

ALL ALONE

HAL WALDRON

Handwritten musical score for "All Alone" by Hal Waldron. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the notes. The piece is divided into two main sections, labeled "1." and "2.", with repeat signs. The chords used include C#mi, F#mi, A Maj7, D#phi, E Maj7, G#7, B7, and A7.

Chord symbols written above the staves:

- Staff 1: C#mi, F#mi, C#mi, F#mi7, D#phi, G#7
- Staff 2: A Maj7, D#phi7, E Maj7, A Maj7, A7
- Staff 3: 1. D#phi, G#7, 2. D#phi, G#7, C#mi
- Staff 4: F#mi7, B7, E Maj7, C#mi7, F#mi7, B7, D#mi7, G#7
- Staff 5: C#mi, F#mi, C#mi, F#mi7, D#phi, G#7, A Maj7
- Staff 6: D#phi, E Maj7, A Maj7, A7, D#phi, G#7, C#mi