

422.
(Jazz ♯)

TAME THY PEN

- RICHARD VILES

Handwritten musical score for "TAME THY PEN" by Richard Viles. The score is written on five systems of staves, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4.

The score is divided into two main sections, A and B, indicated by circled letters in the top left of the first staff of each section.

Section A: The first system (A) contains the first four measures. The second system (A) contains the next four measures. The third system (A) contains the final four measures of Section A.

Section B: The fourth system (B) contains the first four measures of Section B. The fifth system (B) contains the final four measures of Section B.

Chord notations and other markings include:

- Chords: C#7 alt, Dm7, C lyd., Bb, F#m7, C#7, Dm7, C lyd., Bb, F#m7, C#7, Dm7, C lyd.
- Accents: ♯, ♭, ♮
- Triplets: 3
- Handwritten notes: "Form A-A-B"