

CONCEPTION

- GEORGE SHEARING

Handwritten musical score for "CONCEPTION" by George Shearing. The score is written on a grand staff (treble and bass clefs) and includes various chord notations and musical notation.

Chord Notations:

- Top Staff:** (A) F-7 b5, Bb7 b9, EbΔ7 C#-7
- Second Staff:** BΔ7, BbΔ7 Bb-7, Eb7, Ab7, G7, C7, B7
- Third Staff:** Bb7, A7, G#-7, C#7, F#Δ7, BΔ7, F-7, Bb7
- Fourth Staff:** 1. EbΔ (FINE), 2. EbΔ7, G#-7, C#7 ALT.
- Fifth Staff:** F#Δ7, G#-7, Bb-7, Eb7, A-7, D7, G#-7, C#7
- Sixth Staff:** F#-7, B7, D.C. AL FINE

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like "FINE" and "D.C. AL FINE".

MILES DAVIS - "CONCEPTION"
 BILL EVANS - "NEW JAZZ CONCEPTIONS"