

WHEN I FALL IN LOVE

461.

HEYMAN / YOUNG

Handwritten musical score for the song "When I Fall in Love". The score is written on six staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines. The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The third staff is marked with a "2." and includes a repeat sign. The fourth staff continues the melody. The fifth staff is marked with a "2." and includes a repeat sign. The sixth staff concludes the piece with a "FINE" marking. The chords are written above the notes.

Chords and notation details:

- Staff 1: $F\Delta^7$, $D\Delta^7$, $G-7$, C^7 , $F\Delta^7(B\flat^7 E\flat^7 D^7)$, $G\Delta^7$, C^7
- Staff 2: $F\Delta^7$, $B\flat^7$, $E\flat^7$, D^7 , G^7 , $C\#^9$, C^7
- Staff 3: $F\Delta^7$, B^7 , $B\flat\Delta^7$, $E\flat^7$, $A-7$, $B\flat\Delta^7$, $A-7\flat 5$, $D^7\text{ALT.}$
- Staff 4: $G-7$, $E^7\text{ALT.}$, $E\flat^7$, D^7 , $D-7$, $D\Delta^7$, $G-7$, C^7
- Staff 5: $B\Delta^7$, $B^7\text{ALT.}$, $B\flat\Delta^7$, E^9 , $A-7$, $D^7\text{ALT.}$, $G-7$, $E\flat^7$
- Staff 6: $F\Delta^7(B\flat^7 E\flat^7 D^7)$, $C\#^7$, C^7 , F^6 , $(G-7 C^7)$

SAM RIVERS - "A NEW CONCEPTION"