

238.

# ISN'T IT ROMANTIC?

ROSEN/ HART

Handwritten musical score for "Isn't It Romantic?" by Rosen/Hart. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staff. The key signature has one sharp (F#). The score is divided into two systems, with the second system starting with a "2" in a circle. The piece concludes with a "FINE" marking.

Chord symbols and musical notation visible in the score include:

- System 1: (C7), F6, D-7, G-7, C7, F#7, F#07, G-7, C7, F6/A, D7, G-7, C7, F#7, C-7, F7, Bb7, C7, A7, D-, A7/C#, C-7, F7.
- System 2: Bb7, D7/A, G-, E-7b9, A7, D-, G9, C7ALT, C7, G-, G-/F, E-7b9, A7, D-, D-/C, D/B, Bb-6, A-7, Ab7, G-7, C7, F, Bb-6, F, (C7).

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"