

# Introduction to Software System Design

17-423/723 Software System Design

Lecture 1  
Jan12, 2026

# Today's Agenda

- Introduction and motivation for software design
- Course logistics

# Learning Goals

After today's lecture, you will be able to:

- Describe what software design is and why it is important
- Describe the risk-driven approach to software design
- Describe the generate-communicate-evaluate (GCE) paradigm to designing software
- Describe the role of software designer in AI-based development
- Describe the course logistics

Why design?

# What is Design?

## Dictionary

Definition

**verb**

noun

Synonyms

Synonym Chooser

Example Sentences

Word History

Phrases Containing

Entries Near

Show More ▾

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## design

1 of 2 verb

de·sign (di-'zīn ㄰)

**designed; designing; designs**

[Synonyms of design >](#)

*transitive verb*

**1** : to create, fashion, execute, or construct according to plan : **DEVISE**, **CONTRIVE**  
| *design* a system for tracking inventory

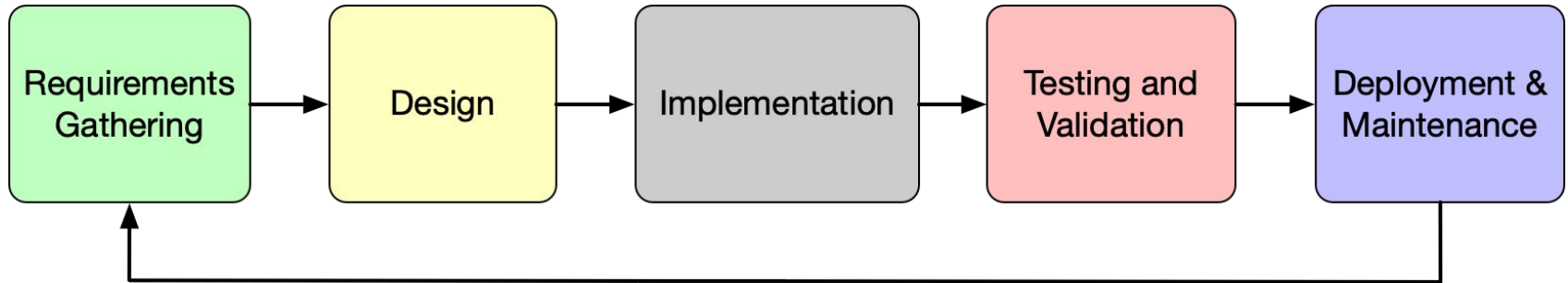
**2 a** : to conceive and plan out in the mind  
| he *designed* the perfect crime

**b** : to have as a purpose : **INTEND**  
| she *designed* to excel in her studies

**c** : to devise for a specific function or end  
| a book *designed* primarily as a college textbook  
| a suitcase *designed* to hold a laptop computer

# What is Design?

- **(Verb.)** To follow a process for planning how a product will work before it is implemented
- **(Noun.)** The result of a design activity, such as design documents, sketches, diagrams, which may serve as a plan for implementation



# Design in Engineering Products

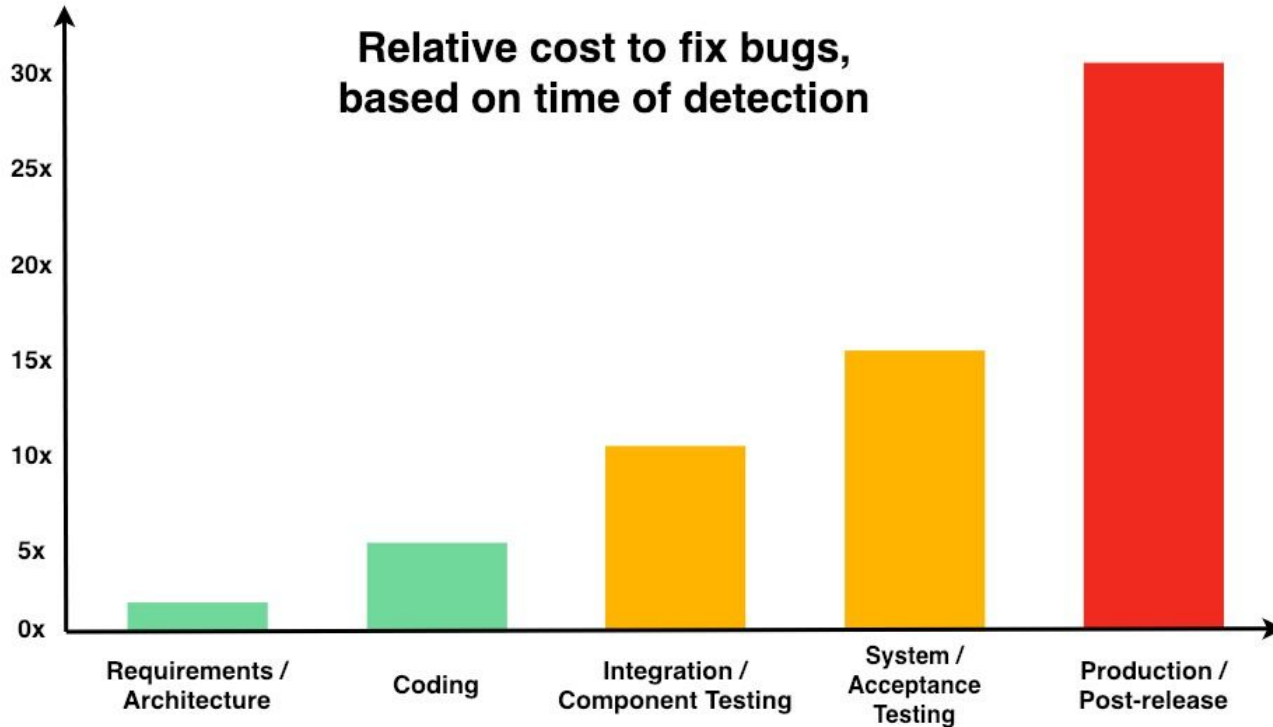


# Software Design in Practice

- Systematic and deliberate design is less common in software industry
- Temptation is to start coding right away
  - “Why bother with design? It’s fine as long as it works!”
- Even if you skip deliberate design, you will end up with an implicit or “default” design anyway
  - But most likely, the default design is not going to have desirable qualities of a successful product
  - As a product/system grows more complex, the cost of improving the design will also become more expensive
  - No deliberate design => higher development costs in the long term!



# Discovering Issues Early in Design



US National Institute of Standards and Technology (NIST)

# Consequences of Poor or “Default” Design



- Poor or lack of design can cause loss of customers, product failures, injuries, deaths, property/environmental damage, or financial loss
- Throughout the class, we will use case studies of software failures (as well as successes) to extract lessons and design principles

# Risk-Driven Approach to Design

# Why makes software design hard?

**Reason #1:** Design is less well-understood by software engineers

- Design is often considered “art” or “talent” rather than teachable skills
- This course is intended to change this perspective! We will teach you design principles and methods that will make you a better designer



# Why makes software design hard?

## Reason #2: Requirements change frequently

- Your design may become obsolete over time
- But you **can** design systems to be ready for such changes
- “Designing for change” will be a major theme throughout the class



*"The client kept changing the requirements on a daily basis, so we decided to freeze them until the next release."*

# Why makes software design hard?

**Reason #3:** Tension between deliberate design vs. time-to-market

- Pressure to release your product as soon as possible
- Often used as an excuse to avoid any deliberate design



# Why makes software design hard?

**Reason #3:** Tension between deliberate design vs. time-to-market

- Pressure to release your product as soon as possible
- Often used as an excuse to avoid any deliberate design
- But as the system scales, it must eventually deal with poor/lack of design!



# Risk-Driven Approach to Design

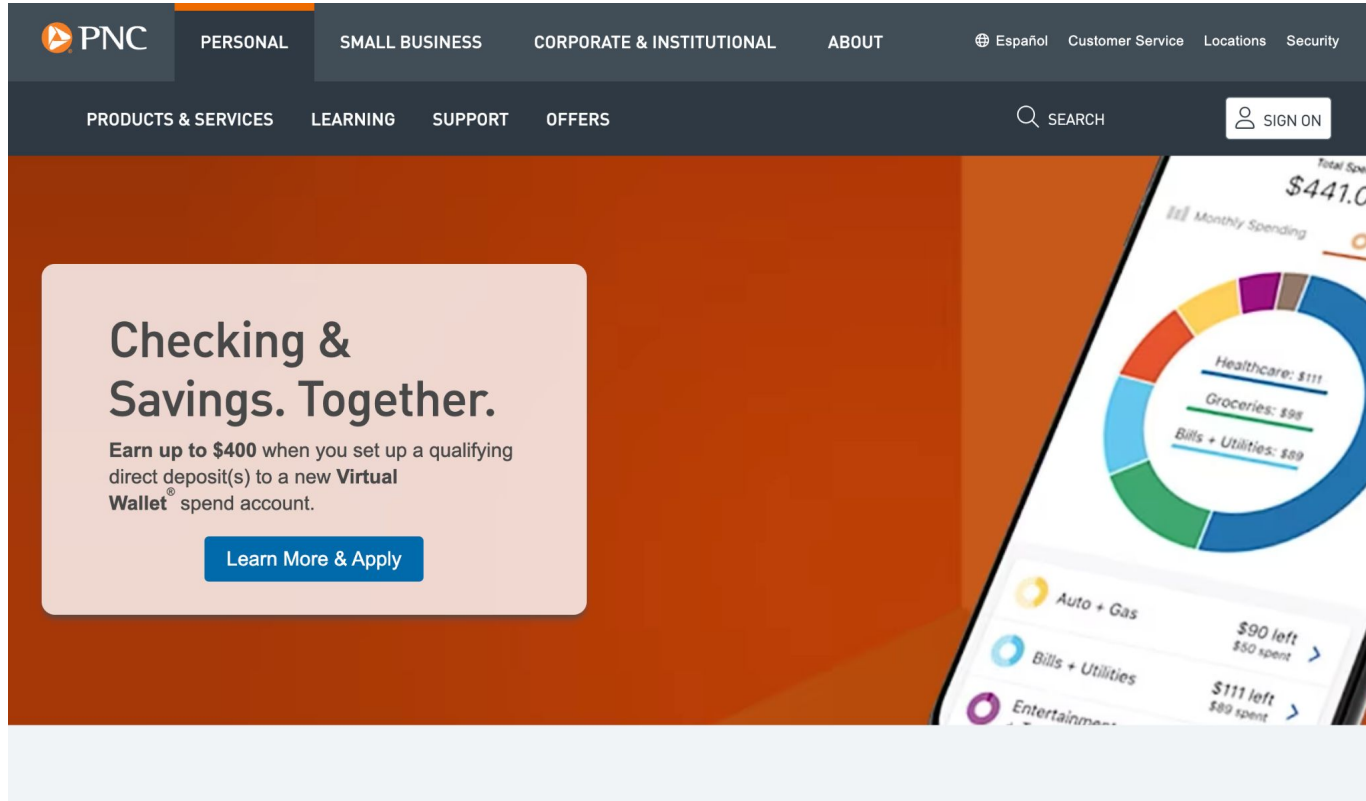
- What is the “right” amount of design to do?
- Risk = (cost of failure)\*(likelihood of failure)
- **Ask:** What are possible costs to my organization/stakeholders if my product/system fails?



# Cost of a Possible Failure?



# Cost of a Possible Failure?



The image shows a PNC website banner. The top navigation bar includes the PNC logo, links for PERSONAL, SMALL BUSINESS, CORPORATE & INSTITUTIONAL, and ABOUT, along with language and service options. Below this is a secondary navigation bar with PRODUCTS & SERVICES, LEARNING, SUPPORT, and OFFERS, a search bar, and a SIGN ON button. The main content area has an orange background. On the left, a white box contains the headline 'Checking & Savings. Together.' and a sub-headline 'Earn up to \$400 when you set up a qualifying direct deposit(s) to a new Virtual Wallet® spend account.' with a 'Learn More & Apply' button. On the right, a smartphone displays a 'Monthly Spending' donut chart and a list of spending categories with remaining balances.

**Checking & Savings. Together.**

Earn up to \$400 when you set up a qualifying direct deposit(s) to a new Virtual Wallet® spend account.

[Learn More & Apply](#)

**Monthly Spending**

Category	Spent	Left
Auto + Gas	\$50	\$90 left
Bills + Utilities	\$89	\$111 left
Entertainment		

**Total Spent: \$441.00**

**Spending Breakdown:**

- Healthcare: \$111
- Groceries: \$98
- Bills + Utilities: \$89

## Cost of a Possible Failure?



## Cost of a Possible Failure?



# Risk-Driven Approach to Design

- What is the “right” amount of design to do?
- Risk = (cost of failure)\*(likelihood of failure)
- **Ask:** What are possible costs if my product/system fails?
  - **The amount of design should be proportional to the level of risks**
- Cost of failure: Examples
  - Loss of customers & revenue due to poor availability
  - Loss of customers & revenue due to poor usability
  - Extra development costs and project delays due to poor extensibility
  - Theft of sensitive information due to poor security
  - Injuries or loss of lives due to poor safety
- The goal is not to achieve a perfect product, but to **identify & eliminate “bad” designs that are likely to result in high-risk failures**

What does designing involve?

# Types of Design

- **Conceptual design**
  - What are the key concepts in our system? What does the data model look like?
- **Functional design**
  - How are the key functionalities of the system implemented? What does the business logic look like?
- **Architectural design**
  - What are the key components in the system? What are the interfaces between components look like?
- **Interaction design**
  - How does the user interact with the system? How do we ensure that the system is easy and intuitive for them to use?
- **Performance design**
  - How do we scale the number of users? How do we ensure high service uptime?
- **Security and reliability design**
  - How do we protect the system against malicious actors? How do we make system resilient against possible failures in the network?

# Quality Attributes

- Design is “easy” if the only goal is to build a functional system
- **Quality attributes (QAs)** are what makes design challenging
  - Often these are cross-cutting and in conflict with each other
  - Designing will frequently involve making **trade-offs** among these quality attributes
- QAs that we will study in this class include:
  - Extensibility
  - Reusability
  - Interoperability
  - Testability
  - Scalability
  - Robustness
  - Security
  - Usability
  - and others...



# What do designers do?

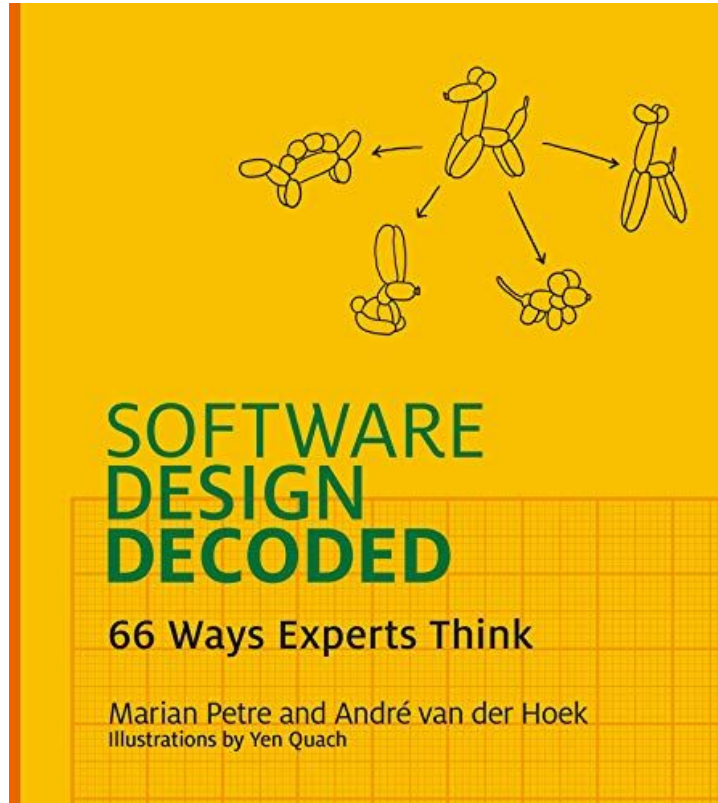


## Activity: Design Challenge

**Problem:** Develop a system to estimate the number of people using the Internet at the current time

1. Working individually, come up with a solution to the problem (~**3 min**)
2. Turn to the person next you; introduce yourself
3. Explain your solution to each other
4. Provide feedback on the other person's solution: Does it work well? Is it feasible? Is it fast enough? Is it too costly? Under what conditions can it fail?
5. Work together to develop a new and/or combined solution

# What do designers do?



# What do designers do?

- **Generate**, brainstorm, and explore a space of candidate design solutions



# What do designers do?

- **Generate**
- **Communicate** designs to team members & clients through design sketches, documentation & prototyping

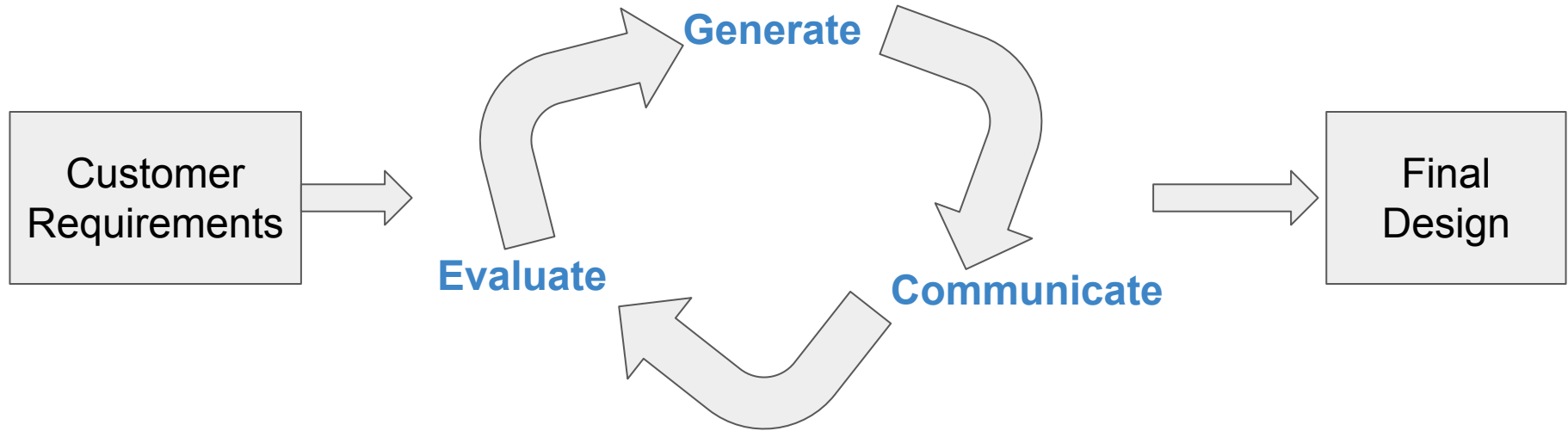


# What do designers do?

- **Generate**
- **Communicate**
- **Evaluate** designs for various quality attributes & identify possible flaws

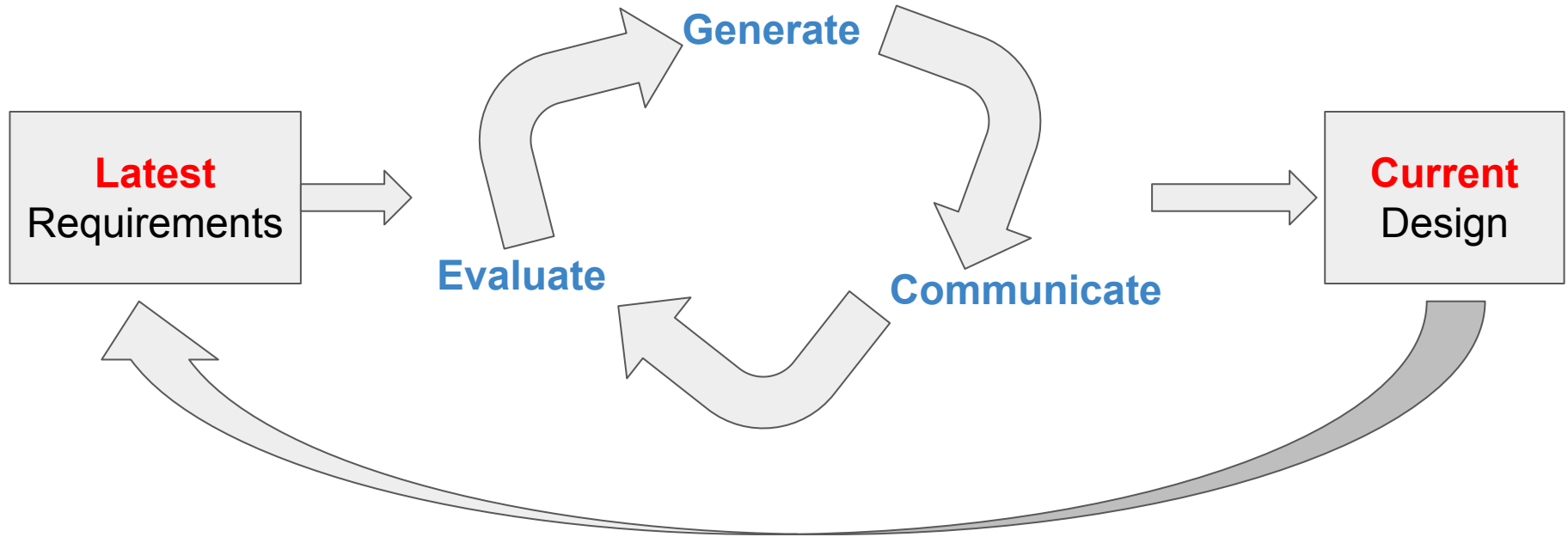


# Generate-Communicate-Evaluate (GCE) Paradigm



We will cover a set of principles, techniques, and tools for generating, communicating, and evaluating designs w.r.t. various quality attributes

# Generate-Communicate-Evaluate (GCE) Paradigm



**Design is never “finished”; it’s a continuous, iterative process!**



# Software Design and AI

# The End of Programming

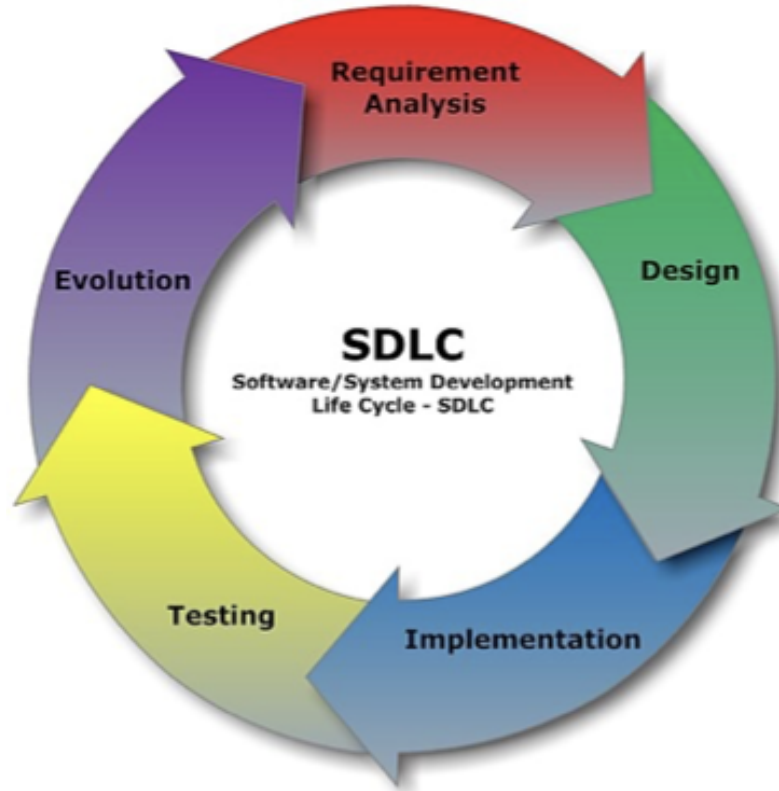
The end of classical computer science is coming, and most of us are dinosaurs waiting for the meteor to hit.

By [Matt Welsh](#)

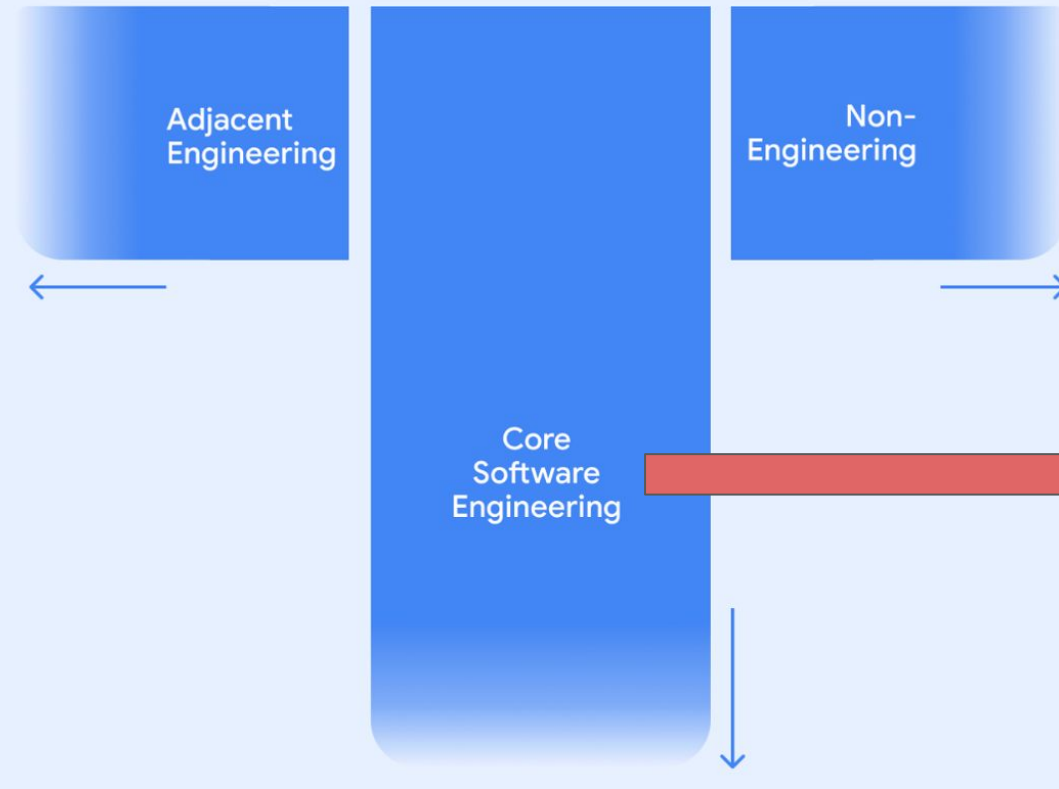
Posted Jan 1 2023



# Software Engineering != Programming



# GenAI Usage



*“...good system design (e.g., possessing a deep understanding of existing and alternative system architectures, design & system constraints, and carefully weighing the potential benefits and drawbacks of multiple design solutions to meet requirements)...”*

# Human vs. AI Engineer



- **AI engineer:** Extremely efficient, but occasionally makes mistakes (sometimes confidently); limited by context
- **Human engineer:** Slower, but good at high-level planning, critical thinking, and judgement; understanding of the problem context

# Future of SE: More time designing, less time coding

- Most of the code will be written by AI in the future
- Human engineer's primary role will be: (1) identifying system requirements, (2) creating & modifying high-level design, (3) evaluating work done by AI and (4) planning for failures.
- **Requirements** and **design specifications**, not code, will become the primary artifacts in software development
- **Q. Why design? Why isn't vibe coding enough?**
- Throughout this class, we will explore strategies for working with AI coding agents as a software designer
  - You are encouraged to experiment with AI tools (e.g., Cursor, Amazon Kiro, Spec-kit)
  - Be flexible and open-minded: Things are changing very quickly in AI & software development

# Why take this course?

- Develop skills for a career as a system architect/designer
  - “System design” questions are common in interviews for software engineering positions

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- Role of AI/LLMs in software development
  - Coding will be more and more automated
  - Role of software engineers will likely change & involve more high-level design
  - Design skills and knowledge will become increasingly more valuable



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  - Role of software engineers will likely change & involve more high-level design
  - Design skills and knowledge will become increasingly more valuable
- For PhD & research-oriented students:
  - Software design is still relatively less understood by researchers
  - This course will discuss some open questions and opportunities in software design research

# Course Logistics

# Course Staff



**Instructor**

Eunsuk Kang  
eunsukk@andrew



**TA**

Yining She  
yiningsh@andrew

**Office hours TBD;  
Watch out for  
announcement  
after class!**

# Communication

- Email us or ping us on Slack (invite link on Canvas)
- Post questions on Slack
- All announcements through Slack #announcements and Canvas
- Submissions through Canvas & Gradescope
- Other non-public materials (readings) on Canvas
- Please use #questions or #assignments and post publicly if possible; your classmates will benefit from your Q&A!

## Disclaimer: Relatively New Class (Year 3)

- Expect rough edges & moving parts over the semester
- Please be flexible & patient!
- We welcome your candid feedback! Let us know:
  - Topics that you'd like to us cover in more/less detail
  - Concepts that could be better explained
  - Tools/techniques that you'd like us to cover
  - An assignment that takes too much (little) time or is too hard (easy)
  - Readings that are too boring/obscure/hard to follow
  - And anything else, really!
- You have a chance to shape the future offerings of this course!

# Course Learning Goals

After taking this course, you will be able to:

- Design software systems for various quality attributes, including reusability, extensibility, interoperability, robustness, scalability, testability, security, usability
- Explain how to adapt a software design process to fit different domains, such as robotics, web apps, mobile apps, and medical systems
- Identify, describe, and prioritize relevant requirements for a given design problem
- Generate viable design solutions
- Apply appropriate abstractions & modeling techniques to communicate and document design solutions
- Evaluate design solutions based on their satisfaction of common design principles and trade-offs between quality attributes

# Course Philosophy

- Hands-on experience in a collaborative project
- Growth mindset & learning from failures
  - Learning from real-world case studies
  - Learning from your own mistakes in the project
- Active student participation
  - We encourage you to ask questions and participate in class discussions
  - Wrong answers support learning! (see growth mindset)

# This is a Software Engineering Class!

- Focused on engineering judgment
- Arguments, trade-offs, and justification, rather than a single correct answer
- The answer will often be: "It depends..."
- Practical engagement, building systems, testing, automation
- Strong teamwork component



# Recitations

- Additional exercises to supplement concepts from the lectures
- Cover hands-on topics, such as tools, frameworks, best practices,
- First recitation this Friday!
- Participation in recitations will also be considered as part of “Class Participation” grade (see later on Grading)

# Grade Breakdown

- 20% Homeworks
- 50% Project
- 20% Midterm & final
- 10% Class participation
  - In-class discussions
  - Participation in recitation activities
  - Exit tickets

# Participation: Exit Tickets

- Goal: Recall and summarize the key ideas from the lecture
  - Also to help us understand how well we conveyed those ideas
- In the last 5~10 min of each class, we will ask you to answer a couple of quick questions about that day's content (on Canvas)
- Not graded on correctness; any on-topic & “reasonable” answers will be accepted
- 3 free passes throughout the semester
  - Let us know if you have any exceptional circumstances (illness, travel, interviews, etc.,)

# Team Project

- Goal: Gain experiences designing, implementing, and iteratively improving a complex software system
- Six milestones over the semester
  - M1: Initial design and specification
  - M2: Initial prototype implementation
  - M3: Iterative design for changeability & interoperability
  - M4: System integration
  - M5: Iterative design for robustness & scalability
  - M6: Final design report & presentation
- More details about the project next lecture

# Individual Homeworks

- Goal: Practice applying design principles and techniques not covered by the project milestones
- We expect that these will take no more than 2~3 hours to complete

# Participation: In-class Discussions

- Most lectures will involve case studies & discussions
- Please don't hesitate to contribute your ideas and experiences!

Remember, there's no one "correct" answer to problems in this class

# Use of Generative AI

- You are free & encouraged to use generative AI (e.g., ChatGPT) for homeworks/project
  - We are interested to explore the potential utility of LLMs for software design!
    - Generate design alternatives, generate documentation, synthesize code given a specification, etc.,
- But you are **NOT** allowed to use it for **exams** or **exit tickets**
- It's your responsible to check the quality of the output from an LLM
  - These models will sometimes hallucinate and generate superficial, bogus output
- In your submissions, clearly document how you've used these tools

# Looking Ahead

## **Next 2~3 weeks: Foundational techniques and tools for design**

Domain & design modeling, quality attributes & trade-offs, generating design ideas, design review, design processes

## **Second half of the course: Designing for quality attributes**

Design for change, interoperability, reuse, scalability, robustness, security, AI,...



# Slack Introductions

- Before Friday's recitation, introduce yourself on #social channel:
  - Your (preferred) name
  - In 1~2 sentences, your software engineering background and goals (e.g., coursework, internships, work experience)
  - Your favorite programming languages, tools, or frameworks
  - One topic you are particularly interested in learning during this course?
  - A hobby or a favorite activity outside school

# Exit ticket!

- See Canvas

# Summary

- Systematic design is common in many engineering disciplines.
- Decisions to invest in design should be driven by the amount of risks in the product or system.
- Designers generate, communicate, and evaluate design solutions.
- Designing is a continuous, iterative process.