

STEPHEN F. MOLLOK

ADVANCED CONCONE STUDIES

for All Cupped-Mouthpiece Brass Instruments

Compiled and Edited by

DONALD S. REINHARDT

~~\$5.50~~

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GIUSEPPE CONCONE (1801-1861)

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Exercise No. 1
D \flat (D)

Allegro moderato assai ($\text{♩} = 84$)

The sheet music consists of eight staves of musical notation for brass instruments. The key signature is D-flat major (two flats). The tempo is Allegro moderato assai (♩ = 84). The dynamics include *p elegante*, *dim.*, *p*, *p dolce*, and *poco riten.*. Breath marks in parentheses (φ, ψ) are present in several measures, indicated as optional. The music features various note heads, stems, and slurs, typical of Concone's complex studies.

*Breath marks in parenthesis are optional.

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3
p leggero
rall.
a tempo
p
p
p
p
p
animando poco a poco
riten.
a tempo
p
p
animando poco a poco
riten.
a tempo
p
energico
f

Exercise No. 2
A (A \flat)—B \flat (B)

Andantino grazioso (♩ = 66)

p tranquillamente

dolce

p

p

p

p

p

p

dolce

p

Sheet music for a solo instrument, likely flute or oboe, featuring eight staves of musical notation. The music is in common time and includes various dynamics, articulations, and performance instructions like "riten.", "cresc.", "f", "p", "affrett. poco a poco", and "pp dolciss. e legato". The key signature changes between G major, F# major, and B major throughout the piece.

1st Staff: Measure 1-2 (G major), Measure 3-4 (F# major), Measure 5-6 (B major), Measure 7-8 (B major).

2nd Staff: Measure 1-2 (G major), Measure 3-4 (F# major), Measure 5-6 (B major), Measure 7-8 (B major).

3rd Staff: Measure 1-2 (G major), Measure 3-4 (F# major), Measure 5-6 (B major), Measure 7-8 (B major). Instruction: *affrett. poco a poco*

4th Staff: Measure 1-2 (G major), Measure 3-4 (F# major), Measure 5-6 (B major), Measure 7-8 (B major). Instruction: *pp dolciss.*

5th Staff: Measure 1-2 (G major), Measure 3-4 (F# major), Measure 5-6 (B major), Measure 7-8 (B major). Instruction: *cresc.*, *f*, *p*, *pp dolciss. e legato*

6th Staff: Measure 1-2 (G major), Measure 3-4 (F# major), Measure 5-6 (B major), Measure 7-8 (B major). Instruction: *p*

7th Staff: Measure 1-2 (G major), Measure 3-4 (F# major), Measure 5-6 (B major), Measure 7-8 (B major). Instruction: *espress.*

8th Staff: Measure 1-2 (G major), Measure 3-4 (F# major), Measure 5-6 (B major), Measure 7-8 (B major). Instruction: *(p)*

Exercise No. 3
D (D \flat)—B \flat (B)

Allegretto pastorale (♩ = 63)



p grazioso

poco rall.

p *mf* *p*

a tempo

poco rit.

Fine

Scherzoso

p

ritard.

a tempo

p

D.S. al Fine

Exercise No. 4
B♭ (B)

Adagio espressivo ($\text{♩} = 60$)

p con sentimento

f

pp

pp

più energico

riten.

a piacere

p leggero

rall. molto

a tempo

p dolce con express. ⁶

p

6

3

6

3

6

3

6

3

6

3

6

3

rit.

Exercise No. 5
E \flat (E)

Allegro giusto (♩ = 104)

1 2 3 4 5 6 7 8 9 10

a piacere

cresc. *f* *equivalent* *dim.*

p dolce *p* *mf*

f *risoluto energico* *f*

dim. *pp* *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *mf* *cresc.*

f *dim.* *p dolce* *f* *cresc.*

f energico

a tempo

p dolce

espress.

rit.

dim.

p

f energico

con forza

con forza

cresc.

ff

Exercise No. 6
G (G \flat)

Larghetto ($\text{♩} = 100$)

p

espress.

cresc.

ff

rit.

p

p

leggero

Sheet music for piano, page 10. The music consists of ten staves of musical notation, each with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The music is in 3/4 time.

Staff 1: Dynamics include p , *dolce*, and *trill*. Articulations include accents (^) and slurs.

Staff 2: Dynamics include p . Articulations include triplets (3) under notes and slurs.

Staff 3: Dynamics include p . Articulations include slurs and dynamic markings \downarrow and \uparrow .

Staff 4: Dynamics include f and *cresc.* Articulations include slurs and dynamic markings \downarrow and \uparrow .

Staff 5: Dynamics include *rall.* and *dim.* Articulations include slurs and dynamic markings \downarrow and \uparrow .

Staff 6: Dynamics include *a tempo*. Articulations include slurs and triplets (3).

Staff 7: Dynamics include *poco rall.* Articulations include slurs and dynamic markings \downarrow and \uparrow .

Staff 8: Dynamics include *a tempo*. Articulations include slurs and dynamic markings \downarrow and \uparrow .

Staff 9: Articulations include slurs and dynamic markings \downarrow and \uparrow .

Staff 10: Articulations include slurs and dynamic markings \downarrow and \uparrow . Dynamics include p .

Exercise No. 7
C (C \flat) (C \sharp)

NOTE: In C major — *read as is*; in C \flat major — *lower* printed accidentals one semitone; in C \sharp major — *raise* printed accidentals one semitone.

Allegro vivo (♩ = 136)

The sheet music contains ten staves of sixteenth-note patterns. The key signature alternates between C major (no sharps or flats), C# major (one sharp), and C flat major (one flat). The time signature is 12/8 throughout. The tempo is Allegro vivo (♩ = 136). Dynamics include *p*, *f*, $>p$, $>>p$, *cresc.*, and *dim.*. The music is divided into measures by vertical bar lines.



Exercise No. 8
E (E \flat)

Adagio espressivo ($\text{♩} = 66$)

p dolce espress. $\Rightarrow p = p$

mf

leggero

dolciss.

rall. *a tempo*
dim. *con molto espress.* $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

dolce

riten. $\overbrace{6}$ *a tempo*

p dolce

Exercise No. 9
A (A \flat)

Allegro giusto (♩ = 100)

Sheet music for Exercise No. 9 in A (A \flat) major, Allegro giusto (♩ = 100). The music consists of eight staves of musical notation for a single instrument. Staff 1 starts with a dynamic 'p con brio'. Staff 2 begins with a dynamic 'p' followed by a grace note. Staff 3 begins with a dynamic '(c)'. Staff 4 begins with a dynamic 'p'. Staff 5 starts with a dynamic 'p legato'. Staff 6 begins with a dynamic 'p'. Staff 7 begins with a dynamic 'p'. Staff 8 ends with a dynamic 'pp'.

Exercise No. 10

B_b (B)–G (G_b)

Andante espressivo ($\text{♩} = 60$)

p dolce

dolce

f

rall.

a piacere

dim.

pp

Allegro giusto risoluto (♩ = 108)

mf brillante

f

risoluto

poco rall.

p *risoluto*

f

p

ff energico

Exercise No. 11
B♭ (B)

Scherzo

Allegro vivo risoluto ($\text{♩} = 132$)

f energico risoluto

Poco meno mosso

p dolce

Tempo I

f risoluto energico

Exercise No. 12
A**b** (A)

Andante cantabile ($\text{♩} = 108$)

Exercise No. 13
B♭ (B)–E♭ (E)

Moderato ($\text{♩} = 96$)

The sheet music consists of ten staves of musical notation. The key signature changes from two sharps to one sharp and back to two sharps across the staves. The time signature is 3/4 throughout. The tempo is indicated as Moderato ($\text{♩} = 96$). The first nine staves conclude with a repeat sign and a double bar line, suggesting a repeat of the section. The tenth staff concludes with a final cadence and the instruction *D.C. al Fine*. Various dynamics like *p*, *p espress.*, and *pp* are marked, along with performance instructions like *(x)* and *(G)*.

Exercise No. 14

C (C \flat) (C \sharp)

NOTE: In C major — *read as is*; in C \flat major — *lower* printed accidentals one semitone; in C \sharp major — *raise* printed accidentals one semitone.

Air with Variations

Moderato cantabile ($\text{♩} = 88$)

p legato con dolcezza

Var. 1

p

p leggero $\underline{\text{3}}$

rall.

a tempo

dolce

lento

Exercise No. 15

F (F \sharp)Allegretto grazioso ($\text{♩} = 92$)

Allegretto grazioso ($\text{♩} = 92$)

p

f

p dolce

poco sf

rall.