

(UP)

ALTOITISOLIVER NELSON

Handwritten musical score for Altoitis by Oliver Nelson. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with handwritten annotations.

Chords and annotations visible in the score include:

- CMaj<sup>7</sup> C#<sup>0</sup>
- Dmi<sup>7</sup> D#<sup>0</sup>
- Emi<sup>7</sup> A<sup>7</sup>
- Dmi<sup>7</sup> G<sup>7</sup>
- C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>
- A<sup>7</sup> D<sup>7</sup>
- E<sup>7</sup>
- G<sup>7</sup> C
- Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>
- C G<sup>7</sup> C

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten markings like "1." and "2." indicating first and second endings.

OLIVER NELSON - "IMAGES"