

434.

TRAIN SAMBA

- GARY McFARLAND

(MED.)

Handwritten musical score for "Train Samba" by Gary McFarland. The score is written on ten staves, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music is marked "MED." (Moderato) and includes various musical notations such as notes, rests, and accidentals.

The score is divided into sections labeled A, B, and C. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. The score concludes with a double bar line and the word "FINE".

Chord progressions are indicated above the notes:

- Section A: A-7, D7, A-7, D7, A-7, D7, A-7, D7, G7, C7b9.
- Section B: F7(b9), Bb7(9), A-7, D7, FINE.
- Section C: D-7, G7, F-7, Bb7/5, G#-7, C#7, G#7, F#7, F#7, B7, F#-7, B7, E-7, A7, D#7, D-7, Bb7, A-7, D7, FINE.

The notation includes various musical symbols such as notes, rests, and accidentals, and the score concludes with a double bar line and the word "FINE".