

430.

TONES FOR JONES BONES

- CHICK COREA

Handwritten musical score for "Tones for Jones Bones" by Chick Corea. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The chords and melodic lines are as follows:

- Staff 1: E Δ 7, A Δ 7/E
- Staff 2: E7#9, G7, C, B \flat -7, A \flat , G7
- Staff 3: C-7 \flat 5, F7#9
- Staff 4: B \flat -7, B \flat 7/A \flat , C7/G, F# Δ
- Staff 5: F Δ 7, A \flat Δ 7, G Δ , B \flat Δ 7
- Staff 6: D Δ 7, F Δ 7, E \flat -7, B7 \flat 5
- Staff 7: E Δ , A Δ 7/E
- Staff 8: E7#9, G7 \flat 9, C, B \flat -7, A \flat 7, G7
- Staff 9: F#-7, B7, C \flat , C#-7, F#7

TONES FOR JONES BONES

Pg. 2

431.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes with various chords written above: F#-7, G#7, G-7, C7, F, E-7, D-7, and G7. The second staff continues the melody with chords F#-7, G#-7, A, G7bs, and F#7#11. The notation includes a double bar line at the end of the second staff.

CHICK COREA - "INNER SPACE"