

266.

(MED.)

# LITTLE B's POEM

-BOBBY HUTCHERSON

Handwritten musical score for "Little B's Poem" by Bobby Hutcherson. The score is written on five systems of staves. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with chord symbols. The melody is written in the treble staff, and the chords are written in the bass staff. The score ends with a double bar line.

System 1:  
 Treble: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)  
 Bass: B-7, A-7, B-7, E-7

System 2:  
 Treble: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)  
 Bass: A-7, G-7, A-7, F#-7 B7

System 3:  
 Treble: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)  
 Bass: E-7, F-7 Bb7, Eb7, E-7 A7

System 4:  
 Treble: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)  
 Bass: D7, D#7, B7, C#7 D#7, E-7 F#7 A7

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