

216.

I'M ALL SMILES

LEONARD / MARTIN

(F#C)

Chord progression:

E7#9 A-7 Eb7#9 DΔ7

B-7 E7(9) C#-7 F#7

D#-7 G#9 C#Δ7 A#-7

F#-7 B7 EΔ7 AΔ7

E7#9 A-7 Eb7#9 DΔ7

B-7 E7 C#-7 F#7

D#-7 G#7 C#Δ7 A#-7

F#-7 B7 EΔ7 AΔ7

IT'S ALL SMILES - Pg. 2

217.

Handwritten musical score for "It's All Smiles" by Bill Evans. The score consists of eight staves of music in G major, featuring various chords and melodic lines. The chords are written above the notes, and the melody is written on the staff. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a handwritten style with some corrections and annotations.

Chords and annotations visible in the score:

- Staff 1: A^bΔ7, B^b9 / A^b, G-7, C7
- Staff 2: A-7b5, D7b9, GΔ7
- Staff 3: F#-7, B7, EΔ7, AΔ7
- Staff 4: AΔ7, G#-11, C7(9), B7
- Staff 5: F#-7, B7, EΔ7, E7sus4, D.C. AL CODA
- Staff 6: AΔ7, A#07, B7, B7/A
- Staff 7: G#-7, C#-7, F#-7, B7sus4, B7, EΔ7, B7
- Staff 8: G#-7b5, C#-7, F#-7, B7sus4, B7, EΔ7, B7

BILL EVANS - "FROM LEFT TO RIGHT"