

10.

(Sung)

AFTERNOON IN PARIS

JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is written on a single system of five staves. It includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. Chords are indicated by letters above the notes. The piece ends with a double bar line and the word "FINE" written below the staff.

Chords indicated in the score:

- Staff 1: D Δ 7, D-7, G7, C Δ 7
- Staff 2: C-7, F7, B \flat Δ 7, E-7, A7 \flat 9, D Δ 7
- Staff 3: E-7, A7 \flat 9, D Δ 7, E-7, A7
- Staff 4: D Δ 7/F#, B7(9), E-7, A7, D Δ 7
- Staff 5: E-7, A7, D Δ 7, D-7, G7, C Δ 7
- Staff 6: C-7, F7, B \flat Δ 7, E-7, A7 \flat 9, D Δ 7, (E-7 A7)

Other markings include a first ending bracket on the third staff and a double bar line at the end of the sixth staff.

FINE