

# FLY BY NIGHT

DAVE GRUSIN

Handwritten musical score for "Fly By Night" by Dave Grusin. The score is written on a grand staff (treble and bass clefs) in 4/4 time, marked with a common time signature (C) and a key signature of one sharp (F#).

The score is divided into several systems, each containing two staves (treble and bass clef). The notation includes notes, rests, and various musical symbols.

**System 1:** Features a treble staff with notes and a bass staff with chords. Chords are labeled:  $A_{mi}^7$ ,  $A_{mi}^7 B_{mi}^7 C_{Maj}^7$ ,  $A_{mi}^7$ , and  $A_{mi}^7 B_{mi}^7 C_{Maj}^7$ . A treble clef is present at the start.

**System 2:** Continues the melody and accompaniment. Chords in the bass staff include  $A_{mi}^7$ ,  $A_{mi}^7 B_{mi}^7 C_{Maj}^7$ , and a sequence of triads:  $C/D$ ,  $D/E$ ,  $E/F\#$ , and  $F\#/G\#$ .

**System 3:** Features a treble staff with notes and a bass staff with chords. Chords in the bass staff include  $G\#/A\#$ ,  $A\#/B\#$ ,  $B/C\#$ ,  $C\#/D\#$ , and  $D/E$ .

**System 4:** Marked with a box labeled "A". The treble staff has notes, and the bass staff has chords:  $E_{mi}^7$  and  $C_{Maj}^7$ .

**System 5:** The final system shown. The treble staff has notes, and the bass staff has chords:  $C_{Maj}^7 B_{mi}^7 A_{mi}^7$ ,  $E_{mi}^7$ , and  $C_{Maj}^7$ .

Chords: C Maj<sup>7</sup>, Am<sup>7</sup> Bm<sup>7</sup>, C Maj<sup>7</sup> D<sup>7</sup> sus, E Maj<sup>7</sup>

Chords: A Maj<sup>7</sup> G<sup>7</sup> m<sup>7</sup>, G Maj<sup>7</sup> C Maj<sup>7</sup> B<sup>7</sup> sus, A/B

Chords: A/B G/A A/B, Fm<sup>9</sup>

Chords: C<sup>7</sup> sus, Dm<sup>9</sup>

Chords: Gm<sup>7</sup>, Dm<sup>9</sup>, Gm<sup>7</sup>, D<sup>7</sup> sus

(D.S. to INTRO  
SOLOS OVER A & B then D.S. al ♯)

Chords: Am<sup>7</sup>, A/B

LEE RITENDUR  
"CAPTAIN FINGERS"

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