

(MED. SLOW)

# BIRTH OF THE BLUES

25.  
RAY HENDERSON

Handwritten musical score for "Birth of the Blues" by Ray Henderson. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "(MED. SLOW)".

The score consists of 16 measures, organized into four systems of four measures each. The notation includes various chords and melodic lines. The chords are written above the staff, and the melodic lines are written on the staff.

Chords and notes visible in the score:

- Measure 1: G6, G#0, D, D#0, Emi7, F0, F#mi7, F#7
- Measure 2: A7, G6, F#mi7, Fmi7, Emi7, A7
- Measure 3: D6, Bmi7, Emi7, Eb7, 2. D6, Ebmaj7, D6, G7
- Measure 4: F#7, C#07, F#7, C#07, F#7, G7, F#7
- Measure 5: F#mi7, B7, F#mi7, B7, Bmi7/E, E7, A7
- Measure 6: D, D#0, Emi7, F0, F#mi7, F#7, G, G#0
- Measure 7: A7, G6, F#mi7, Fmi7, Emi7, A7, D, (D#0), (Emi7 A7)
- Measure 8: (Empty staff)
- Measure 9: (Empty staff)
- Measure 10: (Empty staff)
- Measure 11: (Empty staff)
- Measure 12: (Empty staff)
- Measure 13: (Empty staff)
- Measure 14: (Empty staff)
- Measure 15: (Empty staff)
- Measure 16: (Empty staff)