

# CONNOR COLVILL

## EDUCATION

### **Masters of Arts & Masters of Fine Arts**

Printmaking & Sculpture  
University of Iowa School of Art & Art History  
August 2017-May 2020.  
Graduation: May 2019 & May 2020.

### **Bachelor of Fine Arts**

Printmaking  
East Carolina University School of Art and Design  
August 2011-December 2016.  
Graduation: December 2016.

## PROFESSIONAL EXPERIENCE

- 2022    **Adjunct Professor / Instructor of Record** – ART 1013, 1014, 3005  
Printmaking, Illustration, and Undergraduate Seminar  
*East Carolina University School of Art and Design*
- 2021    **Adjunct Professor / Instructor of Record** – ART 1001 Color and Design  
*ECU Tuscany (East Carolina University)*
- 2020    **Graduate Teaching Assistant / Instructor of Record** – Basic Drawing  
*University of Iowa School of Art & Art History*
- CNC Studio Technician** – Operationist, Materials Consultation, File Review.  
ShopBot CNC Router, Vytex CNC Laser, Torchmate CNC Plasma/Engraver  
*University of Iowa School of Art & Art History*
- 2019    **Graduate Teaching Assistant / Instructor of Record** – Introduction to Printmaking  
*University of Iowa School of Art & Art History*
- Graduate Teaching Assistant / Instructor of Record** – Basic Drawing  
*University of Iowa School of Art & Art History*
- CNC Studio Technician** – Operationist, Materials Consultation, File Review.  
ShopBot CNC Router, Vytex CNC Laser, Torchmate CNC Plasma/Engraver  
*University of Iowa School of Art & Art History*
- Woodshop Studio Technician** – Safety and Shop Maintenance  
*University of Iowa School of Art & Art History*
- Prototyping Studio Technician** – Safety and Shop Maintenance  
*University of Iowa School of Art & Art History*
- ECU Tuscany Logistics Assistant** – On-site Assistant and Technician  
*East Carolina University International Campus in Certaldo, Italy*
- 2018    **Graduate Teaching Assistant / Instructor of Record** – Elements of Art  
*University of Iowa School of Art & Art History*
- Graduate Teaching Assistant / Instructor of Record** – Elements of Printmaking  
*University of Iowa School of Art & Art History*
- CNC Studio Technician** – Operationist, Materials Consultation, File Review  
ShopBot CNC Router, Vytex CNC Laser, Torchmate CNC Plasma/Engraver  
*University of Iowa School of Art & Art History*
- ECU Tuscany Logistics Assistant** – On-site Assistant and Technician  
*East Carolina University International Campus in Certaldo, Italy.*
- 2017    **Graduate Teaching Assistant / Instructor of Record** – Elements of Art  
*University of Iowa School of Art & Art History*

**Printmaking Studio Technician** – Safety and Shop Maintenance

*University of Iowa School of Art & Art History*

**Woodshop Studio Technician** – Safety and Shop Maintenance

*University of Iowa School of Art & Art History*

**ECU Tuscany Logistics Assistant** – On-site Assistant and Technician

*East Carolina University International Campus in Certaldo, Italy*

## INTERNATIONAL, SOLO, AND JURIED EXHIBITIONS

2020 **IN TENSION** – March 2-7.

Gallery E260, Visual Arts Building, University of Iowa.

2018 **PSEUDOCIDE** – November 10-16.

Gallery E260, Visual Arts Building, University of Iowa.

2016 **METAFORST/METAPHORIST** – November 28-December 22.

Leo Jenkins Fine Arts Center, East Carolina University.

**Pacific States Biennial North American International Print Exhibition** –

October 1 – December 31. *Juror: Lloyd Menard.* University of Hawaii at Hilo.

**Mid America Print Council's Member's Exhibition** – October. *Juror: Brian Jones.*

Carnegie Center for Art and Art History, New Albany, IN.

**East Carolina University & University of Sharjah International Student Collaborative Exhibition**

– January. *Co-Curator.* Greenville Museum of Art, Greenville, NC.

**University of Sharjah & East Carolina University International Student Collaborative Exhibition**

– March. *Co-Curator.* University of Sharjah, Sharjah, UAE.

**20<sup>th</sup> Annual Artist's Self Portrait Exhibition** – May. *Juror: Pat Eure.*

Ghost Fleet Gallery, Nags Head, NC.

## ADDITIONAL PROJECTS & EXPERIENCE

2020 **CNC User Lecture/Demonstration** – 2018-2020. Software and machine introduction for multiple university courses.

University of Iowa School of Art & Art History.

2019 **Scholastics Art & Writing Awards Juror** – 2018-2019.

Belin-Blank Center, University of Iowa.

2017 **Demonstration in Lithography** – Four-color separation positive-plate process. University course demonstration.

University of Iowa School of Art & Art History.

2016 **Bridging the Pacific: Portfolio Exchange, Exhibition, and Panel Discussion** – October.

Pacific States Biennial North American Printmaking Symposium official event. University of Hawaii at Hilo.

**Shape Lab: ShopBot CNC Digital Aid Woodcuts** – 2015-2016. Large format relief printmaking using ShopBot CNC.

East Carolina University School of Art and Design.

**East Carolina University Guild of Printmaking: President** – Student Organization Representative.

East Carolina University.

**East Carolina University Cultural Exchange Guild: Cofounder and President** – Student Organization Representative.

East Carolina University.

**Youth Arts Festival: Big Block Print Event** – Live large-format relief printing event.

East Carolina University School of Art and Design.

2015 **Field Studies in Art: Sharjah Student Exchange** – 2014-2015. International Student Exchange.

East Carolina University and the University of Sharjah, UAE.

**East Carolina University Relief Summit** – Symposium event organizer.  
East Carolina University School of Art and Design.

- 2014 **Global Understanding: Ecuador and Peru** – Virtual international collaboration. University course.  
East Carolina University.
- 2013 **ECU Tuscany (Italy Intensives)** – 15-credit academically intensive semester in Italy.  
East Carolina University.

## IN COLLABORATION

- 2019 **Alice Briggs** – Printer. Multiple editions in relief.  
**Dave Menard** – Printer. Single edition in silkscreen and lithography.  
**Steve Prince** – Printer. Multiple editions in relief and large format relief.
- 2018 **Jenny Schmid** – Printer. Multiple editions in intaglio.  
**Elaina Herzog** – Printer. Multiple editions in lithography.
- 2017 **Andrew Kosten** – Printer. Single edition in intaglio.  
**Diana Behl** – Printer. Multiple editions in intaglio.  
**Carmon Colangelo** – Printer. Monoprints.
- 2016 **Kathryn Polk** – Printer. Single edition in lithography.  
**Matt Egan** – Printer/studio assistant. Several editions in lithography.  
**Scott Eagle** – Printer/creative contributor. Several pieces in experimental silkscreen.
- 2015 **Brett Anderson** – Printer. Single edition in relief.  
**Brandon Sanderson** – Printer. Multiple editions in relief.  
**Ailene de Souza Howell** – Printer/installer. Multiple editions in relief and wheat paste mural.

## AWARDS AND SCHOLARSHIPS

- 2020 **Institutional Waiver/Full Scholarship** – 2017-2020. University of Iowa School of Art and Art History.
- 2019 **Mauricio Lasansky Memorial Scholarship** – University of Iowa School of Art and Art History.  
**Paula Patton Grahame Scholarship** – University of Iowa School of Art and Art History.
- 2016 **Self Portrait Exhibition: Honorable Mention** – Ghost Fleet Gallery.
- 2015 **University Book Exchange Scholarship** – East Carolina University School of Art and Design.
- 2012 **Award of Excellence in Foundations** – East Carolina University School of Art and Design.

## IN ATTENDANCE

- 2019 **Southern Graphics Council International Conference: Texchange** – Dallas, Texas.  
**Venice Biennial of Architecture** – La Biennale di Venezia, Venice, Italy.
- 2018 **Southern Graphics Council International Conference: Altered Landscapes** – Las Vegas, NV.
- 2016 **Pacific States Biennial North American Printmaking Symposium** – University of Hawaii, Hilo.  
**Mid America Print Council Conference: Print Matters** – Indiana University Southeast and University of Louisville.
- 2015 **Sharjah Biennial 12: The Past, the Present, the Possible** – Sharjah Art Foundation, Sharjah, United Arab Emirates.  
**Southern Graphics Council International Conference: Sphere** – Knoxville, TN.

## ADDITIONAL SKILLS

**ShopBot CNC Router**  
**Vytek CNC Laser**  
**Torchmate CNC Plasma**  
**All related CNC software**

**Comprehensive Printmaking**  
**Comprehensive Woodworking**  
**Intermediate Metalworking**  
**Mechanical Drawing/Drafting**

**Art Handling/Curatorial**  
**Adobe Suite**  
**Basic Electronics + Arduino**  
**Microsoft Office**