

24.

ANGEL EYES

RENNER / BRENT

Handwritten musical notation for the first system of "Angel Eyes". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chord symbols are written above the notes.

Chord symbols: D-7, B-7, Bb7, D-7, Bb7, E-7(b9), A7(b9), D-7, Bb7, A7(b9), D-7, Bb7, C-7, F7, Bb7, Bb, C-7, F7(b9), Bb7, Eb7, B-7, E7, A7, D7, D#7, G#7, E-7, A+7.

Below the first system, there is a section labeled "D.C. AL." with a double bar line and a repeat sign.

Handwritten musical notation for the second system of "Angel Eyes". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chord symbols are written above the notes.

Chord symbols: D-7, Bb7, A7alt., D-6.

The system ends with a double bar line and the word "FINE" written below the staff.