

52.

CAN'T WE BE FRIENDS

JONES/SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. Chords are indicated by letters above or below the notes. The score includes a repeat sign with first and second endings.

Chords and notes visible in the score:

- Staff 1: G⁷, C⁷, FMaj⁷, C^{#7}
- Staff 2: Dmi⁷, Ami⁷, Abmi⁷, Gmi⁷, C⁷
- Staff 3: FMaj⁷, 1. F^{#0}, 2. Cmi⁷, F⁷
- Staff 4: Bb⁷, B⁰, F⁶
- Staff 5: Cmi⁷, F⁷, Bmi⁷, E⁷, Ami⁷, D⁷
- Staff 6: G⁷, C⁷, FMaj⁷, C^{#7}, Dmi⁷, Ami⁷, Abmi⁷
- Staff 7: Gmi⁷, C⁷, FMaj⁷, (F^{#0})

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS"