

(BALLAD)

## GENTLE WIND &amp; FALLING TEAR

G. BURTON

Handwritten musical score for "Gentle Wind & Falling Tear" by G. Burton. The score is written on six staves. The first staff is in G major (one sharp) and 4/4 time. The second staff has a key signature change to E minor (three sharps). The third staff has a key signature change to B-flat major (two flats). The fourth staff has a key signature change to E-flat major (three flats). The fifth staff has a key signature change to C minor (three flats). The sixth staff has a key signature change to G major (one sharp). The score includes various chords and musical notations such as triplets and accidentals.

Staff 1: Gmi<sup>7</sup> D<sup>7</sup>(#9) Gmi C#<sup>7</sup>(13) EMaj<sup>7</sup> GMaj<sup>7</sup> FMaj<sup>7</sup> F# $\phi$  B<sup>7</sup>

Staff 2: Emi<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup> G<sup>3</sup> B<sup>7</sup> B $\flat$  A<sup>7</sup> AbMaj<sup>7</sup> Gmi

Staff 3: Cmi<sup>7</sup> B $\flat$  AbMaj<sup>7</sup> Gmi Cmi<sup>7</sup> A $\flat$  Fmi<sup>7</sup> Dmi<sup>7</sup>

Staff 4: EbMaj<sup>7</sup> C#<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Bbmi<sup>7</sup> Eb<sup>7</sup> A $\phi$  D<sup>7</sup>

Staff 5: Cmi<sup>7</sup> Fmi<sup>7</sup> B $\flat$ <sup>7</sup> EbMaj<sup>7</sup> A $\phi$ <sup>7</sup> D<sup>7</sup> D $\phi$ <sup>7</sup> G<sup>7</sup>

Staff 6: Cmi A $\phi$  D<sup>7</sup> G C#<sup>7</sup> E G F#Maj<sup>7</sup>