

84.

ELORAJ.S. JOHNSON

Handwritten musical score for "ELORA" by J.S. Johnson. The score is written on ten staves. The first four staves contain a melody in treble clef with various chords and a first/second ending. The next two staves are empty, marked with diagonal lines. The final four staves contain a bass line with chords. The key signature has one flat (Bb), and the time signature is 4/4.

Chords and notation details:

- Staff 1: Dmi⁷, G⁷, CMaj⁷, FMaj⁷
- Staff 2: E^bmi⁷, Dmi⁷, G⁷
- Staff 3: 1. CMaj⁷, Dmi⁷, G⁷; 2. CMaj⁷, Gmi⁷, C⁷
- Staff 4: FMaj⁷, Fmi⁷ (triple), E^bmi⁷, B^b⁷, E+⁷
- Staff 5: A^bmi⁷, D⁷, Dmi⁷, G⁷
- Staff 6: Dmi⁷, G⁷, CMaj⁷, FMaj⁷, E^bmi⁷, E^bmi⁷
- Staff 7: Dmi⁷, G⁷, CMaj⁷

SONNY STITT - "GENESIS"