

DANCING ON THE CEILING

- RICHARD ROBERTS

Handwritten musical score for "Dancing on the Ceiling" by Richard Roberts. The score is written on six staves, with the first staff in treble clef and the others in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, accessible style, likely for a beginner or intermediate pianist. The notes are mostly quarter and eighth notes, with some rests. The chords are written above the notes, indicating the harmonic structure. The score ends with a double bar line and the word "FINE" written below the final staff.

Chords and notes (from left to right):

- Staff 1: G⁺7, G⁺, C⁺7, C⁺7, B-7, B^b7
- Staff 2: A-7, D7, B-7^b5, E7, A-7, D7, G⁺7
- Staff 3: A-7, D7, G⁺7, B-7^b5, E7
- Staff 4: A-7, D7, B-7^b5, E7, A-7, D7
- Staff 5: G⁺7, G⁺, C⁺7, C⁺7, B-7, B^b7
- Staff 6: A-7, D7, G, (A-7 D7)

Other markings include a double bar line at the end of the first staff, a double bar line at the end of the second staff, and a double bar line at the end of the third staff. The word "FINE" is written below the final staff.