

ID

EXPERIMENTER: Enter the participant ID

mDES-Current

Please rate the extent to which you feel each of the following emotion experiences **RIGHT NOW**.

| | Not At All | A little | Moderately | Quite a bit | Extremely |
|----------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Amused, fun-loving, silly | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Awe, wonder, amazement | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Content, serene, peaceful | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Glad, happy, joyful | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Grateful, appreciative, thankful | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Hopeful, optimistic, encouraged | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

| | Not At All | A little | Moderately | Quite a bit | Extremely |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Love, closeness, trust | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Proud, confident, self-assured | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Sympathy, concern, compassion | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Loving, compassionate, connected | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Angry, irritated, annoyed | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Threatened, defensive, avoidant | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Scared, fearful, afraid | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Disgust, distaste, revulsion | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Embarrassed, self-conscious, blushing | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Interested, alert, curious | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Repentant, guilty, blameworthy | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Sad, downhearted, unhappy | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ashamed, humiliated, disgraced | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Contemptuous, scornful, disdainful | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Anxious, nervous, pressured | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Alert, physically aroused, energetic | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Story Evaluation Survey

Did you know the speaker in person before you participated in this study?

- ☐ I know this person very well
- ☐ I know of this person but not too well
- ☐ I do not know this person

Did you previously have similar experiences the speaker described?

- ☐ No
- ☐ I had a kind of similar experience
- ☐ I had the same experience

How much did you like the speaker?

| | | | | | | | | | | |
|--|---|---|---|-----------|---|--|---|---|---|----|
| 1=I did not like this person at all | | | | 5=neutral | | 10=I liked this person very much | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 6 | 7 | 8 | 9 | 10 |
| Like | | | | | | | | | | |

How warmly did you feel towards the speaker?

1=very cold or unfavorable feeling 5=neutral 10=very warm or favorable feeling

1 2 3 4 5 6 6 7 8 9 10

Warmth

Would you want to spend time with this speaker?

1=absolutely no 5=unsure 10=absolutely yes

1 2 3 4 5 6 6 7 8 9 10

Time

How attractive do you think the speaker is?

1=not at all attractive 5=neither unattractive nor attractive 10=very much attractive

1 2 3 4 5 6 6 7 8 9 10

Attractiveness

When you were listening to her story, how much did you feel:

| | 1=Not at all | 2 | 3 | 4 | 5 | 6 | 7=Very much |
|---------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Connected | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Understanding | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Supportive | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Compassionate | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Loving | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Trusting | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Stressed | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Interested | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Nervous | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Anxious | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Satisfied | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relaxed | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Pleasant | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

(continued) When you were listening to her story, how much did you feel:

| | 1=Not at all | 2 | 3 | 4 | 5 | 6 | 7=Very much |
|--|-----------------|---|---|---|---|---|----------------|
|--|-----------------|---|---|---|---|---|----------------|

| | 1=Not at all | 2 | 3 | 4 | 5 | 6 | 7=Very much |
|--------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Good | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Accepting | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Comfortable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Happy | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Important | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Annoyed | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Uncomfortable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Dissatisfied | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Insecure | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Sad | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| A sense of failure | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Incomplete | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Uninterested | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Identification and Perceived Similarity Scale

Please answer the following statements with the appropriate number.

Not at
all A little Moderately Quite a
bit Extremely

| | Not at all | A little | Moderately | Quite a bit | Extremely |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| I was able to understand the events in the story in a manner similar to that in which the speaker understood them. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I think I have a good understanding of the speaker. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I tend to understand the reasons why the speaker does what he/she does. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| While listening to the story, I could feel the emotions the speaker portrayed. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| During listening, I felt I could get inside the speaker's head. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| At key moments in the story, I felt I knew exactly what the speaker was going through. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Please answer the following statements with the appropriate number.

| | Not at all | A little | Moderately | Quite a bit | Extremely |
|-------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| The speaker thinks like me. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The speaker behaves like me. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The speaker is similar to me. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The speaker is like me. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

| | Not at all | A little | Moderately | Quite a bit | Extremely |
|-----------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| The speaker has morals like mine. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

People list and Inclusion of self in others

Please list the names or nicknames of three people that are close to you in your life. Think of someone who makes you feel pleasant and light-hearted- someone with whom you don't have any complicated relationship. List three people for whom it is easy for you to wish them happiness.

close person 1

close person 2

close person 3

Please choose the picture below that best describes your relationship with the close people you listed above.

1

2

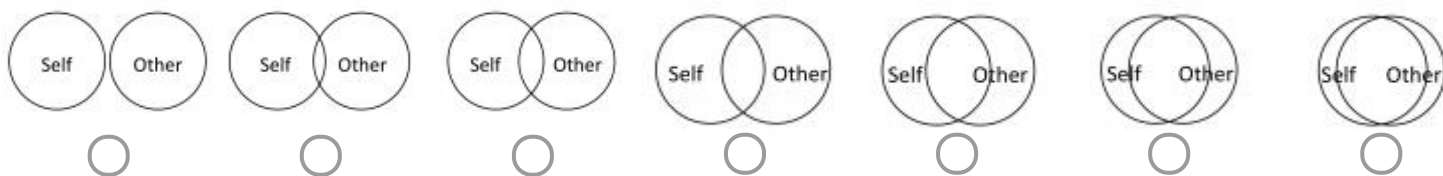
3

4

5

6

7



Please list three acquaintances that you know of, but not too well. Think of someone who makes you feel pretty much neutral (not too positive or not too negative) - someone that you may have seen in class or at work, but you don't really know much about them. If you don't know their names, please create short nicknames or descriptions for them, so you can recall who they are from their nicknames later.

acquaintance 1

acquaintance 2

acquaintance 3

Please choose the picture below that best describes your relationship with the acquaintances you listed above.

1

2

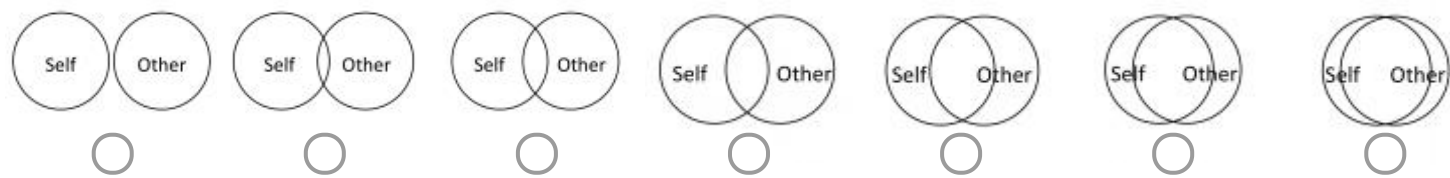
3

4

5

6

7



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