

12.

ASK ME NOW

THELONIOUS MONK

Handwritten musical score for "Ask Me Now" by Thelonious Monk. The score is written on ten staves in 4/4 time. The key signature is one flat (Bb). The notation includes various chords and melodic lines with triplets and ties.

Chords and notation visible on the staves:

- Staff 1: A_{mi}^7 , D^7 , $G_{mi}^{\#7}$, $C^{\#7}$, G_{mi}^7 , C^7 , $F_{mi}^{\#7}$, B^7 , F_{mi}^7 , Bb^7
- Staff 2: $C^{\#7}(b5)$, C^7 , F^7 , E^7 , $EbMaj^7$, F^7
- Staff 3: F_{mi}^7 , Bb^7 , G_{mi}^7 , $F^{\#7}$, F_{mi}^7 , E^7 , $\#$, $2-F_{mi}^7$, Bb^7 , Eb
- Staff 4: F_{mi}^7 , Bb , $EbMaj^7$, G_{mi}^7 , $F_{mi}^{\#7}$, F_{mi}^7 , Bb^7 , $EbMaj^7$
- Staff 5: C_{mi}^7 , F^7 , F^7 , C_{mi}^7 , F_{mi}^7 , Bb^7 , E_{mi}^7 , Ab^7
- Staff 6: A_{mi}^7 , D^7 , $G_{mi}^{\#7}$, $C^{\#7}$, G_{mi}^7 , C^7 , $F_{mi}^{\#7}$, B^7 , F_{mi}^7 , Bb^7 , $C^{\#7}(b5)$, C^7
- Staff 7: F^7 , $\#$, E^7 , $EbMaj^7$, F^7 , F_{mi}^7 , Bb^7 , Eb
- Staff 8: F^7 , $\#$, E^7 , $EbMaj^7$, F^7 , F_{mi}^7 , Bb^7 , Eb