

194.

HEY THERE

AD. ER & KESS

Handwritten musical score for "HEY THERE" by AD. ER & KESS. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed in groups of three. Chord symbols are written above the staves, indicating the harmonic structure.

Chord symbols include: F, D-7, G-7, C7, F, D-7, G-7, C7, G-7, C7, Fma7, D-7, B-7, E7, A, F#-7, B-7, E7, A, F#-7, B-7, E7, A7, D7, G-, Eb7, G-, C7, D-7, G-7, C7, F, D-7, G-7, C7, D7, G-7, C7, C-7, F7, C-7, F7, 3bma7, B-7b5, E7, Fma7, A-, A-7b5, D7, G-7, Bb7, Eb7, Fma7, Eb7, A-7b5, D7, G-7, C7, F, (G-7 C7).

The score concludes with the word "FINE" written below the final staff.

Bert Evans - "CONVERSATIONS WITH MYSELF"