

428.

Med Jazz-Rock

# THINK ON ME

George Gables

Handwritten musical notation for the first system of "Think on Me". The notation is in 4/4 time and features a mix of treble and bass staves. The key signature has one sharp (F#). The notation includes various chords and melodic lines with accidentals.

Chords and notation visible in the first system:

- E7sus4
- G7sus4
- E7sus4
- G7sus4
- Dlyd / C#
- C#maj7
- Dlyd / C
- Cmaj7
- C-7
- B7
- Bb-7
- Bb/A
- Gbmaj7
- Gbmaj7
- G-7
- C7
- Fmaj7
- B7b9

Handwritten musical notation for the second system of "Think on Me". The notation continues the piece with various chords and melodic lines. The key signature remains one sharp (F#).

Chords and notation visible in the second system:

- Fmaj7
- B7b9
- E-7
- A7
- F-7
- B7
- E-7
- Cmaj7
- Fmaj7
- E-7(sus4)