

(BALLAD)

THE MORE I SEE YOU

303.
- WARREN E. GORDON

Handwritten musical score for "The More I See You" by Warren E. Gordon. The score is written on six staves, with the first three staves in treble clef and the last three in bass clef. The key signature is one flat (B-flat major or D minor). The tempo/style is marked as a ballad. The score includes various chords and melodic lines, with some chords written in a shorthand notation (e.g., F, G-7, A-, D7(b9), G-7, C7). The notation is handwritten and includes some corrections and markings.

Chords and markings visible in the score:

- Staff 1 (Treble): F, G-7, A-, D7(b9), G-7, C7
- Staff 2 (Treble): F, G-7, A-, D7(b9), G-7, C7
- Staff 3 (Treble): F-, Eb-7, Ab7, Dbmaj7, D7alt, Dbmaj7, C7
- Staff 4 (Treble): F-, G7, G-7, C7 maj4, D5
- Staff 5 (Bass): F, G-7, A-, C+(maj7), C-7, F7
- Staff 6 (Bass): Bb maj7, Bb-7, Eb7, F, A-7, D7, G7
- Staff 7 (Bass): F, G-7, C7, F, (G-7, C7)