

250.

JUMP MONK

- CHARLES MINCUS

[mod. up] (Repeat with cue)

Chords and notation include:

- Staff 1: G- / Eb7 / A-7b5 / D7
- Staff 2: G- / Eb7 / A-7b5
- Staff 3: D7 / G- / Eb7 / A-7b5
- Staff 4: D7 / G-7 / F7sus4 / Eb7
- Staff 5: D+7 / C-7 / Bb7 / A-7b5
- Staff 6: Ab7 / (2) Ab7 / G7 / C-6
- Staff 7: D-7b5 / G+7 / C-6 / C-A7
- Staff 8: D-7b5 / G+7 / C-6 / C-Bb
- Staff 9: A-7b5 / Ab7 / G- / Eb7
- Staff 10: A-7b5 / D7 / G- / Eb7
- Staff 11: A-7b5 / D7 / G-7 / F7sus4

JUMP MONK - Pg. 2 - minus

251.

Handwritten musical notation for a 251 progression in B-flat major. The first staff is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat major). The melody consists of the notes B-flat, A, G, F, E, D, C, B-flat. Above the staff, the chords Eb7 and D7 are written above the notes E and D respectively, with a slur connecting them. The second staff shows the continuation of the progression with the chords C-7 and Bb7. The third staff is divided into three sections: 'TO SOLOS' with the chord A-7b9, 'TO SOLOS' with the chord A7, and 'ENDING' with the chord AbΔ7. The notation is handwritten and includes a double bar line at the end of the ending section.

Ten empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for additional musical notation or improvisation.