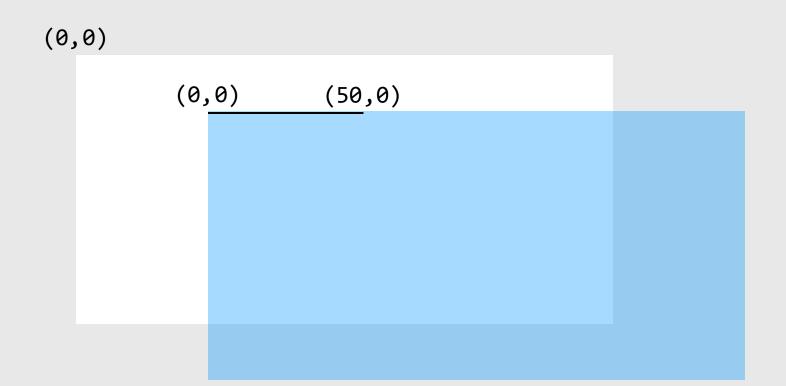
py5.translate(200, 100)

```
(0,0)
```

Translation in Py5

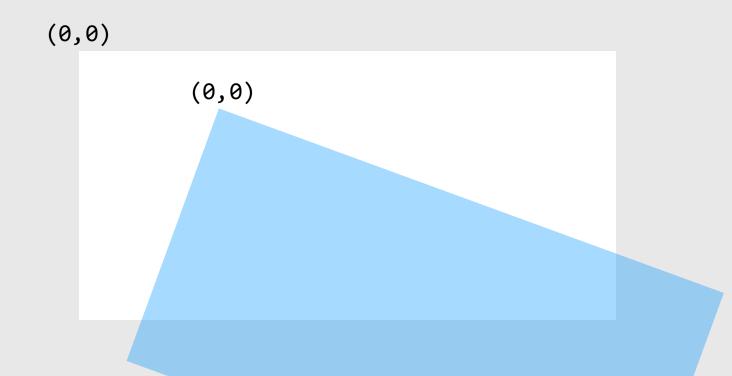
Draw a line **after translation**: you are using the current frame of reference

```
py5.translate(200, 100)
py5.line(0, 0, 50, 0)
```



Rotation rotates the **frame of reference** from the origin by the specified angle (radians)

```
py5.translate(200, 100)
py5.rotate(py5.radians(20))
```



Rotation rotates the **frame of reference** from the origin by the specified angle (radians)

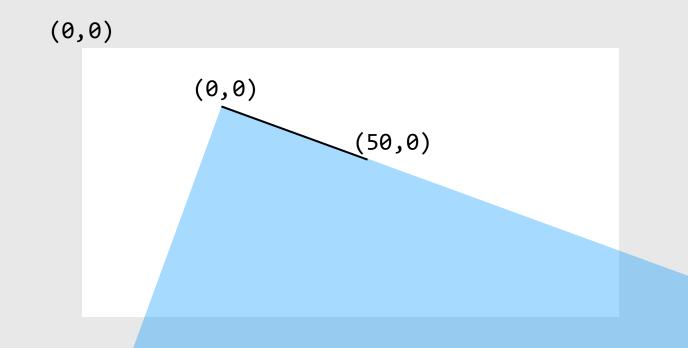
(0,0)

(0,0)

```
py5.translate(200, 100)
py5.rotate(py5.radians(20))
```

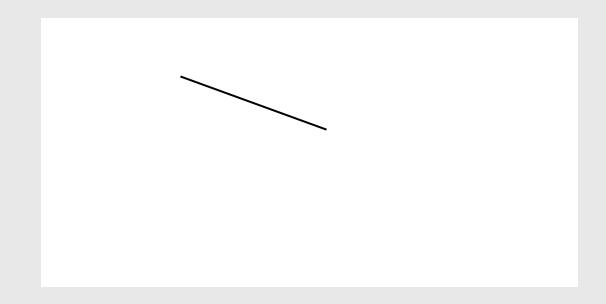
Draw a line **after rotation**: you are using the current frame of reference

```
py5.translate(200, 100)
py5.rotate(py5.radians(20))
py5.line(0, 0, 50, 0)
```



Draw a line **after rotation**: you are using the current frame of reference

```
py5.translate(200, 100)
py5.rotate(py5.radians(20))
py5.line(0, 0, 50, 0)
```



Translation and Rotation in Py5

```
py5.line(0, 0, 50, 0)
```

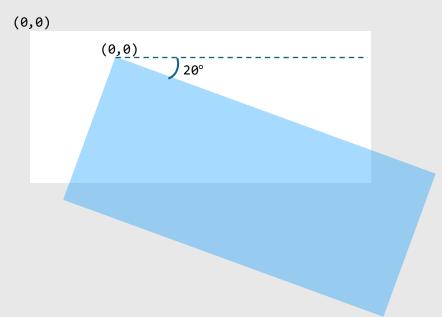
```
py5.translate(200, 100)
py5.rotate(py5.radians(20))
py5.line(0, 0, 50, 0)
```

Translation and Rotation in Py5

```
py5.translate(200, 100)
py5.line(0, 0, 50, 0)
                                py5.rotate(py5.radians(20))
                                py5.line(0, 0, 50, 0)
```

Today's Lecture

Translation and Rotation



L-systems

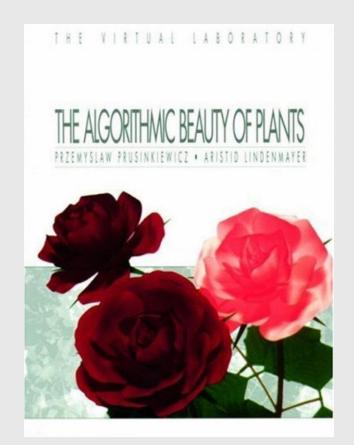


Lindenmayer Systems

L-system: Technique to generate recursive fractal patterns

Conceived as a mathematical theory of plant development

The central concept of L-systems is that of **rewriting**



L-systems

An L-system has three main components:

1. Alphabet: the valid characters that can be included

Example: A B C

L-systems

An L-system has three main components:

- 1. Alphabet: the valid characters that can be included
- 2. Axiom: a sentence that describes the initial state of the system

Example: AAA, or B, or ACBAB

L-systems

An L-system has three main components:

- 1. Alphabet: the valid characters that can be included
- 2. Axiom: a sentence that describes the initial state of the system
- 3. Rules: ways of transforming the sentence that are applied recursively, starting with the axiom, generating new sentences repeatedly

Example: $A \rightarrow AB$

Alphabet	A, B
Axiom	\boldsymbol{A}
Rules	$A \to AB$ $B \to A$

Alphabet	A, B
Axiom	A
Rules	$A \to AB$ $B \to A$

generation 0: A

Alphabet	A, B
Axiom	A
Rules	$A \to AB$ $B \to A$

generation 0:

generation 1:

A

A

A

A

B

Alphabet	A, B
Axiom	A
Rules	$A \to AB$ $B \to A$

generation 0:

generation 1:

AB

generation 2:

ABA

Alphabet	A, B
Axiom	A
Rules	$A \to AB$ $B \to A$

generation 0:

generation 1:

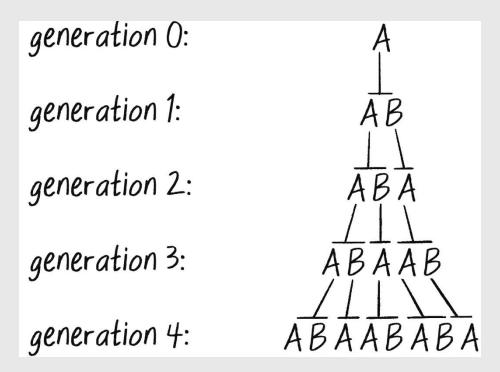
generation 2:

ABA

generation 3:

ABAAB

Alphabet	A, B
Axiom	A
Rules	$A \to AB$ $B \to A$



Alphabet	A, B
Axiom	A
Rules	$A \rightarrow AB$

```
# Start with the axiom
current_sentence = "A"
next_sentence = ""
# For every character of the current sentence
for character in current_sentence:
    # Apply the production rules A->AB, B->A
    if character == "A":
        next_sentence = next_sentence + "AB"
    elif character == "B":
        next_sentence = next_sentence + "A"
current_sentence = next_sentence
```

Alphabet	A, B
Axiom	A
Rules	$A \to AB$ $B \to A$

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        next_sentence = next_sentence + "A"
current_sentence = next_sentence
```

Alphabet	A, B
Axiom	A
Rules	$A \to AB$ $B \to A$

0: AB

1: ABA

2: ABAAB

3: ABAABABA

4: ABAABABAABAAB

5: ABAABABAABABABABABA

6: ABAABABAABABABABABAABABABAABABABA

Another Example: L-system Fractal

Alphabet	A,B
Axiom	A
Rules	$A \to ABA$ $B \to BBB$

Another Example: L-system Fractal

Alphabet	A, B
Axiom	A
Rules	$A \to ABA$ $B \to BBB$

Generation 0

A

Alphabet	A,B
Axiom	A
Rules	$A \to ABA$ $B \to BBB$

Generation 0	A
Generation 1	ABA

Alphabet	A, B
Axiom	A
Rules	$A \to ABA$ $B \to BBB$

Generation 0	A
Generation 1	ABA
Generation 2	ABABBBABA

Alphabet	A, B
Axiom	A
Rules	$A \to ABA$ $B \to BBB$

Generation 0	A
Generation 1	ABA
Generation 2	ABABBBABA
Generation 3	ABABBBABABBBBBBBBBBABABBBABA

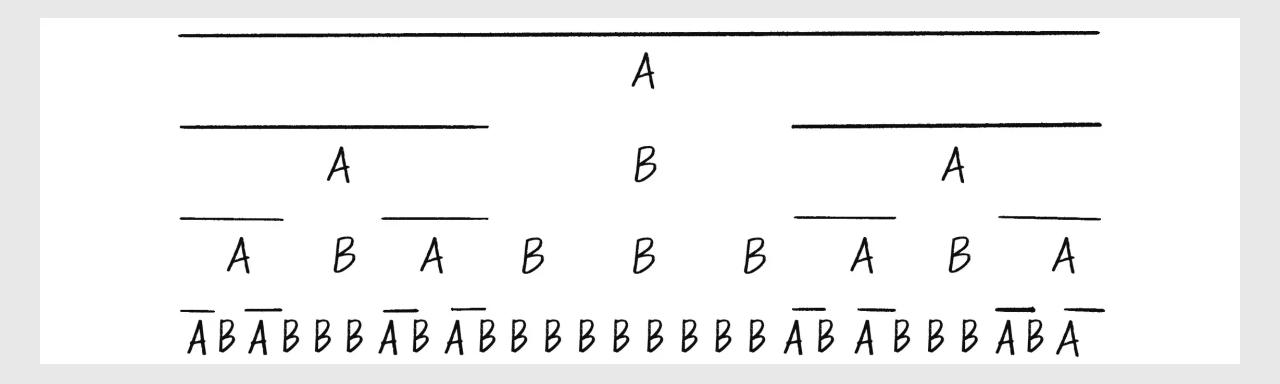
To turn this into a drawing, translate the system's alphabet:

A	Draw a line forward
B	Move forward (without drawing a line)

A	Draw a line forward
B	Move forward (without drawing a line)

				A				
	A			В	-		A	
A	В	A	В	В	В	A	В	A
ABAB	ВВ	ABAB	ВВВ	BBB	BBĀ	BAB	BBA	BA

Cantor Set



Drawing with L-systems

Drawing Alphabet:

F	Draw a line forward
G	Move forward (without drawing a line)
+	Turn right
_	Turn left
	Save current state
	Restore current state

Drawing with L-systems

This type of drawing framework is often referred to as turtle graphics





```
F line(0, 0, 0, length)
translate(0, length)
```

	line(0, 0, 0, length) translate(0, length)
G	translate(0, length)

F	line(0, 0, 0, length)
	translate(0, length)
G	translate(0, length)
+	rotate(angle)

F	line(0, 0, 0, length) translate(0, length)
G	translate(0, length)
+	rotate(angle)
	rotate(-angle)

F	line(0, 0, 0, length)
	translate(0, length)
G	translate(0, length)
+	rotate(angle)
_	rotate(-angle)
	push()

F	line(0, 0, 0, length) translate(0, length)
G	translate(0, length)
+	rotate(angle)
_	rotate(-angle)
	push()
]	pop()

Alphabet	F, G, +, -, [,]
Axiom	F
Rules	$F \rightarrow FF + [+F - F - F] - [-F + F + F]$

Alphabet	F, G, +, -, [,]
Axiom	F
Rules	$F \rightarrow FF + [+F - F - F] - [-F + F + F]$

Generation 0

Alphabet	F,G,+,-,[,]
Axiom	F
Rules	$F \rightarrow FF + [+F - F - F] - [-F + F + F]$

Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]

Alphabet	F, G, +, -, [,]
Axiom	F
Rules	$F \rightarrow FF + [+F - F - F] - [-F + F + F]$

Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]
Generation 2	FF + [+F - F - F] - [-F + F + F]FF + [+F - F - F] - [-F + F + F] + [+FF + [+F - F - F] - [-F + F + F] - FF + [+F - F - F] - [-F + F + F] - FF + [+F - F - F] - [-F + F + F]] - [-FF + [+F - F - F] - [-F + F + F] + FF + [+F - F - F] - [-F + F + F]] - [-F + F + F] + FF + [+F - F - F] - [-F + F + F]]

Generation 0 F



Generation 0

Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]



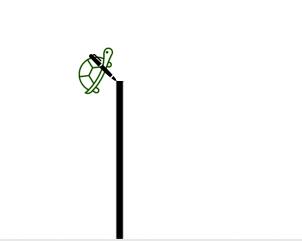
Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]

Angle = 25°

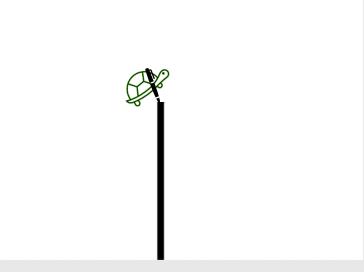


Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]

Angle = 25°

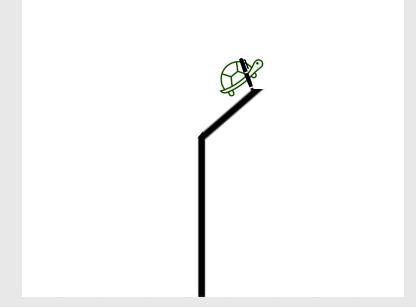


Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]

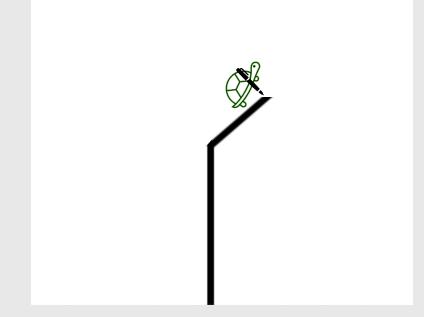


Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]

Angle = 25°

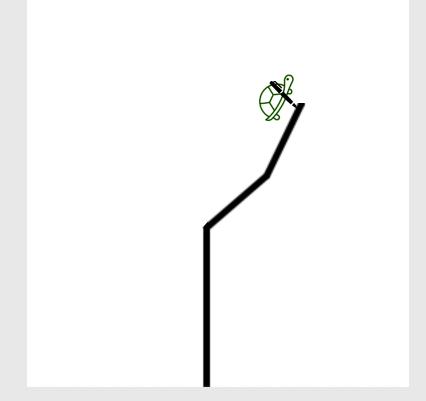


Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]



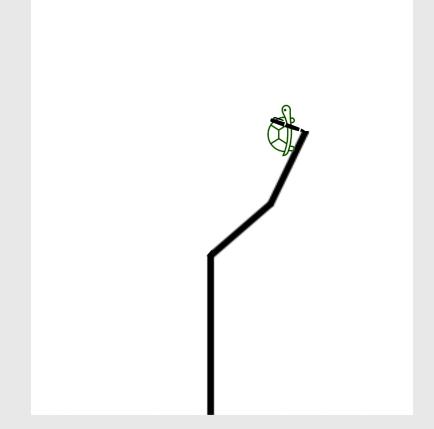
Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]

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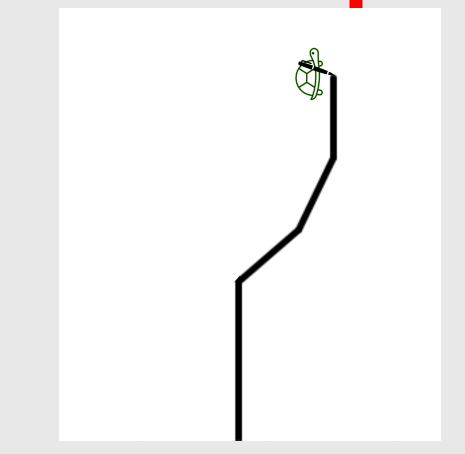


Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]

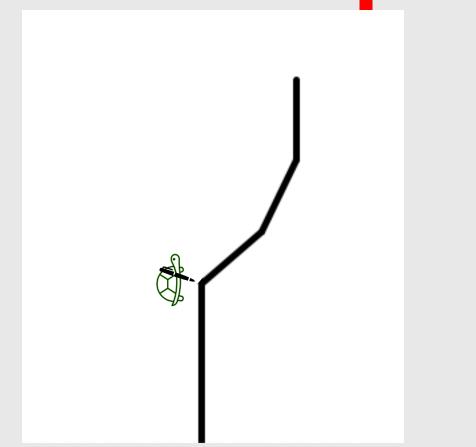
Angle = 25°



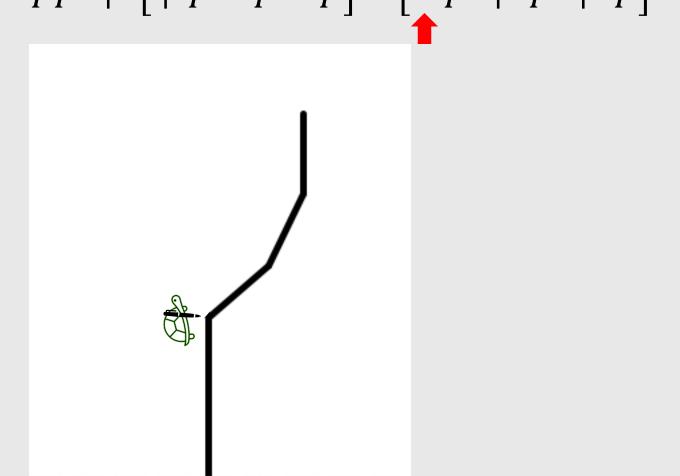
Generation 0 FGeneration 1 FF + [+F - F - F] - [-F + F + F]



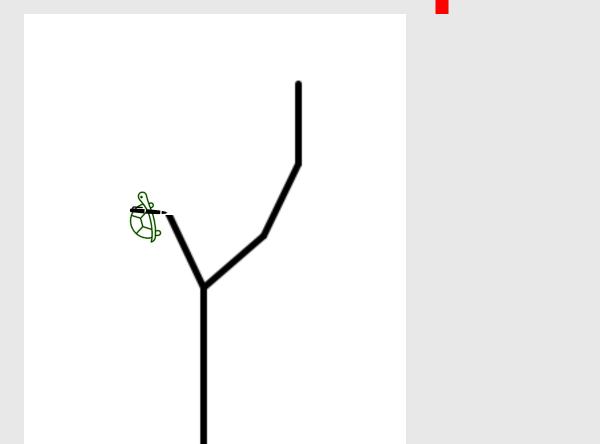
Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]



Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]

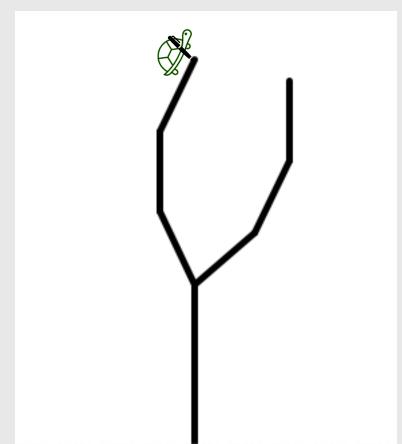


Generation 0 FGeneration 1 FF + [+F - F - F] - [-F + F + F]

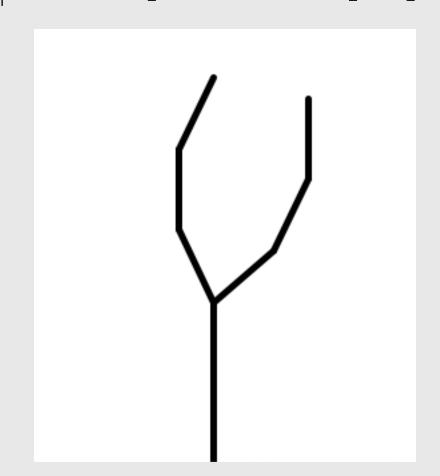


Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]

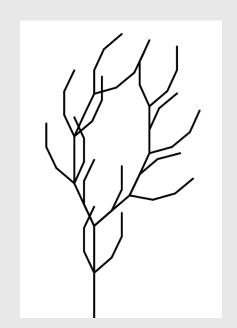
Angle = 25°

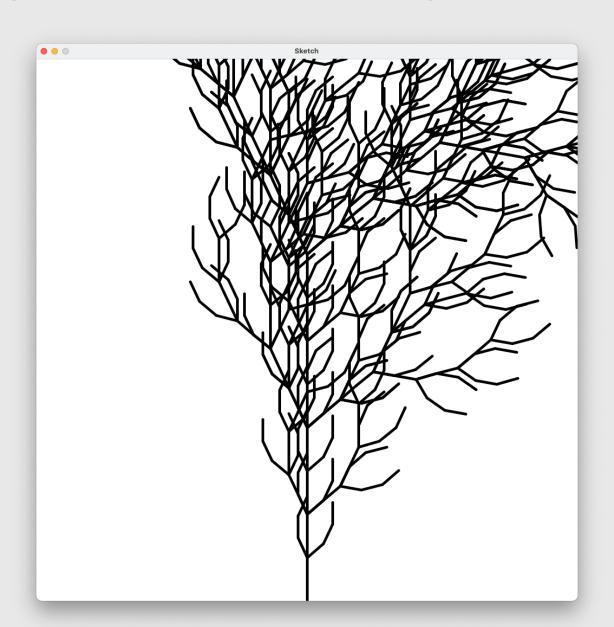


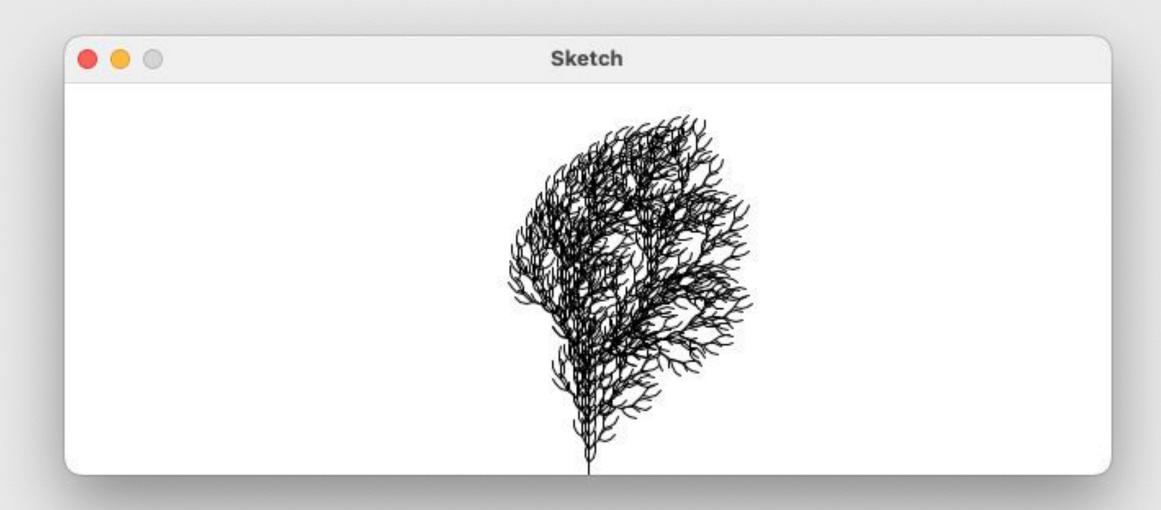
Generation 0	\boldsymbol{F}
Generation 1	FF + [+F - F - F] - [-F + F + F]



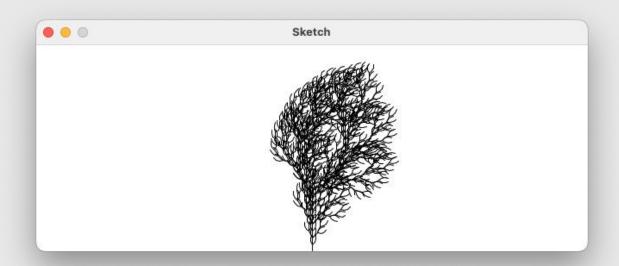
Generation 0	F
Generation 1	FF + [+F - F - F] - [-F + F + F]
Generation 2	FF + [+F - F - F] - [-F + F + F]FF + [+F - F - F] - [-F + F + F] + [+FF + [+F - F - F] - [-F + F + F] - FF + [+F - F - F] - [-F + F + F] - FF + [+F - F - F] - [-F + F + F]] - [-FF + [+F - F - F] - [-F + F + F] + FF + [+F - F - F] - [-F + F + F]] - [-F + F + F] + FF + [+F - F - F] - [-F + F + F]]



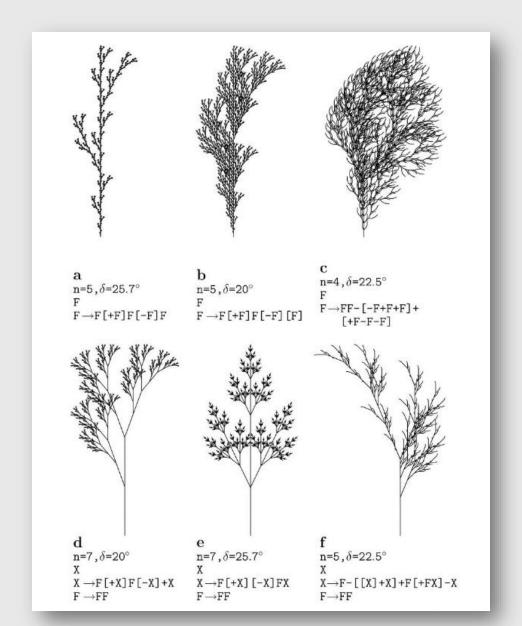




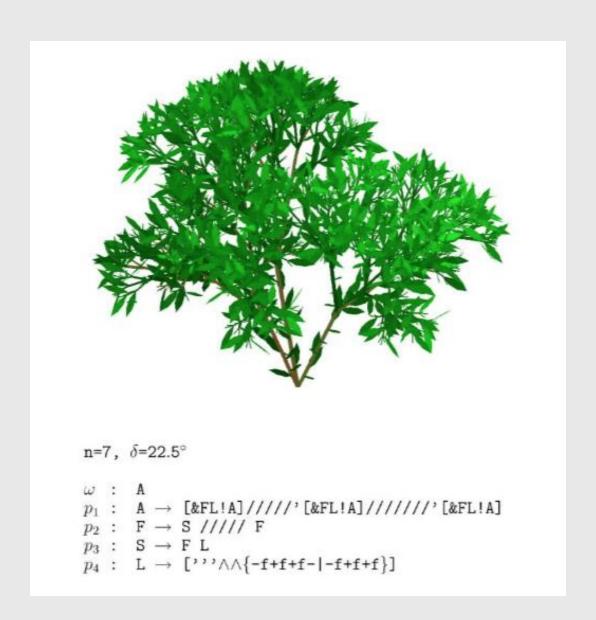
Alphabet	F,G,+,-,[,]
Axiom	F
Rules	$F \rightarrow FF + [+F - F - F] - [-F + F + F]$



The Algorithmic Beauty Of Plants



The Algorithmic Beauty Of Plants



The Algorithmic Beauty Of Plants





L-system Research



Lindenmayer Systems

"The central concept of L-systems is that of rewriting. In general, rewriting is a technique for defining complex objects by successively replacing parts of a simple initial object using a set of rewriting rules or production."

- Aristid Lindenmayer

