

STEPHEN F. MOLLON

ADVANCED CONCONE STUDIES

for All Cupped-Mouthpiece Brass Instruments

Compiled and Edited by

DONALD S. REINHARDT

~~\$5.50~~

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GUISEPPE CONCONE (1801-1861)

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Exercise No. 1

D \flat (D)

Allegro moderato assai (♩ = 84)

p elegante

dim.

p

p

p

p dolce

p

p

p

poco riten.

*Breath marks in parenthesis are optional.

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p leggero

rall. *a tempo*

p

p

p

p

animando poco a poco *p*

riten. *a tempo*

p

animando poco a poco *riten.*

a tempo

p

energico *f*

Detailed description: The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of nine staves. The first staff begins with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'p leggero'. The second staff has a 'rall.' marking followed by 'a tempo'. Dynamics include 'p' (piano) throughout. Articulations include slurs, accents, and a triplet of eighth notes on the third staff. The fourth staff has a 'p' dynamic and a 'riten.' (ritardando) marking. The fifth staff has an 'a tempo' marking. The sixth staff has a 'p' dynamic. The seventh staff has an 'animando poco a poco' marking. The eighth staff has a 'riten.' marking. The ninth staff has an 'a tempo' marking and ends with a 'p' dynamic. The final staff has an 'energico' marking and a 'f' (forte) dynamic.

Exercise No. 2
A (A \flat) – B \flat (B)

Andantino grazioso (♩. = 66)

p tranquillamente dolce

p

p

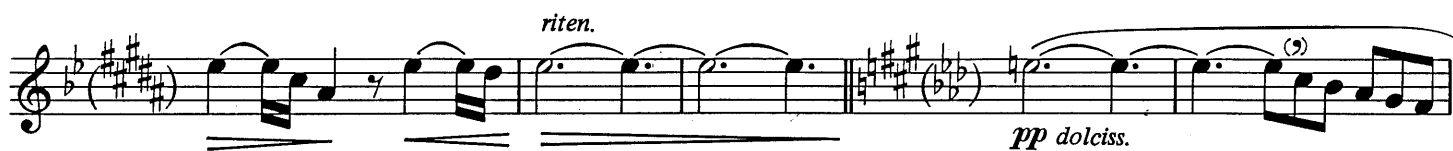
p *p <*

p

p

dolce

p



Exercise No. 3
D (D \flat)—B \flat (B)

Allegretto pastorale (♩. = 63)



p grazioso

poco rall.

p *mf* *p*

pp *p* *p*

poco rit. *Fine* **Scherzoso**

p

p *ritard.* *a tempo* *p*

p

D.S. al Fine *p*

Exercise No. 4

Bb (B)

Adagio espressivo (♩ = 60)

p con sentimento

p

p

p

f

pp

pp

più energico

riten.

a piacere

dim.

p leggero

rall. molto

a tempo

p dolce con espress.

p

p

rit.

Exercise No. 5

E♭ (E)

Allegro giusto (♩ = 104)

mf *p* *mf*

risoluto energico

a piacere

mf *cresc.* *f* *equivalent* *dim.*

dim.

p dolce *p* *mf*

f risoluto energico *f*

p

dim. *pp* *cresc.* *f* *p* *3*

p *cresc.* *f* *mf* *cresc.*

f *dim.* *p dolce*

f energico
dim. p
a tempo
p dolce
espress.
f energico
con forza
con forza
p dolce
cresc.
f
ff
rit.

Exercise No. 6 G (Gb)

Larghetto (♩ = 100)

p espress.
p
p
p
leggero

p *dolce* *tr* *tr*

p *tr* *p* *p* *cresc.*

f *dim.* *rall.*

a tempo

poco rall. *a tempo*

p

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a piano (*p*) dynamic and a *dolce* (sweet) articulation. It features several trills (*tr*) and is marked with various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rall.* (rallentando). The tempo is marked *a tempo* at two points. The score includes numerous slurs, ties, and triplet markings (indicated by a '3' over a bracket). The piece concludes with a piano (*p*) dynamic.

Exercise No. 7

11

C (C \flat) (C \sharp)

NOTE: In C major —read as is; in C \flat major —lower printed accidentals one semitone; in C \sharp major —raise printed accidentals one semitone.

Allegro vivo ($\text{♩} = 136$)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (C \flat major), and a 12/8 time signature. The tempo is marked 'Allegro vivo' with a quarter note equal to 136 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



Exercise No. 8 E (Eb)

Adagio espressivo (♩ = 66)

Seven staves of musical notation for Exercise No. 8, E (Eb), Adagio espressivo. The piece includes various dynamics, articulations, and tempo markings.

p dolce espress. *p* *p*

mf

leggero

mf

leggero

dolciss.

tr

rall. *a tempo*

dim. *con molto espress.*

dolce

p dolce

riten. *a tempo*

Exercise No. 9

A (Ab)

Allegro giusto (♩ = 100)

p con brio

p legato

p

pp

p

leggero

p

con forza

Exercise No. 10
Bb (B)—G (Gb)

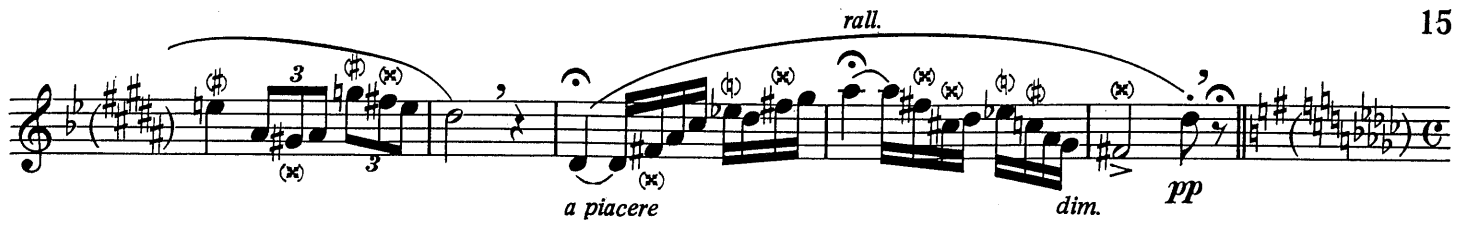
Andante espressivo (♩ = 60)

p dolce

p

p dolce

f



Allegro giusto risoluto (♩ = 108)

mf brillante

f

risoluto

p

risoluto

p

poco rall.

f

p

ff energico

Exercise No. 11
B \flat (B)

Scherzo

Allegro vivo risoluto (♩ = 132)

Poco meno mosso

Tempo I

Three staves of musical notation. The first staff ends with a forte (*f*) dynamic. The second staff has dynamics of *dim.* and *p*. The third staff has dynamics of *dim.* and *ff*.

Exercise No. 12
Ab (A)

Andante cantabile (♩ = 108)

Eight staves of musical notation. The tempo is Andante cantabile (♩ = 108). The music features various dynamics including *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *dim.*

Exercise No. 13
B \flat (B)—E \flat (E)

Moderato (♩ = 96)

p

p

p

p

p

p espress.

p

p

p

pp

Fine

D.C. al Fine

Exercise No. 14

C (C \flat) (C \sharp)

NOTE: In C major — read as is; in C \flat major — lower printed accidentals one semitone; in C \sharp major — raise printed accidentals one semitone.

Air with Variations

Moderato cantabile (♩ = 88)



Var. 1



Var. 2



Exercise No. 15

F (F#)

Allegretto grazioso (♩ = 92)

The musical score for Exercise No. 15, F (F#), Allegretto grazioso (♩ = 92), is written in 2/4 time. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked "Allegretto grazioso (♩ = 92)". The first staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second staff continues with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The third staff features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The fourth staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The fifth staff features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The sixth staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The seventh staff features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The eighth staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The ninth staff features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The tenth staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, *p dolce*, *poco sf*, and *rall.*