

(MED SLOW)

# EMPATHY

- RICHARD NILES

137

The musical score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the dynamic markings and other annotations found in the score:

Staff	Dynamic Markings and Annotations
1	Falt. (Faster), Blvd. (Bolder)
2	Altd. (Altered), Eb (E-flat)
3	Altd. (Altered), Eb (E-flat)
4	E (E), 3 7 (3/7), Bb/F# (B-flat/F-sharp), G (G), C- (C-minus)
5	Altd. (Altered), G (G), G (G), G (G)
6	Altd. (Altered), G (G), G (G), G (G)
7	Altd. (Altered), G (G), G (G), G (G)
8	Altd. (Altered), G (G), G (G), G (G)
9	Altd. (Altered), G (G), G (G), G (G)
10	Altd. (Altered), G (G), G (G), G (G)