

52.

Swing

## BLUE COMEDY

Michael Gibbs

Handwritten musical notation for the main body of the piece. The notation includes various chords (F7, Bb7, F7, Eb7, E7, G#7alt, C#7alt, #7alt, G7) and rhythmic figures (triplets, eighth notes).

Interlude

(between solos)

Bmaj7+11

Bmaj7+11

C7b9

Solos on head changes

Gary Burton - "Carnegie Hall"