

(FAST LATIN)
374

SEÑOR MOUSE

-CHICK COREA

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374

SEÑOR MOUSE

-CHICK COREA

(LAST x)

(Bb)

(Bb7)

(Eb)

(Eb-)

(Bb)

F7

(Bb)

D.C. to A

(Bb)

A7

D-

This is a handwritten musical score for a piece titled "SEÑOR MOUSE P-2". The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a first ending bracket. The second system contains a triplet of eighth notes. The third system features a double bar line and a circled "7" with a "3" below it. The fourth system includes a circled "3" and a circled "7". The fifth system has a circled "7" and a circled "3". The sixth system ends with a double bar line and a circled "7" with a "3" below it. The score is written in a clear, legible hand.

2

Handwritten musical score for 'SEÑOR MANGE P.3'. The score is written on six systems of staves. The first system includes a key signature of one sharp (F#) and a time signature of 2/4. The notation is in a single system, with a '2nd X' marking above the final measure. The second system continues the melody. The third system features a complex rhythmic pattern with many beamed notes. The fourth system includes a key signature change to one sharp (F#) and a time signature of 3/4. The fifth system continues the melody. The sixth system includes a key signature change to one sharp (F#) and a time signature of 3/4, with a '3rd' marking above the final measure. The score is written in a single system, with a '3rd' marking above the final measure.