

# **The Rockbuster Stealth LLC Business Insights**

**Launch an online video rental service.**

Tableau link:

[https://public.tableau.com/views/TheResults\\_Rockbuster/FILMLENGHTRENTALRATE?:language=en-US&publish=yes&:sid=&:redirect=auth&:display\\_count=n&:origin=viz\\_share\\_link](https://public.tableau.com/views/TheResults_Rockbuster/FILMLENGHTRENTALRATE?:language=en-US&publish=yes&:sid=&:redirect=auth&:display_count=n&:origin=viz_share_link)

**Canan Çengel Sattler**

# Key Questions and Objectives

- **Which movies contributed the most / least to revenue gain?**

**Answer:** "Telegraph Voyage", "Zorro Ark", and "Wife Turn" generated the most revenue.

- **What was the average rental duration for all videos?**

**Answer:** Approximately 5 days.

- **Which countries are Rockbuster customers based in?**

**Answer:** Top countries: India, China, United States.

- **Where are customers with a high lifetime value based?**

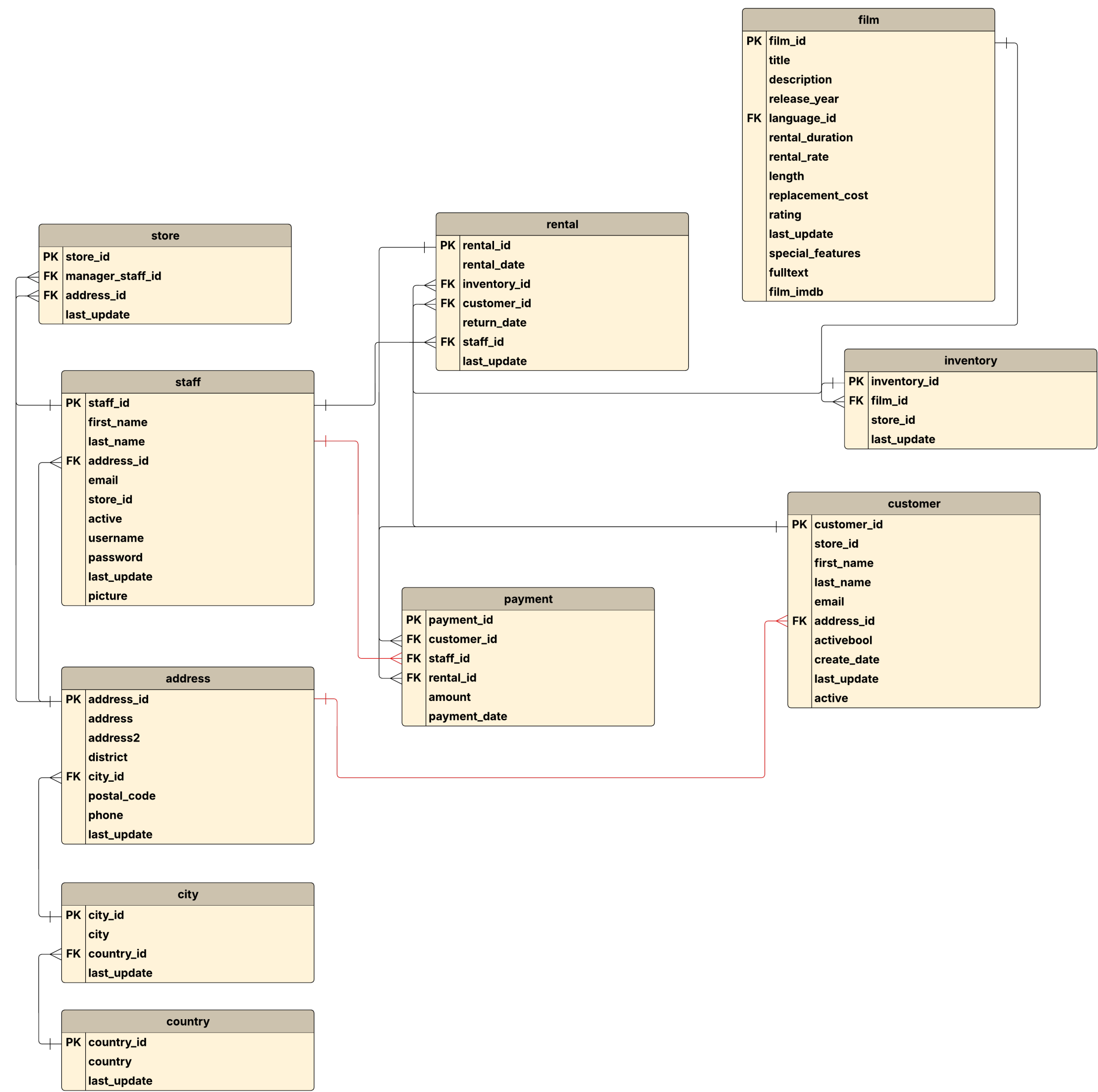
**Answer:** India, China, and the US contribute the most to total revenue.

- **Do sales figures vary between geographic regions?**

**Answer:** Yes. Revenue and rental volumes show strong regional variation.

# Database Schema (ERD)

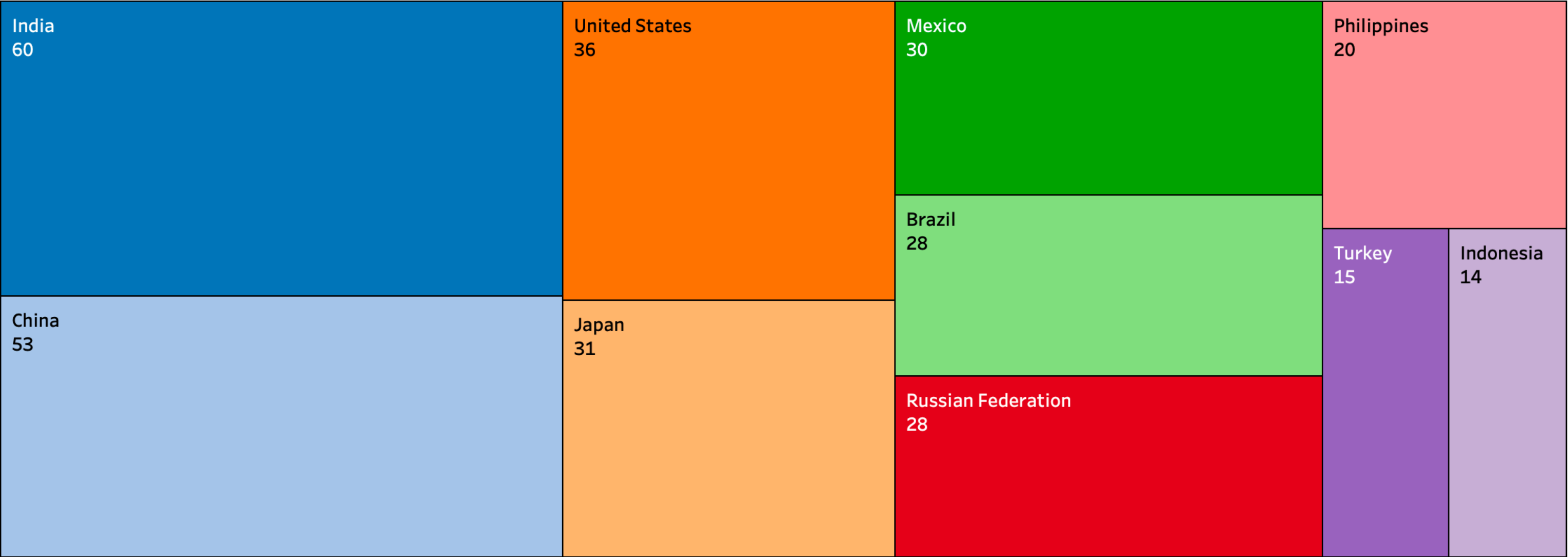
The ERD outlines the structure of the Rockbuster database, showing relationships between key entities like customer, film, rental, and payment. This schema served as the foundation for all data queries.



# Country Distribution

India leads with 60 customers, followed by China (53) and the United States (36). These insights are valuable for identifying core markets with the largest customer bases.

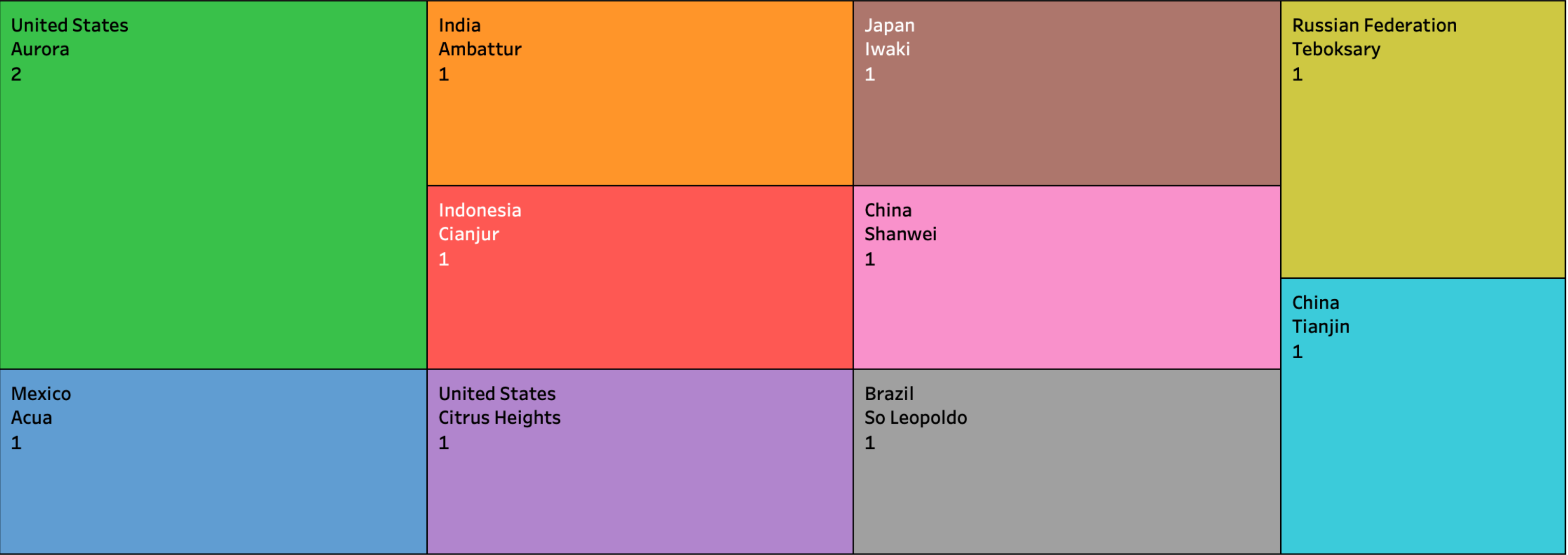
Customer Distribution by Country (Top 10 Countries)



# City Distribution

As seen in the chart, Aurora is the only city with 2 customers, while the remaining cities each have 1. All these cities are located within the top 10 countries previously identified. The distribution highlights geographically dispersed customer representation.

Top 10 Cities by Customer Count



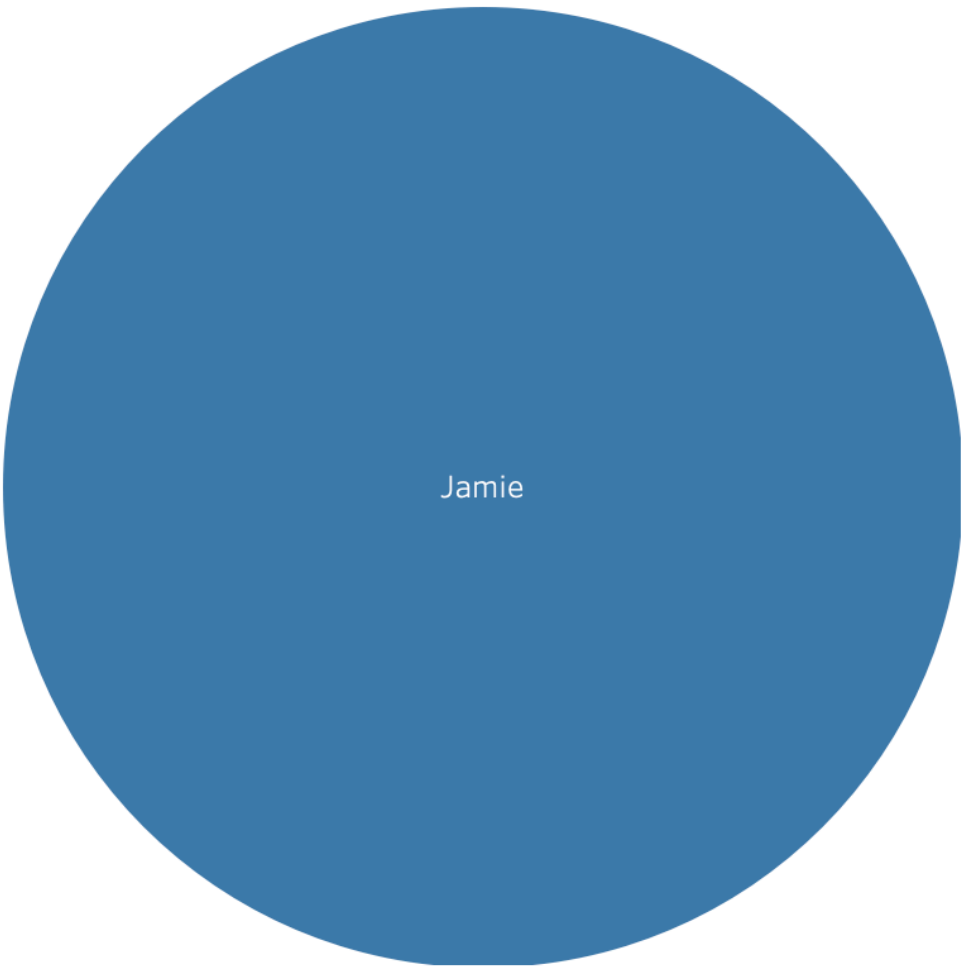
# Customer Overview + Most Common First Name

Among 599 customers, '**Jamie**' is the most common first name. This insight can help personalize marketing campaigns or user interface localization.

## Customer Summary

Max Customer Id	Min Customer Id	Total Customers
599	1	599.0

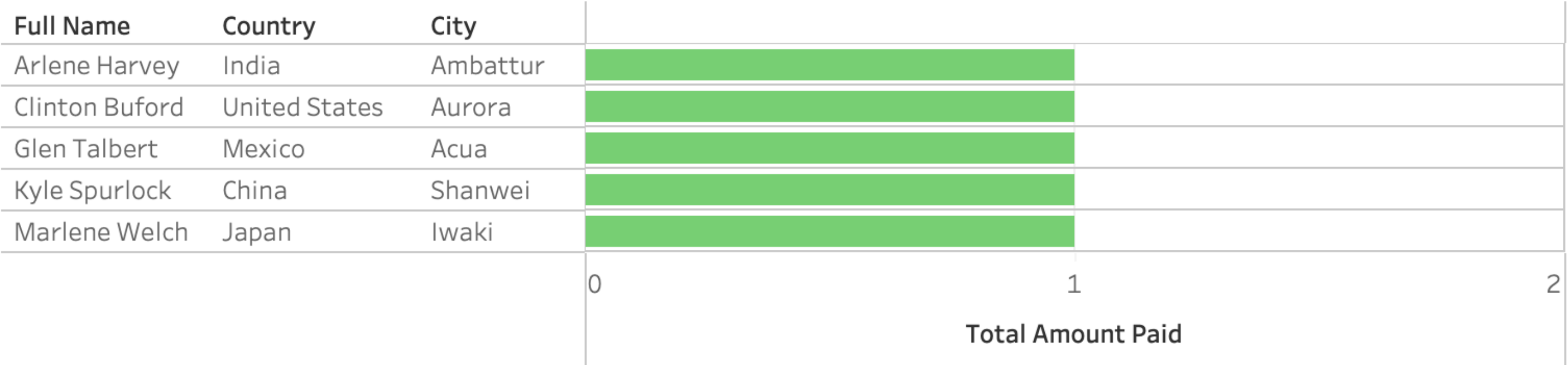
Most Common First Name Among Customers



# Top Paying Customers

The top 5 customers, led by Arlene Harvey, contribute significantly to total revenue. These high-value individuals may benefit from loyalty programs or personalized offers.

## Top 5 Customers by Total Amount Paid



# Genre Distribution

**Foreign** and **Sports** genres dominate the catalog, **each with 73 films**. This indicates a diverse global library and strong audience interest in competitive or international content.

Which Genres Dominate Our Library?  
Genre Distribution

Foreign 73	Documentary 68	New 63	Sci-Fi 61	Classics 57	Travel 57
Sports 73	Animation 66	Drama 62	Children 60	Horror 56	
Family 69	Action 64	Games 61	Comedy 59	Music 51	

# Rating Category Distribution

The **PG-13** and **NC-17** categories are the most prevalent in the film catalog. The low number of G-rated films suggests limited family content.

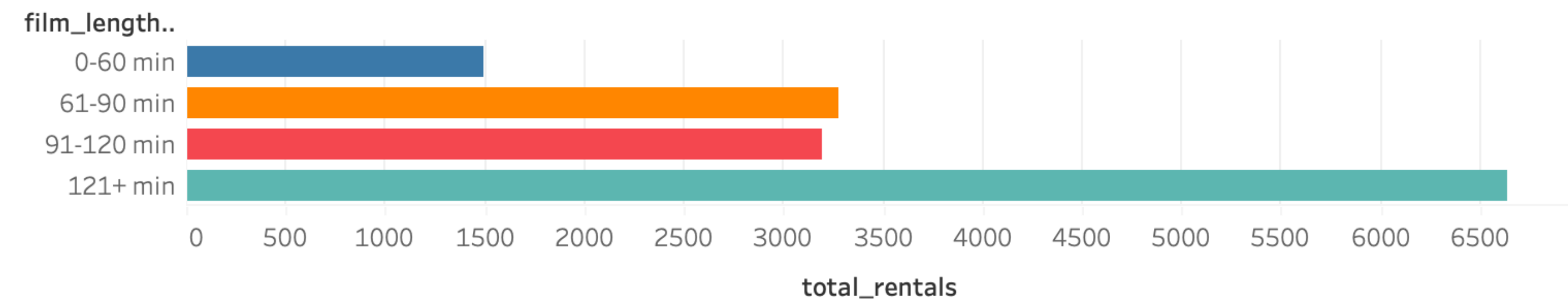
Distribution of Films by Rating Category

PG-13 223	R 195	G 179
NC-17 210	PG 194	

# Do Longer Films Get Watched More?

## Film Length vs Total Rentals

Movies with **longer durations (121+ min)** are rented the most, indicating a preference for in-depth storytelling.



# Is Higher Price Less Popular?

The lowest-priced films (\$1) are rented most often, but \$3 films offer a balanced mix of popularity and revenue.

Rental Rate vs. Rentals and Revenue

Total R evenue $\Sigma$	Rental Rate	Total Rentals
29944.19	5	4,782
19451.27	3	4,670
11916.58	1	5,144

# Average Rental Duration?

The average rental duration across all transactions is approximately **5 days**. This indicates that customers typically hold onto films for several days, possibly rewatching or sharing them within a household. Understanding this behavior helps in optimizing rental periods and late fee policies.

Avg Rental Duration (Avg ..
4 days 24:36:28.5417061

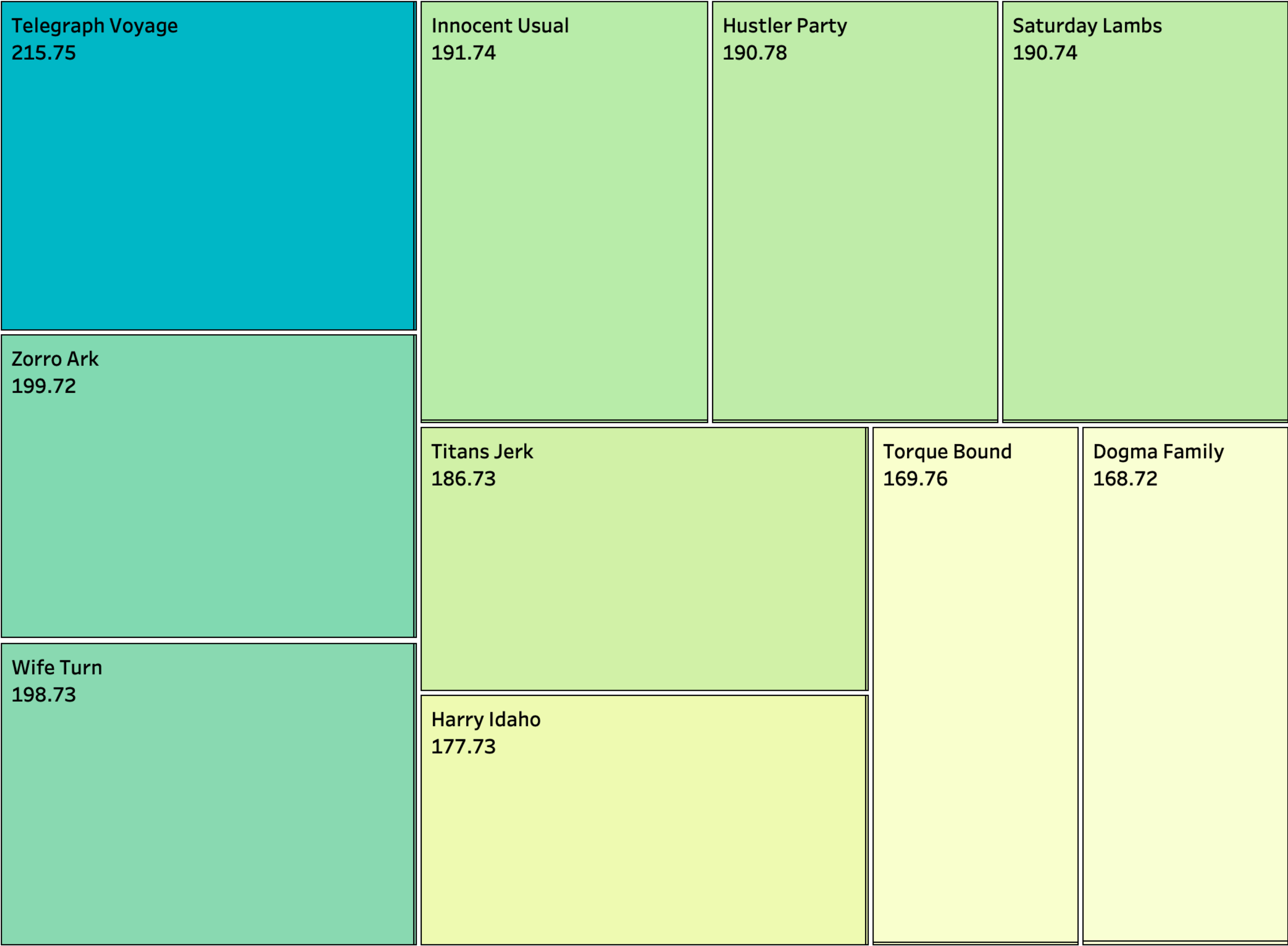


# Which movies contributed the most to revenue gain?

## Top 10 Films by Revenue

The film “**Telegraph Voyage**” generated the highest revenue at **\$215.75**, closely followed by “**Zorro Ark**” and “**Wife Turn**”.

These top-performing titles indicate strong audience preference, making them ideal for promotion, bundling, or further production decisions.

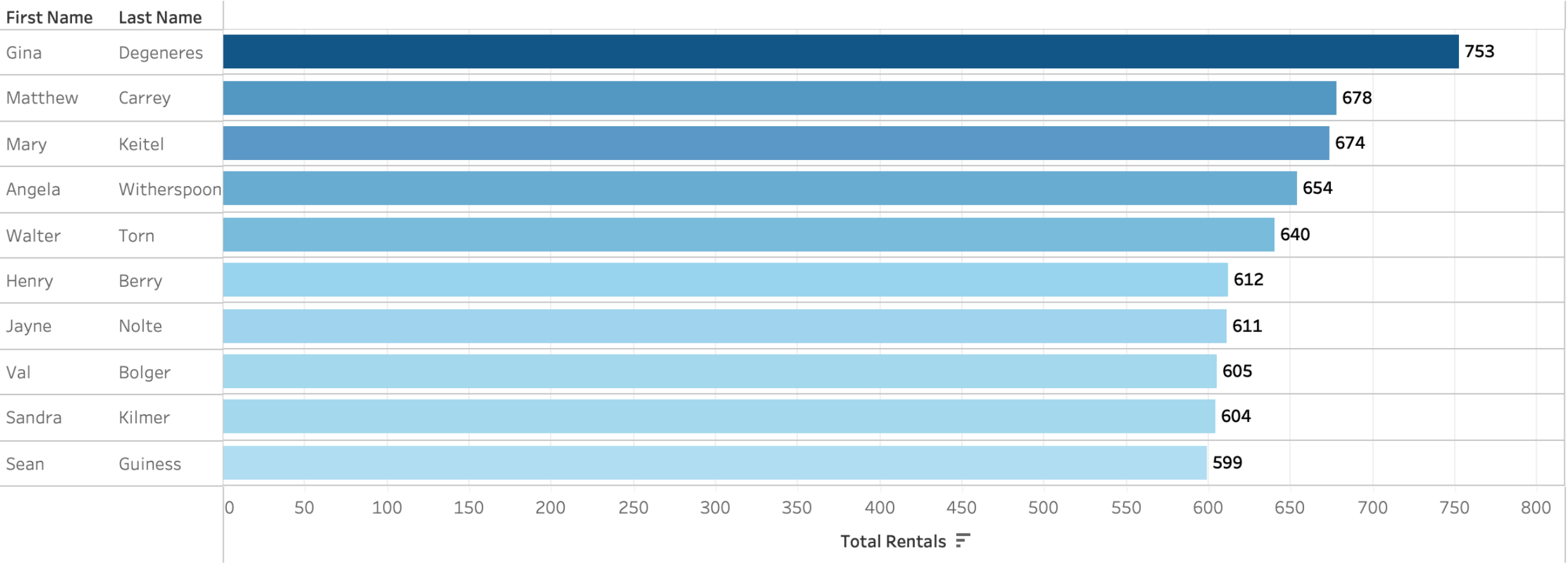




# Top Watched Actors

The top-watched actor is also **Gina Degeneres**, with over **750 rentals**. Her dual status as the most popular and profitable actor offers valuable promotional potential.

Top 10 Most Watched Actors



# Actors Who Bring the Most Revenue

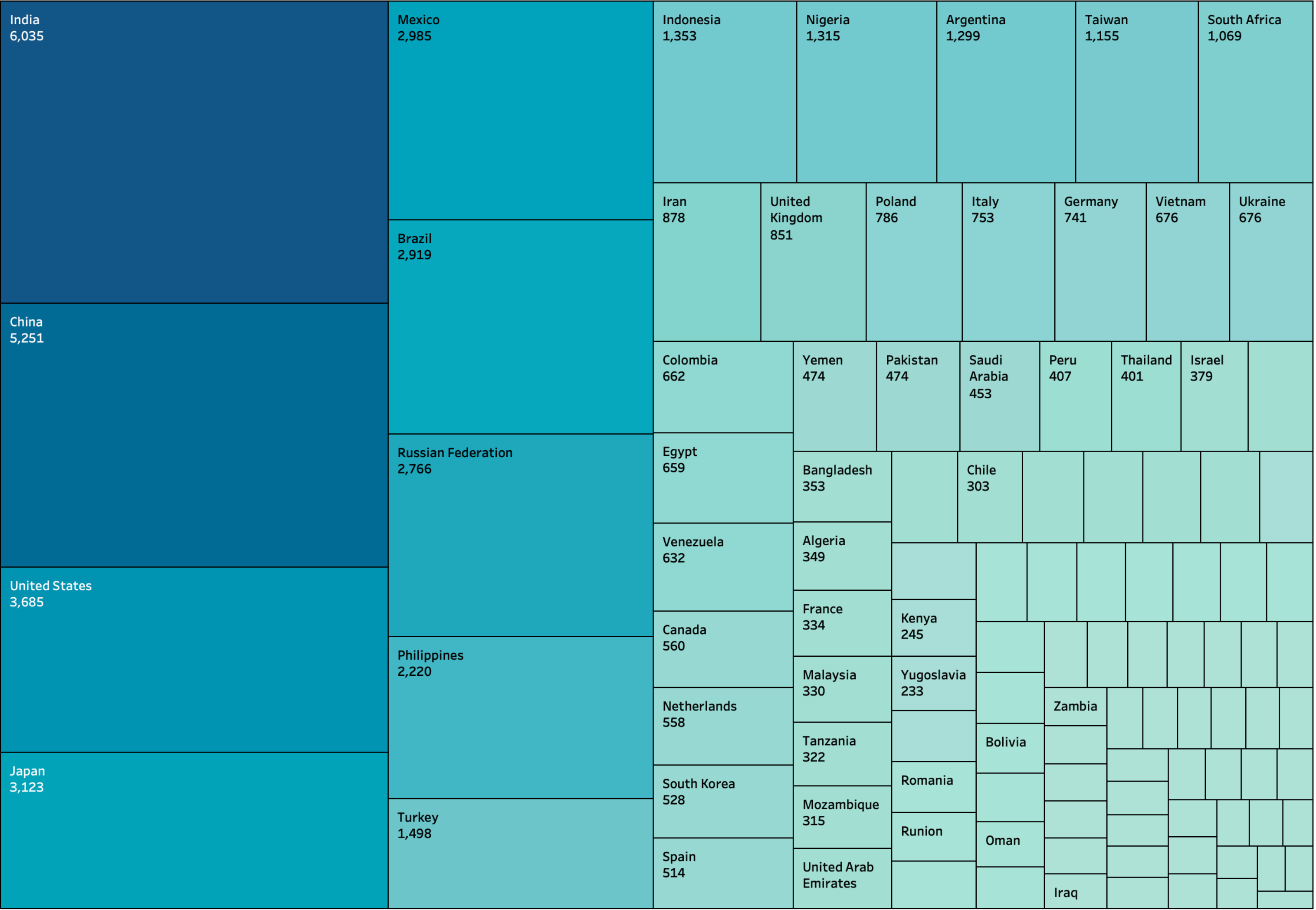
Gina Degeneres stands out as the highest revenue-generating actor with \$3,129.17. This suggests a strong audience connection and commercial value in her performances.



# Where are high-value customers located?

Revenue distribution shows strong regional variation. Countries like **India**, **China**, and the **US** account for a large portion of total earnings, suggesting concentrated market potential in specific regions.

While top countries dominate the chart, emerging markets such as **Indonesia**, **Nigeria**, and **Argentina** also show moderate revenue potential.



## Next Steps / Recommendations

- Partner with high-performing actors like Gina Degeneres for promotions.
- Focus marketing efforts on Sports and Foreign genres — largest and top-earning segments.
- Consider adding more G-rated content to balance the rating spectrum.
- Explore price sensitivity—\$3 rentals offer balance in popularity and revenue.
- Prioritize customers from India and China due to scale, and UK for higher value per customer.