

ABLUTION

1.
LENNIE TRISTANO

Handwritten musical score for "Ablution" by Lennie Tristano. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It features complex rhythmic patterns, including many triplets and sixteenth notes. Chord symbols are written above and below the staves, indicating a variety of harmonic structures including major, minor, and dominant seventh chords, as well as altered and extended chords. The notation is dense and characteristic of Tristano's style.

Chord symbols visible include: Gmi, Bbmi7, F7, BbMaj7, EbMaj7, A7, DMaj7, Dmi, Gmi7, C7, F7, (B7), BbMaj7, E7, A, Bmi7, E7, AMaj7, G#mi7, C#7, F#, D#7, Gmi, Cmi7, F7, BbMaj7, EbMaj7, Ab7, Dmi7, C#0, Cmi7, B, Bb.