

140.

(LATIN)

EQUIPOISE

- STANLEY GOWELL

Handwritten musical score for "EQUIPOISE" by Stanley Cowell. The score is in 2/4 time and consists of four systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#). The second system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#). The third system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#). The fourth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols and a first ending bracket.

Chord symbols and notation in the first system:

- Bass staff: F#m, G, A-7, F#m, G, A-7

Chord symbols and notation in the second system:

- Bass staff: C#m7b5, D-7, /, /, /, E-7/D, C#m

Chord symbols and notation in the third system:

- Bass staff: C#m7/B, E-7, A-7, /, G, /, /, F#m, /, /, A-7, /

Chord symbols and notation in the fourth system:

- Bass staff: /, /, A-7, /, Bbm7, /, /, /, A-