

FLYING HOME

LIONEL HAMPTON

Handwritten musical score for "FLYING HOME" by LIONEL HAMPTON. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like F, F⁷/E^b, Dmi⁷, C[#]7, C⁷, and G⁷. The score is divided into sections: a main melody, a first ending (1. F⁷, C⁷), a second ending (2. F⁷, Cmi⁷, F⁷), and a final section labeled "LAST X:" and "TO SOLOS:". The notation is in treble and bass clefs, with some staves showing a key signature change to one sharp (F#).

Chord symbols and musical notation are as follows:

- Staff 1: F, F⁷/E^b, Dmi⁷, C[#]7, C⁷, F, F⁷/E^b
- Staff 2: Dmi⁷, C[#]7, C⁷, F, F⁷/E^b, Dmi⁷, C[#]7, C⁷
- Staff 3: 1. F⁷, C⁷; 2. F⁷, Cmi⁷, F⁷
- Staff 4: F⁷, F⁷, B^b6
- Staff 5: G⁷, C⁷
- Staff 6: F, F⁷/E^b, Dmi⁷, C[#]7, C⁷, F, F⁷/E^b, Dmi⁷, C[#]7, C⁷
- Staff 7: F, F⁷/E^b, Dmi⁷, C[#]7, C⁷, TO SOLOS: F⁷, C⁷
- Staff 8: LAST X: F⁷, C⁷(#9)