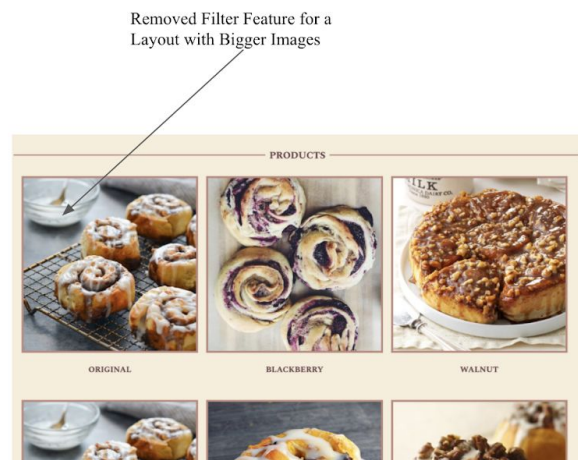


Christie Sohn

The first interface bug I found through my heuristic evaluation was the lack of a back button on my product details page. My thinking was that users could simply use the navigation bar to jump from page to page but it was less intuitive than having a back button. The title of the web page “Bun Bun Bake Shop” serves as the home button, but it could be confusing to some users. The second bug I fixed was the removal of the filter ability on the product details page. My design reason for including the feature in my Figma prototype was to account for dietary restrictions that a user mentioned during testing. But within the context of this project, the feature seemed unnecessary considering the amount of products being displayed. All six products can be viewed in a single screen so the filter only caused confusion and created smaller images. The final interface bug I fixed was adjusting the layout of the quantity and glaze choices. Instead of using uptick and downtick marks to indicate a numerical value, I changed it to a checkbox function. The uptick and downtick made the page look crowded and created an unnecessary amount of variations between quantity and glaze.



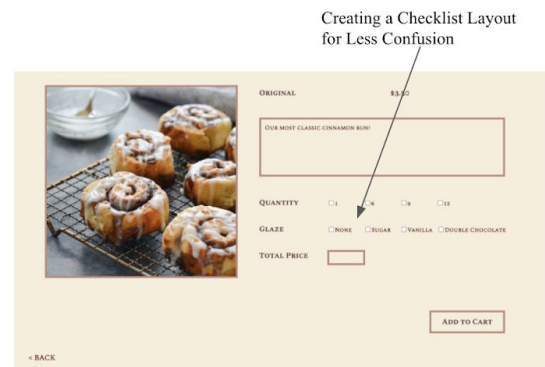
FIGMA PROTOTYPE
BEFORE



HTML/CSS
AFTER



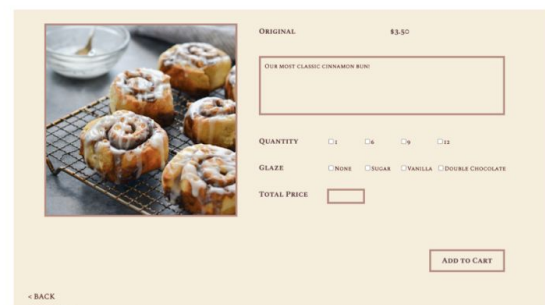
FIGMA PROTOTYPE
BEFORE



HTML/CSS
AFTER



FIGMA PROTOTYPE
BEFORE



Including a
Back Button

HTML/CSS
AFTER

There was a certain level of trial and error while implementing the changes and with creating the website in general. Because these are static web pages there was a much higher focus on placement and overall style. There was back on forth on elements like positioning rather than actual function. I relied heavily on online resources to figure out the language and the correct html/css code. It was also necessary to make sure the formatting of the code was consistent and correct across the three webpages.

The intent of this website is to sell cinnamon rolls. I wanted to keep that intent the main focus of the website I designed. I wanted the website to resemble the experience of walking into a physical bakery. Cinnamon rolls evoke a strong sense of warmth and softness and I wanted these qualities to show in my website. I chose a color palette that centered around cream and maroon colors to replicate the cinnamon scent and the frosting taste. The cream background gives the website a softer feel as opposed to using a stark white background. The font was kept simple to bring more attention to the actual products. But because readability is also important, I chose an all capital font since much of the text was used in labelling.