

138.

RED. BOSSA

## HERE'S THAT SUNDAY DAY

BARNEY KESSEL

Handwritten musical score for "Here's That Sunday Day" by Barney Kessel. The score is in 4/4 time, key of D major (two sharps). It features a guitar part with various chords and a bass line. The score is divided into two systems, each with four staves.

**System 1:**

- Staff 1: Guitar part with a key signature change to D major (two sharps). Chords:  $B/F\#$ ,  $E/F\#$ .
- Staff 2: Bass line. Chords:  $B\text{Maj}^7/F\#$ ,  $E\text{Maj}^7/F\#$ .
- Staff 3: Bass line. Chords:  $B\text{Maj}^7/F\#$ ,  $D\text{Maj}^7/F\#$ .
- Staff 4: Bass line. Chords:  $G\text{Maj}^7$ ,  $C\text{Maj}^7$ .

**System 2:**

- Staff 1: Bass line. Chords:  $1. C\#\text{mi}^7$ ,  $F\#^7$ ,  $D\text{mi}^7 G^7$ ,  $C\text{Maj}^7$ ,  $C\text{Maj}^7 F\#^7(b9)$ .
- Staff 2: Bass line. Chords:  $2. C\#\text{mi}^7$ ,  $F\#^7$ ,  $F\#\text{mi}^7$ ,  $B^7$ .
- Staff 3: Bass line. Chords:  $E\text{mi}^7$ ,  $A^7$ ,  $D\text{Maj}^7$ ,  $G\text{Maj}^7$ .
- Staff 4: Bass line. Chords:  $C\#\phi^7$ ,  $F\#^7$ .

The score concludes with a final staff showing a bass line with chords  $B\text{Maj}^7/F\#$  and  $E\text{Maj}^7/F\#$ .

( $\sharp\sharp\sharp\sharp$ ) (SUNDAY DAY - Pt. 2)

B $\sharp$  Maj $^7$  / F $\sharp$  D $\sharp$  Maj $^7$  / F $\sharp$

G $\sharp$  Maj $^7$  C $\sharp$  Maj $^7$

C $\sharp$  mi $^7$  F $\sharp$  D $\sharp$  mi $^7$  D $^7$  C $\sharp$  mi $^7$  C $^7$  (D.S. al. AFTER SOL)

C $\sharp$  mi $^7$  F $\sharp$  D $\sharp$  mi $^7$  G $^7$

C $\sharp$  mi $^7$  F $\sharp$  D $\sharp$  mi $^7$  D $^7$

C $\sharp$  mi $^7$  F $\sharp$  D $\sharp$  mi $^7$  D $^7$

C $\sharp$  mi $^7$  F $\sharp$  B $\sharp$  Maj $^7$

BARNEY KESSEL - "BARNEY PLAYS KESSEL"