

18.

BARBARA

KORADE SILVER

Handwritten musical notation for the song "BARBARA" by Korade Silver. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various chords and melodic lines.

Chords and notation visible in the first system:

- Chord: $C^7(b9)$
- Chord: $Bb^7(b9)$
- Chord: $C^7(b9)$
- Chord: $C^{\#7}(b9) E^b(b9) Cmi^7/F$

Chords and notation visible in the second system:

- Chord: $Bbmi^7$
- Chord: $Bbmi^7 E^b(b9)$
- Chord: A^bMaj^7

Chords and notation visible in the third system:

- Chord: Gmi^7
- Chord: C^7
- Chord: $Ami^7 D^7(b9)$
- Chord: $Gmi^7 C^7(b9)$

Chords and notation visible in the fourth system:

- Chord: Gmi^7
- Chord: C^7
- Chord: Ami^7
- Chord: $D^7(b9)$

Chords and notation visible in the fifth system:

- Chord: $Gmi^7 C^{\#7}$
- Chord: $Gmi^7 C^7$
- Chord: $F^{\#}Maj^9 E^bMaj^9$
- Chord: $D^bMaj^9 E^bMaj^9$

Chords and notation visible in the sixth system:

- Chord: $F^{\#}Maj^9 E^bMaj^9$
- Chord: $D^bMaj^9 E^bMaj^9$