

BLUE ROOM

ROCKERS - HART

Handwritten musical score for "Blue Room" by Rogers-Hart. The score is written on a single system of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and quarter notes. Chord symbols are written above the notes. The piece ends with a double bar line. Below the staves, the word "FINE" is written and underlined.

Chord symbols visible in the score:

- Staff 1: G⁶, E-7, A-7, D7, G^Δ7, E-7, A-7, D7
- Staff 2: G^Δ7, G7, C^Δ7, A-7, G⁶, A7, A-7, D7
- Staff 3: G, A-7, D7, G, D7
- Staff 4: G^Δ7, D7, A-7, D7
- Staff 5: E-7, A7, A-7, D7, G⁶, D7
- Staff 6: G^Δ7, E-7, A-7, D7, G^Δ7, G7, C^Δ7, A-7
- Staff 7: G, A-7, D7, G

FINE