

GOOD BAIT

TADD DAMERON

Handwritten musical score for "GOOD BAIT" by TADD DAMERON. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The music consists of seven staves of notation, with chords written above the notes.

Chords and notation across the staves:

- Staff 1: C Maj⁷, A mi⁷, D mi⁷, C^{#7}, C Maj⁷, A mi⁷.
- Staff 2: D mi⁷, G⁷, C Maj⁷, C⁷, F Maj⁷, Bb⁷.
- Staff 3: E mi⁷, Eb mi⁷, D mi⁷, C^{#7}, C Maj⁷, C^{#7}, C Maj⁷, C⁷(#5).
- Staff 4: F Maj⁷, D mi⁷, G mi⁷, F^{#7}, F Maj⁷, D mi⁷, G mi⁷, C⁷.
- Staff 5: F Maj⁷, F⁷, Bb Maj⁷, Eb⁷, A mi⁷, Ab⁷, G mi⁷, F^{#7}, F⁷, G⁹.
- Staff 6: C Maj⁷, A mi⁷, D mi⁷, C^{#7}, C Maj⁷, A mi⁷, D mi⁷, G⁷.
- Staff 7: C Maj⁷, C⁷, F Maj⁷, Bb⁷, E mi⁷, Eb⁷, D mi⁷, C^{#7}, C (G⁷).