

257.

J.J. JOHNSON

(BALLAD)

LAMENT

Handwritten musical score for "LAMENT" by J.J. Johnson. The score is in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a ballad style with a slow tempo. The notes are mostly quarter and eighth notes. The chords are written above the notes. The first staff has chords: G-, F-7, B<sup>b</sup>7, E<sup>b</sup>7, A-7, D7. The second staff has chords: G, B-7<sup>b</sup>5, E7, A-7, F#-7<sup>b</sup>5, B7. The third staff has chords: E- / D7, C-6, B-7, E-7, A-7, F#-7<sup>b</sup>5, B7. The fourth staff has chords: E-, F-7, B<sup>b</sup>7, E<sup>b</sup>7, A-7<sup>b</sup>5, D7(<sup>#</sup>9). The piece ends with a double bar line and a "D.C. AL" marking.

Continuation of the handwritten musical score for "LAMENT". It consists of two staves. The first staff begins with a double bar line and a treble clef. The notes are mostly quarter and eighth notes. The chords are written above the notes. The first staff has chords: E- / D7, C-7, B-7, E-7, C<sup>#</sup>-7<sup>b</sup>5, C-7, F7. The second staff has chords: G, E-7, E<sup>b</sup>7, D7, G, (A-7<sup>b</sup>5, D7<sup>b</sup>9). The piece ends with a double bar line and a "FINE" marking.